

The Life of Jesinavarah

For the nearly 2000 years that have followed the time period described in the Bible regarding the life of the great spiritual teacher referred to as Jesus Christ, scant details surrounding the actual life of this man have been available to offer archeological evidence for his existence.

However, it is clear that the severe Roman methods used to persecute teachers of wisdom during that time were applied to thousands of individuals. Crucifixion was the most severe of these imperial punishments, and served as a public means of terrorizing the general populace into total submission to the dictatorial Roman system being foisted upon them.

This mass control system grew evermore psychopathic in the decades following the murder of Julius Caesar, who was himself actively striving against such horrific public torture methods to develop a more advanced society based on the high technological achievements of the preceding Atlantean civilization.

Among the thousands of victims of state torture by public crucifixion was a healer and spiritual teacher known as Jesinavarah Marnohk, whose full name, birthplace and complex life circumstances have only come to light in recent years. The complete life story of Jesinavarah has emerged through the insightful publications of two modern authors engaged in contacts with high-level extraterrestrial intelligences: Michel Desmarquet and Laura Knight-Jadczyk.

During Desmarquet's 9-day journey to the Golden Planet of Thiaoouba in June of 1987, he was instructed in a great many truths by members of an advanced humanoid species of hermaphroditic giants thriving on that planet. The most surprising information imparted to Desmarquet during his extended space voyage with the Thiaooubans included an explanation of their involvement in a complex intervention in human history on our planet, undertaken by their race for the elevated spiritual purpose of delivering crucial spiritual knowledge to Earth humanity. The aim of this intervention focused upon counter-balancing the extreme deprivation and degradation of social conditions during Roman times.

As Michel Desmarquet would have been unable to completely comprehend the many complexities of the Thiaoouban intervention, he was given a broad summary of events framed in Biblical terms that included many details that explain verifiable archeological evidence and unusual, isolated cultural traditions in Japan that have been actively covered-up by the Japanese government since the 1930s.

However, some of the information given by Michel's giant contactors is clearly incorrect, as they were forced to simplify the life story of 'Jesus' into terms that could be understood by the general public. Explanations offered by the Thiaooubans aimed to explain the Bible story of Jesus without referencing the existence of Immanuel, or the conglomeration of multiple spiritual teachers during that time period who contributed to the fictional character of 'Jesus'.

Discernment of truths versus necessary fiction, omissions and simplifications of the facts given by the Thiaoouban emissaries has been facilitated by the channeled material of Laura Knight-Jadczyk, in her group dialogs with aphysical thought-form entities giving the stellar designation of "the Cassiopaeans", that first began in 1994. Significant segments of parallel information given by the Cassiopaeans and the Thiaooubans are summarized here to unravel the mysteries behind the life of the Jesus character.

In so doing, this work may overcome the short-sighted dismissal of seemingly contradictory information which must not be allowed to undermine our recognition of the authenticity of much of the original material that was purposefully distorted in successive versions of the Bible document available to readers today.

In the many Cassiopaeian dialogs on the subject of Jesus, some of the data given accurately applies to the life of Immanuel, some applies to the life of Jesinavarah, while other portions accurately apply to the life of Julius Caesar. Sorting out these various references and their proper context has been a fascinating exercise and has yielded a coherent explanation for the confluence of data that was scripted in the Bible story of 'Jesus' over many centuries of redactions and revisions by Roman and Greek authorities.

Clarification of the actual life of carpenter, spiritual teacher and qi healer named Jesinavarah Marnohk is given here without addressing each source individually. Instead, a summary of the life story of Jesinavarah is assembled here for consideration with archeological and linguistic evidence that directly supports the veracity of much of the information offered by the Cassiopaeans and Thiaooubans. Extensive excerpts from these sources can be found in Appendices 2 & 3.



In the ancient land of Aramaia, known in the present-day as the regions of Lebanon, Palestine and Israel, a blond-haired, blue-eyed man of Aryan descent named Tonatha Marnohk was chosen by the Thiaoouban overseers to father a child who would be genetically enhanced by sophisticated psychoacoustic 'encoding' known to the Thiaooubans, and used for fostering elevation of human spiritual knowledge on Earth.

Tonatha was hypnotically influenced through remote techniques mastered by the Thiaooubans to meet and have sexual intercourse with a Semitic woman in an area later named Nazareth by subsequent generations of worshippers of Jesinavarah, the son born to Tonatha's consort (whose name remains unknown).

Tonatha belonged to the White Sect, an Aryan religious order centered near present-day Haifa, Israel, living a largely monastic lifestyle to which he returned after his hypnotically programmed interactions with the woman who later gave birth to Jesinavarah, at 6AM on January 6, in the year 14BC, after a natural 9-month gestation period. Jesinavarah's mother belonged to the Essene religious order and practiced traditional Aramaic spiritual rites, prescribing the bar mitzvah ceremony of Jesinavarah at age 10, in the year 4BC.

During the intervening years of Jesinavarah's childhood, remote technological and telepathic means were applied by the Thiaoouban overseers to encode enhanced attributes into Jesinavarah's genetic profile, as well as channeling crucial knowledge conferring conscious awareness of the special role that he was to take on for the betterment of all of humanity on Earth.

In the year 12BC, Jesinavarah's younger brother Ouriki was born (to an unknown father). Ouriki would remain a lifelong travel companion to Jesinavarah as they together departed from Aramaia in the very same year that Immanuel was born in Bethlehem, now designated as the year 0AD of the Gregorian calendar.

After having demonstrated adept-level bioelectrical qi healing and telekinesis techniques as a child prodigy in Aramaia, Jesinavarah set out with Ouriki on an extended journey through the regions of Persia, India, Burma and China that lasted 36 years in duration.



Ouriki was killed in an unforeseen accident in China, after which Jesinavarah collected a lock of his fallen brother Ouriki's hair that he took with him to Japan, where he eventually settled in what is known today as the main Japanese island of Honshu, in Aomori Prefecture (above).

As had been repeatedly demonstrated by Jesinavarah during his long travels through foreign lands, qi healing and telekinesis were shared with the small community he emigrated to in Japan, which later became known as 'Herai'. 'Herai' is not a Japanese name, but is actually derived from the Paleo-Sanskrit root of the Aramaic language, meaning: "Ho, granting (of) This".

The small village of Herai maintains the actual burial site of Jesinavarah, a humble tomb formed by an earthen mound, next to which is a smaller earthen mound containing the lock of Ouriki's hair that was kept by Jesinavarah in memory of his fallen brother. These earthen mounds have been worshipped as sacred sites among the villagers of Herai for many centuries since the death of Jesinavarah, who settled in that community after arriving in 36AD, at the age of 50.

Jesinavarah had lived out the remainder of his life there in Herai, marrying a local Japanese woman who bore him three daughters, before his natural death in 81AD, at the age of 95. Despite the obvious fact that local village tradition prohibits all excavations of the physical remains of Jesinavarah and Ouriki, genetic surveys of local and adjacent communities should be able to detect Jesinavarah's lineage in and around Herai, although publication of genetic investigations of this kind would certainly be prevented by the Japanese government (themselves having already completed such investigations decades ago).

The Aramaic name 'Jesinavarah' has an ancient origin in the Paleo-Sanskrit language of the Atlantean civilization which developed through three main phases from ~75,000 to ~13,000 years ago.¹ The Paleo-Sanskrit script was originally deciphered by Professor Kurt Schildmann² and comprehensively applied by this author in translation of Paleo-Sanskrit Atlantean artifacts from all over the world, in '*Sanskrit*' (2015).³

Schildmann's decipherment has been applied to the extensive list of Atlantean names provided over a period of more than two decades by psychic medium Edgar Cayce, in Chapter 3 of the book '*One*' (2017),⁴ along with a comprehensive Paleo-Sanskrit Lexicon offering ample linguistic references for verification.



'Jesinavarah' is composed of six Paleo-Sanskrit hieroglyphs reading: **je si na va ra h** , meaning "Invincible, Your void certainly granting (the) imperceptible." This votive name extols the infinite cosmic Source of the void as the origin of the imperceptible ultra-low frequency resonance of standing waves that endows human consciousness with awareness, and invigorates the physical body with vitality.

The Aramaic votive name of Jesinavarah's father 'Tonatha' also presents an origin in the Paleo-Sanskrit language, being composed of four hieroglyphs reading: **to na t ha** , meaning "Instigating (of the) void, protection (of) Those." *The sacred names of both father and son confer the fundamental Vedic concept that vital endowment is received via infrasound standing waves emanating from the void ('na').*

Further linguistic evidence supporting the sophisticated Atlantean knowledge of psychoacoustics and electrophotonics shared by Jesinavarah during his later years among the Japanese community members in Herai has been preserved in a short mantra that is repeated many dozen times during annual religious ceremonies still conducted by the female elders of Herai to this day. This basic song is an ancient Aramaic mantra consisting of six distinct Paleo-Sanskrit hieroglyphs, reading:



Mantra Hieroglyphs

Paleo-Sanskrit Meaning

na ni ya do ya ra

"(The) void within commencing; oscillation commencing granting..."

na ni ya do nazareno

"(The) void within commencing; oscillation (of the) Nazarene..."

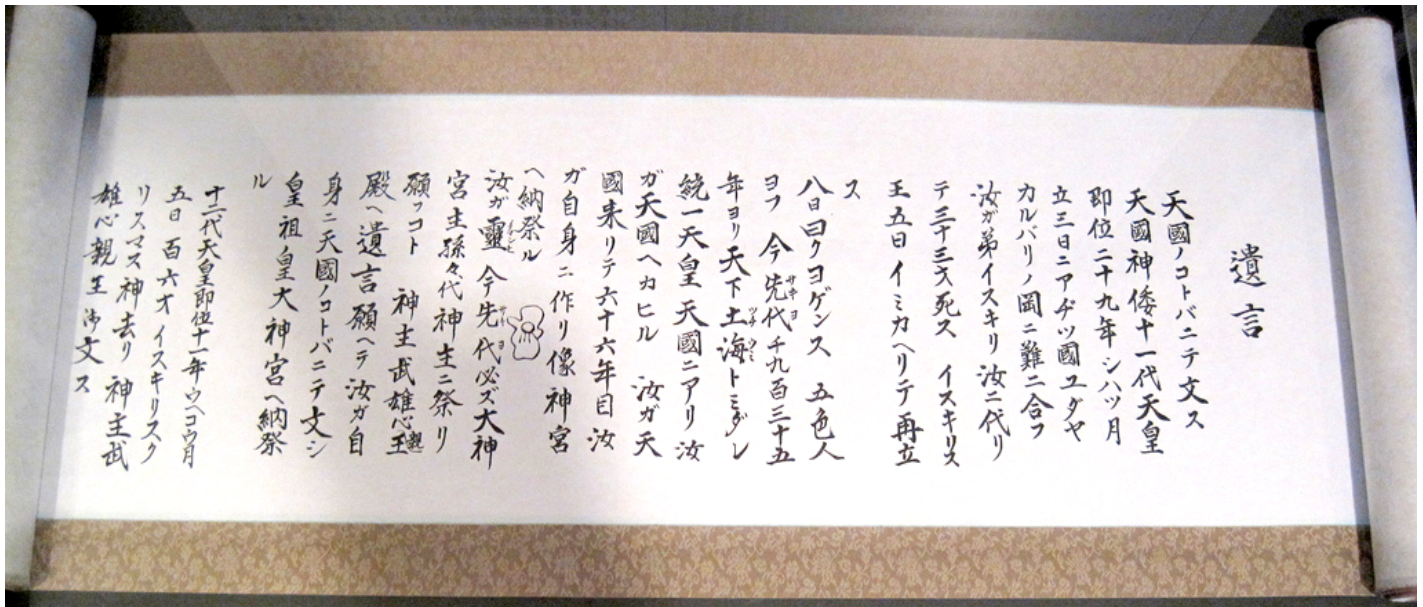
Containing two of the glyphs also found in Jesinavarah's name itself (**na** and **ra**), the Herai mantra has been perfectly preserved for almost 2,000 years, commemorating one of the greatest spiritual teachers known to history. Integrated into this mantra in alternating repetitions is the place name reference 'nazareno', signifying the birthplace of Jesinavarah, the 'Nazarene'. Literally translated, this phrase breaks down into five Paleo-Sanskrit glyphs reading: **na za re no**, meaning "Void (of) His juncture, (of the) essence, oh."

The Aramaic place name 'Nazareth' is formed by five Paleo-Sanskrit glyphs, reading: **na za re t h**, meaning "Void (of) His juncture, protection (of the) imperceptible." These simple votive phrases comprising the Herai mantra express the ancient Vedic cosmological knowledge of the imperceptible emanations of the void, praised as the all-penetrating, universal Aum that protects and vitalizes all living organisms.

Modern scientific recognition of this cosmic activating force first emerged through the 1899 discovery of terrestrial standing waves by Nikola Tesla, who identified the phenomena as an all-enveloping planetary field of infrasound resonance that could be effectively tapped at special nodal points distributed around the planet in a nonlinear array. The sacred mandala of ancient Sanskrit tradition comprises a map of planetary consciousness, reflecting the quantum iterated function $[z_{n+1} = z_n^2]$ that defines this \emptyset distribution pattern.⁵

Herai, Japan (40.4535°N, 141.148°E) is located 5,841 miles from the great Pyramid of Giza, Egypt; a resonant distance comprising 23.46% of Earth's mean circumference distance of 24,892 miles. These distance values are approximately double the resonant values of Fibonacci #136 ($11.82... \times 10^{-27}$) and F#358 ($2,938.26... \times 10^{-69}$), as one of many bands of infrasound resonance transduced by the Atlantean network of piezoelectric pyramid and temple sites distributed in the global nonlinear mandala pattern.

Despite the lack of available genetic evidence, the compelling linguistic and cosmological evidence for the presence of ancient and advanced Aramaic knowledge having been disseminated among the villagers of Herai, Japan is directly supported by ancient documentation concerning the origin of the Herai traditional practices that has been preserved for many generations by the Takeuchi family of Herai.



Written centuries ago in an ancient form of Japanese that is not legible to modern speakers of the language, the Takeuchi document (displayed at the Herai Museum, above) was copied and translated in the early 1930s before the original was confiscated by the Japanese government in 1936. It is claimed by official sources that the original Takeuchi document was destroyed during Allied bombing of Tokyo in World War II. *However, it is much more likely that this document was covertly collected by Vatican officials who verified its authenticity long ago, and seek to prevent this information from reaching the general public.*

Due to threats and persecution of the Takeuchi family by the Japanese government, the exact contents of this document have not been made public, yet it is presumed to disclose further details concerning the later years, family lineage and Aramaic origin of the teacher and healer named Jesinavarah Marnohk.

In 1936, after the government's illegal removal of the Takeuchi document from its rightful owners in Herai, the ancient traditional name of the village was officially changed to 'Shingo', as part of wider government efforts to stifle public awareness of the great historical significance of the simple tombs and cultural traditions held sacred among the villagers of Herai. In fact, the Japanese government's pre-World War II efforts to eliminate the Herai evidence from the awareness of the general public had been quite effective.

It was only later, after the 2004 republication of 'Thiaoouba Prophecy' by Michel Desmarquet that the village of Herai regained significant worldwide attention for the astounding archeological, cultural and linguistic evidence preserved there. In a predictable response, the global mass media disinformation machine began churning out silly, half-cocked summaries with tidbits of related evidence designed to mock any serious researchers who might delve into the enigmatic subject of 'Jesus in Japan'.

The extraordinary information contained in the 'Thiaoouba Prophecy' could not have been falsified by Michel Desmarquet, who previously knew nothing of the obscure cultural traditions of Herai, and stands to gain nothing from revealing details concerning the highly complex extraterrestrial agenda surrounding the replacement of Jesinavarah by a stand-in spiritual teacher. *The truth is often stranger than fiction.*

The benevolent purpose of all these activities on the part of spiritually-advanced extraterrestrials visiting Earth, thousands of years ago and still continuing today, is abundantly clear: to re-awaken the spiritual receptivity of humanity on Earth by showing an example of someone who had achieved total faith.

When considering the wealth of advanced scientific information furnished by Michel Desmarquet on a great variety of subjects dealt with in 'Thiaoouba Prophecy' –*the specifics concerning space travel modes, telepathy, existence of parallel dimensions, relative gravity and atmospheric conditions of different planets, specific attainments and capabilities of the Thiaoouban Masters, as well as the history of the races of humanity on Earth*– one cannot dismissively attribute these facts to the inventions of a fiction author.

The authenticity of the Desmarquet contact case and the Herai/Jesinavarah connection find their greatest support in the ancient linguistic references that are presented throughout the principle sources on these subjects being discussed. None of these main sources (Eduard Meier, Michel Desmarquet and Laura-Knight-Jadczyk) are familiar with the Paleo-Sanskrit language, and yet all of the information emerging through these sources over the last several decades contains Paleo-Sanskrit votive names that can be coherently translated according to the Schildmann decipherment.

A table of ancient Aramaic names and Sanskrit words, along with Thiaoouban names and words given in the 'Thiaoouba Prophecy' text is presented here, showing the Aramaic language is a descendant form of the Paleo-Sanskrit language of the Atlanteans, which itself may descend from the Thiaoouban language:

Name / Word	Hieroglyphs	Paleo-Sanskrit Meaning
Jesinavarah	je - si - na - va - ra - h	"invincible, Your void certainly granting (the) imperceptible"
Nazareth	na - za - re - t - h	"void (of) His juncture, protection (of the) imperceptible"
Tonatha	to - na - t - ha	"instigating (of the) void, protection (of) Those"
Ouriki	o - ur - i - ki	"oh, (the) finest, This energy"
Herai	he - ra - i	"ho, granting (of) This"
reiki	re - i - ki	"juncture (of) This energy"
annuki	an - nu - ki	"breathing, retaining energy"
annunaki	an - nu - na - ki	"breathing, retaining no energy"
voki	vo - ki	"undisturbed energy"
doko	do - ko	"oscillation egg"
litolac	li - ti - ol - ac	"play (of the) rays, (of the) burning stroke"
tara	ta - ra	"endowing granting"
lativok	la - ti - vok	"beholding (the) rays bedewing"
haalis	ha - al - is	"(of) Those, (of the) ability waining"
Thiaoouba	t - h - i - ao - u - ba	"protection (of the) imperceptible, This Aom, oh, (of) lustre"
Thaora	t - h - ao - ra	"protection (of the) imperceptible Aom granting"
Thaori	t - h - ao - ri	"protection (of the) imperceptible Aom song"
Thao	t - h - ao	"protection (of the) imperceptible Aom"
Lationusi	la - ti - on - u - si	"beholding (the) rays (of) assent, oh, (of) Yours"
Laitoli	la - i - to - li	"beholding This, instigating play"
Biastra	bi - astra	"quick arrow"
Aarioc	a - ar - i - oc	"Ah, offspring (of) This, above"

The consistency of this linguistic evidence is supported by Paleo-Sanskrit stone tablet texts recovered from the sunken megalithic city discovered off Yonaguni Island, southernmost of the Japanese Ryuku Islands archipelago. The builders of this submerged megalithic city were ancestors of the Jomon culture of ancient Japan, whose rare genetic heritage is preserved among the Ainu tribes of present-day Hokkaido.

This nearly extinct ancestral race of the Jomon occupied the long peninsular landmass that once extended southward from the Ryuku Islands (prior to 13,000 years ago), and was referenced in the Edgar Cayce trance material as the land of *La*, a Paleo-Sanskrit name meaning "beholding". More recent references to this lost race were made in the Cassiopaea sessions channeled by Laura Knight-Jadczyk, who identified the lost race as the *Paranthas* in an interesting dialog that took place on May 31, 1997.



The Cassiopaeans explained that the Parantha nation was one of three different races that occupied distinct sections of Atlantis, along with the Red race and the Celts (after hundreds of millions of Celts were evacuated to Earth from the planet Kantek ~80,000 years ago by the Reptilians, prior to its catastrophic explosion resulting in formation of the asteroid belt):

A: Atlantis was merely a home base of an advanced civilization of 3 races of humans occupying different sections of a huge Island empire, which, in itself, underwent 3 incarnations over a 100,000 year period as you would measure it.

Q: *The 3 races were the Celts... and who were the second and third?*

A: Or Kantekkians...

Q: *Atlantis had the Kantekkians and who else?*

A: Race you would call "Native Americans," and a third, no longer existing race, somewhat resembling Australian or Guinean aborigines, only lighter in complexion. [see Ainu Elder, at left]

Q: *So, the Paranthas were the antecedents of the Abos of Australia?*

A: Yes, and compare to now existing peoples of India, Pakistan, Sri Lanka, Australia, and New Guinea for similarities, bearing in mind genetic mixing and dilution.

Q: *Were the Vedas written by the Paranthas or written by the Celts?*

A: Descendants of Parantha, as per "Divine guidance."

The Parantha people also inhabited the land of La that once extended south of the Ryukus, as revealed by the trace heritage of the Ainu people of Hokkaido, and the magnificent submerged city off Yonaguni Island consisting of a giant monumental stepped-pyramid surrounded by various other structures including a Greek-style auditorium complete with semi-circular rows of radial seating enclosing a flat central stage.⁶

With hundreds of perfectly geometric terraces cast in geopolymer sandstone and mudstone, Yonaguni city comprises dozens of major monumental buildings, where fragments of inscribed geopolymer stone plates were recovered by divers.⁷ These tablet texts are covered in a fine layer of kaolin cement coating.

The largest of three Paleo-Sanskrit tablet texts collected at the submerged Yonaguni Monument presents multiple glyph sets incorporated into basic ligatures, together reading: **Indra asu-as ra aiva upama Tridasa asu-as cakra cakra Tridasa-as raua-as kar ra-as kar ra-as aiva aiva**, meaning "Jupiter: for life, granting eternity... the highest Thirty Resonances... for life (of) the era... the era for Thirty Resonances, for roaring works for granting, works for granting eternity, eternity..." (opposite).

The Paleo-Sanskrit tablet texts from Yonaguni Monument represent incontrovertible evidence that the Herai mantra commemorating the spiritual teachings of Jesinavarah Marnohk reassert the more ancient Atlantean psychoacoustic heritage of pyramids and temple sites comprising a worldwide network. *The Yonaguni tablet texts praise the influence of the planet Jupiter as endowing the era with life-force, granting great longevity.*

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Indra aśu - as ra aiva

Jupiter: for life, granting eternity...

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upama Tridaśa asu - as cakra

the highest 30 Resonances... for life (of) the era...



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cakra Tridaśa - as ra^{au} - as kar ra - as kar ra - as aiva aiva

the era for Thirty Resonances, for roaring works for granting, works for granting eternity, eternity...

Among the Aramaic descendants of the Atlanteans, as well as among the Thiaoouban extraterrestrial civilization, enhanced bioelectrical transduction at sacred temples through infrasound standing wave resonance enables utilization of the Akashic field, directly linking every human being to the Grand Creator. The Herai mantra clearly references the field emanating from the void, imperceptibly granting protection.

The highly complex information related to Michel Desmarquet by his extraterrestrial contactors from the Golden Planet of Thiaoouba unveiled further details connected with the personage of Jesinavarah that are quite difficult for many readers to assimilate. The Thiaoouban recapitulation of the Jesus story stated that the Thiaoouban spiritual mission required reinsertion of an exact physical replica of the body of Jesinavarah –*created in just 24 hours by the Thaori High Council for fulfilling this crucial spiritual mission to Earth.*

According to the illuminated decisions of the Thaori, made through meditative consultation with the 6th density thought plane, the Jesinavarah body-double was to be used as the physical vehicle for a Thiaoouban messenger to disseminate spiritual teachings to humanity on Earth anew.

The chosen Thiaoouban representative was named Arioc; a 'volunteer teacher' who laid aside his giant hermaphroditic body to ensoul the Jesinavarah replica body, who was then taken to Earth by Thiaoouban spacecraft and set down in the Desert of Judea years after the real Jesinavarah had departed for the East.



Desmarquet was told that the Jesinavarah double (Arioc) returned to Judea and taught spiritual truths there for many years, *as well as curing the blind and deaf –and resuscitating the dead– as miraculous acts purposefully designed to impress the great power of spiritual forces into the consciousness of the people.*

Accounts of the many miracles enacted by the Jesinavarah replacement quickly spread through Aramaia, and his growing fame led to his arrest by Roman authorities. He was sentenced to death by public crucifixion for his spiritual teachings and healings in circumstances that closely reflect the punishments given to the prophet and spiritual teacher Immanuel, who was active in the same region, at the same time.

Information given by the Thiaooubans to Michel Desmarquet states that, during crucifixion, the Jesinavarah replacement (formerly named Arioc) was lanced in the side, whereas the information on Immanuel from Eduard Meier states Immanuel was lanced in the loins.⁸ This difference may seem insignificant, unless one recognizes that all victims of crucifixion were lanced somewhere in the sensitive abdominal region to check for signs of life and confirm whether the victim was actually deceased before being taken off the crucifix.

The Thiaooubans inform us that after the Jesinavarah replacement was lanced in his side, his dead body was entombed by his followers, only to be quickly removed by the Thiaoouban observers and immediately revived onboard one of their giant, spherical motherships hovering invisibly overhead. He later re-emerged, alive, among his followers to prophesy his eventual return and prove the reality of life after death, thereby reigniting public belief in the existence of the Creator and the presence of his divine spark in each of us.

Then, in front of the gathered masses, the Jesinavarah replacement was levitated up by HHO plasma beam transport into a Thiaoouba mothership for his return trip to the Golden Planet, where that advanced spirit transmigrated back into the giant hermaphroditic body he had left in stasis on Thiaoouba.

The crucified Jesinavarah body-double was placed by the Thaori in a preservative stasis, levitating in full lotus position above the lake surface in the Gold Doko among a total of 147 bodies that were likewise created by the Thaori for undertaking similar spiritual interventions on other planets in our galaxy.

Desmarquet's visit to the Gold Doko on the planet of Thiaoouba was one of his final activities before departure back to Earth after 9 days on the Golden Planet, and presents a basic description of the nude, levitating body of the Jesinavarah replacement that he was able to observe at close range.

Michel describes Jesinavarah as having "bright, chestnut-colored hair that was long and curly", with a fair complexion, smooth, noble features and a soft goatee on his chin. Michel estimated his height at 180cm (or 5'10"). These details closely match the description of Jesinavarah Marnohk given by the Cassiopaeans during a December 3, 1994 session: blue eyes, strawberry blonde hair, fair skin, 5'9" tall, weighing 160 lbs.

Desmarquet's clear description of the sheer-angled basalt cliffs and interior parabolic bowl structure of the island of the Gold Doko suggest it is an entirely artificial island composed of magnetic geopolymer basalt stonework having the appearance of natural basalt columns. The island's giant redwood tree grove, with its dark blue and gold leaves, acts as a natural resonator, forming a large annular array encompassing the large round lake with emerald green water, above which rises the Gold Doko:

No matter which way I turned my head, I saw only the line of the horizon. Then, suddenly, Thao telepathised: 'Look over there, Michel.' Far away, on the surface of the water, I was able to make out a speck that grew rapidly to reveal itself as a mountainous island of reasonable size.

We could soon make out enormous rocks, bluish-black in colour, which plunged sharply into the blue-green waters of the ocean. By increasing altitude, we gained a bird's-eye view of the whole island. There was no beach to be seen, the enormous black rocks prohibiting access from the ocean. The waves crashing into the base of their imposing masses, were iridescent under the sun's rays, reflecting shimmering colours which contrasted with the uniform black of the basalt.

Half-way up the slopes which faced inland, grew forests of gigantic trees, their foliage strangely dark-blue and gold; their trunks blood-red. These trees covered steep inclines right to the edge of an emerald-green lake. In places, the surface of the lake was obscured by wisps of golden mist.

In the middle of the lake, as though floating on the water, we could make out an enormous doko, its point upwards. I later learned its diameter was about 560 metres.

Its exceptional size was not its only peculiarity however; its colour was another. All the dokos I had seen to date on Thiaoouba were of a whitish colour –even those at the City of the Nine Dokos. This one, though, seemed to be made of pure gold. There it was, shining in the sun and, in spite of its very ordinary egg shape, its colour and size rendered it majestic. Something else surprised me greatly: there was no reflection of the doko in the lake's waters.

My companions led me towards the dome of the gold doko. We flew slowly, at water level and, from this perspective, it was even more impressive. Unlike other dokos, this one had no point of reference to indicate an entrance. I followed Thao and Latoli who soon disappeared inside.⁹

The long journey over the broad oceans of the Golden Planet of Thiaoouba to the remote island of the Gold Doko suggests it was built atop a prominent volcanic seamount at the antipode of the City of the Nine Dokos, being precisely located on the opposite side of Thiaoouba for transducing focused infrasound.

The precise geoposition of each doko on Thiaoouba is set out according to the spherical quantum iterated function [$z_{n+1} = z_n^2$] for achieving high precision focusing of the Akashic field of the Golden Planet.

Intriguing comments emerged during Thao's explanation to Michel Desmarquet concerning the Akashic life previews given to souls during their sojourn in the contemplation stage after leaving their dead body, when potential reincarnations are considered before final selection of one's next incarnation is made by the soul:

[A]fter having seen his life... flash before him, and, after accepting to live that life, all details of it were erased from his memory. He passed through what certain Nagas have called 'The River of Oblivion' –this happens whether one accepts or rejects a possible reincarnation... So, the 'film' is erased, in something like the way you 'wipe out' a tape recording... In reality, the process involves electrophotonics, which mean nothing, yet, to people on Earth.¹⁰

This advanced spiritual information imparted by Thao concerning the process of a soul's consideration of viable reincarnation choices offered by the Creation included a direct reference to a scientific field of knowledge called '*electrophotonics*' that was completely unknown to Earth's scientists at the time of Michel's great journey to Thiaoouba (in June of 1987).

While the scientific field of *electrophotonics* remains almost entirely unknown at present (in 2017), the first breakthroughs in this direction were published in research articles by this author beginning in 2012, defining the electrophotonic emission of human blood and skin as a direct result of atomic nuclear reaction cascades induced by phonon resonance relationships between metal nanoparticles and absorbed gases perpetually occurring in human blood and skin.

Identification of the field of *electrophotonics* as pertaining to biological nuclear transmutation reaction cascades was achieved by synthesis of research directions pioneered by French biophysicist C. L. Kervran, Czech geologist W. Lussage and American experimental metallurgist J. Champion, later published online as '*Qi*' (2014) in digital book format.¹¹ A revised edition of '*Qi*' recently published in 2017 marks a period of three decades since the cosmic journey was made by Michel Desmarquet to the planet of Thiaoouba.

Related comments made by Thao during Desmarquet's 1987 journey to the Golden Planet were given in response to his request for scientifically verifiable physical evidence to support his contact claims when doubted by the skeptical humans of Earth. *He was given no physical evidence, only this brief explanation:*

'When you return to Earth and tell your story, the first thing you will be asked is for evidence. If we were to give you, for example, a piece of metal which doesn't exist on Earth, there would always be one, among the experts who analyse it, who would insist that you prove the metal was not created by a clever alchemist of your acquaintance—or some such thing.'¹²

While this explanation given by Thao initially seems dissatisfactory, it was given with specific knowledge of future events that would unfold in the following decades of scientific progress by scientists on Earth regarding the alchemical transmutation processing of base metals into precious metals¹³ that would eventually lead to the breakthrough recognitions pertaining to the biological study of electrophotonics.

Thao's mention of "a clever alchemist" who could create novel metal combinations unknown to scientists of Earth is actually a direct reference to Dr. Joe Champion, who was given the crucial phonon resonance formula developed by W. Lussage in 1989.¹⁴ By remote viewing potential future events related to the scientific development of the field of electrophotonics on Earth, the Thiaooubans were fully aware of the complex circumstances that would surround the most important scientific developments of our present time.

While the renegade alchemist J. Champion is now presumed to be deceased, no obituary information has been made publicly available to confirm or deny such a claim. Despite governmental denial of the facts surrounding Champion's death, the fruition of his discernment of remarkable physical laws enabling resonant nuclear transmutation has unfolded through the publications of this author, providing a solid scientific foundation proving the authenticity of the Thiaoouban contacts reported by Michel Desmarquet.

Discovery of the crucial biological nuclear reactions governing electrophotonics, when combined with the abundance of ancient linguistic evidence brought to bear, embody the most definitive proof for validation of Michel Desmarquet's extraterrestrial contacts and the highly advanced spiritual and scientific information imparted through his book 'Thiaoouba Prophecy'.

The most complex explanations offered by the Thiaooubans, regarding their spiritual mission involving the spiritual teacher and qi healer nicknamed 'Jesus', find resolution by synthesis with other high-level information sources that reveal salient details of the actual life of Jesinavarah Marnohk and the hyperdimensional circumstances surrounding his travels, crucifixion and resurrection.

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