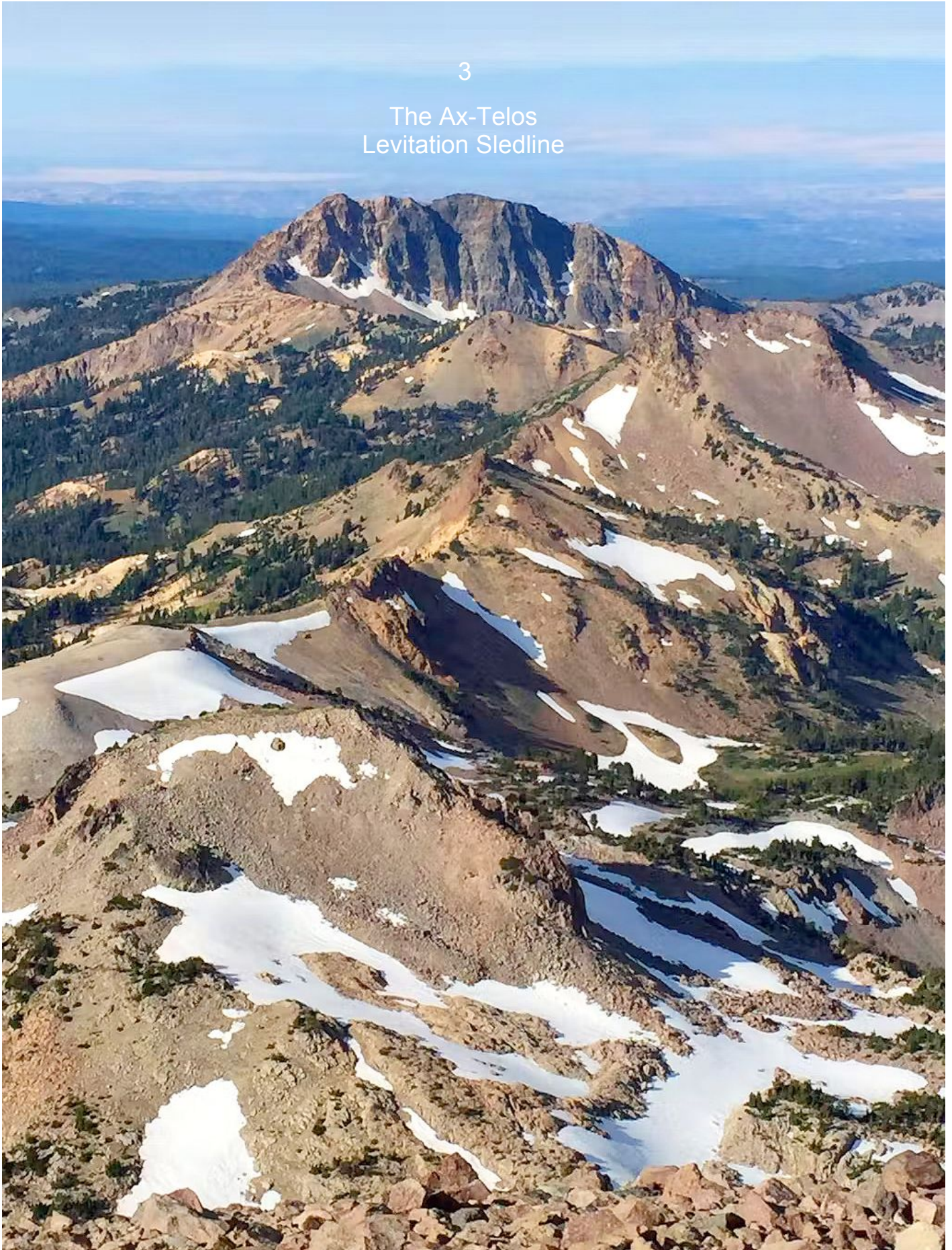


3

The Ax-Telos
Levitation Sledline



The Ax-Telos Levitation Sledline

Spectacular views from the summit of Mount Lassen, California look down on Eagle Peak, Ski Heil Peak, Pilot Pinnacle, Mount Diller and Brokeoff Mountain. The dacite boulder fields of Ski Heil Peak, reflected in the waters of Emerald Lake (below), were the setting for one of the most significant discoveries of our time.



Ski Heil Peak from Emerald Lake
Mount Lassen, California

Prior to 1946, a pair of guano prospectors exploring Tehama County near Mount Lassen made one of the most compelling discoveries involving ancient underground tunnel systems. Their lengthy account revealed the existence of a high-speed levitating railcar system utilized by different factions at odds with each other:

Some years ago a man by the name of Ralph B. Fields submitted the following [factual] account... “[A]t the time living near a small town called Manton in Tehama County, California, [near]... Mount Lassen, that seemed the best place to conduct our little [guano] prospecting tour. So collecting a light camping outfit, together with a couple of tents to sleep in, we started out on what we expected to be a three- or four-day jaunt up the mountain.

I guess we covered about ten or twelve miles on the third day and ... [we] soon found a sheltered place beneath a large outcrop of rock and set about making a camp... I had things all ready and looked around for Joe and his firewood... He had found a cave. The entrance was on the other side of that very rock... It... had a very small entrance, but back about 20 feet it widened out to about 10 feet wide and around 8 feet high. And it did reach back a considerable distance as we would see at least 100 yards and it appeared to bend off to the left. The floor sloped slightly down. We followed to the bend and again we could see a long way ahead and down.

At this point we became a little afraid as we were some way into the mountain. The idea of being inside so far seemed to make us a little afraid. But we reasoned that inasmuch as there were no branches or connecting caves we could not get lost and therefore had nothing to be afraid of. So we went on...

I don't know how far we went, but it must have been a mile or two, as we kept on walking and the cave never changed dimensions... The floor seemed to be worn smooth as though it had been used for a long time as a path or road. The walls and ceiling of the cave seemed to be cut like a tunnel. It was solid rock... and the rock walls and ceiling were run together like it had been melted, or fused from a great heat.

While we were busy examining the cave in general, Joe swore he saw a light way down in the cave. We started down the cave once more and found a light, or should I say the light found us as it was suddenly flashed into our faces. We stood there blinded by it for a minute until I flashed my light at its source and saw we were confronted by 3 men... [who] looked to be about 50... dressed in... jeans, flannel shirts and wool coats. They wore no hats.

But their shoes looked strange as their soles were so thick, they gave the impression of being made of wood. We just stood there for a minute or two and looked at them... I was scared. We were unarmed... One... asked what we were looking for... We had a little argument with him, but fearing they might be some criminal gang in hiding, we came to the conclusion that we had better retreat. Turning to go we were confronted by two more of them.



I can't find any words to express the fear and utter helplessness I felt in finding our retreat cut off. I do remember having remarked to Joe, "Well, it looks like we are behind the well-known eight-ball." I sure didn't feel as jovial as I spoke either. One of the strangers told us, "I think maybe you had better come with us."

We were in no position to argue, though we both would have liked to do a little of that right there, but we had no way of enforcing our arguments. Where could a hero gain any credit in a place like that? So we permitted the five to escort us deeper into the depths of old Lassen. They had led us farther down and I guess we had gone a couple more miles when we came to the first thing that really amazed us...

We came to a place where the cavern widened out a little and we saw some kind of machine... a very strange contrivance. It had a very flat bottom, but the front was curved upward something like a toboggan. The bottom plate was about 8 inches thick and it was the color of pure copper. But it was very hard tempered. Although I have had a lot of experience in metals and alloys, I had no opportunity to examine it closely enough to determine just what it was. I doubt very much if I could. It had a seat in the front directly behind a heavy dashboard affair and there was a dial shaped in a semi-circle with figures or markings on it... If there was a motor, it was in the rear. All I could see was 2 horseshoe or magnet-shaped objects that faced each other with the round parts to the outside.

When this thing was in operation, a brilliant green arc seemed to leap between the two and to continue to glow as it was in operation. The only sound it gave off was a hum or buzz that sounded like a battery charger in operation. The seat in the front was very wide. The only method of operation was a black tear-shaped object, which hung from the panel by a chain.

One of these men sitting in the middle took this thing and touched the sharp end to the first figure on the left side of the dial. When he touched the first figure, the contraption seemed to move almost out from under us. But it was the smoothest and quietest take-off I ever experienced. We seemed to float. Not the slightest sound or vibration. And after we had traveled for a minute he touched the next figure on the dial and our speed increased at an alarming rate. But when he had advanced the black object over past the center of the dial, our speed increased until I could hardly breathe.

I can't begin to estimate the distance we had traveled or our speed, but it was terrific. The two horseshoe objects in the rear created a green light that somehow shone far ahead of us, lighting up the cavern for a long way. I soon noticed a black line running down the center of the cavern and our inner-mountain taxi seemed to follow that. I don't know how long we continued our mad ride, but it was long enough for us to become used to the terrific speed and we had just about overcome our fear of some kind of wreck when we were thrown into another spasm of fear.

Another machine of the same type was approaching us head on. I could see that our captors were very nervous, but our speed continued. As the other machine became closer our speed slowed down very fast and we came to a smooth stop about two feet from the front of the other machine. Our machine had no sooner stopped than our captors leaped from the machine and started to dash away. A fine blue light leaped from the other machine in a fine pencil beam and its sweep caught them and they fell to the cavern and lay still.

The figures dismounted from the other machine and came close to us. Then I noticed they carried a strange object in their hands. It resembled a fountain pen flashlight with a large, round, bulb-like affair on the back end and a grip something like a German luger. They pointed them at us. After seeing what had happened to our erstwhile captors I thought that our turn was next, whatever it was. But one spoke to us.

[He asked:] "Are you surface people?" [After some hesitation, I responded:] "I guess we are, as this is where we came from very recently."

[He then asked:] "Where did the horlocks find you?" [I replied:] "If you mean those guys there," I pointed to the five motionless figures, "back there a few hundred miles." I pointed toward the way we had come in our wild ride.

"You are very fortunate that we came this way," he told us. "You would have also become horlocks and then we would have had to kill you also." That was the first time I had realized that the others were dead. They put their strange weapons away and seemed friendly enough, so I ventured to ask them the 'who and why' and everything we had run into. I told them of our search for guano and how we had encountered the five horlocks –as he called them. And I also asked him about the machines and their operation and if could we get out again?

He smiled and told us: "I could not tell you too much as you would not understand. There are so many things to explain and you could not grasp enough of what I could myself tell you. The people on the surface are not ready to have the things that the ancients have left. Neither I nor any one in any of the caverns know why these things work, but we do know how to operate some of them. However, there are a great many evil people here who create many unpleasant things for both us and the surface people. They are safe because no one on the surface believes us or them. That is why I am telling you this. No one would believe that we exist.

"We would not care, but there are many things here that the outer world must not have until they are ready to receive them, as they would completely destroy themselves, so we must be sure that they do not find them. As for the machine, I don't know how it works. But I know some of the principles of it. It works simply by gravity. And it is capable of reverse. The bottom plate of it always is raised about four inches from the surface of the floor.

"That is why there is no friction and it has such a smooth operation. This object suspended from this chain is pure carbon. It is the key to the entire operation. As I told you before, I cannot explain why it runs, but it does. We want you two to return to where you came and forget about us. We will show you how to operate the sled and we want you never again to enter the cave. If you do and you do not encounter the horlocks, we will have to do something about you ourselves so it would be advisable to *not* try to return at all events. One thing I can tell you. We never could permit you to leave another time." He explained to us the operation of the machine and in some way reversed its direction. So thanking them, we seated ourselves in the sled,... and were soon on our way back.

Our return trip was really something we enjoyed, as I was sure not to advance the carbon far enough on the dial to give us such terrific speed, but we soon found ourselves where we started from. The sled slid to a smooth stop and we jumped out and started up the cave afoot. We must have walked a long way coming in, for we thought we never would come to the surface. But at last we did. And it was late afternoon when we emerged.

We lost no time in making our way down the mountain, and Joe tells me that he isn't even curious about what is in that cave. But I am. What is the answer to the whole thing? I would like to know. We had been told enough for me to believe that down there somewhere, there are things that might baffle the greatest minds of this Earth. Sometimes I'm tempted to go back into that cave if I could find it again, which I doubt...¹

The specific details of this account concerning ancient tunnel systems equipped with antigravity sleds is strongly supported by present advances concerning Atlantean metamaterials such as magnetic geopolymer firestone and aurichalcum (Ti₃Au) –a superconductor under strong EM fields– *transmuted from copper*.²



The prospector’s detailed description of the narrow tunnel entrance being located near the base of Mount Lassen was actually quite specific: “a sheltered place beneath a large outcrop of rock... The entrance was on the other side of that very rock... It... had a very small entrance, but back about 20 feet it widened out to about 10 feet wide and around 8 feet high.” There is only one location that fulfills this exact description.

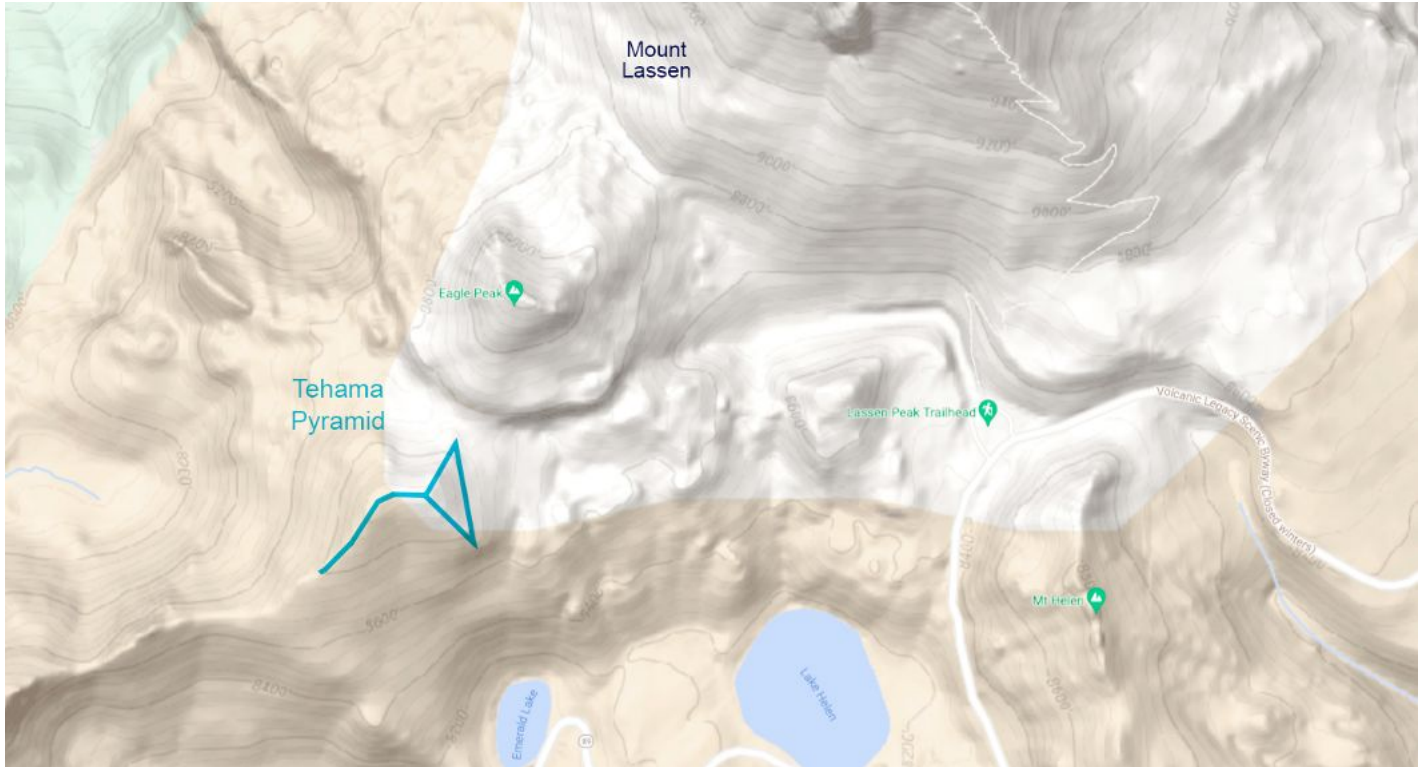


Tehama Pyramid (razed)
 Magnetic geopolymer dacite
 Ski Heil Peak, Mt. Lassen, California

A massive boulder –with an undercut large enough to shelter beneath– is situated below Ski Heil Peak, just above Emerald Lake. An extensive debris field of magnetic geopolymer dacite boulders now covers the original tunnel entrance to this ancient underground tunnel system (circled above), representing the occluded remnants of a razed Atlantean temple identified here for the first time as the *Tehama Pyramid*.

Tehama Pyramid at Ski Heil Peak near Mount Lassen, California (40.4735695°N, 121.5196527°W, below) is located 7,278 miles from the Great Pyramid. This resonant distance interval corresponds to 29.24% of Earth's mean circumference ($^{117}/_{400}$), conferring efficient reception of focused infrasound standing waves.

The Paleo-Sanskrit regional votive name 'Tehama' is composed of four hieroglyphs, reading: **t e h a m a** , meaning "protection (of the) submission (to) Those (of the) status". This sacred name references the status of planetary reonance under the Divine influence of deities Vishnu and Indra; the plasma giant Jupiter.



Circumstantial details related in the account of a failed abduction by 'horlocks' encountered below Mount Lassen are supported by more recent advances of superconductor levitation physics, in addition to the slew of missing persons cases that have clustered in the area surrounding this sacred, dormant volcano.

On January 1, 1940, Billy Coleman, age 14, disappeared from a cabin at the foot of Mount Lassen.³ Billy had been playing under a tree by the cabin in view of his mother just minutes before vanishing. She immediately began calling for Billy, and initiated a search when he did not turn up. The following day, several items of Billy's clothing were found 250m away, with footprints that seemed to roam aimlessly.

On June 29, 1947, 30-month-old infant Greta Mary Gale vanished while attending a vacation camp with her mother and grandparents 10 miles east of Mount Lassen.⁴ Greta was playing with other children at the camp near her mother when she disappeared, leading to the immediate suspicion of a kidnapping and a search was initiated. Two days later, searchers found Greta on the slope of Mount Harkness about one mile from the family's cabin, wearing only her underwear. Nighttime temperatures had dropped below freezing, leaving searchers mystified as to how she had survived in good condition.

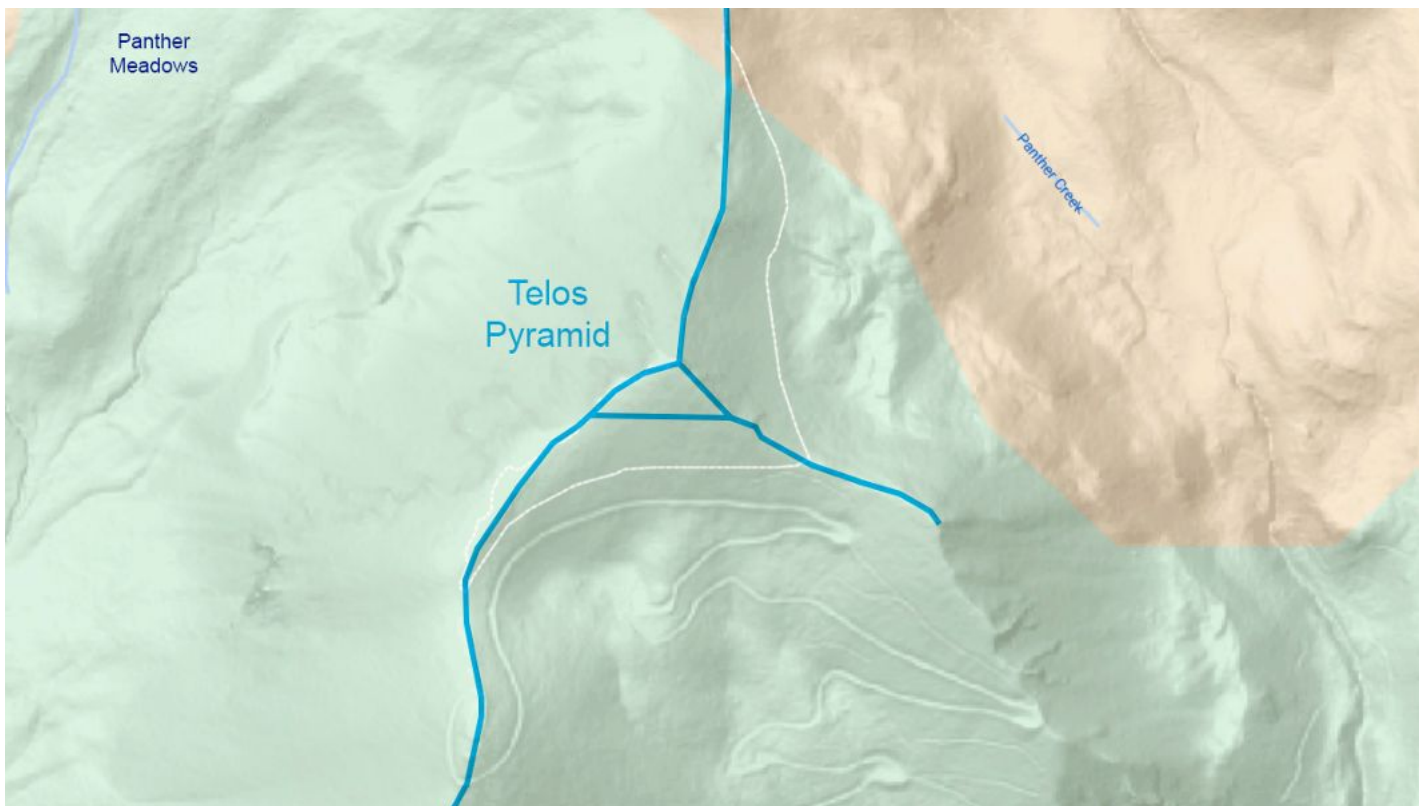
A similar cluster of unexplained disappearances has formed 75 miles northwest of Mount Lassen at sacred Mount Shasta, which may have been the next stop on the levitating railcar line after the Tehama Pyramid.

On February 15, 1997, Karen Elizabeth Knechtel Mero, age 27, vanished from the town of McCloud, California, situated immediately southeast of Mount Shasta.⁵ Karen was last seen leaving the home where she lived with her boyfriend and his parents, who later assumed she hadn't returned of her own will. For this reason, a missing person report was not filed until October. Before authorities were made aware of the disappearance of Karen, however, another young woman also went missing from the same small town.

On June 4, 1997, Hannah Marie Zaccaglini, age 15, also went missing from McCloud. Hanna was last seen walking home from her boyfriend's apartment, in an area very close to where Karen Mero had lived before her similar disappearance months earlier. No trace of either woman has ever been found.⁶

On May 25, 1999, Carl Herbert Landers, age 69, was reported missing by his two hiking partners Milt Gaines and Barry Gilmore near the 50-50 Camp along the Avanchanche Gulch route on the south side of Mount Shasta. Carl headed to Lake Helen by himself, while his friends packed their tent and followed 30 minutes later. When they arrived at the lake, Carl was nowhere to be found. An extensive search and rescue operation was unable to recover any trace of Carl Landers, nor any sign of rock falls or seismic events having taken place around the time of his disappearance.⁷

On September 21, 2002, 48-year-old Jerry Lee McKeon disappeared from McCloud, California. A friend found Jerry's abandoned pickup truck 20 miles east of Mount Shasta, where he had presumably parked his truck before heading into the woods hunting. Extensive search and rescue operations included 2 canine units, 4 airplanes and 2 helicopters; none of which could recover any trace of Jerry McKeon.⁸

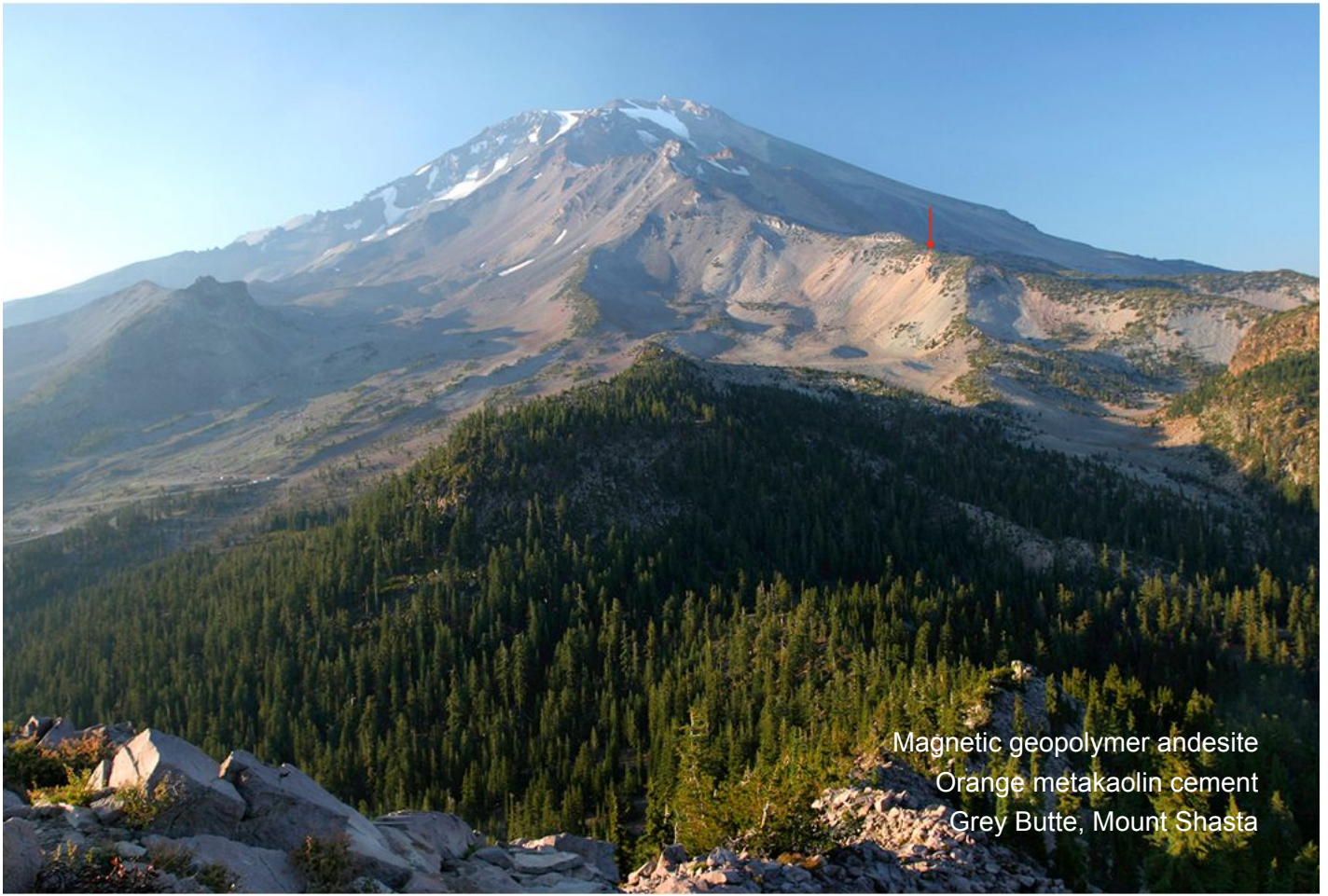


This cluster of unexplained disappearances reveals the hidden presence of a vast network of subterranean tunnel systems below Mount Shasta, associated with the Atlantean temple city of *Telos*. Frederick S. Oliver (1866-1899) first identified this underground city in his book 'A Dweller on Two Planets' (1894),⁹ relating channeled information on the antigravity levitation of disc craft and the lost continent of Atlantis, or Poseid.

The ancient Paleo-Sanskrit votive name 'Telos' is composed of 3 hieroglyphs, together reading: **tel o s**, meaning "intellect, oh, from within" –referencing psychic reception of the Higher-self through the Astral body.

Telos Pyramid at Gray Butte on Mount Shasta, California (41.3478198°N, 122.1930098°W, above) is located 7,237 miles from the Great Pyramid. This resonant distance interval corresponds to 29.07% of Earth's mean circumference ($^{29}/_{100}$), facilitating efficient reception of infrasound resonance. The levitating railcar system at Mount Lassen likely runs through underground tunnel systems below the Telos Pyramid.

The ubiquitous presence of synthetic Atlantean firestone geopolymers can be easily observed from afar, due to the orange metakaolin content and fine particulate metals included iron and titanium (circled, opposite).



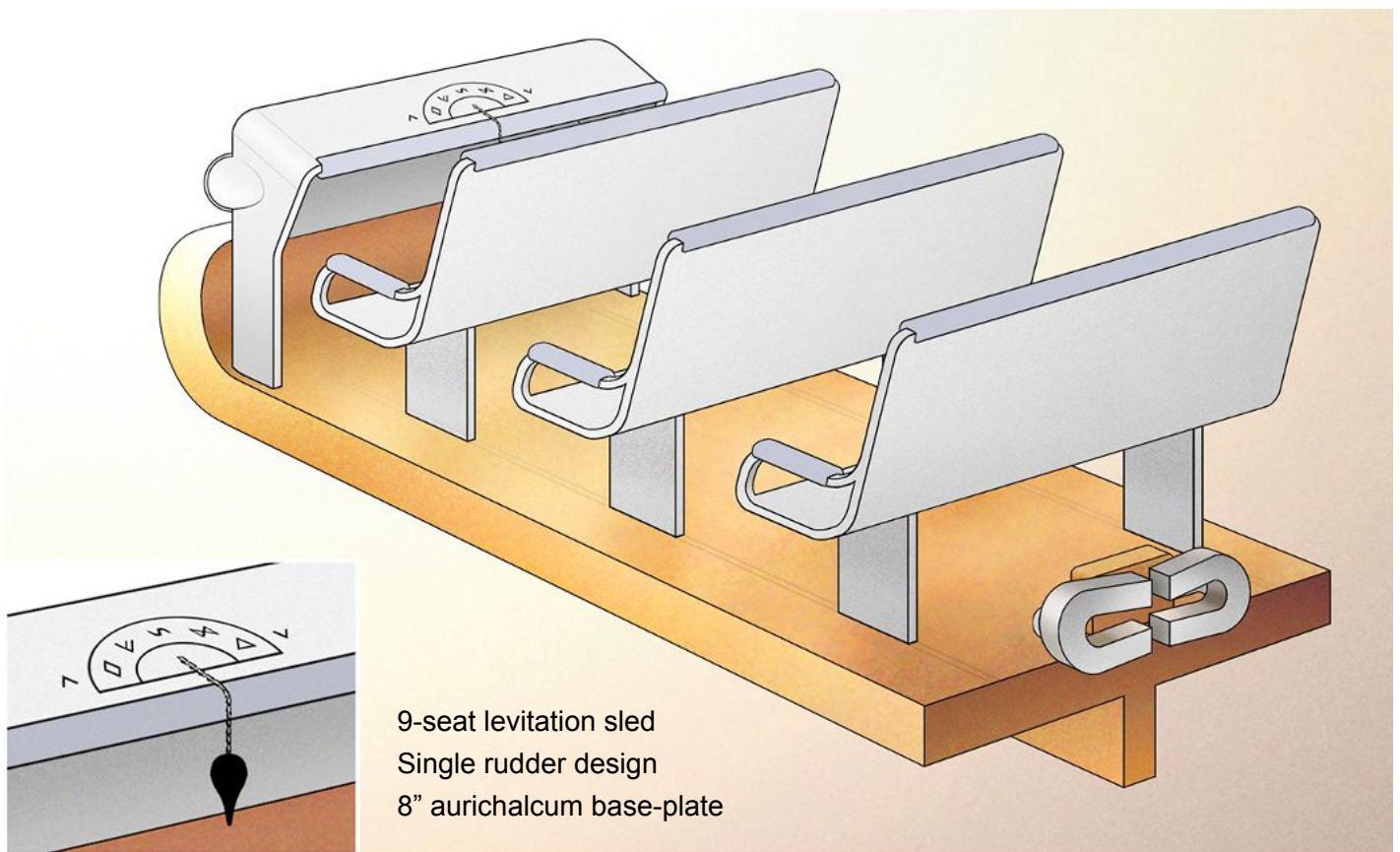
Magnetic geopolymer andesite
Orange metakaolin cement
Grey Butte, Mount Shasta



Thorough explanations of the levitation sled machine given by the prospector who authored the account allow an accurate reconstruction of its general appearance. The abducted prospector's detailed description of the abductions events confirms the levitation sleds possess a 9-person seating capacity, with three rows of bench seats placed behind a heavy dashboard control panel that houses the vehicle's headlights.

These specifications indicate the levitation sleds' present an open-air platform design resembling modern-day amusement park rides that also employ a single-track high-speed system with multiple rows of seats. Folklore surrounding Santa Claus, his hard-working little 'elves' and *flying sleigh* appear to be a psychic reflection of the Atlantean levitation sledline system that was once used worldwide for terrestrial transit.

The toboggan or sleigh-like design of the levitation sled system is required for creating the most desirable EM field for safe operation of the vehicle at high speeds. The front of the sled's 8"-thick aurichalcum base plate curves upward like a toboggan to repel the EM field of any oncoming vehicles that might otherwise cause a head-on collision. This explains why the levitation sled carrying the 'horlocks' and their abductees automatically slowed to a complete stop without the conductor altering the setting on the sled's control panel.



The extremely advanced technological design of the Ax-Telos levitation sledline system has remained largely incomprehensible to all readers of the horlock abduction account until the present writing, having been widely dismissed as a fabrication like so many other accounts of ET abductions to underground bases.

The so-called 'men-in-black' phenomenon involving the appearance of black vehicles occupied by strange men wearing black suits, black hats, black sunglasses and thick-soled black shoes appear to be directly linked with the appearance of the 5 horlocks that coercively abducted the two guano prospectors who unwittingly ventured into the hidden tunnel entrance leading down to the subterranean sledline.

Thick, rubber soles of the boots worn by the horlocks' are designed to minimize electrical contact with the ground while operating in high-energy locations such as the subterranean tunnels and sledlines. The sleds are perpetually levitated by a localized EM field transduced from focused infrasound standing waves by the piezoelectric content of magnetic geopolymer stonework lining the full length of the linear tunnel system.

The horlocks are human abductors acting on behalf of the Baal ET consortium, taking targeted individuals northwestward on the high-speed levitation sledline toward the Karuk Pyramid Complex, before they were serendipitously headed-off by benevolent inhabitants of the Telos Complex to the north at Mount Shasta.

However, recent re-invention (or retro-engineering) of Atlanean metamaterials manufacturing processes by this author –including the superalloy ‘aurichalcum’ and black geopolymers magnetite– provide the necessary scientific framework for developing a technical understanding of the levitation system employed by the sled.

A thin copper plate with a brilliant orange aurichalcum surface coating excavated at Puma Punku, Bolivia, presents circular skystone eye inlays (below, left). Aurichalcum surface coatings have been reproduced on copper plates by applying phonon transfer alchemy processes invented by this author and demonstrated in a short documentary video published in June, 2018 (below, right).¹⁰ The ubiquitous presence of superhard copper-like metal fragments were also reported in 1909 at the Hopi Complex the Grand Canyon of Arizona:



All this is carved out of hard rock resembling marble. In the opposite corner of this cross-hall were found tools of all descriptions, made of copper. These people undoubtedly knew the lost art of hardening this metal, which has been sought by chemists for centuries without result. On a bench running around the workroom was some charcoal and other material probably used in the process. There is also slag and stuff [found to be] similar to matte, showing that these ancients smelted ores, but so far no trace of where or how this was done has been discovered, nor the origin of the ore. Among the other finds are vases or urns and cups of copper and gold, made very artistic in design.¹¹

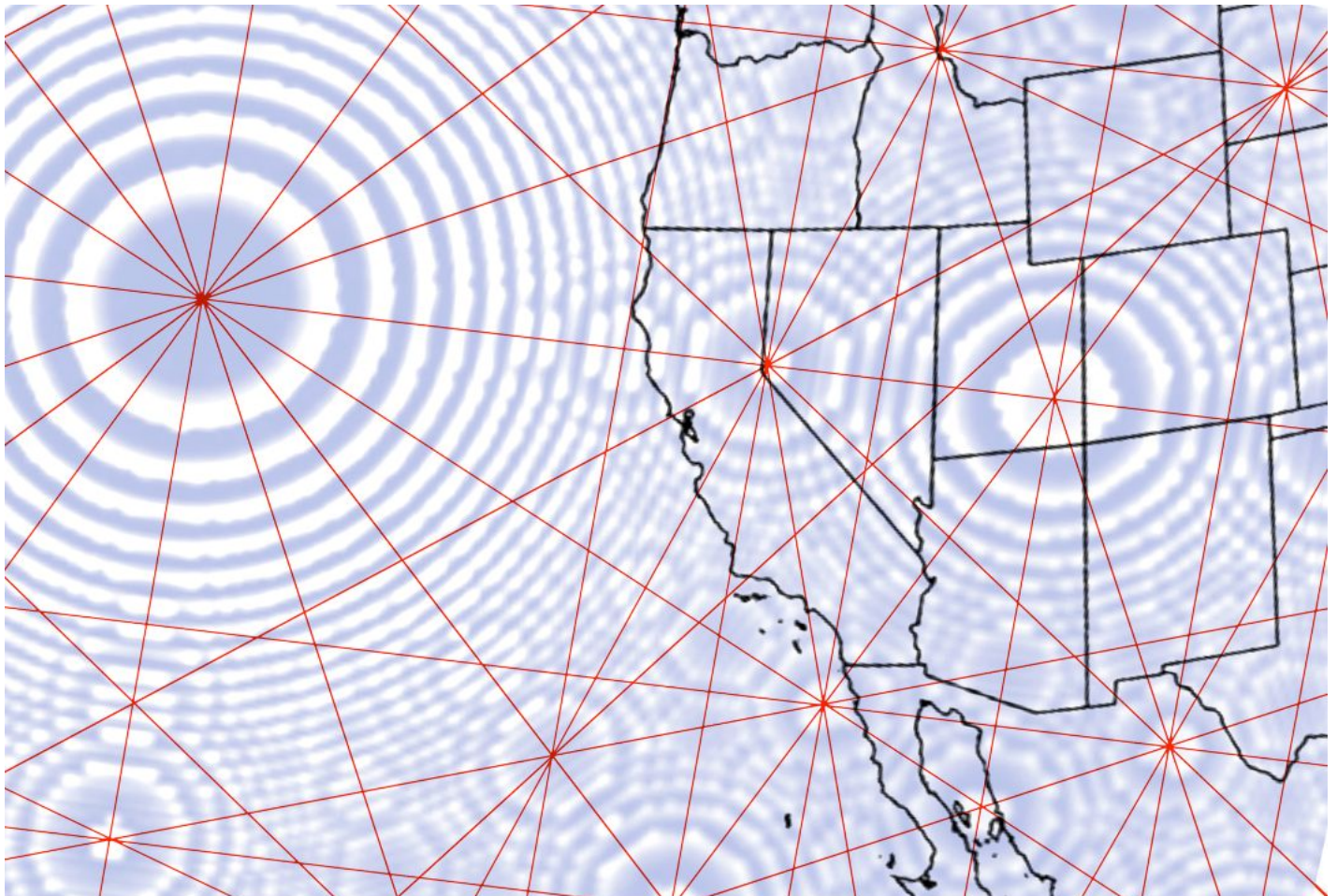
Descriptions of the specialized products found in the metalworking room of the Hopi Complex closely match those of the California prospector in his account of the 8”-thick aurichalcum base-plate of the 9-passenger high-speed levitation sled encountered far below the Tehama Pyramid at Mount Lassen:

We came to a place where the cavern widened out a little and we saw some kind of machine... a very strange contrivance. It had a very flat bottom, but the front was curved upward something like a toboggan. The bottom plate was about 8 inches thick and it was the color of pure copper. But it was very hard tempered.

Although I have... experience in metals and alloys, I had no opportunity to examine it closely enough to determine just what it was. I doubt very much if I could. It had a seat in the front directly behind a heavy dashboard affair and there was a dial shaped in a semi-circle with figures or markings on it... If there was a motor, it was in the rear. All I could see was 2 horseshoe or magnet-shaped objects that faced each other with the round parts to the outside.

The composition of the black teardrop-shaped instrument hanging on a chain from the control panel of the aurichalcum levitation sled has recently been identified. Experimentation with ferro-phosphate geopolymer blends have enabled *retro-engineering* of black geopolymer magnetite (Fe_3O_4), possessing strong ferro-magnetic properties that enable its use as an instrument for altering electrical flow through 'open' circuitry.

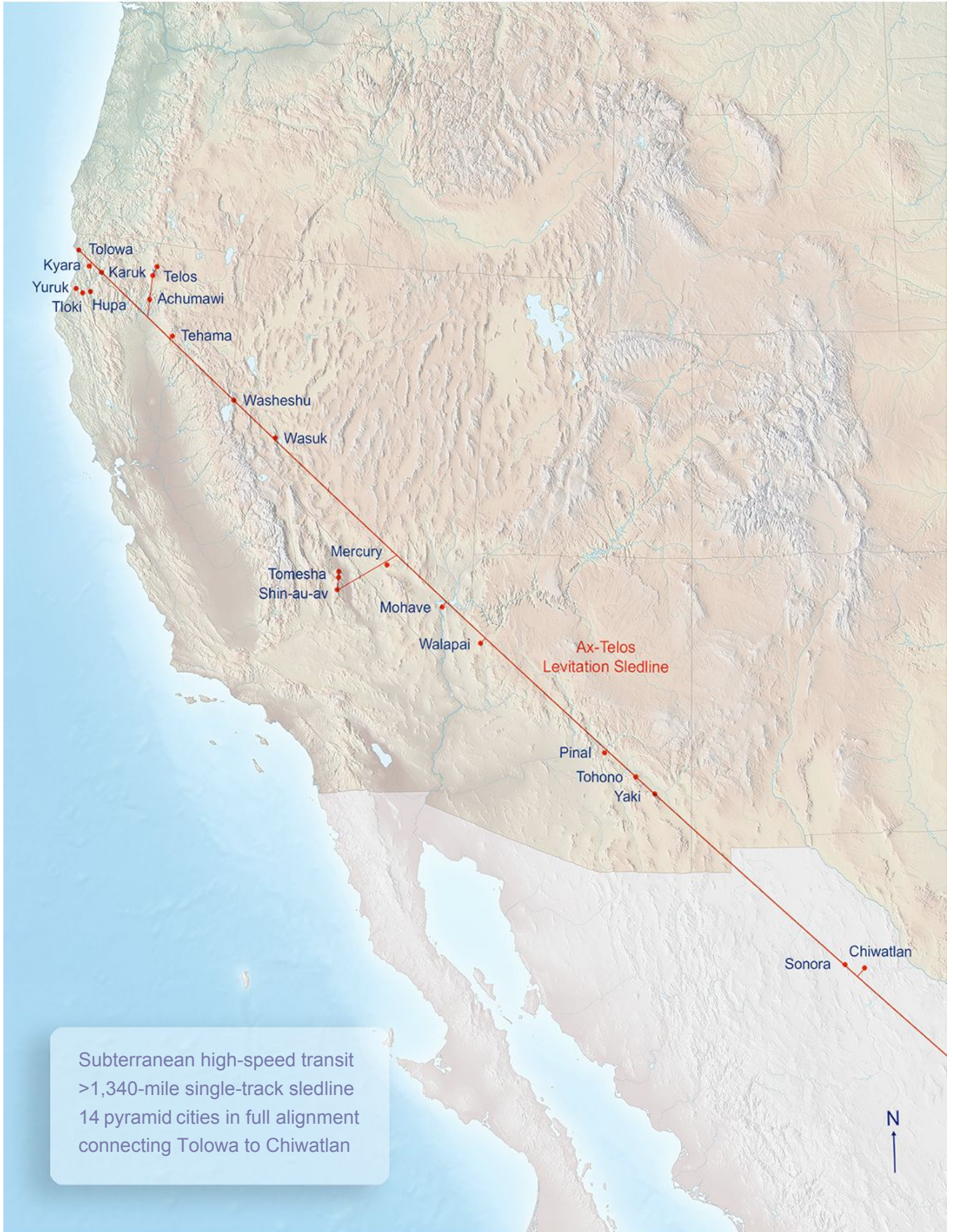
The exact course of the underground levitation sledline has been determined according to the quantum mandala of Magnetic Resonance, defining the nonlinear distribution pattern of planetary infrasound standing waves focused by the axis-symmetric structures of the Orion Pyramid Complex at Giza, Egypt. This mapping system applies a spherical projection according to the Fibonacci structure of resonant standing waves, reflecting the balanced tri-frequency output generated by Orion Pyramids, generated by any set of three frequencies with wavelengths showing Fibonacci relationships (ie. 2, 3, 5 Hz or 38, 62, 100 Hz, etc...)



Comprehensive global mapping of the 3D Fibonacci-structure of infrasound standing wave resonance was first completed by this author in 2004 (detail above), defining quadrupolar axes of the Sanskrit mandala by the quantum function $[z_{n+1} = z_n^2]$, as revealed by GOES-10 infrared satellite data on December 7-8, 2001 over the entire Pacific region. The 5° offset of the Sine Wave Alignment of ancient sites (presented by Jim Alison in 2000) resulted from displacement of the magnetic North pole by meteor impacts at $\sim 13,000$ bp. Mapping of infrasound alignments from before the cataclysm *requires a 5° reset to the prior magnetic state.*

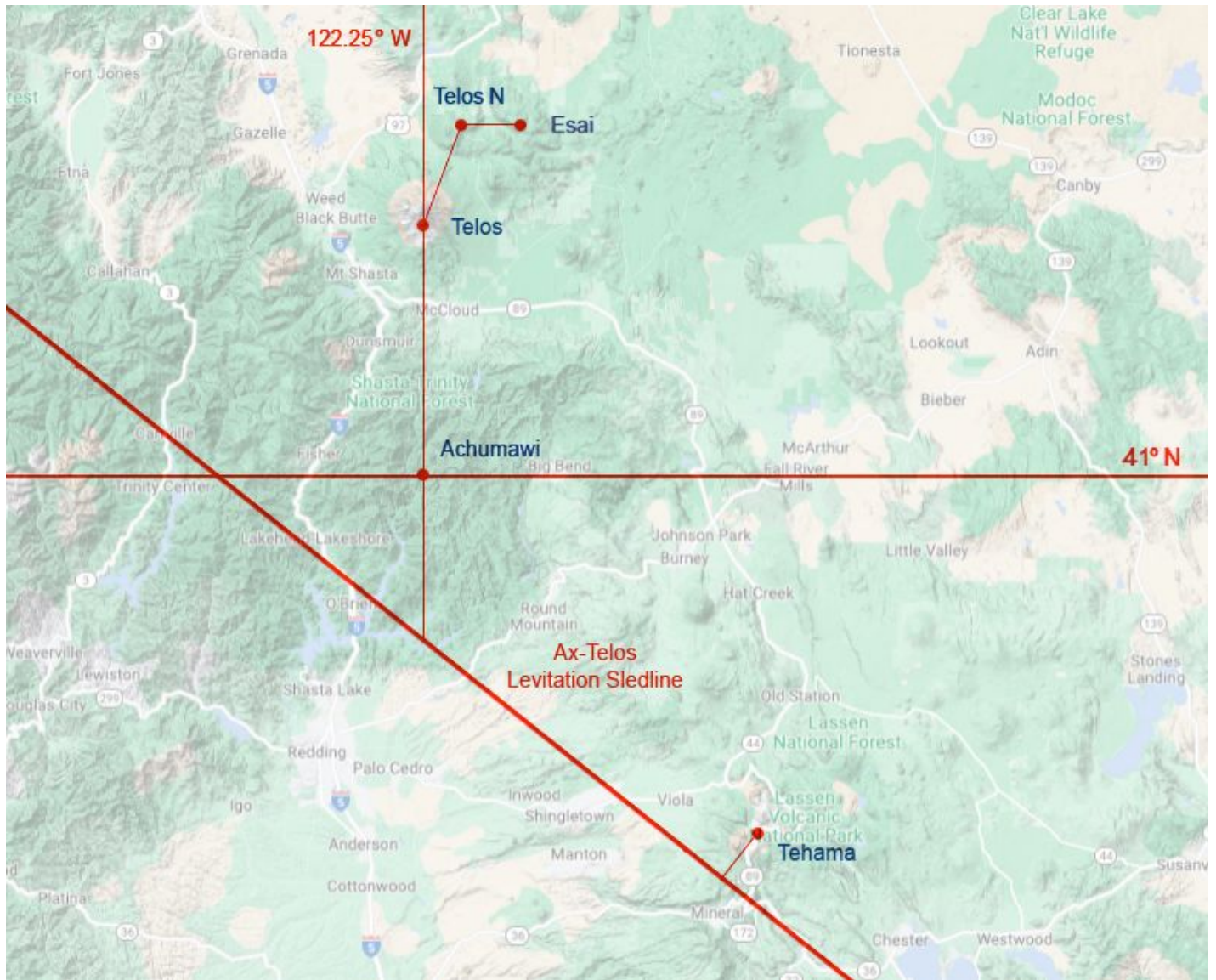
The Kyara, Karuk and Yuruk pyramid complexes have been previously identified in the narrower context of associated Sasquatch activity involving serial predation and strategic territorial defense of tunnel entrance locations. Sasquatch hybrids occupying the Kyara complex were recorded in high-quality daylight video by Roger Patterson at Bluff Creek, and encountered by others just upstream multiple times at Notice Creek.

Altogether, this Atlantean high-speed levitation sledline provides rapid transit between 14 subterranean cities, demonstrating high-tech capabilities that represent a model resonant transit systems of the future.



Subterranean high-speed transit
>1,340-mile single-track sledline
14 pyramid cities in full alignment
connecting Tolowa to Chiwatlan





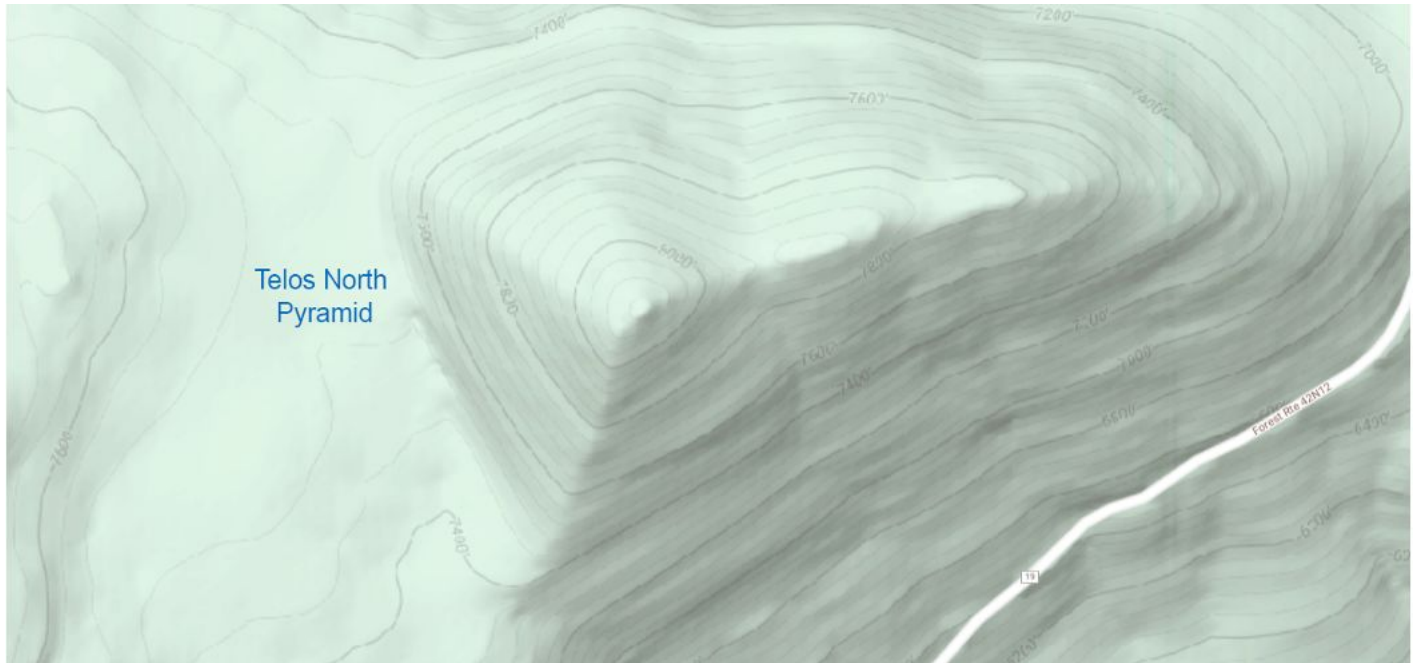
Clear descriptions given in the Mount Lassen horlocks abduction account confirm the general orientation of the long linear tunnel. The path of the tunnel begins by heading westward from the front face of the Tehama Pyramid, before turning slowly to the left and proceeding southwest for 5 miles before reaching the junction. The transit system is identified herein as the *Ax-Telos high-speed levitation sledline*, commemorating the inventor of aurichalcum sled levitation systems: Ajax of the Atlantean House of Ode, also known as Ax-Tell.

The minimum length of the entire Ax-Telos high-speed levitation sledline can be estimated by measuring the straight-line distance from the Tolowa Pyramid to the Chiwatlan Pyramid, which is ~1,340 miles. In fact, the mile is actually an Atlantean unit of measurement; precisely calibrated to Fibonacci #361, reflecting 50% of Earth's mean circumference matching the distance from Angkor Wat, Cambodia to Macu Picchu, Peru.

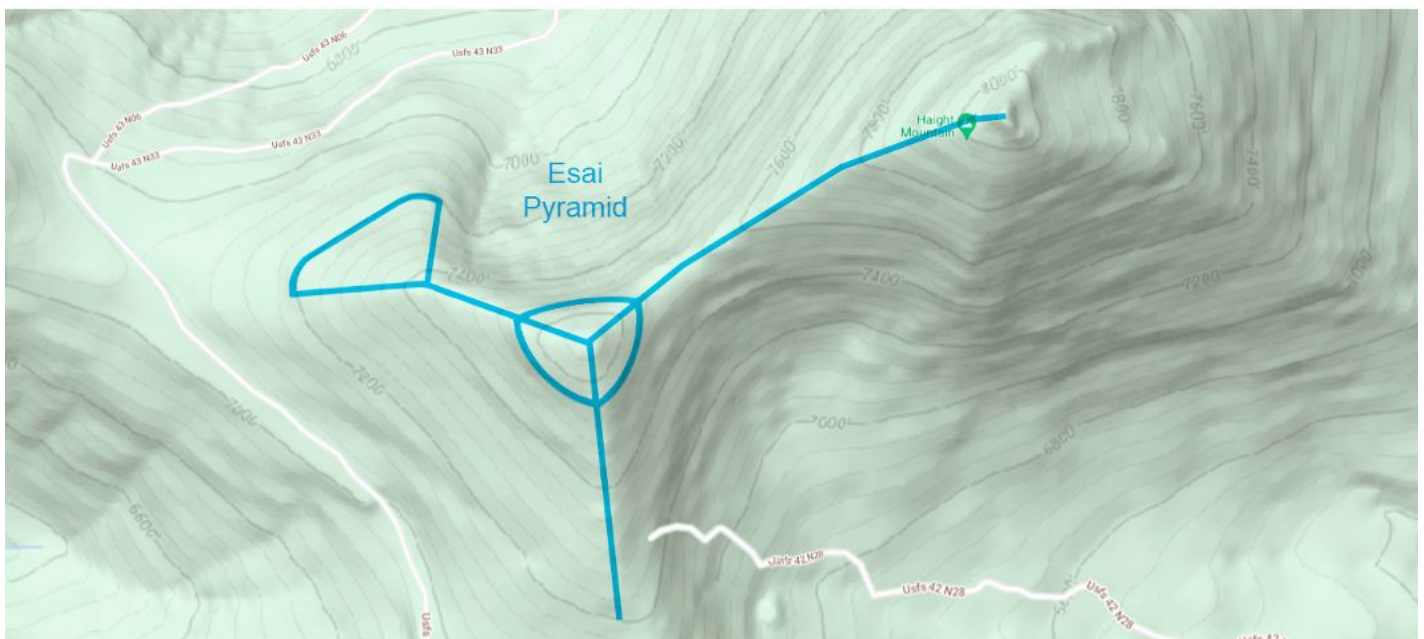
Certainly, the line most likely continues further southeastward –extending through the Sonora Desert and well into Mexico– although this has yet to be established. The potential discovery of further ancient cities or subterranean sites along this resonant axis of alignment may indicate the extent of the Ax-Telos sledline.

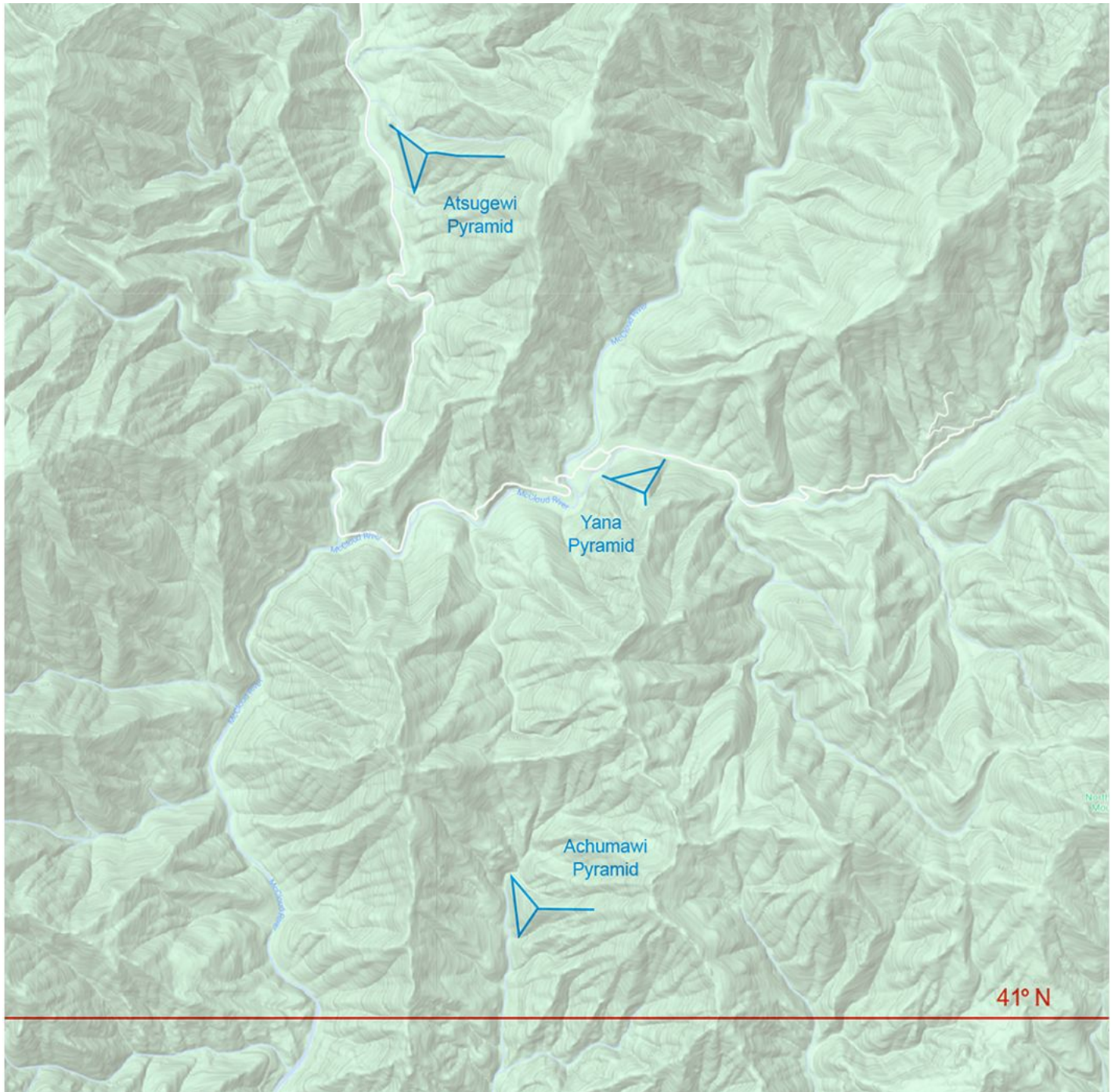
The results of various investigations carried out in northern California by this author were published as short research articles, many involving transdimensional events centered along a specific longitudinal alignment that ran right through the neighborhood where I was living at the time, in Berkeley (37.8766°N, 122.302°W). The north-south running axis centered along 122.25°W longitude corresponds to an infrasound standing wave alignment shared by the Telos and Achumawi Pyramid Complexes, and the Panther Beach Complex:

Seattle, Washington	2001-22	spontaneous fires, booms, humming ¹²	47.68°N, 122.38°W
Weed, California	2021	Telos North Pyramid	41.53°N, 122.11°W
Mount Shasta, California	2021	Telos Pyramid	41.35°N, 122.19°W
Red Bluff, California	2007	crop circle, orbs photographed ¹³	40.19°N, 122.24°W
Hidden Valley, California	2010	crop formation, orbs photographed ¹⁴	38.80°N, 122.58°W
Rockville, California	2003	crop circle formation ¹⁵	38.26°N, 122.24°W
Rockville, California	2004	crop circle formation ¹⁶	38.26°N, 122.24°W
Vallejo, California	2007	spontaneous piezoelectric fire ¹⁷	38.10°N, 122.27°W
San Mateo, California	2008	spontaneous piezoelectric fire ¹⁸	37.54°N, 122.27°W
Panther Beach, California	2009	subterranean city, ~70,000bp	36.99°N, 122.17°W



Telos North Pyramid near Weed, California (41.5306462°N, 122.1111659°W, above) is located 7,224 miles from the Great Pyramid; comprising 29.02% of Earth's mean circumference (²⁹/₁₀₀). 5 miles due east is Esai Pyramid Complex at Haight Mountain (41.53071°N, 121.96435°W, below) is located 7,221 miles from the Great Pyramid. This resonant distance interval represents 29.01% of Earth's mean circumference (²⁹/₁₀₀).

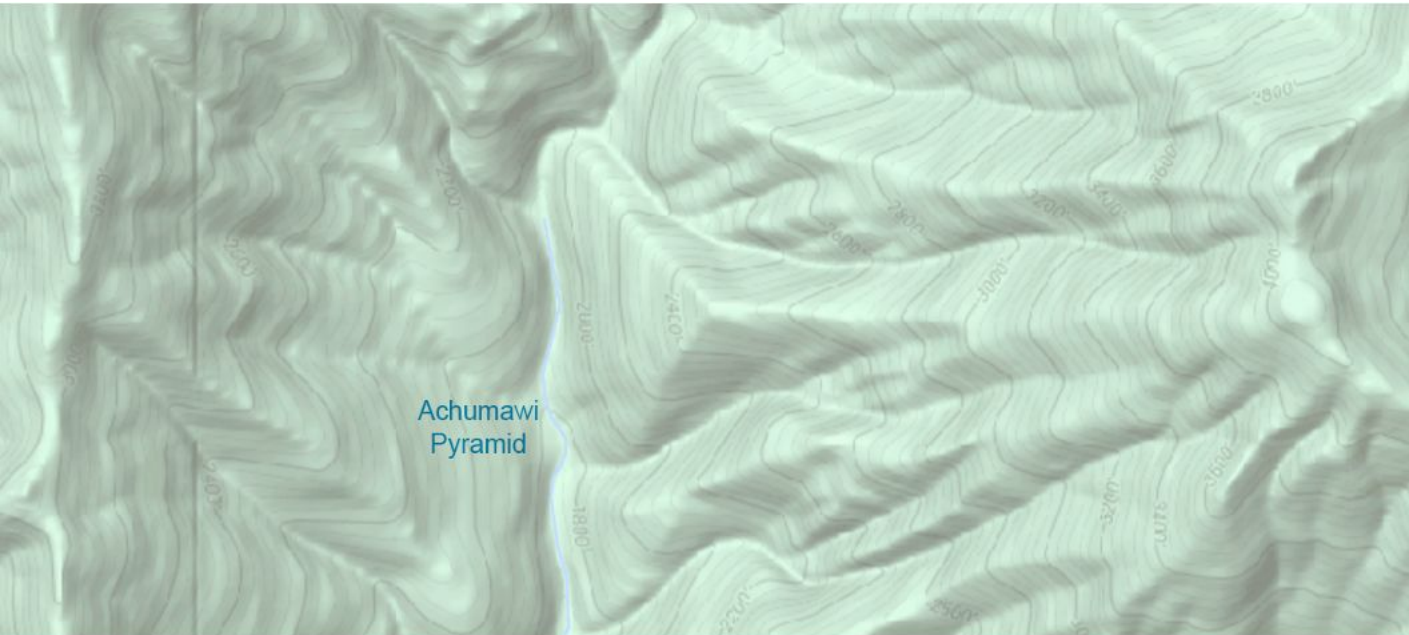




Atsugewi Pyramid, on the McCloud River, California (41.0741865°N, 122.1951926°W, opposite), is located 7,255 miles from the Great Pyramid at present-day Giza, Egypt. This resonant distance interval represents 29.15% of Earth's mean circumference ($\frac{73}{250}$). Exact placement at 41° North latitude serves to maximize ambient reception of infrasound standing wave resonance focused by the Orion Pyramid Complex.

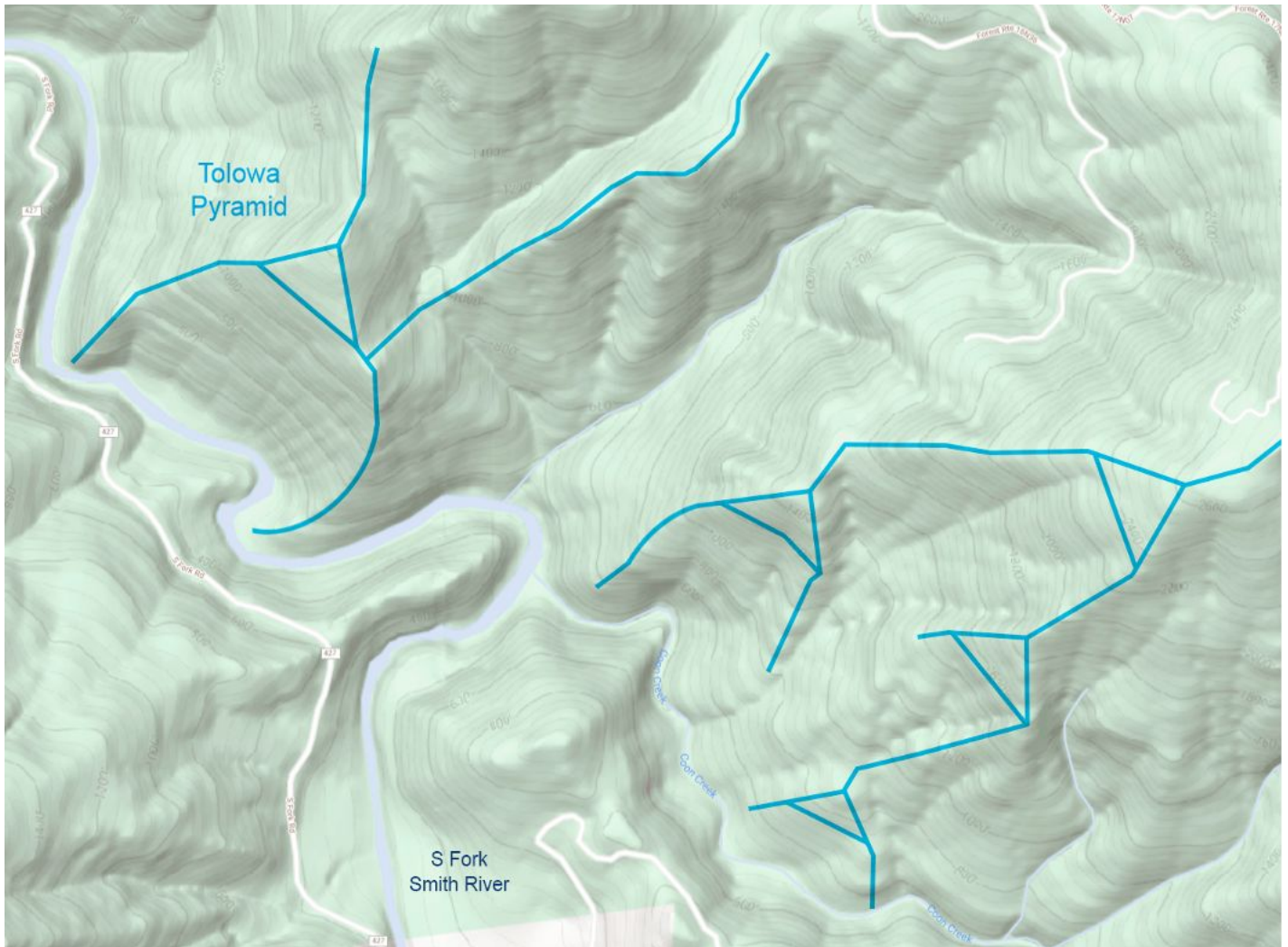
Yana Pyramid (41.0453729°N, 122.1699886°W, opposite) is 2 miles due south on the McCloud River, with the Achumawi Pyramid (41.007563°N, 122.18281°W, opposite) another 2 miles southward. Votive names of indigenous tribes in this region have been assigned to pyramids discovered in their respective traditional territories, presenting Paleo-Sanskrit linguistic origins that can be easily translated from glyph combinations:

Atsugewi	at su ge w i	“Pervading goodness (of the) calling, (of the) marking (of) This”
Yana	ya na	“Commencement (of the) Void”
Achumawi	a ch u ma w i	“Ah, (the) promising, oh, (of the) status (of the) marking of This”



Close longitudinal alignment observed of the Atsugewi, Yana and Achumawi Pyramids near 122.2° West longitude conforms to the same resonant distribution pattern observed at the Telos Pyramid Complex below Mount Shasta, directly implicating the special alignment of subterranean tunnel systems running directly through both sites and connecting southward to a junction with the Ax-Telos high-speed levitation sledline.

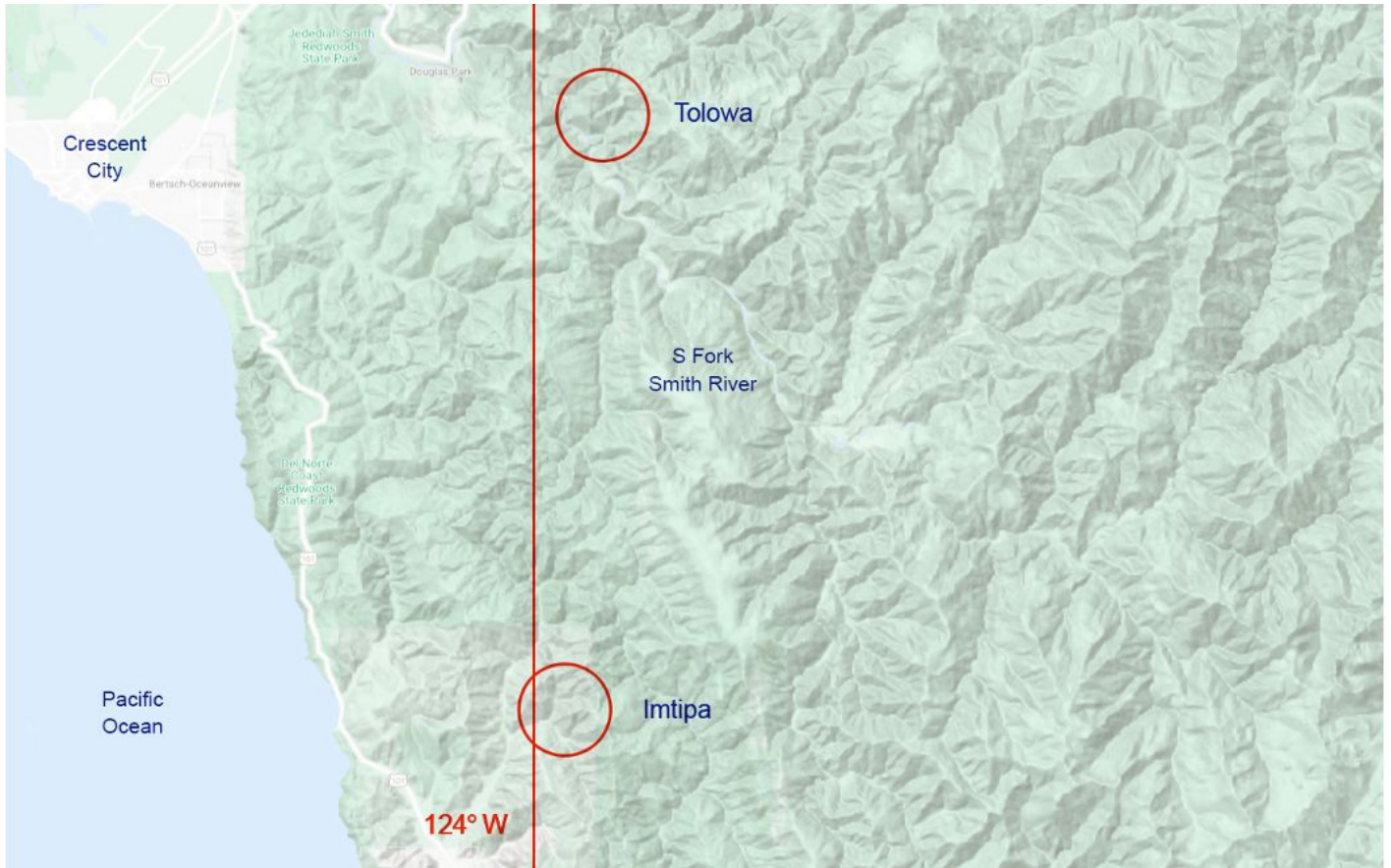
An identical distribution pattern can be observed of the Tolowa Pyramids of Northwestern California, at just 2 degrees of longitude further west of the Telos Complex alignment. The Tolowa Pyramids are clustered in the vicinity along the 124° West longitude line along the course of the South Fork Smith River.



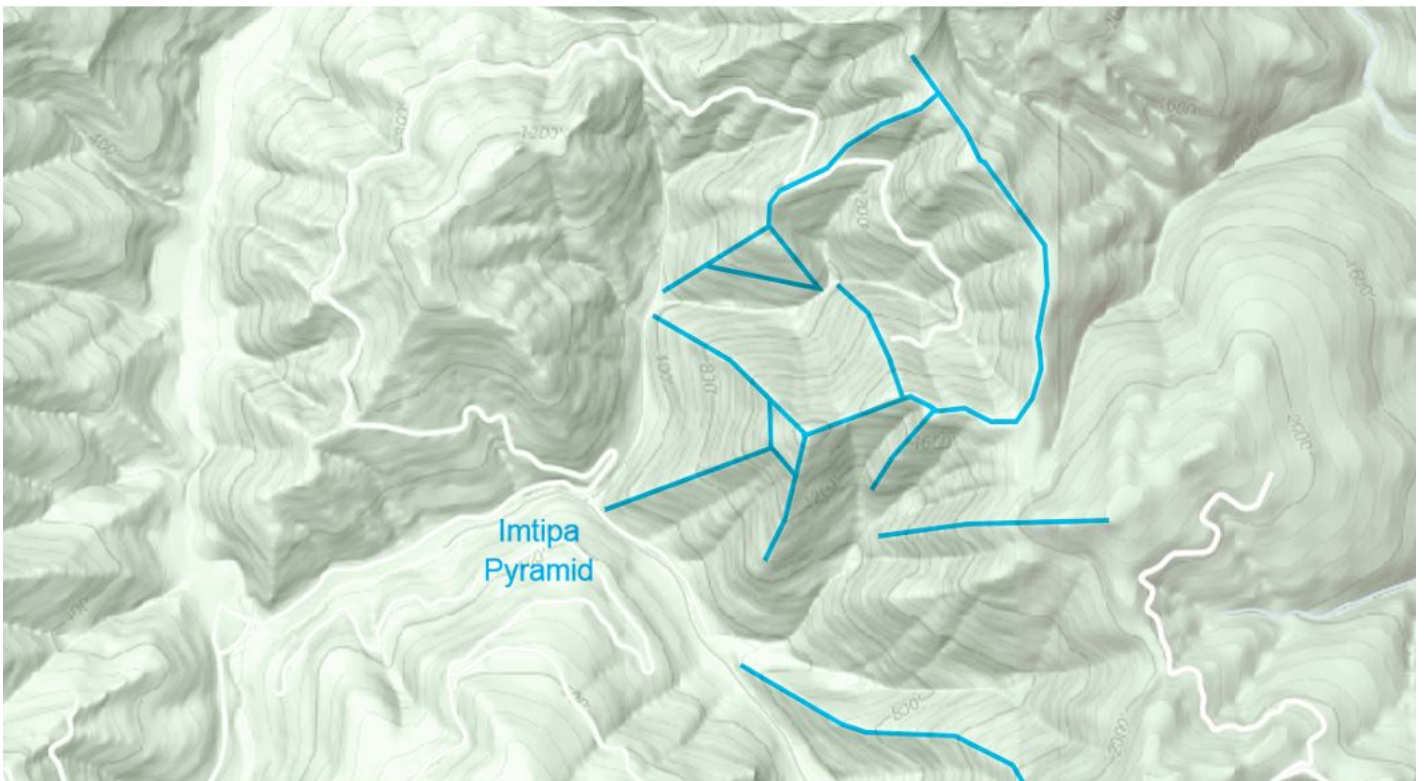
Tolowa Pyramid on the South Fork Smith River, California (41.773735°N, 124.0033776°W, above) is located 7,247 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval comprises 29.11% of Earth's mean circumference ($\sim 73/250$), ensuring efficient reception of infrasound standing wave resonance focused by the Orion Pyramid Complex.

The ancient votive tribe name 'Tolowa' is composed of 5 Paleo-Sanskrit hieroglyphs, altogether reading: **to l o w a**, meaning "Instigating (of the) essence, oh, marking, ah". The votive name references the Unity Field of infrasound resonance, marking the landscape and enhancing human genetic expression.

The Tolowa Pyramid Complex represents the northwest terminus of the Ax-Telos high-speed levitation sledline, although a possible connection to a much deeper, trans-Pacific high-speed transit system cannot be ruled out. Many extremely advanced technological wonders exist below the surface of the Earth, including intercontinental subterranean tubeline transit systems still in active use to this day. Present-day populations inhabiting ancient underground cities represent smaller, remnant groups dispersed worldwide.



Another temple group is found just 12 miles from Tolowa Pyramid Complex, at the Imtipa Pyramid Complex. Due south on the 124° West longitude, Imtipa Pyramid, California (41.598852°N, 124.008659°W, below) is located 7,258 miles from the Great Pyramid; comprising 29.16% of Earth's mean circumference ($\sim 73/250$).



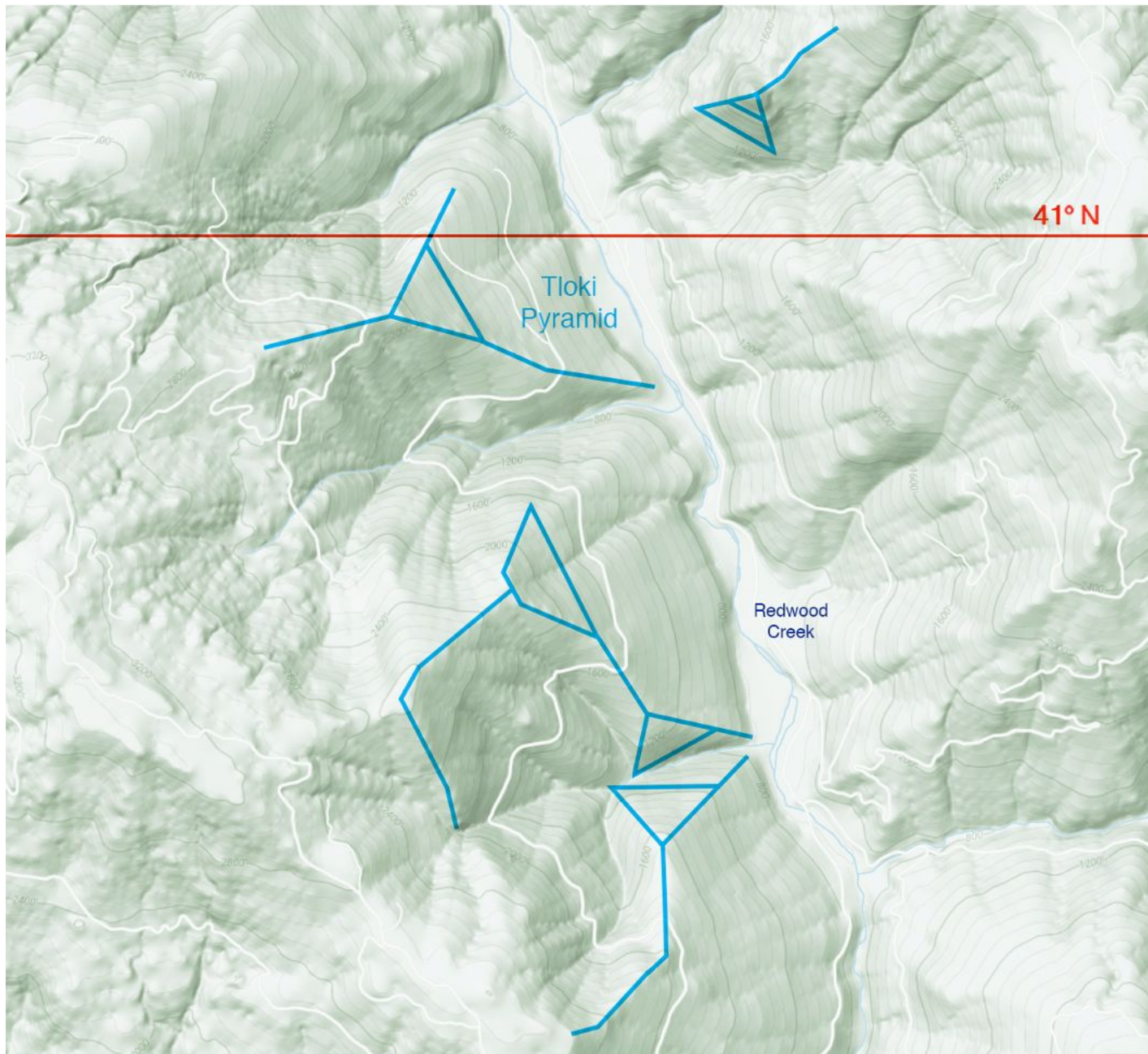


The precise alignment of Atlantean subterranean cities extending from the mountains near Crescent City, California southeastward through the desolation of Nevada and Arizona conforms to the ancient orientation of Magnetic Resonance reflecting the previous position of the magnetic North pole before the calamities of ~13,000bp. This portion of the Ax-Telos sledline passes below the giant redwood forests and mountains of Northern California, passing below several raging rivers as well as below Walker Lake and Lake Mead.

This magnificent linear tunnel system was excavated by immense excavation machines powered by HHO plasma motors that penetrated through over 1,340 miles of natural bedrock of varying types along its full course. A portion of the excavated material was finely pulverized and cast as geopolymer stonework, with a single-track sled groove and geopolymer reinforcement of the walls and ceilings of the entire tunnel system. Technical prowess demonstrated by this accomplishment cannot be easily dismissed, and reflects a state of high technological advancement shared by comparable subterranean transit systems on various continents.

The coastal redwood forests of Northern California provide optimal growing conditions for the largest trees on Earth, some of which can reach 340' (130 m) in height during a vast lifespan that may exceed 2,000 years. Ancient trees of this size were once commonly found throughout the world prior to the major tectonic cataclysms that submerged the lost continents of Atlantis and Mu, growing to even greater dimensions.

Large groves of these giant redwoods were once recognized as sacred, for their highly beneficial influence on the human body and consciousness alike, enhancing resonant biophotonic transmutation processes while synchronizing biorhythmic functions, engendering telepathy and psychic remote viewing abilities. The few redwood forests remaining today provide optimal cover for the nocturnal Sasquatch hybrid giants.

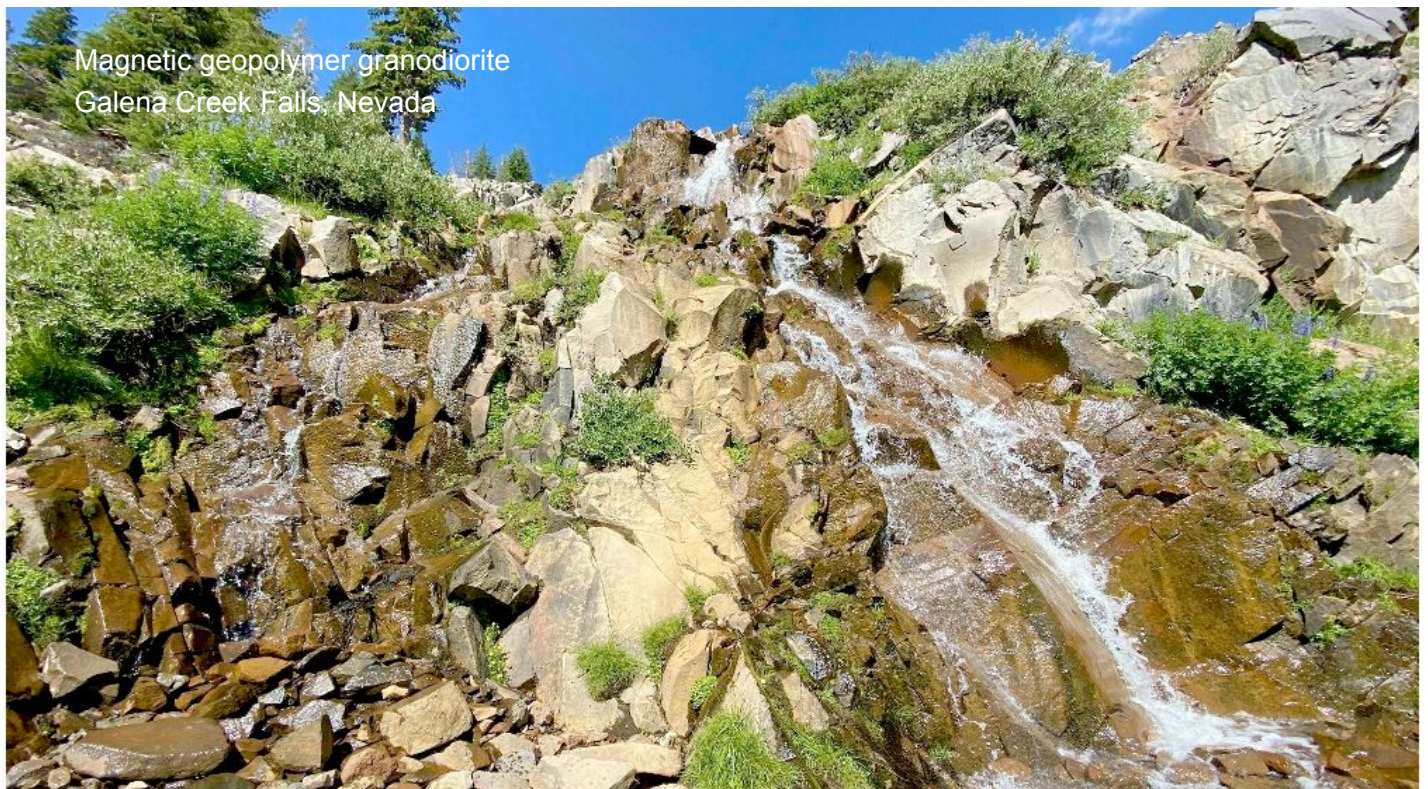


Tloki Pyramid on Redwood Creek, California (40.9914711°N, 123.8646386°W, above) is located 7,294 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval represents 29.30% of Earth's mean circumference ($^{117}/_{400}$). Exact placement at 41° North latitude assures excellent reception of infrasound standing wave resonance focused by the Orion Pyramid Complex. Alignment to the 41° North latitude is also shared by the Achumawi and Hupa Pyramid Complexes to the east of this site.

Victims of territorial Sasquatch attacks and UFO plasma beam abductions are growing annually in number, while clustering in distinctive distribution patterns that indicate the presence of hidden underground UFO bases. Several missing person cases have been reported in the close vicinity of Mount Rose, Nevada, in an alpine recreation area where a multitude of UFO reports have also been made over the decades.

On September 14, 1944, Sylvia Sweet, age 3, disappeared while playing at a small pond on the Del Monte Dude Ranch located 6 miles south of Reno, Nevada. This abduction took place just a few miles below Mount Rose, and no trace of Sylvia was ever found despite extensive searches by the Reno Army Air Corps and the US Army cavalry.¹⁹

In June of 1965, James Bordenkircher, age 2, vanished from his parents' cabin near Incline Village, North Lake Tahoe at the California state line and was never found, despite extensive searches of the area.²⁰ On June 13, 1976, Blake Mulligan, age 14 with learning disabilities, disappeared while on an afternoon hike in the Mount Rose Wilderness Area with a group of counselors, classmates and teachers. Searchers found his shoes and socks on one trail, and after two days found Blake in another area several miles away.²¹



On September 19, 2018, 19-year-old Madelyn Lingenfelter was reported missing and nearly 3 months later her body was found near Mount Rose. Her death was ruled a suicide, despite evidence of UFO abduction:

That afternoon, a manager at the Tannenbaum event center along the highway saw her car, without knowing about the missing person case. That manager saw a person, now believed to be Lingenfelter, in the car's passenger seat at that time, but when the manager stepped back outside a few hours later, the car appeared to be empty.²²

On December 10, 2018, Washoe County Sheriff's Office dispatch received a call about possible human remains located in the forest off Mt. Rose Highway south of Sunridge Drive, according to police. That's a short distance from where her car was found days after she was reported missing. Dozens of searchers scoured the area at that time and found no sign of her.²³

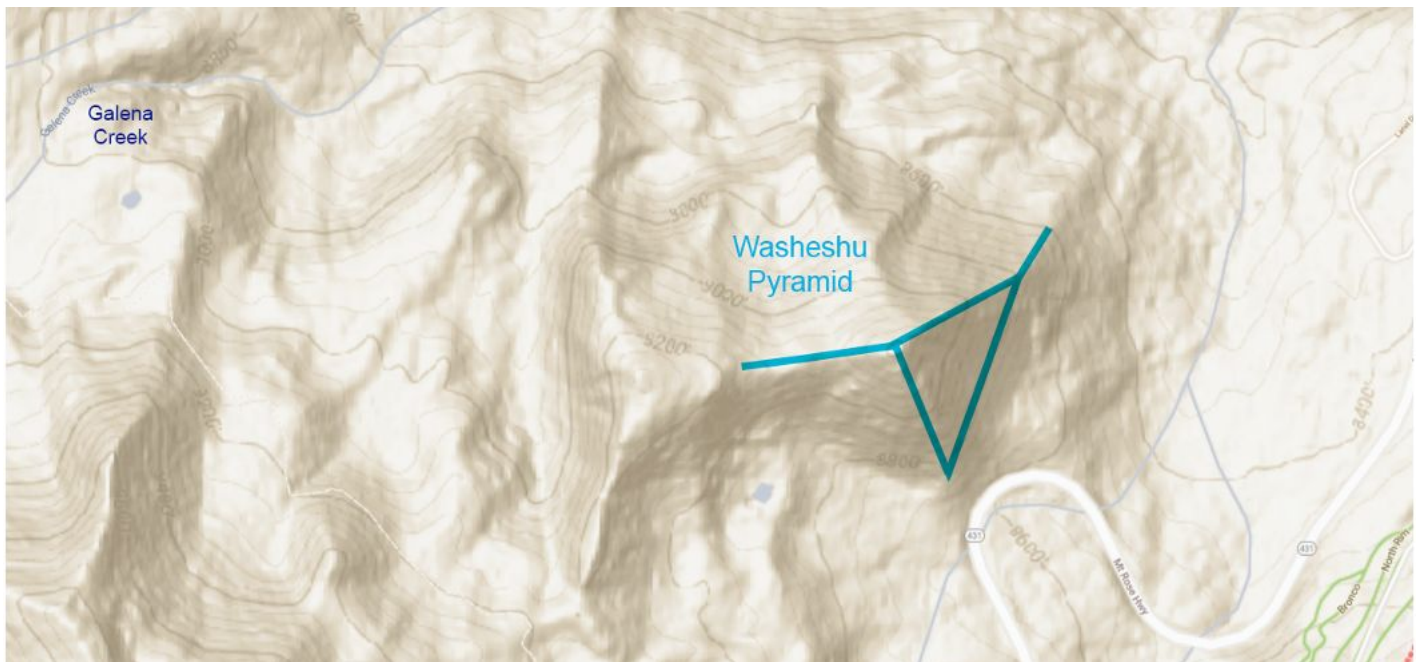
The following year in mid-July of 2019, 38-year-old Scott Madden disappeared from the Mount Rose area:

Investigators said a hiker discovered the remains Sunday near the Galena Creek Regional Park. Madden was last seen on the night of July 13 near his residence on Rough Rock Road. His vehicle was discovered at the park four days later. Authorities said the cause of death is still under investigation.²⁴

An ever-growing number of unexplained disappearances and unexplained deaths have transpired in the close vicinity of Mount Rose, presenting a clear pattern of advanced aerial predatory activity that is highly characteristic of the Baal ET consortium. As observed of many other UFO plasma beam abduction zones, several particular characteristics confirm the presence of an ancient subterranean complex utilized as a covert base of operations, including its geosition and the artificial composition of stone remains.

Due to the high altitude of the site at ~9,000' above sea level, sparse vegetation allows the composition of underlying rock to be easily observed. Galena Creek and the entire Mount Rose area are composed of granodiorite bedrock, which was reconstituted for the technological purposes of Atlantean architects as magnetic geopolymer granodiorite during the era of high psychoacoustic architectural traditions.

The exposed and heavily weathered remains of artificial waterfall façades cast in magnetic geopolymer granodiorite have been unwittingly captured in photographs by hikers at Galena Creek Falls (opposite), where the body of Scott Madden was recently recovered. The recurrence of fatal events in the close vicinity of this site indicates the use of covert aerial monitoring in support of serial predatory activity.



Washeshu Pyramid Complex at Mount Rose, Nevada (39.32217°N, 119.8972°W, above) is located 7,314 miles from the Great Pyramid of Giza, Egypt. This resonant distance interval represents 29.38% of Earth's mean circumference ($^{147}/_{500}$), approximating Fibonacci #135 ($7,308 \times 10^{-24}$) in miles and F #358 (29.38×10^{-71}) in percent distance. Nonlinear alignment confers excellent reception of focused infrasound resonance.

The ancient presence of the Washoe Tribe throughout the Lake Tahoe/Mount Rose area has been traced back over 9,000 years according to both archeological and ethnographical references. The tribe name 'Washoe' or "Wasisiw" is derived from the more ancient Paleo-Sanskrit votive name 'Washeshu', composed of 4 distinct glyphs reading: **w a she shu** , meaning "marking, ah, (the) splendor (of the) cleanly".

Several UFO reports have been made by residents of Reno and Lake Tahoe, Nevada –areas linked by Mount Rose Highway 431 which traverses Mount Rose Pass. One sighting of a brightly glowing, white disc-shaped craft directly over the Mount Rose area took place in 2014,²⁵ while reports of more brilliant, color-changing objects were seen hovered over Lake Tahoe at King's Beach in 2008²⁶ and Incline Village in 2016.²⁷

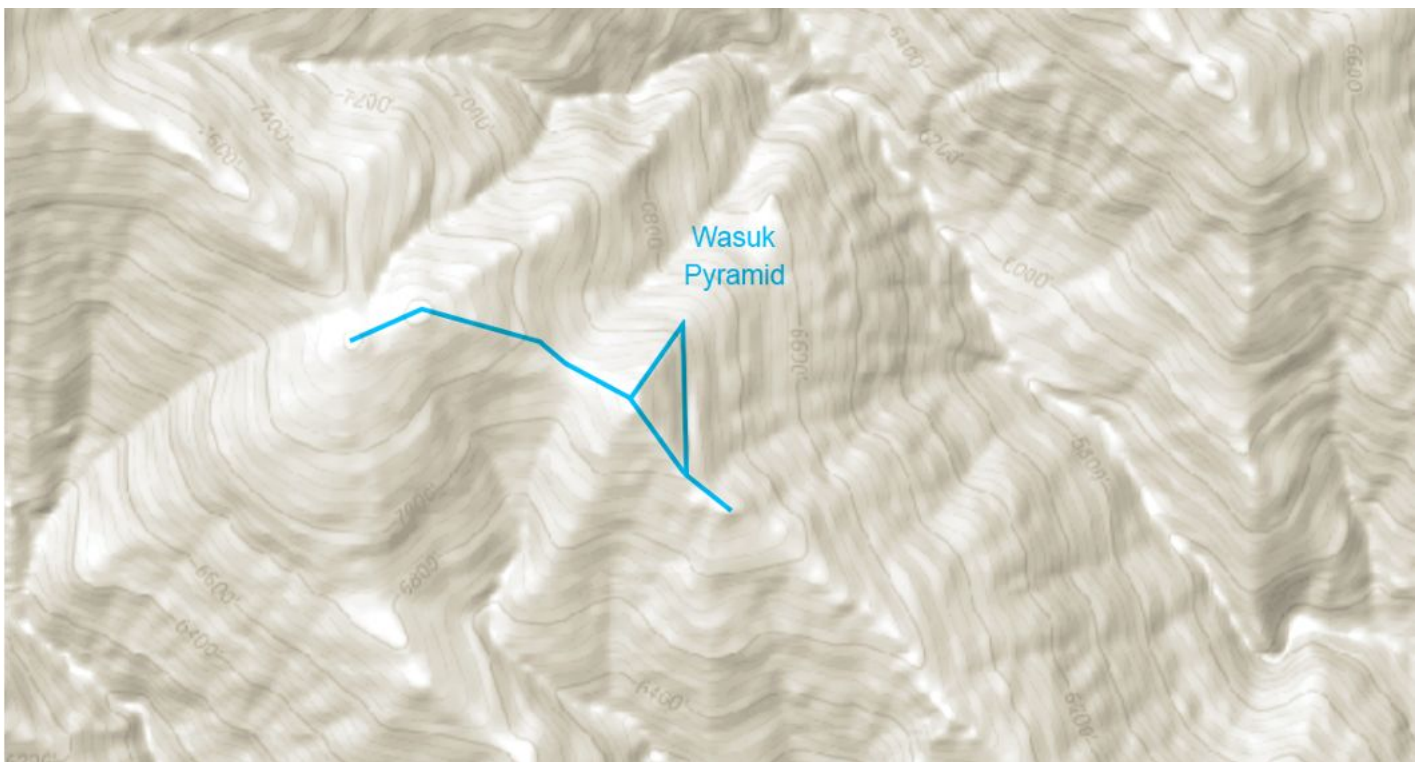
A round, white UFO was seen in daylight hovering over Mount Rose Pass by my father Allen, who happens to live in Incline Village. I myself hiked Tahoe Meadows just south of the Washeshu Pyramid on 2 occasions, more than a decade ago –before having any knowledge of UFO abduction by aerial predators in that zone.

The hypothesized subsurface geographic trajectory of the Ax-Telos high-speed levitation sledline leads directly to another pyramid complex at Bald Mountain, above Walker Lake, Nevada. Mapping of magnetic resonance alignments reveals the sledline passes directly below the lake just south of Bald Mountain.

A pair of surprising UFO sightings have been reported near Walker Lake, Nevada, the first having occurred around the night of January 15, 1981, and the second report pertains to a separate event on March 1, 2000:

Green ball of light [with a glowing aura] flying parallel to a school bus : I was traveling on a school bus on Highway 95 north[bound], between Hawthorne and Fallon, Nevada, at around 10 pm I looked out the window and saw a green glowing light flying level at the same speed as the bus. I remember telling a couple of others sitting nearby, "Hey, check out that light." I don't remember their response.²⁸

I was traveling south on US Highway 95 towards Hawthorne with a friend. We saw what would appear to be heat lightning on the horizon to the south. But this lightning flashed in a tight sequential pattern, about 10 times with 1 second intervals between flashes. The first ten or so flashes were an orange yellow color, but the last flash was blue. This pattern repeated twice. It may be nothing but I decided to report it because the mechanical beat of the sequence appeared to me to be artificially controlled.²⁹



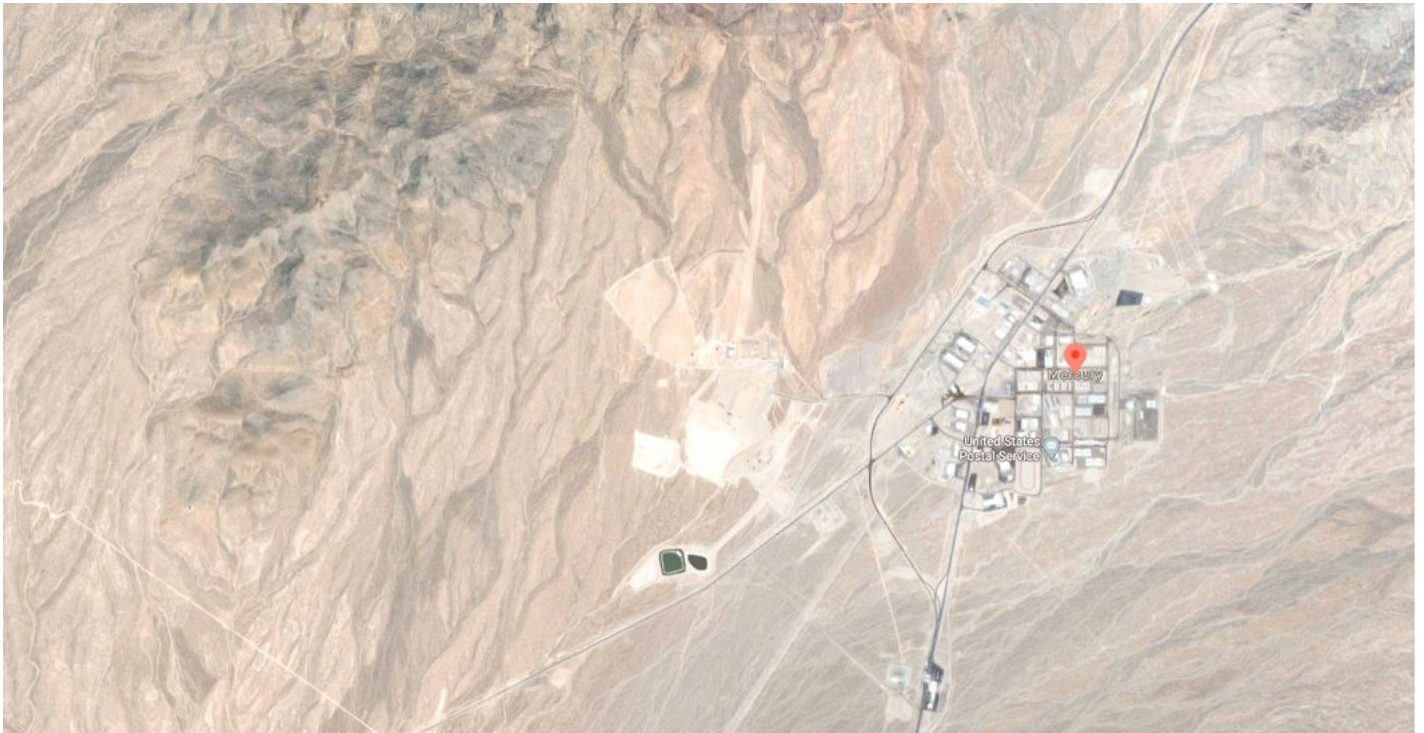
Wasuk Pyramid below Bald Mountain, Nevada (38.7753833°N, 118.7953155°W, above) is located 7,321 miles from the Great Pyramid; representing 29.41% of Earth's mean circumference (⁵⁹/₂₀₀). This resonant distance interval approximates Fibonacci #135 (7308 x 10⁻²⁴) in miles and Fibonacci #358 (2938 x 10⁻⁷¹) in percent, ensuring efficient reception of infrasound standing waves focused by the Orion Pyramid Complex.

The eastward alignment of the triangular pyramid façade can be clearly discerned from the topographic data, as well as the remains of a level platform that once stood at the base of the façade. The weathered remnants of an ascending ridgeline walkway lead further up to the summit of Bald Mountain, the eastern face of which has also been refaçaded in geopolymer granodiorite to resemble the main pyramid below.

These monumental Atlantean constructions are positioned high above Walker Lake, in the Wassuk Mountain Range of western Nevada, leading into an underground city complex above the Ax-Telos high-speed levitation sledline. This votive place name has a more ancient Paleo-Sanskrit origin, being composed of 4 hieroglyphs, together reading: **w a s u k** , meaning "Marking, ah, from within (the) tranquility". This name praises biorhythmic synchrony and enhancement of consciousness induced by infrasound resonance.

Far below the Wassuk Mountain Range and Walker Lake, the Ax-Telos sledline continues further southeast on a perfectly straight axis passing through another highly unusual subterranean complex situated ~3,000' below the desolate playa of Mercury base camp, Nevada. Established by the US government in 1950 for operations of the Nevada nuclear test range that were terminated in more than 4 decades later in 1992, Mercury base is located only about 10 miles southwest of the linear axis of the Ax-Telos levitation sledline.

Information regarding government-contracted mining operations taking place far below the Mercury base have no apparent relationship to subterranean nuclear testing activities, but instead appear to be related to the monitoring of ET activities taking place within an Atlantean underground city located far below the arid surface. US government electrical contractors working at a large underground storage facility at Mercury Base encountered the covert subterranean presence of quantum predators of the Baal ET consortium:



Mercury, Nevada - An electrician at the Mercury base camp on the Nevada Test Site claimed to have seen "aliens" in "stainless steel caverns" about 3,000 feet below the surface of the Mercury Site. The "Mercury Workers" contracted through Reynolds Electric [a division of EG&G], and several of them told terrifying stories of harassment and death threats from base personnel in an effort to keep them from talking. Also, Las Vegas Stayce Borland and her brother were killed by 'burglars' during a time when they were trying to help some of the Mercury Workers who had been apprehended and were being held captive underground.

Many insisted that Borland's murder was part of a conspiracy, similar to the 5 people killed in a "helicopter crash" some years ago who, according to former Wackenhut employee Michael Riconosciuto, were trying to escape with documentation of genetic research atrocities, alien interaction, and antigravity craft technology in the underground facilities there. This conspiracy of concealment is reportedly being run by the aliens themselves to maintain control of those military-industrial-intelligence agencies, which have been infiltrated and assimilated through advanced mind control technology.³⁰

While these claims have been largely dismissed as wild fantasy by those without any familiarity with the subject, yet detailed descriptions of findings deep below the site exactly conform to the advanced technical means of the Baal forces. Lining of tunnels with highly reflective resonant metal alloys (containing all stable isotopes on the Periodic Table) was also reported in Atlantean tunnel systems near Tsarichina, Bulgaria.

Mercury Base, Nevada (36.659°N, 116.0098°W, above) is located 7,378 miles from the Great Pyramid of Giza, Egypt; comprising 29.64% of Earth's mean circumference (³⁷/₁₂₅). Alignment along this resonant distance interval conforms to the global Atlantean network of pyramids and megalithic temple complexes.

An extensive series of ancient tunnel systems link the underground complex below Mercury, Nevada to a nearby city situated below California's Panamint Range. Indigenous traditions of the Paiute tribe of Oregon, Nevada and California have long recognized a connection between these tunnel systems and intermittent sightings of large, glowing spacecraft transiting to and from underground cities hidden below the desert.

The extremely technological advancement of the inhabitants of this well-protected underground domain was known to the Paiute many centuries before the arrival of Europeans to the North American continent. The lengthy account of a Navajo man reveals the Paiute's collective understanding of luminous aerial activity related to this ancient subterranean culture, known to use plasma beam weapons for territorial defense of their underground cities, as well as breeding unusual animal breeds able to carry them up the rocky cliffs:

[A] Native American [of the Navajo Nation], who went by the name Oga-Make, related the following account... of the secret history of the Americas... thousands of years before white men set their foot en masse upon it's shores:



The old Paiute smoked my tobacco for a long time before he reverently blew the smoke to the four directions. Finally he spoke: 'You ask me if we heard of the great silver airships in the days before white-man brought his wagon trains into the land?... We, the Paiute Nation, have known of these ships for untold generations. We also believe that we know something of the people who fly them. They are called the 'Hav-musuv's'... They are a people of the Panamints, and they are as ancient as Tomesha itself.' He smiled a little at my confusion...

'When the world was young, and this valley which is now dry, parched desert, was a lush, hidden harbor of a blue water –[an ancient] sea which stretched from half way up those mountains to the Gulf of California, it is said that the Hav-musuv's came here in huge rowing-ships. They found great caverns in the Panamints, and in them they built one of their cities. At that time California was the island which the Indians of that state told the Spanish it was, and which they marked so on their maps.

'Living in their hidden city, the Hav-musuv's ruled the sea with their fast rowing-ships, trading with far-away peoples and bringing strange goods to the great quays said still to exist in [front of arched tunnels leading into] the caverns.

'Then as untold centuries rolled past, the climate began to change. The water in the lake went down until there was no longer a way to the sea. First the way was broken only by the southern mountains, over the tops of which goods could be carried. But as time went by, the water continued to shrink, until the day came when only a dry crust was all that remained of the great blue lake. Then the desert [conditions] came, and the Fire-God began to walk across Tomesha, the Flaming Land.

'When the Hav-musuv's could no longer use their great rowing-ships, they began to think of other means to reach the world beyond. I suppose that is how it happened. We know that they began to use flying canoes. At first they were not large, these silvery ships with wings. They moved with a slight whirring sound, and a dipping movement, like an eagle [hovering in flight].

'The passing centuries brought other changes. Tribe after tribe swept across the land, fighting to possess it for awhile and passing like the storm of sand. In their mountain city still in the caverns, the Hav-musuv dwelt in peace, far removed from the conflict. Sometimes they were seen in the distance, in their flying ships or riding on the snowy-white animals, which took them from ledge to ledge up the cliffs. We have never seen these strange animals at any other place. To these people the passing centuries brought only larger and larger ships, moving always more silently.'



'Have you ever seen a Hav-musuv?'

'No, but we have many stories of them. There are reasons why one does not become too curious... These strange people have weapons. One is a small tube which stuns one with a prickly [paralyzing] feeling like a rain of cactus needles. One cannot move for hours, and during this time the mysterious ones vanish up the cliffs. The other weapon is deadly. It is a long, silvery tube. When this is pointed at you, death follows immediately.'

'But tell me about these people. What do they look like and how do they dress?'

'They are a beautiful people. Their skin is a golden tint, and a headband holds back their long dark hair. They dress always in a white, fine-spun garment, which wraps around them and is draped upon one shoulder. Pale sandals are worn upon their feet...'

'Once... many generations before the coming of the Spanish, a Paiute chief lost his bride by sudden death. In his great and overwhelming grief, he thought of the Hav-musuv and their long tube-of-death. He wished to join her, so he bid farewell to his sorrowing people and set off to find the Hav-musuv. None appeared until the chief began to climb the almost unscaleable Panamints. Then one of the men in white appeared suddenly before him with the long tube, and motioned him back. The chief made signs that he wished to die, and came on [towards the man closest to him].

The man in white made a long singing whistle and other Hav-musuv appeared. They spoke together in a strange tongue and then regarded the chief thoughtfully. Finally they made signs to him making him understand they would take him in [as a visitor to their cavern home].

'Many weeks after his people had mourned him for dead, the Paiute chief came back to his camp. He had been in the giant underground valley of the Hav-musuv, he said, where white lights which burn night and day and never go out, or need any fuel, lit an ancient city of marble beauty. There he learned the language and the history of the mysterious people, giving them in turn the language and legends of the Paiutes. He said that he would have liked to remain there forever in the peace and beauty of their life, but they bade him return and use his new knowledge for [the benefit of] his people...'

'You asked me to tell you the legend of the flying ships. I have told you what the young men of the tribe do not know, for they no longer listen to the stories of the past. Now you ask me if I believe. I answer this. Turn around. Look behind you at that wall of the Panamints. How many giant caverns could open there, being hidden by the lights and shadows of the rocks? How many could open outward or inward and never be seen behind the arrow-like pinnacles before them? How many ships could swoop down like an eagle from the beyond, on summer nights when the fires of the furnace-sands have closed away the valley from the eyes of the white-man?'

'How many Hav-musuv's could live in their eternal peace away from the noise of white-man's guns in their unscaleable stronghold? This has always been a land of mystery. Nothing can change that. Not even white-man with his flying engines, for should they come too close to the wall of the Panamints a sharp wind like the flying arrow can sheer off a wing. Tomesha hides its secrets well even in winter, but no man can pry into them when the Fire-God draws the hot veil of his breath across the passes.



'I must still answer your question... in doubt, for we speak of a weird land. White-man does not yet know it as well as the Paiutes, and we have ever held it in awe. It is still the forbidden 'Tomesha –Land of the Flaming Earth.'

The preceding account, titled 'Tribal Memories of the Flying Saucers', appeared in the September 1949 issue of 'Fate' magazine. Coincidentally or not, this same 'legend' was repeated in amazing similarity by an old prospector by the name of Bourke Lee in his book 'Death Valley Men' (Macmillan Co., New York, 1932). However, Lee stated that it was *not* a legend, but an actual account of the discovery of a (now abandoned) city *within* the Panamint Mountains as he heard it from three other people who claimed to have seen this ancient wonder beneath the earth.

Believe it or not, those who talked to Bourke Lee mentioned the ancient 'lake' within Death Valley, the ancient city within the Panamints themselves, and even the large tunnel-like 'quays' or ancient boat docks above the ancient shoreline on the eastern slope of the Panamints which led *into* the ancient city... ancient artifacts which they swore they saw with their own eyes.³¹

Complex traditional knowledge shared by Paiute Elders has not been fully understood. Giant 8-9' mummies found at Shin-au-av are Nephilim hybrids, whereas the white-robed 'Hav-musuv's' are humans possessing a high level of spiritual and technological knowledge that survived the cataclysmic destruction of Atlantis.

The 'strange, snowy-white animals' ridden by the Hav-musuv's are *large, male mountain goats* (*Oreamnos americanus*, above) selected for size, and raised in *vast underground chambers with artificial lighting*. Despite their name, the 'mountain goat' is an antelope species with a long, white coat; a long face; short black horns and a short tail. The mountain goat's hooves are specialized for climbing steep, rocky slopes, complimented by very powerful shoulder and neck muscles for propelling them up steep inclines.

Pale grey leather sandals worn by the Hav-musuv's are fashioned from hides of mountain antelope, obtained from underground herds of *Oreamnos americanus* imported by ship from another Atlantean underground city below the Haida Gwaii coastal region of British Columbia, where these snowy-white ungulates originate.

Author Bourke Lee provides the following 1923 account of Bill Cocoran and Jack Stewart, long time Death Valley residents. The two miners happened upon Fred White, traveling with his wife Lettie and mining partner Fred F. Thomasson, experiencing car trouble near their cabin. Hosting the visitors for days, they became acquainted. Because of their generosity, the visitors decided to let Bill and Jack in on their major discovery of an underground city complex closely corresponding to the account of the Native Paiute Elder:

“Thomason looked from Jack to Bill and asked, “How long have you men been in this country?” Jack spoke before Bill had a chance... “Not very long,” said Jack quietly. Bill glanced curiously at Jack but said nothing. If Jack thought that thirty years was not very long that was all right with Bill.

Thomason said, “I’ve been in and out of the Death Valley country for twenty years. So has my partner. We know where there is a lost treasure. We’ve known about it for several years, and we’re the only men in the world who do know about it. We’re going to let you two fellows in on it...”

Jack blew smoke and asked, “A lost mine?”

“No, not a mine,” said Thomason. “A lost treasure house. A lost city of gold... It’s a city thousands of years old and worth billions of dollars”... We’ve been trying to get the treasure out of this golden city for years. We had to have help, and we haven’t been able to get it.”



“Everybody tries to rob us,” put in White. “They all want too big a share. I offered the whole city to the Smithsonian Institution for five million dollars –only a small part of what it’s worth. They tried to rob us, too! They said they’d give me a million and a half, and not a cent more.” White’s fist crashed on the table...

“The ancient people who built the city in the caverns under the mountain lived on in their treasure houses long after the lake in the valley dried up. How long, we don’t know. But the people we found in the caverns have been dead for thousands of years. Why, those mummies alone are worth a million dollars!”...

“He was prospecting down on the lower edge of the range near Wingate Pass. He was working in the bottom of an old abandoned shaft when the bottom of the shaft fell out and landed him in a tunnel. We’ve explored the tunnel since. It’s a natural tunnel like a big cave. It’s over twenty miles long. It leads all through a great underground city; through the treasure vaults, the royal palace, and the council chambers; and it connects to a series of beautiful galleries with stone arches in the east slope of the Panamint Mountains.

“Those arches are like great big windows in the side of the mountain and they look down on Death Valley. They’re high above the valley now. But we believe that those entrances in the mountainside were used by the ancient people who built the city. They used to land their boats there.”

White, his eyes blazing, his body trembling, filled the little house with a vibrant voice on the edge of hysteria. "Gold!" he cried. "Gold spears! Gold shields! Gold statues! Jewelry! Thick gold bands on their arms! I found them! I fell into the underground city. There was an enormous room; big as this canyon. A hundred men were in it. Some were sitting around a polished table that was inlaid with gold and precious stones. Men stood around the walls of the room carrying shields and spears of solid gold.

All the men –more than a hundred men– had on leather aprons, the finest kind of leather, soft and full of gold ornaments and jewels. They sat there and stood there with all that wealth around them. They are still there. They are all dead! And the gold, all that gold, and all those gems and jewels are all around them. All that gold, and jewelry! Billions!" White's voice was ascending to a shriek when Thomason put a hand on his arm and White fell silent, his eyes darting about...

Thomason explained quietly, "These ancient people must have been having a meeting of their rulers in the council chamber when they were all killed very suddenly. We haven't examined them very closely because it was the treasure that interested us, but the people all seem to be perfect mummies... When I first went into that council room I had just some candles. I fumbled around. I didn't discover everything all at once like I've been telling you. I fell around over these men, and I was pretty near almost scared out of my head. But I got over that and everything was all right and I could see everything after I hit the lights..."

"These old people had a natural gas they used for lighting and cooking. I found it by accident. I was bumping around in the dark. Everything was hard and cold and I kept thinking I was seeing people and I was pretty scared. I stumbled over something on the floor and fell down. Before I could get up there was a little explosion and gas flames all around the room lighted up. What I fell over was the rock lever that turned on the gas, and my candle set the gas off! Then was when I saw all the men, and the polished table, and the big statue.

"I thought I was dreaming. The statue was solid gold. Its face looked like the man sitting at the head of the table, only, of course, the statue's face was much bigger than the man's, because the statue was all in perfect size only bigger. That statue was solid gold, and it is eighty-nine feet six inches tall... I measured it.

"Now you'll get an idea how big that one room –that council room– is. That statue only takes up a small part of it... I always carry a sextant when I'm on the desert. Then if I get lost, I can use my sextant on the sun or moon or stars to find myself on the map. I took a sextant angle of the height of the statue and figured its height out later."

"A sextant," said Bill, frowning heavily... [not having any understanding of its function.]

Jack said, "It's part of a [Masonic] church [practice], Bill. Never mind that... Tell us some more about this place. It's very interesting"...

"After I got the light going I could see all the walls of this big room and I saw some doors cut in the solid rock of the walls. The doors are big slabs of rock hung on hinges you can't see. A big rock bar lets down across them. I tried to lift up the bars and couldn't move them. I fooled around trying to get the doors open. It must have been an hour before I took hold of a little latch like (thing) on the short end of the bar and the great big bar swung up. Those people knew about counter-weights and all those great big rock doors with their bar-locks –they must weigh hundreds of tons– are all balanced so you can move them with your little finger, if you find the right place."

Thomason again said, "Tell them about the treasure."

"It's gold bars and precious stones. The treasure rooms are inside these big rock doors. The gold is stacked in small bars piled against the walls like bricks. The jewels are in bins cut into the rock. There's so much gold and jewelry in that place that the people there had stone wheelbarrows to move the treasure around"...

"Stone wheelbarrows," marveled Jack. "Those dead men must have been very powerful men. Only very strong men could push around a stone wheelbarrow loaded with gold bars. The wheelbarrows must have weighed a ton without a load in them."

"Yes," said Thomason, slowly, "the wheelbarrows are stone and of course they are very heavy..."

"But they're very easy to push around even with a load in them," White explained... "They're [advanced] scientific wheelbarrows. A small boy could fill one of those stone wheelbarrows full of gold bars and wheel it around. The wheelbarrows are balanced just like the doors. Instead of having the wheel out in front so that a man has to pick up all the weight with his back, these wise old people put the wheel almost in the middle and arranged the leverage of the shafts so that a child could put in a balanced load and wheel the barrow around"...

"I've been in three times," said White. "That's counting the first time I fell in. Fred's been in twice; and my wife went part way in the last time we was in."

Mrs. White stroked her blond hair and said. "I thought my husband was romancing when he came home and told me what he found in the mountains. He always was a romancer. One of the reasons I married him was because he was such a romancer. I was sure he was just romancing about this city he said he found. I didn't believe it until they took me into it. It is a little hard to believe, don't you think?"

Bill said, "It sure is." Jack stirred sugar into his coffee and sat down at the table again. Bill asked, "Did you ever bring anything out of the cave?"

"Twice," said Fred Thomason. "Both times we went in we filled our pockets with gems, and carried out a gold bar apiece. The first time we left the stuff with a friend of ours and went to try and interest someone in what we'd found. We thought the scientists would be interested, or the government [would honor this major discovery]."

"One government man said he'd like to see the stuff and we went back to our friend to get the gold and jewels and he told us he'd never seen them; and dared us to try to get them back. You see, he double-crossed us. We were in a little trouble at the time and the loss of that stuff just put us in deeper. We couldn't get a stake because we were having hard work making anyone believe us. So we made another trip out here for more proof.

We brought out more treasure and buried it close to the shaft entrance to the underground city before we went back to the coast. I persuaded some university officials and some experts from the Southwest Museum to come out here with me. We got up on the Panamints and I could not find the shaft. A cloudburst had changed all the country around the shaft. We were out of luck again. The scientists became unreasonably angry with us. They've done everything they can to discredit us ever since"...

Thomason and White smiled. "We can get in all right... You've forgotten about the old boat landings on the Death Valley side of the Panamint Mountains. All we have to do is climb the mountain to the openings where the galleries come out of the city on to the old lakeshore. Do you know the mountains along the west side of Death Valley?"... White said, "Somewhere around 4,500 or 5,000 feet. You looked out of them; what do you think?"

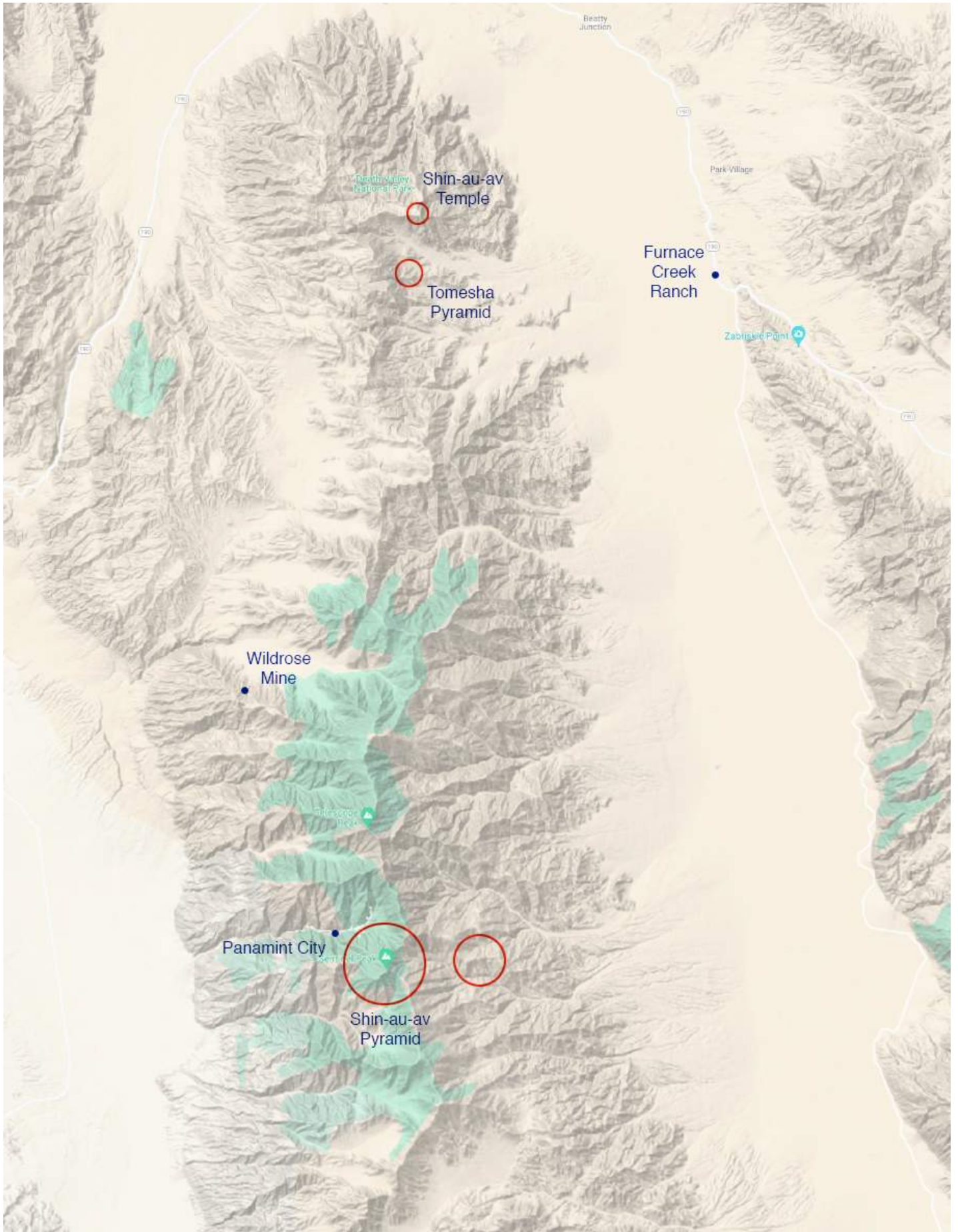
"That's about right," agreed Thomason. "The openings are right across from Furnace Creek Ranch. We could see the green of the ranch right below us, and Furnace Creek wash across the valley. We'll find those windows in the mountains, all right."

White and Thomason were murdered before they could re-enter the underground city as planned. Fred White (b. Dec 27, 1882 - d. Dec 31, 1923) was a Polish-born miner and cook who had been living in Los Angeles for 3 years before his mining discovery near Wingate Pass. On Christmas Day 1923, White suffered severe abdominal trauma and was admitted to Lincoln Hospital for emergency surgery. The cause of White's death 6 days later was listed as 'acute diffuse peritonitis following rupture of bowel, due to accidental trauma (non-penetrating)' with contributing factors: pneumonia and delirium tremens. *No autopsy was conducted.*

Frederick F. Thomason (b. Oct 7, 1880 - d. Apr 26, 1924) had been a Prudential Life Insurance agent and auto dealer in Los Angeles. Fred Thomason died at Loamshier Hospital just 4 months after White, due to complications that arose during surgery the prior day. The cause of death, however, was listed as 'bronchial pneumonia', with two secondary contributing factors listed as anesthesia and *inguinal hernia strangulation.*

The timing of White and Thomason's deaths—*both by medical complications following intestinal damage*—implicates targeted beatings and *medical murders* orchestrated by government agents colluding with the Smithsonian Institute to subvert archeological findings. These obfuscation efforts have unwittingly revealing the location of Thomason's mine (35.85374°N, 117.08847°W) 6 miles north of Wingate Pass. The location of the mine was shared with relatives prior to his death. In 1937, Helen Thomason filed a mining claim and started operations at Goler Wash Rd. with her partner 'Bluch' (alias). Her work was monitored by 'Bluch' for the LAPD, where he worked as a detective before 'retiring' to pursue the mining operation with Helen.

Since 1931, the LAPD had also been monitoring a parallel discovery of the hidden city by retired physician Dr. F. Bruce Russell, who informed archeologist Dr. Daniel S. Bovee and businessman Howard E. Hill. These investigators made several visits to the city and invited investors to tour the underground system, which included at least 32 tunnels extending east into Nevada, covering a 180-square-mile area. When the planned visit took place, the entry point had been blocked and made unrecognizable to prevent access.



Surveillance and control of the entrances to Shin-au-av city became a major priority for the CIA in the 1960s, resulting in the assignment of MK-Ultra victim Charles Manson to occupy the Thomasson Ranch and patrol the site using ATVs, intimidating and stealing from local businesses and attacking anyone who would investigate mines or tunnels in the area. The formation of Manson's cult and his related serial killings were entirely programmed by CIA handlers for subversion of the underground archeological findings through repetitive mass media attention given to the 'Barker Ranch' as a mass murder apocalypse cult site.

The high degree of congruence presented by the many accounts of miners and Native Elders –*including genuine, detailed descriptions of advanced Atlantean technologies that were entirely unknown at that time*– provides irrefutable proof of the existence of the subterranean 'Kingdom of Shin-au-av' and its inhabitants. Descriptions given by visitors offer specific details regarding geopolymer construction features; artificial illumination of large underground chambers, round geopolymer stone tables and huge counter-balanced, bar-locking stone doors securing a massive treasure vault with counter-balanced stone wheelbarrows.

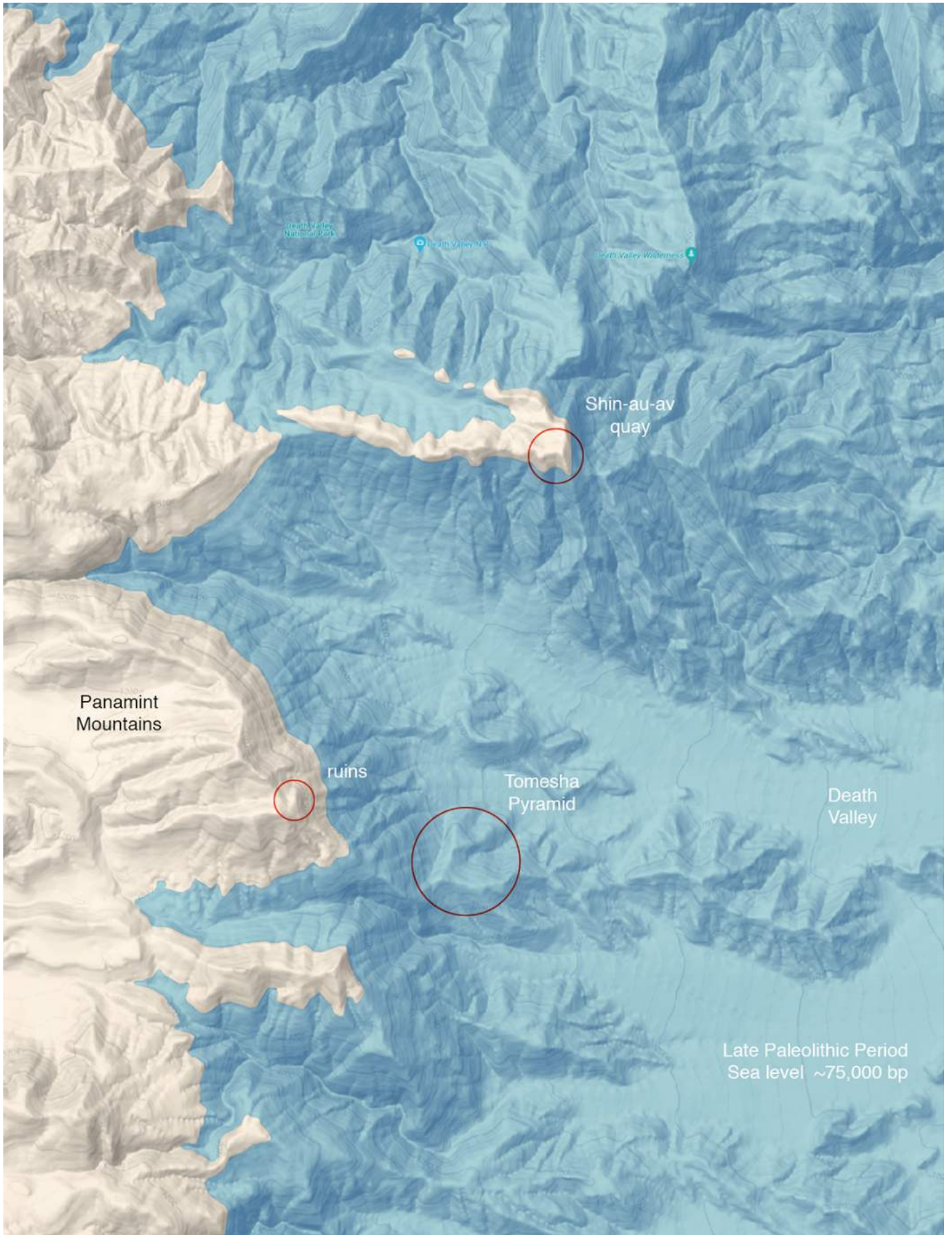


Artifacts including grey antelope leather analyzed by Dr. Bovee were estimated to be ~80,000 years in age. This dating estimate roughly corresponds to the beginning of the first phase of the Atlantean Era, following the explosive destruction of the planet Malon, also called Kantek, forming the asteroid belt at ~78,000bp.

Indigenous wisdom regarding the underground Kingdom of Shin-au-av, imparted by various Elders of the Paiute tribe, aided the investigators in identifying an ancient shoreline of the Pacific Ocean much higher in this region prior to tectonic upthrust events of ~52,700 and ~30,200bp. Paiute Elders know of the presence of a set of arched temple windows located high in the northern Panamint Range, on an eastward-facing quay at ~4,800' above the present sea level due west of the modern site of Furnace Creek Ranch (above).

The ~75,000-year-old Shin-au-av temple and quay overlooking Death Valley, California (36.488191°N, 117.055493°W, above) are located 7,417 miles from the Great Pyramid. This resonant distance interval represents 29.80% of Earth's mean circumference ($^{149}/_{500}$). Placement at 36.5° North latitude confers efficient reception of infrasound standing wave resonance focused by the Orion Pyramid Complex.

The Paleo-Sanskrit votive place name 'Shin-au-av' is composed of 6 hieroglyphs, reading: **sh i n a u a v** , meaning "Expiation (of) This essence (of) Aum, ah, marking". This sacred name references the force of cosmic and planetary infrasound resonance driving volcanic forces that generate Earth's natural landscape.





A topographic map displaying ancient sea levels at ~75,000 years ago (4,800' above the present sea level, opposite) reveals the easternmost extension of the northern Panamint Range once formed a small island used as a landing point for sailing vessels entering from what is now the Sea of Cortez. Various accounts by prospectors identified the presence of a row of arched tunnels forming high windows facing eastward that were accessible prior to World War II, *when several entrances to the Shin-au-av complex were blocked off.*



Aerial imagery reveals highly weathered geopolymer stonework laid out in parallel ridges with the distinctive coloration of yellow and orange kaolin cements reinforcing the natural roof of a large subterranean temple. The remains of a blast site (circled) can be seen above a leveled area representing remains of an ancient quay, where dynamite was used in the mid-1940s to covertly block the window tunnels with rock debris from the slope above. This site exactly matches the many detailed descriptions given by many genuine sources.

Unmistakable ruins of another razed temple foundation can be observed at ~5,400' altitude (36.4627887°N, 117.0808246°W, below), situated above sea level 75,000 years ago. Outcrops of grey geopolymer quartz monzonite can be observed atop a square promontory that stands out clearly from the surrounding terrain.



A similar situation exists at an area located several hundred feet below the promontory ruins, where ancient geopolymer stonework can be easily distinguished from the natural bedrock of the mountainside, identified here as the *Tomesha Pyramid*, the darker, grey quartz monzonite stonework of two large pyramid façades stand out from their surroundings, with one triangular pyramid face connected to another by apex walkways.

Tomesha Pyramid above Death Valley, California (36.4605317°N, 117.0653177°W, opposite) is located 7,441 miles from the Great Pyramid. This resonant distance interval represents 29.80% of Earth's mean circumference ($^{149}/_{500}$), conferring efficient reception of focused infrasound standing wave resonance.

Sometime in the late-1940s, strategic dynamite blasting was conducted just above the original entrance to this pyramid to intentionally block access to a tunnel entrance with boulders and rock debris dislodged from the cliff above by dynamite blasts still recognizable to this day (circled, opposite).

The altitude of Tomesha Pyramid confirms that the site would have been well below sea level during the first period of Atlantis from ~75,000-52,700 bp. This fact implicates the site as dating to one of the latter phases of the Atlantean civilization. Prior to 1947, this site may have been discovered and re-entered multiple times by Dr. F. Bruce Russell starting in 1931, rather than through a mineshaft as initially stated to his investors.

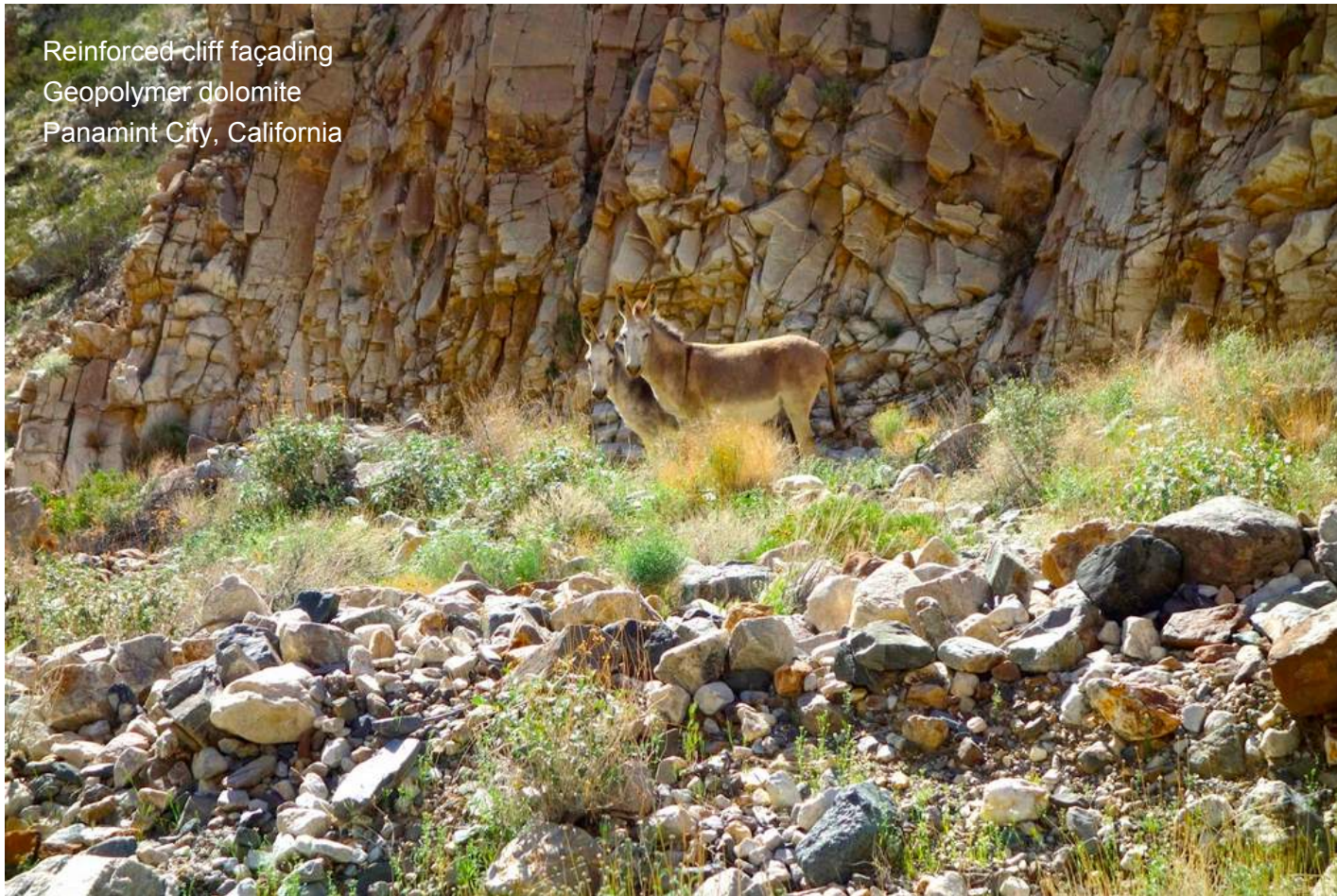
When compared with the entrances to Shin-au-av city found by White and Thomasson (near Wingate Pass or through the ancient quay tunnels at 4,800' altitude), this concealed entrance at Tomesha Pyramid is certainly the most easily accessed entry point to the ancient underground complex. The blocking of these entrances by government agents using dynamite will be confirmed by chemical analysis of debris fields.

Microscopy analyses of magnetic geopolymer quartz monzonite samples obtained from Tomesha Pyramid will provide significant information concerning the use of finely ground particulate metals applied in artificial stonework during the construction of this impressive Atlantean mountain temple complex. Excavation of boulder debris blocking entry to the Tomesha Pyramid and the quay windows high above will facilitate the rediscovery and future exploration of this huge subterranean city complex and its radiating tunnel system.

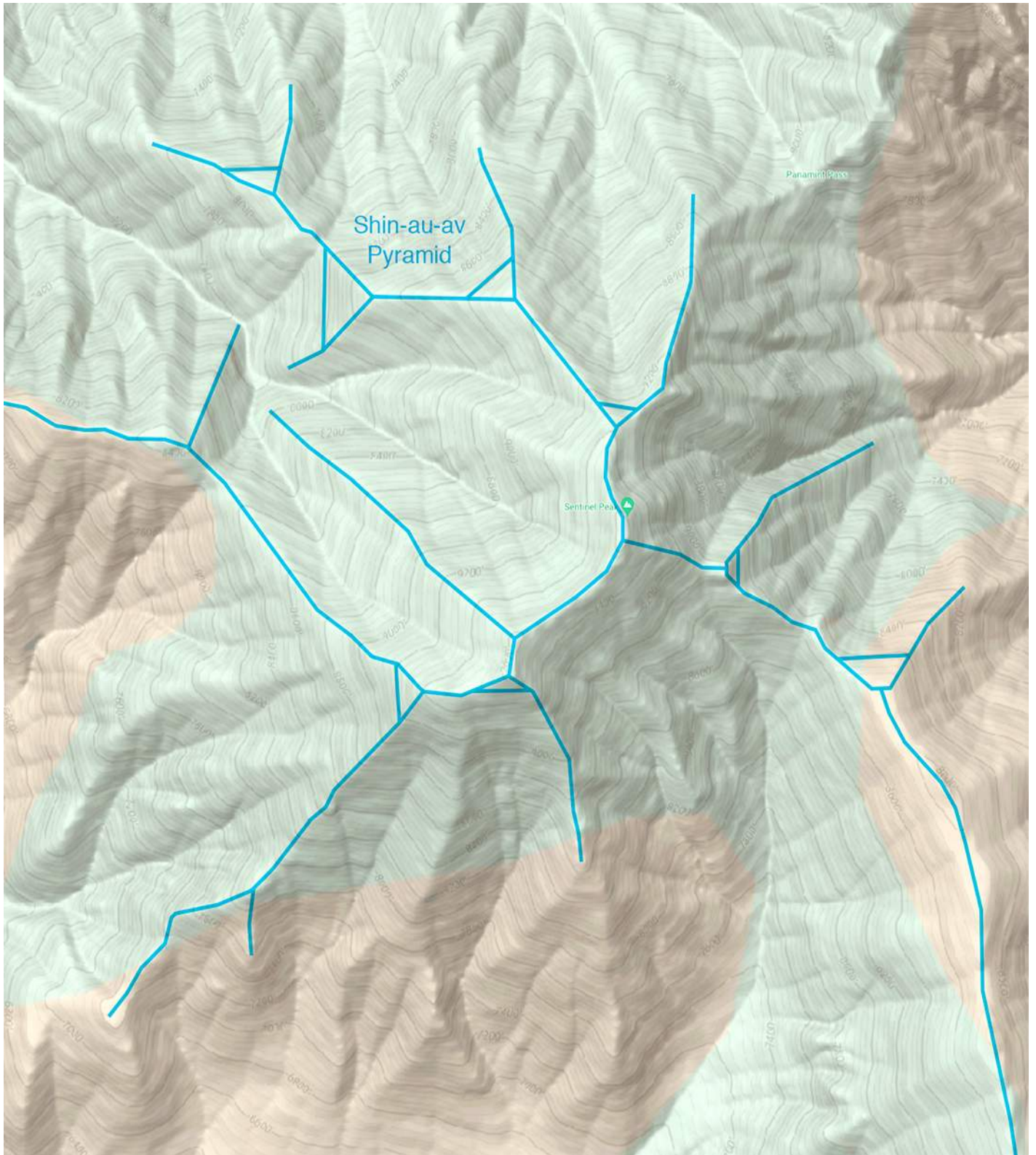


Tomesha Pyramid (razed)
Geopolymer quartz monzonite
Panamint Mtns, California

Reinforced cliff façade
Geopolymer dolomite
Panamint City, California

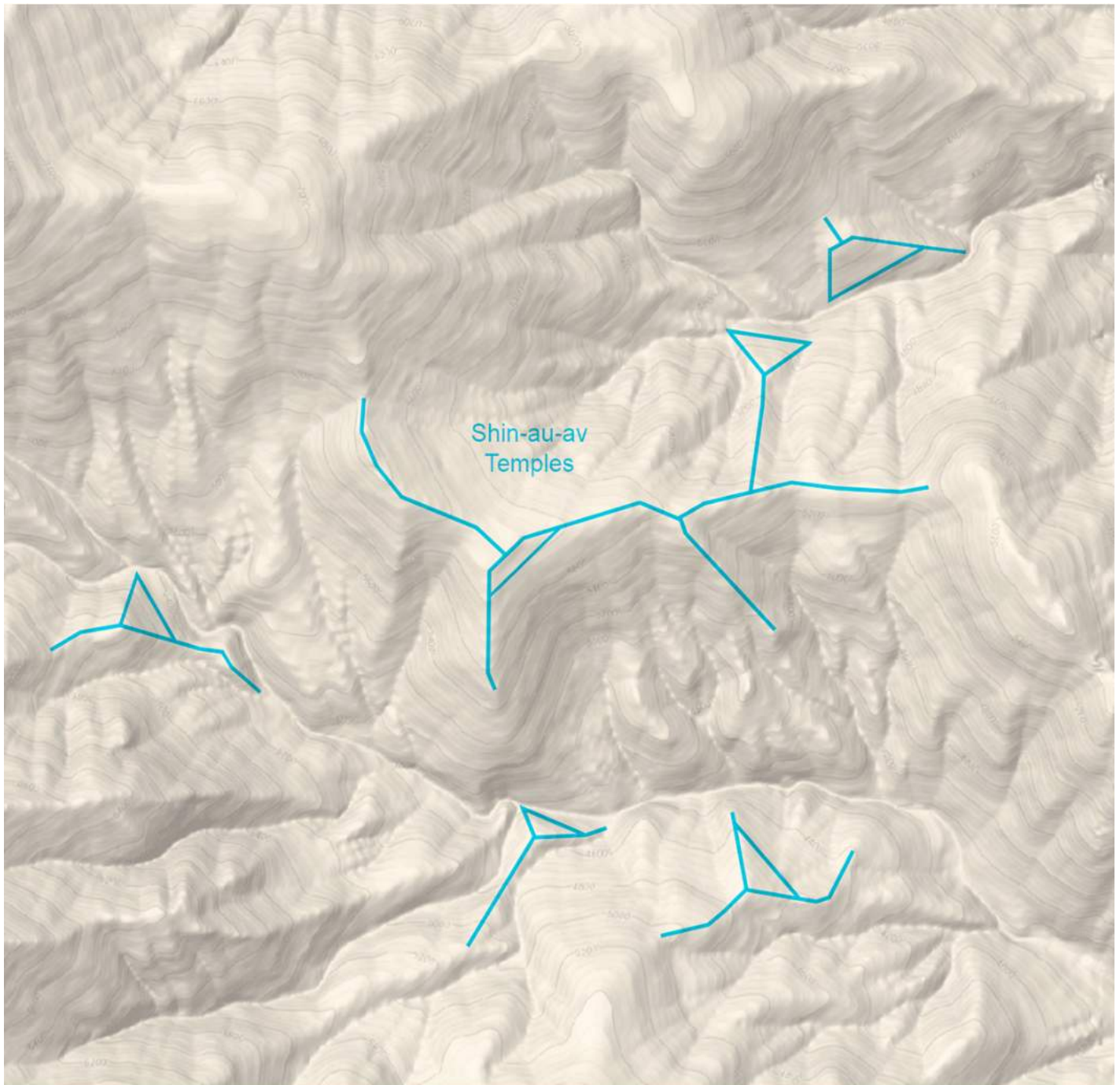


Painted cave entrance
Geopolymer dolomite
Panamint City, California



Shin-au-av Pyramid above Panamint City, California (36.1035687°N, 117.0881297°W, above) is located 7,441 miles from the Great Pyramid. This resonant distance interval represents 29.89% of Earth's mean circumference ($\sim^{149}/_{500}$), assuring efficient reception of focused infrasound standing wave resonance.

The many temple structures of this Atlantean complex are interconnected by a network of apex walkways, as observed at so many other subterranean complexes from that era. Cast in geopolymer dolomite, the west face of the Shin-au-av Pyramid and its ascending apex walkways display high-precision cardinal alignments.



A pair of southeast facing, flat-topped structures are accompanied by 4 augmented mountain pyramids (36.1016577°N, 117.0281638°W, above) located a half mile east of the main pyramid group at Sentinel Peak. Several smaller temple structures are found in the immediate vicinity, linked by ridgeline walkways.

Shin-au-av underground city represents the most important archeological site of the American Southwest region, that remains entirely obfuscated by the Smithsonian Institute and other criminal agents of the US government. The status of this major, *published* archeological discovery reveals the extremely close coordination of dark forces that wish to fully occlude the Atlantean Period from the awareness of humanity.

Fred White's use of a sextant to measure a 90'-tall gold statue in the Great Hall of Shin-au-av City reveals his association with Satanists of the Masonic Order in Los Angeles, *who were involved in setting up his murder in 1923, and Fred Thomasson's murder months later.* Institutionalized treachery of this kind reveals the *collusion of secret government with the Baal ET consortium* to defraud humanity of our cultural heritage.

The Ax-Telos high-speed levitation sledline is linked by a long, straight underground tunnel to the Atlantean city below Mercury base camp, Nevada and continuing further southwest to the Flaming Lands of Tomesha, known today as Death Valley. Closely following the resonant path of infrasound standing waves for optimal transduction of a localized EM field, this tunnel system may also possess grooves for levitation sled transit.



The astounding series of high-precision alignments demonstrated by the many underground cities founded near the Ax-Telos levitation sledline cannot be easily dismissed, and represent further compelling evidence for the veracity of the underground abduction account shared by the California prospectors below Mount Lassen. *This newly recognized subterranean feature represents a masterpiece of Atlantean engineering.*

Reliable information related by various Paiute Elders of the Funeral Mountains of California and Nevada's Mojave Desert indicates the presence of a series of long underground tunnels radiating out below Death Valley, connecting eastward to the area of Lake Mead and beyond. Since ancient times, unexplained aerial phenomena have often been witnessed above the area known today as Lake Mead, exhibiting intermittent activity that implicates a connection to an ancient subterranean city accessible from near the Hoover Dam:



Lake Mead's Hoover Dam, southeast of Las Vegas. Rumors [have emerged, alleging] that the dam construction workers penetrated extensive caverns near the base of the cliffs, that Lake Mead is a hot spot of alien activity, and that the floor of one level of the dam contains a "wild tile inlay on the floor, with signs of the zodiac and all sorts of stuff suggesting an entrance [to an ancient underground temple complex]...

A possible tunnel entrance [was found] at the bottom of an elevator landing deep beneath Hoover Dam... [sparking speculation about] caverns that were reportedly broken into and re-sealed during the construction of the dam.³²



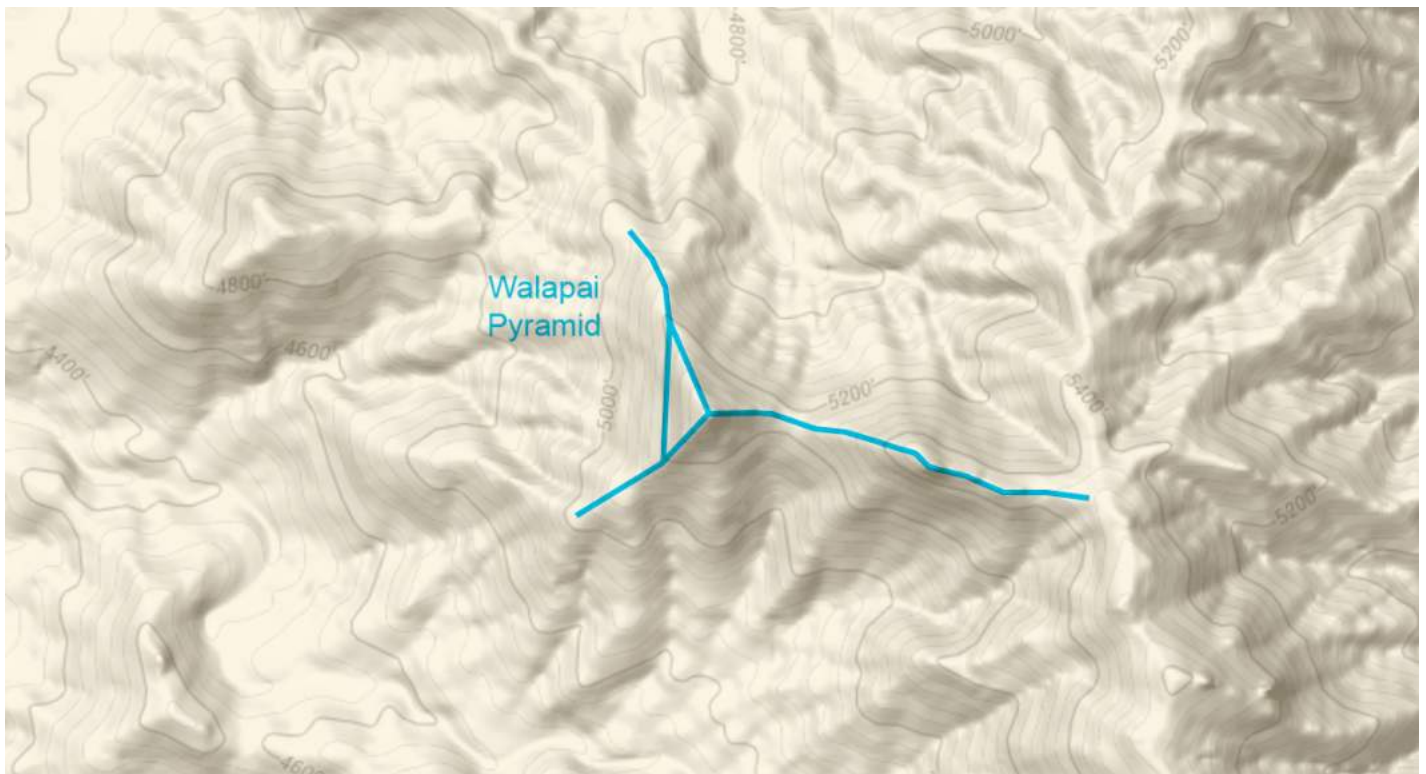
Mohave Subterranean Temple at Hoover Dam, Nevada (36.0145426°N, 114.7392571°W, above) is 7,382 miles from the Great Pyramid; a resonant distance comprising 29.66% of Earth's mean circumference (~³⁷/₁₂₅). The Mohave Subterranean Temple is situated at 36° North latitude, 12 miles from the Ax-Telos high-speed levitation sledline, confirming network alignment of the underground complex at this location.

The Paleo-Sanskrit origin of the votive tribe name 'Mohave' is revealed as a combination of 4 hieroglyphs, altogether reading: m o ha ve , meaning "Quickly, oh, Those (of) knowledge", referencing the Unity Field.

Dozens of UFO sightings have been reported over the past several decades by residents of Kingman, Arizona, often witnessed in the northeastern skies toward the small community of Valle Vista, on Route 66. One of the most impressive UFO sightings occurred at approximately 9:30pm on July 27, 2013:

While sitting out on a clear night to see the stars, we spotted a bright light where we often see an unexplained light. But this was very different. It had a lit tail behind it, and instead of hovering still, it was traveling fast from West to East, at a downward slant. We thought it was a plane in distress, however it was silent. We jumped up to get a better view, and became aware that the light was only the front end of something much, much larger. There was a front white light, which cast a lit tail behind it, a center lit up by fog or smoke and with red glowing material like red hot coals or hot metal, and finally a backside greenish light.

The object moved extremely fast from one end of the valley to the other within 60 seconds, and based on trajectory, would have touched down somewhere between Kingman and Valle Vista. We heard *no* noises. Wild guess at the size –*huge*– at least 1 football field in length. Shape could have been cigar or saucer...long and linear. We continued to watch as a bunch of airplanes started to circulate along the trajectory and probable crash site.³³



The dramatic 2013 UFO sighting witnessed from the vantage point of Kingman, Arizona terminated with the huge object passing into the ground without a trace –*in the exact same area of a 1953 UFO crash that was reported between the small communities of Walapai and Valle Vista*. This event was caused by the atomic test ‘Harry’ detonated at the Yucca Flat, Nevada nuclear test range on May 19, 1953.

Eyewitness accounts describe the wobbly descent of a flat, circular craft heading southward from the blast site, passing over the area of Kingman and crashing to the south of the city.³⁴ Native American trackers were apparently first to the scene, also having witnessed the ejection of a smaller, oval craft from the larger disc prior to impact.

Walapai Pyramid near Kingman, Arizona (35.3431876°N, 113.7885158°W, above) is located 7,394 miles from the Great Pyramid of present-day Giza, Egypt, representing 29.70% of Earth’s mean circumference (³⁷/₁₂₅). Placement near this resonant distance interval confers efficient reception of infrasound resonance.

The great abundance of eyewitness accounts of UFOs in the skies above this immediate area suggests the presence of an immense spacecraft hangar located below the desolate mountain range just a few miles east of the May, 1953 disc crash site near Walapai, Arizona.



Levitation sled trackway
Geopolymer sandstone
Kingman, Arizona

Several decades ago, hikers uncovered intact sections of geopolymer sandstone trackways, preserving paired grooves (above) that represent a double-track levitation sledline leading into the northern portion of the Walapai Pyramid Complex immediately west of Kingman. Several hundred feet of trackway is exposed for viewing by visitors to the site, along with posted signage asserting a false designation as 'wagon ruts'.



Such foolish declarations represent a direct insult to the intelligence of visitors, who are generally aware that the spectacular geometric perfection of these stone features could not have been made by the wagons of pioneers. Most geologists would assume this long, gracefully curving pair of parallel depressions –*and the sharp, right-angled forms of the curb that runs the entire length of the uphill turn*– were simply carved by chiseling away at the underlying bedrock. This claim is also false; these forms were *cast* in long sections.

Levitation sled trackway
Geopolymer sandstone
Kingman, Arizona



Levitation sled trackway
Geopolymer sandstone
Kingman, Arizona





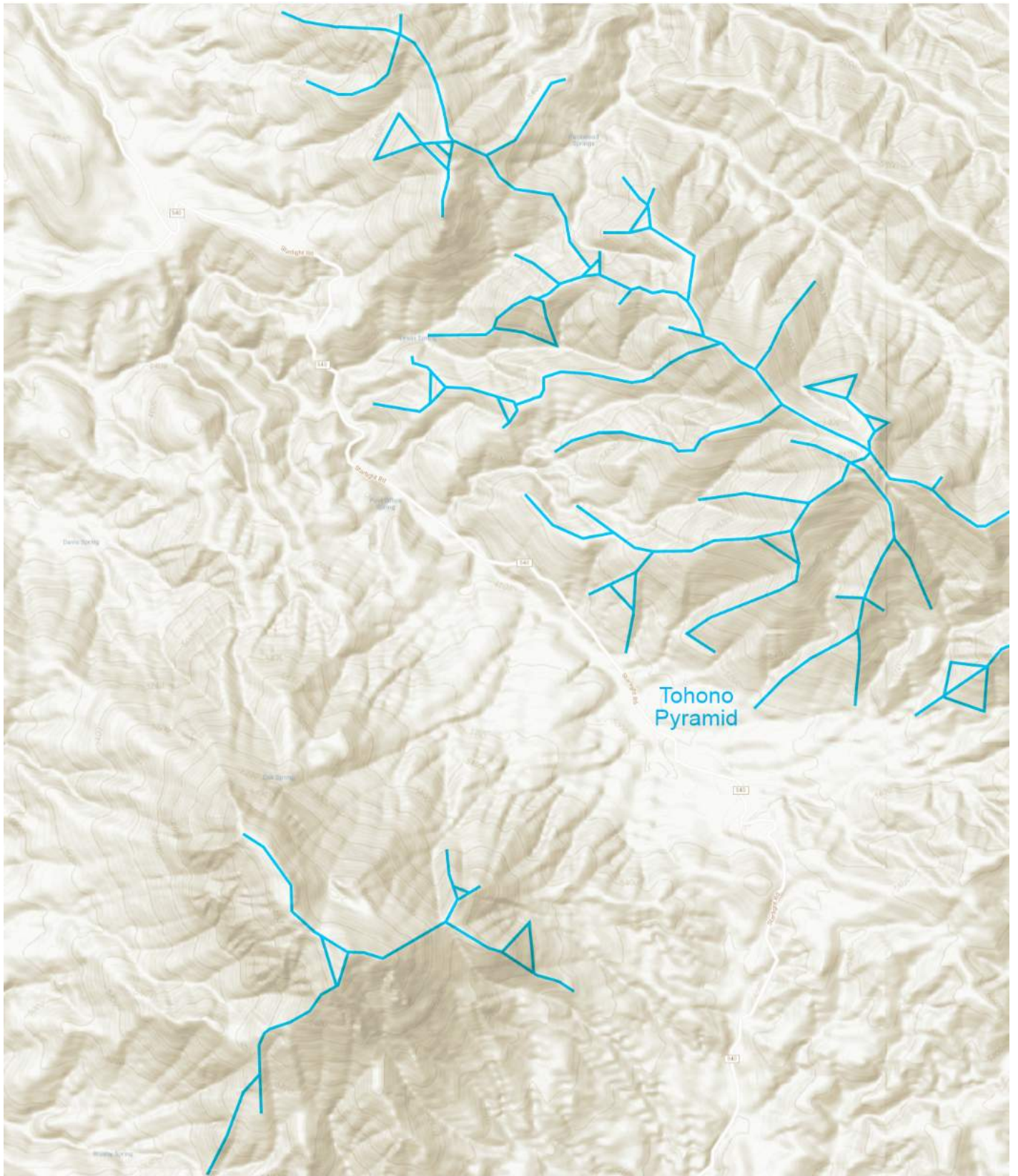


Pinal Pyramid near the Pinto Valley Mine, Arizona (33.37487°N, 110.96621°W, above) is located 7,421 miles from the Great Pyramid of Giza, Egypt; comprising 29.81% of Earth's mean circumference ($^{149}/_{500}$). This resonant distance interval ensures efficient reception of infrasound standing wave resonance.

The Ax-Telos high-speed levitation sledline passes directly beneath the north area of this ancient subterranean city –carved out of sandstone bedrock formations. Over thousands of years of construction at this site, the landforms and tunnel systems below were modified by refaçading with geopolymer sandstone. The area's bedrock composition of compressed quartz sand efficiently transduces focused infrasound standing waves into high-intensity EM fields due to piezoelectric structural deformation in quartz crystals.

The votive tribe name 'Pinal' is composed of 3 Paleo-Sanskrit hieroglyphs, reading: **p in al** , meaning "Inner joy (of the) glory (of the) ability" in reference to the heightened talents granted by resonant temple practices.

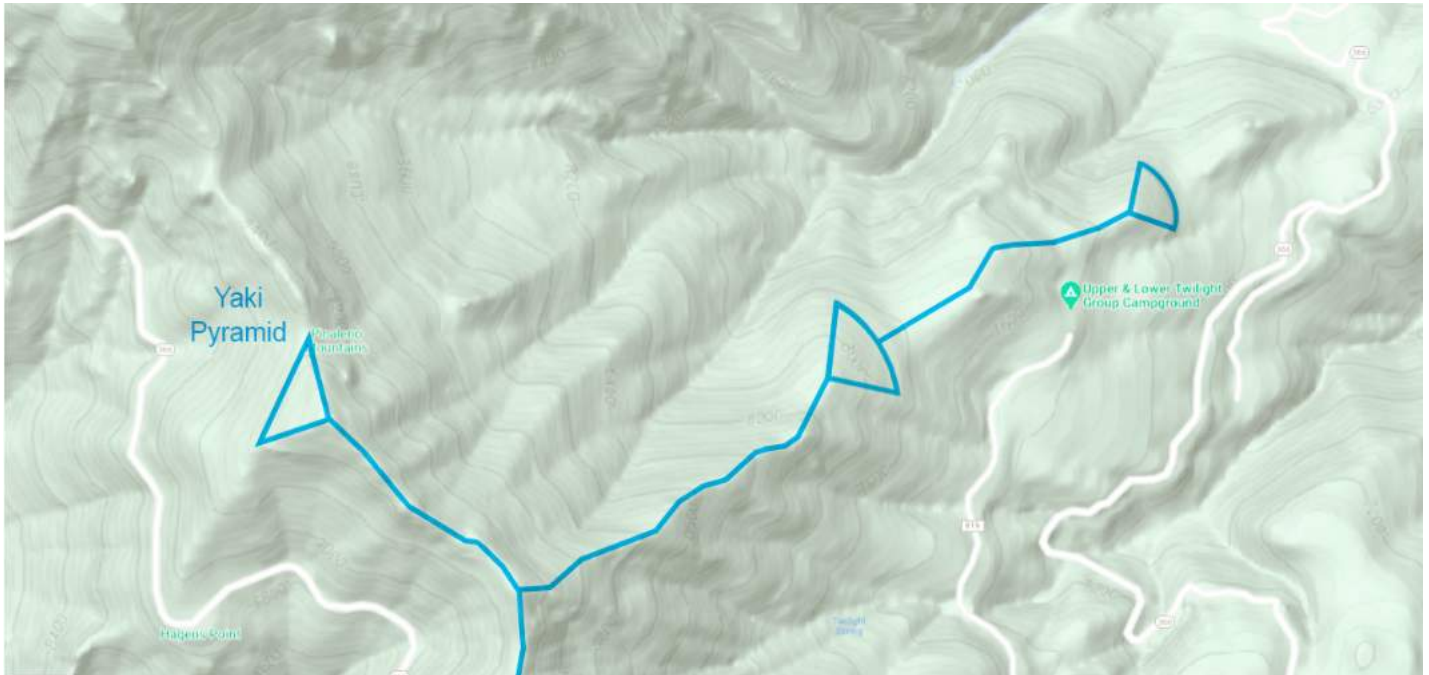
The Pinal Pyramid Complex displays the same exact distance from the Great Pyramid as the Tohono Pyramid Complex near Mount Turnbull, Arizona, which represents the next major stop on the Ax-Telos high-speed levitation sledline as it proceeds on its southeasterly axis. The many temple sites of the Tohono Pyramid Complex extend over a broader area of red sandstone bedrock reworked by geopolymer casting.



Tohono Pyramid near Mount Turnbull, Arizona (33.0343394°N, 110.3421071°W, above) is located 7,421 miles from the Great Pyramid; representing 29.81% of Earth's mean circumference ($^{149}/_{500}$). The resonant distance interval is precisely matched by the Pinal Pyramids –the previous station on the Ax-Telos sledline. Exact placement at 33° North latitude confers efficient reception of infrasound standing wave resonance focused by the axis-symmetric structures of the Orion Pyramid Complex.

The Paleo-Sanskrit votive tribe name 'Tohono' is composed of 5 hieroglyphs, altogether reading: **to ho n o** , meaning "Instigating, ho, (of the) presence, oh". This sacred name presents another playful inversion of exclamatory sounds praising beneficial psychoacoustic effects of the cosmic force of infrasound resonance.

Proper alignment within the planetary field of infrasound standing wave resonance ensures a constant ambient power source for the Ax-Telos high-speed levitation sledline, which passes directly below another small pyramid complex with underground chambers and tunnel systems in mylonite gneiss bedrock formations modified by extensive refaçading of several mountainsides in geopolymer mylonite.



Yuki Pyramid near Heliograph Peak, Arizona (32.6435794°N, 109.8223582°W, above) is located 7,426 miles from the Great Pyramid of Giza, Egypt; representing 29.83% of Earth's mean circumference ($^{149}/_{500}$) for maximizing reception of infrasound standing wave resonance focused by the Orion Pyramid Complex.

The Paleo-Sanskrit votive tribe name 'Yuki' is composed of a pair of glyphs, reading: **ya ki** , meaning "Commencing (of the) energy". Yaqui Elder Don Juan Matus shared traditional knowledge of the invisible activity perpetuated by the cosmic force of infrasound resonance, described as 'The Circular Force':

'The circular aspect... is what maintains life and awareness, fulfillment and purpose... The reason that it's called the circular force is that it comes in rings, thread-like hoops of iridescence... it strikes all living beings ceaselessly... to give them strength, direction, awareness; to give them life... It's one indivisible force that fits all living beings, organic and inorganic.'³⁵

'They say that perception is a condition of alignment... Alignment is what allows awareness to be cultivated by every living creature... When seers see perception, they witness that the luminosity of the... emanations outside those creatures' cocoons brightens the luminosity inside their cocoons. The outside luminosity attracts the inside one; it traps it, so to speak, and fixes it. That fixation is the awareness of every specific being.'³⁶

Highly complex teachings on human consciousness expressed by a Seer of the ancient Nahuatl wisdom tradition represent a direct lineage of ancient knowledge passed down since before the time of the demise of the Atlantean civilization, describing our perceptive alignment to the Unity Field of infrasound resonance.

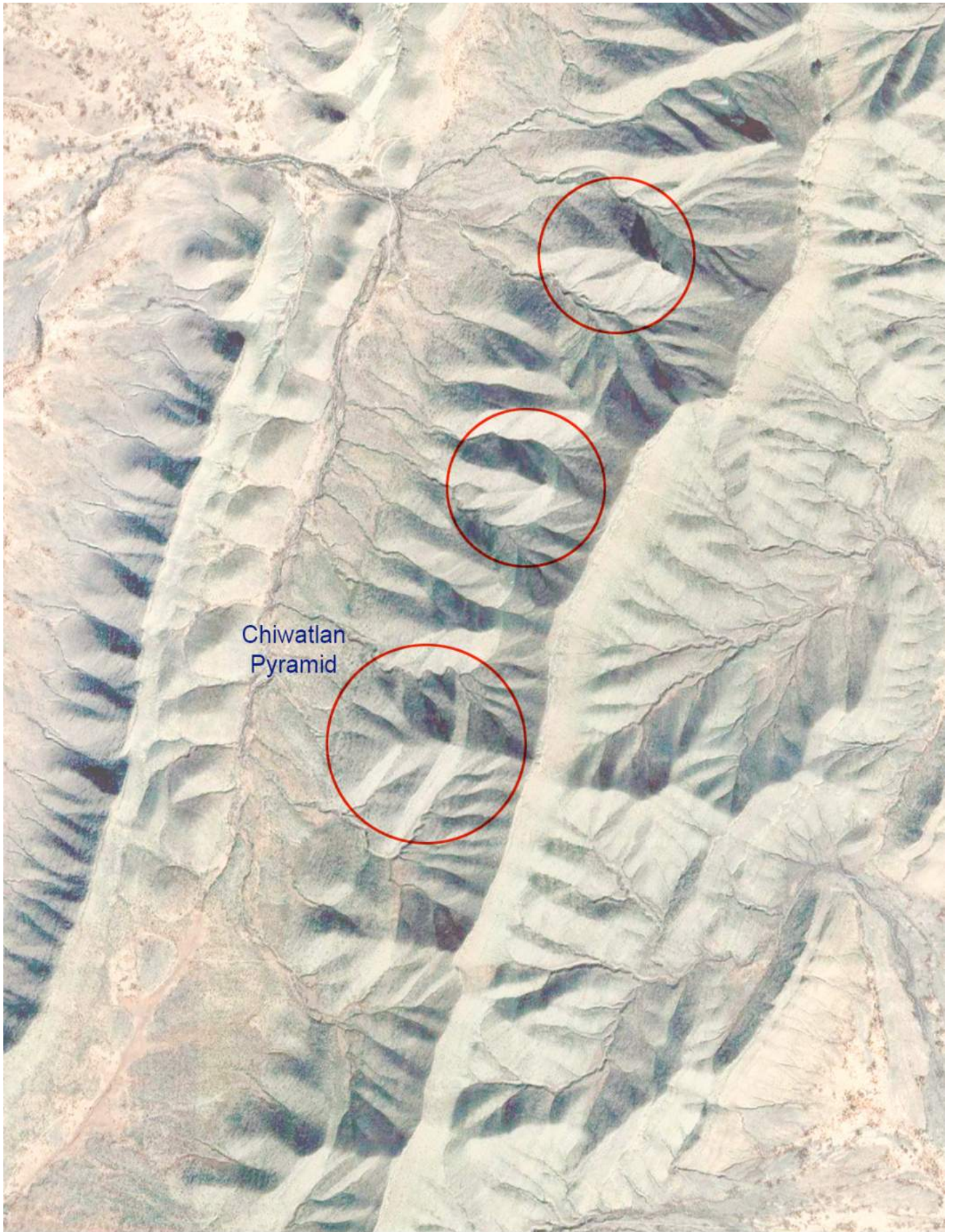
Alignments of ancient underground city sites reflect advanced psychoacoustic knowledge of the nonlinear structure of the Unity Field, utilized specifically for the enhancement of human consciousness. Proceeding southeastward direction from below the Yuki Pyramid Complex, the Ax-Telos sledline continues for a further 340 miles before arriving at the site of an underground city located below the Sonora Pyramid Complex.



Sonora Pyramid, Mexico (29.6244213°N, 105.8404918°W, above) is located 7,452 miles from the Great Pyramid; representing 29.94% of Earth's mean circumference ($\frac{3}{10}$). The Paleo-Sanskrit votive place name 'Sonora' is composed of 4 hieroglyphs, together reading: **so n o ra**, meaning "Completion (of the) presence, oh, granting", extolling the beneficial genetic influence of cosmic infrasound resonance.

The Ax-Telos sledline *passes below the Sonora Pyramid*. An article in Fall 1981 'The New Atlantean Journal,' entitled 'The Hidden City of Chihuahatlán' described a sealed cave in a certain canyon near old Sonora, Mexico, which is said to lead to the ancient Aztec underworld or the hidden city of "Chihuahatlán".

Chiwatlán Pyramid, Mexico (29.5262971°N, 105.4361566°W, overleaf) is located 7,442 miles from the Great Pyramid; representing 29.89% of Earth's mean circumference ($\sim\frac{3}{10}$). This resonant distance interval ensures efficient reception of infrasound standing wave resonance focused by the Orion Pyramid Complex.



Chiwatlan
Pyramid

Chiwatlan Pyramid Complex, with its vast network of subterranean chambers cast in geopolymer sandstone, is located just 25 miles east of the Sonora Pyramid Complex, which represents a smaller installation set in a very different geological formation with dramatically inclined series of sedimentary bedding planes. *The area of the Chiwatlan Complex has been censored from topography maps to hide the pyramids' planar geometry.*

The Paleo-Sanskrit votive place name 'Chiwatlan' is composed of 5 hieroglyphs, reading: **ch i w at lan** , meaning "Proximal (to) This marking, pervading luminosity". This eloquent name shares 2 glyphs with ancient name 'Atlantis', once again praising the luminous omnipresence of the Unified Field of Creation.



Rediscovery of the hidden presence of the Ax-Telos high-speed sledline, most likely extending for over 1,500 miles below the American Southwest and into Northern Mexico, is supported by findings of artificial stonework bearing the unmistakable ancient traces of vehicle trackways like those in Kingman, Arizona that are found at a great number of sites distributed throughout the world.

Limestone pavements displaying a series of paired trackways have been well preserved at Bull Creek, located in Austin, Texas (above).³⁷ Sets of paired track-lines presenting a consistent track width suggest the use of twin rudders on the underside of aurichalcum levitation sleds that were much wider than those used on the single-track of the Ax-Telos sledline traversing below California, Nevada, Arizona and Mexico. The straight-line configuration of the Ax-Telos sledline is designed to accommodate a much longer aurichalcum levitation sled, whereas the smoothly curving trackways on Bull Creek, in Austin, Texas must have been used by much shorter sleds with thinner, twin rudders requiring smaller, shallower sets of grooved tracks.



Levitation sled trackways
Geopolymer limestone
Bull Creek - Austin, Texas



Beautifully laid out riverside embankments have enhanced natural limestone formations with sections of geopolymer stonework that extend far beyond the areas where levitation sled trackways have been preserved. Extensive geopolymer limestone trackways can also be found at Link Falls, situated much further upstream on Bull Creek in Austin, Texas (below). The extremely flat geopolymer pavements above Link Falls present so few hazards that vehicles today commonly drive out into the river in that area



Levitation sled trackways
 Geopolymer limestone
 Link Falls - Austin, Texas

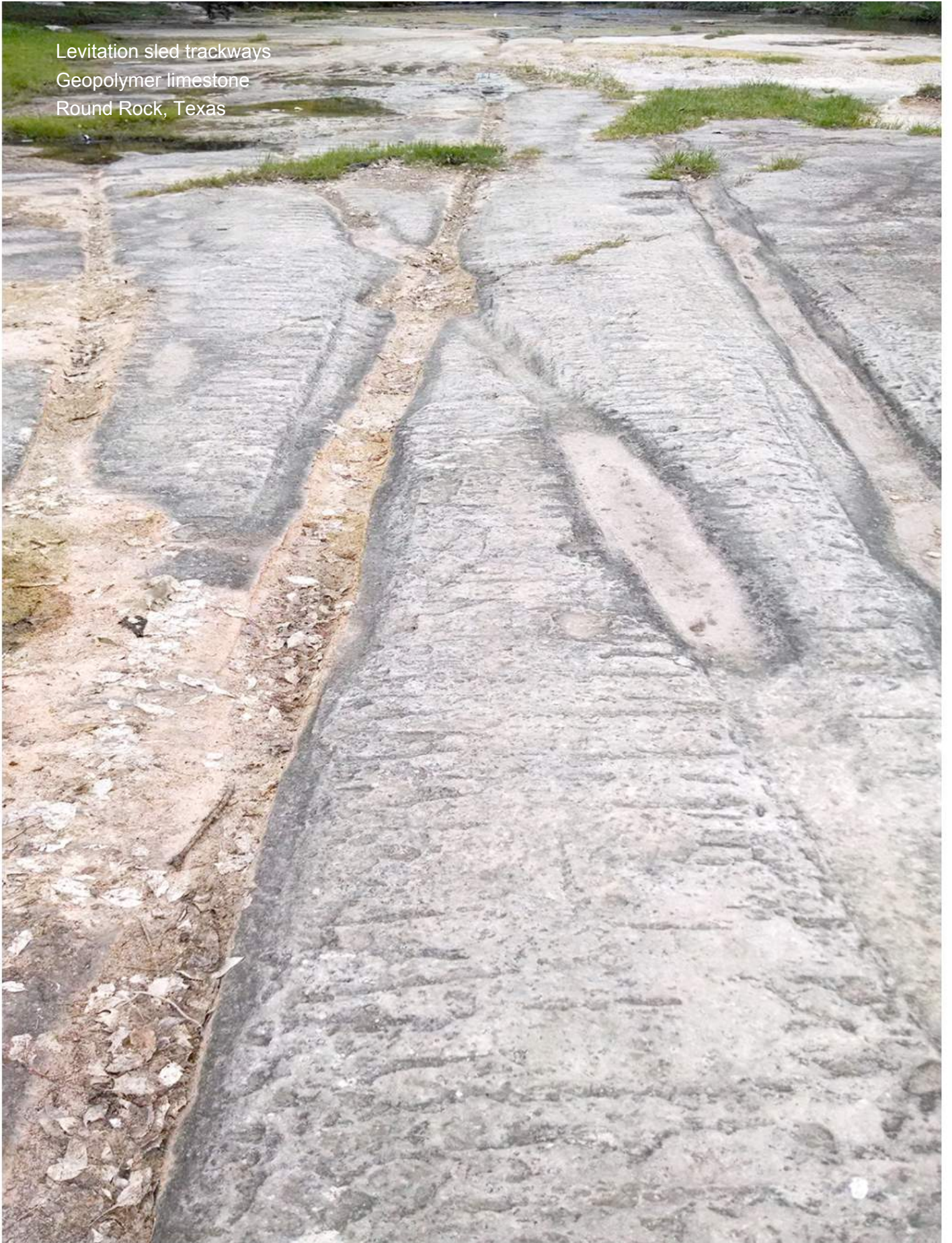


A lengthy section of double trackways cast in geopolymer limestone have also been preserved along a stretch of Brushy Creek in Round Rock, Texas (above, opposite). The city of Round Rock is named after the geopolymer limestone formation in Brushy Creek, which is an ancient construction feature like the trackways that pass by along the creek-side pavements (below).

This elevated circular feature serves as a fishing platform, yet also took on a specific votive reference during the Atlantean Era. During that period of global Paleo-Sanskrit culture, the circle represented the numeral '1', signifying the unified force of Creation extolled in sacred texts as 'Indra: Eka', meaning "Jupiter: the One". Each double-lined trackway presents the 'ra' hieroglyph for "granting", referencing infrasound resonance.



Levitation sled trackways
Geopolymer limestone
Round Rock, Texas



Another well-preserved series of ancient levitation sled trackways can be found in Greasy Creek, Kentucky. Paired grooves extend for hundred of feet along flat geopolymer limestone pavements that represent the same unmistakable evidence for vehicle trackways, now identified at various sites.

Areas of megalithic limestone blocks run along the creekside at various sites on Greasy Creek, with large, flat areas of limestone pavements extending below water (below). Careful documentation of these trackways may indicate a possible entrance to one of the adjacent hillsides, also composed of layered limestone blocks. Ground penetrating radar scans will also facilitate identification of related tunnel systems that were once traversed with aurichalcum sleds of the type invented by Ajax of Ode, in Poseid, Atlantis.



Levitation sled trackways
Geopolymer limestone
Greasy Creek, Kentucky

These artificially reinforced streambed areas dominated by large formations of rectangular, megalithic limestone blocks have been given an erroneous geological identification as 'crinoidal' limestone:

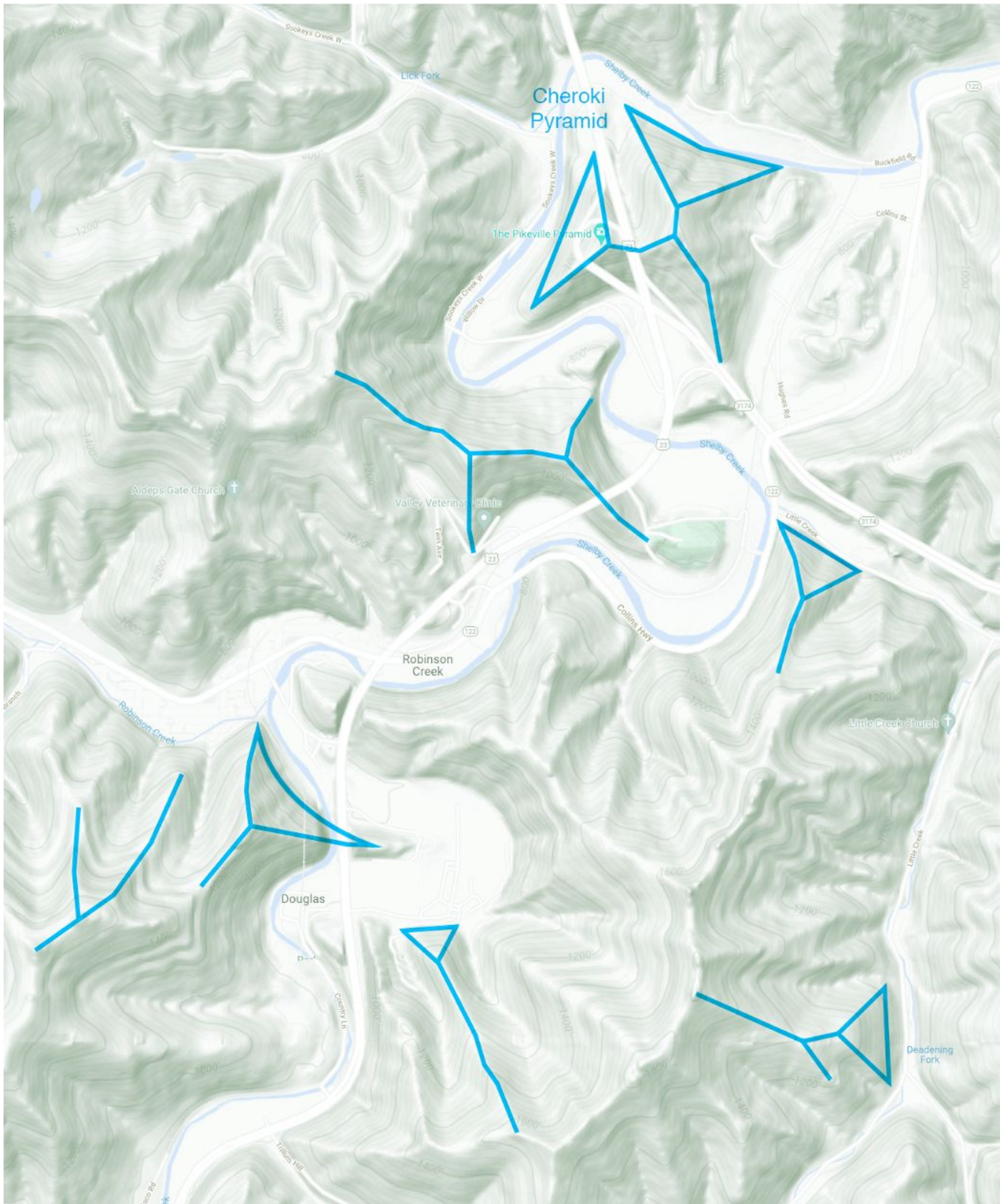
Klepser (1937) recognized a Greasy Creek facies from the creek of that name in central Russell County. It is described as varying from silty shale to grey massive siltstone, which is the prevailing type, to crinoidal limestone. Abrupt and frequent lateral change is the rule. The massive crinoidal limestones mark bioherms developed in quiet waters between points of distributary discharge on a delta front. They are lenticular and not known north of the vicinity of Lebanon, Kentucky.

In fact, the *ancient geopolymer origin* of these particular limestone formations is revealed by any basic microscopy analysis, identifying the presence of fine organic debris that is not characteristic of natural limestone. These formations are synthetic limestone of geopolymeric origin that were manufactured by the Atlantean civilization in the lands of Zu between ~30,000 and 13,000 years ago, received through a series of technology-sharing agreements made with the leaders of the Atlantean House of Ode.

A thorough survey of subterranean tunnel systems in this area will be able to determine the confluence of traffic through a large network of sites still visible on topographic maps of the ground surface as large half-pyramids embedded in the natural limestone landscape. Low mountain ridges stretch for many miles in every direction, completely covering the eastern portion of Kentucky.

The most recognizable re-façaded mountain pyramid in the area sits just over a mile to the northwest of the Greasy Creek trackways at Robinson Creek (opposite). Construction work for Highway 23 destroyed the western face of this conjoined limestone temple structure and other areas of stonework on Robinson Creek.

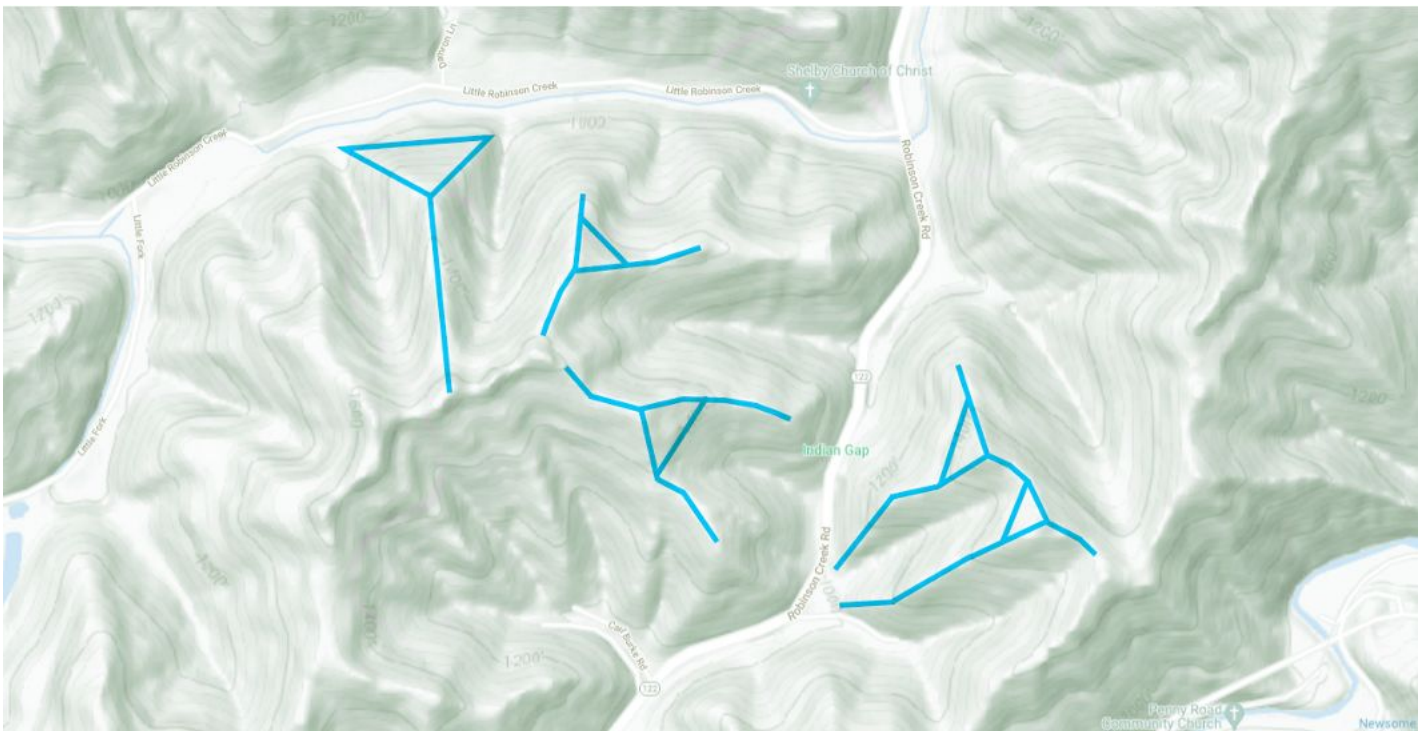
Malevolent occupants of this underground city complex are responsible for abductions from the Truck Coal Mine 3 miles east of nearby Pikeville, Kentucky. Two boys seen entering the mine in the early 1940s disappeared even though their lamp was found abandoned at the entrance. A full-scale search of the mine failed to turn up any evidence of the missing boys.³⁸



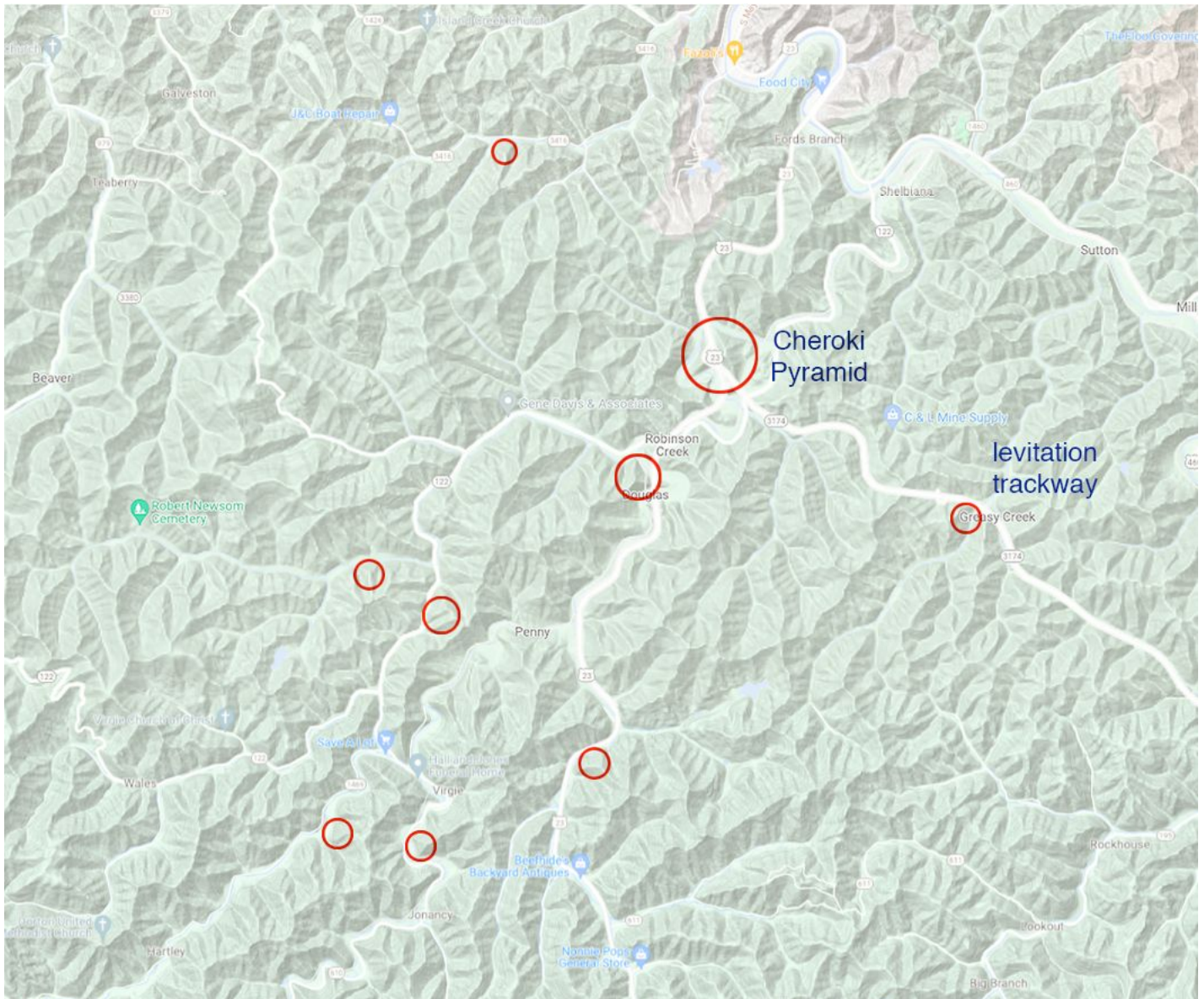
Cheroki Pyramid, Kentucky (37.402362°N, 82.5259554°W, above) is found <1 mile to the west-northwest of the Greasy Creek levitation sled trackway, located 6,122 miles from the Great Pyramid. This resonant distance interval comprises 24.59% of Earth's mean circumference ($^{123}/_{500}$), conferring efficient reception of infrasound standing wave resonance focused by axis-symmetric structures of the Orion Pyramid Complex.



Another relatively large pyramid is found nearby (37.366°N, 82.59166°W, above) on Shelby Creek, showing a perfectly flat triangular front façade. Now covered in a thick layer of soil, this ancient temple site preserves a definitive record in the overlying organic debris, which can be analyzed to obtain approximate age for the structure and those conditions that caused the demise of the Atlantean high civilization at ~13,000 bp.



Another pyramid group with triangular frontal façades (37.38092°N, 82.543783°W, above) is situated on Robinson Creek to the north of those on Shelby Creek. Extensive temple refaçading in geopolymer limestone made use of thousands of tons of pulverized bedrock excavated from miles and miles of subterranean tunnels and chamber networks still preserved below this entire area of eastern Kentucky.



The geopolymer limestone trackways found at Greasy Creek, Kentucky (37.3773812°N, 82.4788466°W, above) represent irrefutable evidence for the widespread use of aurichalcum levitation sleds in ancient times, of a double-rudder design specification similar to those still in use on the high-speed transit system reported by an abductee of the horlocks taken far below the Tehama Pyramid in Northern California.

The Paleo-Sanskrit votive name ‘Cheroki’ is composed of 6 hieroglyphs, reading as: **ch e r o ki**, meaning “Promising submission (to the) turning, oh, (of the) energy”, referencing the chakra-like vortical rotation of interpenetrating, egg-like energy bubbles formed by infrasound standing wave resonance.

A vast underground system of natural karst caverns was transformed during the Atlantean Era into a network of underground cities that were well known to the Cherokee people, whose legends of the underworld include gargantuan caverns permanently illuminated from above. Extending throughout Eastern Kentucky, this karst underworld is linked with a few other pyramid groups to the southwest of the Cherokee Complex.

One of these associated clusters of large refaçaded mountain pyramids (37.3867523°N, 82.7362591°W) is located 12 miles west of the Cherokee Pyramid Complex. Another temple group near present-day Pineville (36.821994°N, 83.6657117°W) is linked with unusual reports related to the December 26, 1945 tunnel collapse at Belva Mine. Survivors asserted they received aid from individuals of an altruistic subterranean race who *emerged through a door from a brightly lit room*, providing unusual lighting and reassuring them.



Levitation sled trackways
Geopolymer limestone
Tlaxacala, Mexico

Another beautifully preserved series of geopolymer limestone trackways have been partly exposed for photographic documentation in Tlaxacala, Mexico (above), closely resembling those examples from Turkey and the Mediterranean region. *Subterranean sites in the Gobi desert may also preserve functional sleds.*

Advance technological remains of the Golden City subterranean complex, located in the land of Taoi in modern-day Inner Mongolia, include the “one-line electrical car”, according to a series of sensational Life Readings given by Edgar Cayce for a businessman during the mid-1930s (Readings 877-10,11,12):

EC: Yes, we have the records here of that entity now known as [877], in the experience as Muzuen, the son of Mu, in that experience as the Prince in the Gobi land... A description of the entity, and of the household and of the ruling forces, comes: Stature, what would now be five feet eleven inches. Blue of eye. Hair dark gold. Six-fingered; five-toed... In age, as to the years of the experience, if governed by time as counted in the present, the entity lived to a hundred and eighty and six years (186)...

As to the manner of locomotions in the experience, the entity injected much of that which –when there is **the discovery of the Temple of Gold –will be found; lifts or elevators, the one-line electrical car, the very fast aerial locomotion–** there were a portion of those experiences with which the entity had much to do...

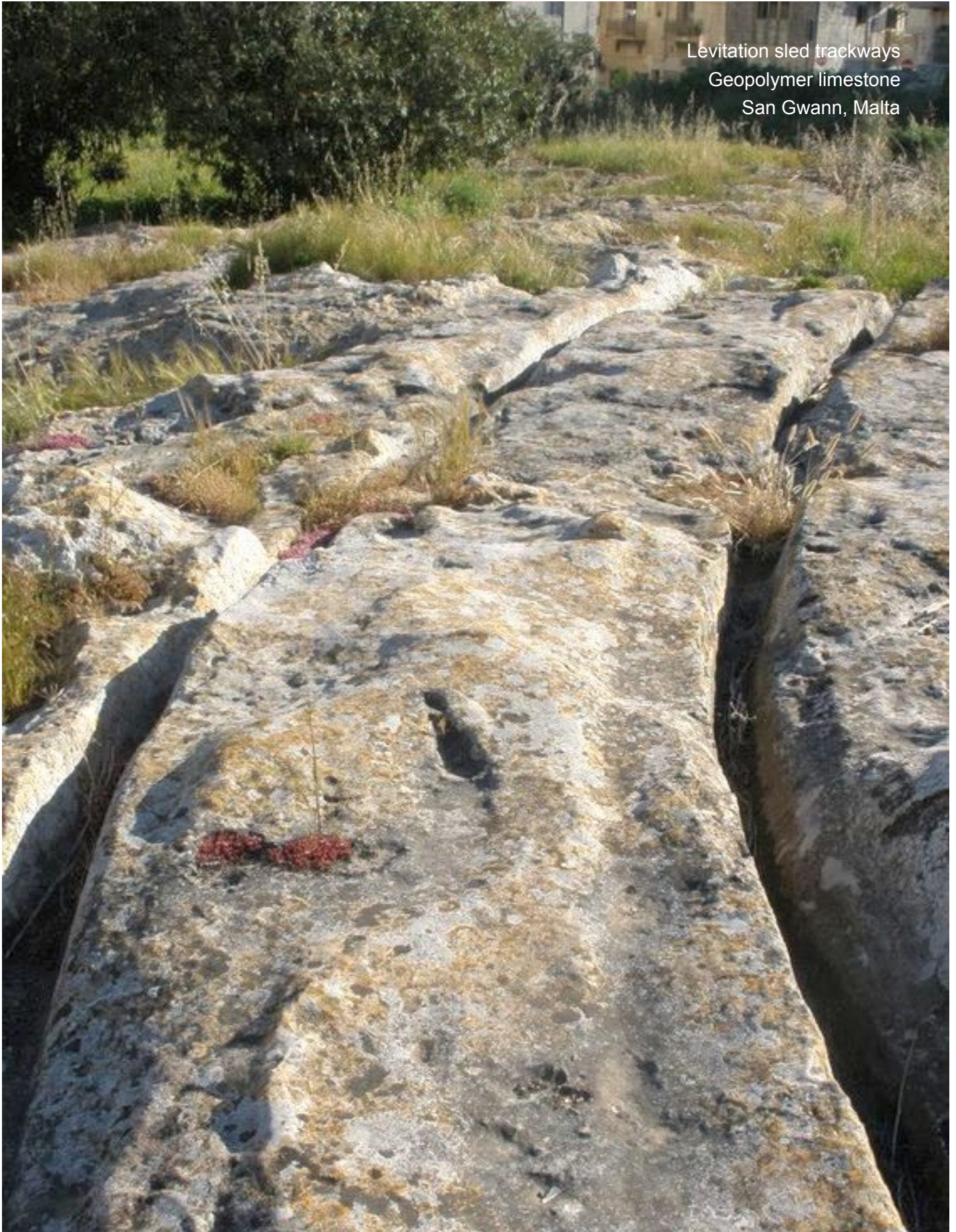
This remarkable prediction given in trance almost a century ago indicates major archeological discoveries in the Taoi Temple of Gold, including extensive high-tech Atlantean machinery hidden below the rolling prairies that *has already been accessed by undisclosed Chinese government excavations visible from satellite.*

A global survey of geopolymer trackway sites reveals the high consistency of archeological evidence for the widespread use of single-track levitation sledline systems developed by Ajax of Ode about ~30,000 years ago, during the great expansion period that immediately followed the Great Flood cataclysm. Hundreds of ancient Atlantean urban sites are revealed by the presence of geopolymer trackways, distributed throughout Central Europe, proving the presence of underground cities.^{39, 40}



Geopolymer Trackway Sites	Geoposition Coordinates	Distance to the Great Pyramid		
Kingman, Arizona	35.2023938°N, 114.056332°W	7,410 miles	29.77%	(¹¹⁹ / ₄₀₀)
Bull Creek, Austin, Texas	30.3680995°N, 97.7852135°W	7,097 miles	28.51%	(⁵⁷ / ₂₀₀)
Round Rock, Texas	30.5129601°N, 97.6891625°W	7,086 miles	28.47%	(⁵⁷ / ₂₀₀)
Greasy Creek, Kentucky	37.3773812°N, 82.4788466°W	6,122 miles	24.59%	(¹²³ / ₅₀₀)
Tlaxacala, Mexico	19.2644822°N, 98.2868836°W	7,664 miles	30.79%	(⁷⁷ / ₂₅₀)
Sousa, Brazil	6.7243351°S, 38.2337347°W	5,239 miles	21.05%	(²¹ / ₁₀₀)
San Gwann, Malta	35.9142486°N, 14.4717415°E	1,049 miles	4.21%	(²¹ / ₅₀₀)
Misrah Ghar il-Kbir, Malta	35.8519785°N, 14.3961377°E	1,052 miles	4.23%	(¹⁷ / ₄₀₀)
Ta' Cenc, Gozo	36.0208959°N, 14.2538174°E	1,063 miles	4.27%	(¹⁷ / ₄₀₀)
Dwejra, Gozo	36.0480041°N, 14.1933563°E	1,067 miles	4.29%	(¹⁷ / ₄₀₀)
Siracusa, Sicily	37.0768231°N, 15.2761984°E	1,036 miles	4.16%	(²¹ / ₅₀₀)
Marzamemi, Italy	36.7178986°N, 15.1164866°E	1,035 miles	4.12%	(²¹ / ₅₀₀)
Si Cricifissu Mannu, Italy	40.8103044°N, 8.4436535°E	1,476 miles	5.93%	(³ / ₅₀)
Pian dei Conati, Italy	45.4512485°N, 7.2637413°E	1,677 miles	6.74%	(²⁷ / ₄₀₀)
Agrigento, Italy	37.2991619°N, 13.579674°E	1,128 miles	4.53%	(⁹ / ₂₀₀)
Banditaccia, Cerveteri, Italy	42.0081782°N, 12.106811°E	1,346 miles	5.41%	(²⁷ / ₅₀₀)
Federaun, Kärnten, Austria	46.5851226°N, 13.817638°E	1,476 miles	5.93%	(³ / ₅₀)
Vuiteboeuf, Switzerland	46.7735554°N, 6.4690884°E	1,757 miles	7.06%	(⁷ / ₁₀₀)
Saverne, France	48.7290582°N, 7.3083810°E	1,802 miles	7.24%	(²⁹ / ₄₀₀)
Anse de Saint Croix, France	43.3312741°N, 5.0721146°E	1,705 miles	6.85%	(¹⁷ / ₂₅₀)
Col de Panissars, France	42.4547968°N, 2.8554180°E	1,787 miles	7.18%	(⁹ / ₁₂₅)
Sigean, France	43.0172579°N, 2.9184361°E	1,797 miles	7.22%	(²⁹ / ₄₀₀)
Castellar de Meca, Spain	38.9590628°N, 1.1576650°W	1,933 miles	7.77%	(³¹ / ₄₀₀)
Cala Millor, Mallorca, Spain	39.6015708°N, 3.3759931°E	1,703 miles	6.84%	(¹⁷ / ₂₅₀)
Mt. Mina, Lanzarote, Canary Is.	29.0017508°N, 13.594963°W	2,679 miles	10.76%	(⁴³ / ₄₀₀)
Tenesera Mtn., Lanzarote	29.0669222°N, 13.706862°W	2,684 miles	10.78%	(⁴³ / ₄₀₀)
Chas de Egua, Portugal	40.2394956°N, 7.7921535°W	2,295 miles	9.22%	(³⁷ / ₄₀₀)
Piodao, Portugal	40.2259452°N, 7.8388191°W	2,297 miles	9.23%	(³⁷ / ₄₀₀)
Belintash, Bulgaria	41.8535237°N, 24.9736113°E	888 miles	3.6%	(⁹ / ₂₅₀)
Yazilikaya, Phrygia, Turkey	39.1967641°N, 30.7117357°E	636 miles	2.56%	(¹ / ₄₀)
Aslankaya, Phrygia, Turkey	39.1023294°N, 30.4192035°E	630 miles	2.53%	(¹ / ₄₀)
Chufut-Kale, Crimea	44.7432925°N, 33.9236147°E	1,030 miles	4.14%	(²¹ / ₅₀₀)
Eski-Kerman, Crimea	44.6095541°N, 33.7395468°E	1,020 miles	4.10%	(²¹ / ₅₀₀)
Baku, Azerbaijan	40.3807008°N, 50.2093345°E	1,292 miles	5.19%	(¹³ / ₂₅₀)
Süvalan, Azerbaijan	40.4705449°N, 50.2423823°E	1,297 miles	5.21%	(¹³ / ₂₅₀)
Rajagriha, Bidar, India	25.0107746°N, 85.4163985°E	3,321 miles	13.34%	(⁶⁷ / ₅₀₀)

Levitation sled trackways
Geopolymer limestone
San Gwann, Malta



The Mediterranean islands of Malta and Gozo present an assortment of ancient sites where extensive sets of trackways cast in geopolymer limestone can still be seen today (opposite, above). False assertions that these grooves are simply 'cart ruts' carved out of the bedrock in modern times are not supported by evidence.

On May 27, 2000, information imparted through the Cassiopaea Transmissions of psychic Laura Knight-Jadczyk indicated these kinds of ancient bedrock grooves were once visible in many parts of the world:



Q: (L) I want to know what is the cause of the so-called 'cart tracks' on the island of Malta? A: Grooves.

Q: (L) Well, I *know* that! But they are grooved in such a way that they cannot possibly be cart ruts, as they are called... A: Energy grooves.

Q: (L) What kind of energy? A: Something like short circuit at time of disturbance in magnetic field of planet.

Q: (L) Was there something inlaid there that conducted this energy?... A: Crystal generators were once used to collect and redistribute cosmic and terran energy fields.

Q: (L) How long ago were these ruts or grooves formed? A: 14019 years ago as you measure it.

Q: (L) Was this before the temple structures were built on Malta? A: Yes. Survivors built those... Calamities caused magnetic disturbances. Picture a short circuit in the global crystal power grid.

Q: (L) So, in other words, a global crystal power grid short-circuited due to magnetic disturbances, and these human constructed grid lines all over the planet –I'm sure they must have existed in other places... A: Maltese condition is somewhat unique from a preservational standpoint...

Q: (A) I don't understand if they were built or were they natural lines of conduction? Was this power grid artificial or natural? A: An artificial utilization of natural energy fields.

The specific temporal context provided by the Cassiopaeian thought-forms –applying a precise age of 14,019 years– places these geopolymer limestone remnants within the final portion of the third phase of the Atlantean civilization lasting from 30,000-13,000 bp, according to assessments previously made by this author based on the Edgar Cayce trance material. The ensuing discussion of tectonic calamities pertains to the meteoric bombardment of Atlantis that entirely submerged the continent during massive earthquakes ~13,000bp. The 'grid-lines' are axes of alignment within the Unified Field of planetary infrasound resonance.



Trackway bypass
Geopolymer limestone
San Gwann, Malta



Levitation sled trackways
Geopolymer limestone
San Gwann Malta



Widespread use of quantum levitation platforms composed of thick aurichalcum plates during the Atlantean Era from ~75,000-13,000bp has also been referenced in the genuine June, 1987 UFO contact case of Michel Desmarquet. During Michel's 9-day visit with Masters in Nature of the Golden Planet of Thiaoouba, he was invited to partake in a guided astral journey into the past to remote view the previous life of the ET Lationusi, who had been the King of Mu, inhabiting the Pyramid of Savanasa before its total destruction.

With astounding clarity, Michel describes his unusual perceptions during his guided remote viewing of the Great Pyramid of the capitol city of Savanasa with its large airfield consisting of a large landing platform, in addition to aerial viewing of a large port city near Savanasa on the lost continent of Mu:

Immediately, we were presented with another scene, similar to a film, when one scene is cut and another shown. Machines, exactly like the 'flying saucers' dear to the writers of science fiction, were lined up in an immense field on the edge of the plateau. People were disembarking and boarding the 'flying machines' that took them to an enormous building, which no doubt served as an air terminal.

On the landing field, the flying machines emitted a whistling sound that was quite tolerable to the 'ear'. I was told that our perception of the sound and its intensity was comparable with that of the people who were part of the scene before us.

It struck me that I was witnessing the daily life of people who were remarkably advanced, and who had been dead for thousands of years! I recall taking note also, of the pathway beneath our 'feet' and realising that it was not one huge stone block, as it appeared to be, but, in fact, a series of large flagstones, so precisely cut and positioned that the joints were barely visible...

From the edge of the plateau, we had a panoramic view over an immense city and seaport, and beyond, the ocean. Then, instantaneously, we were in a wide street of the city, bordered by houses of varying sizes and architectural designs... In the street, the people either walked or flew, about 20 centimetres above the road, (standing) on small (circular) flying platforms that made no sound at all. This seemed a very pleasant way to travel. Yet others rode on horseback...

We went down towards the port where vessels of all shapes and sizes were moored. The quays were constructed from gigantic stones which I was 'told', came from the Notora quarry in the south-west of the continent. The entire port had been artificially made. We were able to see some very sophisticated pieces of equipment in operation –ship-building equipment, loading equipment machines carrying out repairs...

The vessels in port represented, as I have said, a huge range –from eighteenth and nineteenth-century-style sailing ships to modern style yachts; from steamboats to ultra-modern hydrogen-powered cargo vessels. The enormous ships at anchor in the bay were the anti-magnetic, anti-gravitational vessels I'd been told about. Out of action, they floated on the water: however, when carrying their several-thousand-tonne loads, they travelled, at speeds of 70 to 90 knots, just above the water –and that, without making any noise.

It was explained to me that the 'classic' vessels represented in the port, belonged to people of distant lands - India, Japan, China –which had been colonised by Mu, but which did not yet have the capacity to take advantage of technological advance. In this regard, I also learned from Lationusi, that the leaders of Mu kept secret much of their scientific knowledge, for example, nuclear energy, anti-gravitation and ultrasounds. This policy ensured that they maintained their supremacy on Earth and guaranteed their security.⁴¹

The specialized technological advancements witnessed by Michel Desmarquet during his astral journey to the Pyramid of Savanasa and the main port city of Mu were not explained in any detail, yet accurately reflect the actual capabilities of the Atlantean superalloy *aurichalcum*. Red-gold aurichalcum plates formed circular levitation platforms and the hulls of gigantic freight ships that hovered over the water using gravity motors.

Information concerning the Atlanteans' mass production of artificial 'firestone' building materials, referred to today as 'geopolymer' stone, was not shared with Michel. Certainly, the quarries at Notora were the source of megaliths carved from the bedrock and pulverized stone powders used for chemical reconstitution as synthetic stone building materials.

Repeated cataclysmic cycles experienced by the Atlantean psychoacoustic civilization reveal harsh limits to the degree of security that can be achieved through the maintenance of strict secrecy concerning the details of highly advanced technological knowledge. *Nikola Tesla also experienced the limitations of total secrecy.*



Levitation sled trackways
Geopolymer limestone
Misrah Ghar il-Kbir, Malta



Levitation sled trackways
Geopolymer limestone
Banditaccia, Cerveteri, Italy

Exceptional information obtained through trance medium Edgar Cayce includes stunning confirmation of the ancient applications of Atlantean metamaterials. Concise statements were given by the Akashic Source through Cayce on December 20, 1933, directly linking the preparation of magnetic 'firestone' geopolymer building materials with the modern-day invention of Bakelite, the first polymer plastic that represents a direct precursor to the discovery of geopolymer synthetic stone formulations (Reading 440-5):

Q: Give an account of the electrical and mechanical knowledge of the entity as Asal-Sine in Atlantis

A: Yes, we have the entity's activities during that experience. As indicated, the entity was associated with those that dealt with the mechanical appliances and their application during the experience. And, as we find, it was a period when there was much that has not even been thought of as yet in the present experiences.

About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period. It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone.

In the center of a building, that today would be said to have been lined with non-conductive metals, or non-conductive stone –something akin to asbestos, with the combined forces of bakelite or other non-conductors that are now being manufactured in England under a name that is known well to many of those that deal in such things.

The building above the stone was oval, or a dome wherein there could be or was the rolling back, so that the activity of the stone was received from the sun's rays, or from the stars; the concentrating of the energies that emanate from bodies that are on fire themselves –with the elements that are found and that are not found in the Earth's atmosphere.

The concentration through the prisms or glass, as would be called in the present, was in such a manner that it acted upon the instruments that were connected with the various modes of travel, through induction methods - that made much the character of control as the remote control through radio vibrations or directions would be in the present day; though the manner of the force that was impelled from the stone acted upon the motivating forces in the crafts themselves.

There was the preparation so that when the dome was rolled back there might be little or no hindrance in the application direct to the various crafts that were to be impelled through space, whether in the radius of the visioning of the one eye, as it might be called, or whether directed under water or under other elements or *through* elements.

The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces –whether the aircraft that were lifted by the gases in the period or whether guiding the more pleasure vehicles that might pass along [levitating] close to the Earth, or what would be termed the crafts on the water or under the water.

These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or powerhouse (that would be termed in the present). In the active forces of these the entity brought destructive forces, by the setting up –in various portions of the land– the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were *tuned* too high –and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in the land.

Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often, and remained in that land until the eventual destruction, joining with the peoples that made for the breaking up of the land –or joining with Baalilal at the final destruction of the land. In this the entity lost. At first, it was not the intention nor desire for destructive forces. Later it was for the ascension of power itself.

As to describing the manner of construction of the stone, we find it was a large cylindrical glass (as would be termed today), cut with facets in such a manner that the capstone on top of same made for the centralizing of the power or force that concentrated between the end of the cylinder and the capstone itself.

Compelling scientific descriptions of Atlantean technologies confirm their widespread application of artificial crystalline stonework for transducing acoustic waves into localized EM fields facilitating quantum levitation.



Levitation sled trackways
Geopolymer limestone
Eski-Kerman, Crimea



Levitation sled trackways
Geopolymer limestone
Sardinia, Italy



Levitation sled trackways
Geopolymer limestone
Castellar de Meca, Spain



Levitation sled trackways
Geopolymer limestone
Castellar de Meca, Spain



Levitation sled trackways
Geopolymer limestone
Castellar de Meca, Spain



Levitation sled trackways
Geopolymer limestone
Castellar de Meca, Spain



Levitation sled trackways
Geopolymer limestone
Yazilikaya Plateau, Turkey



Levitation sled trackways
Geopolymer limestone
Phrygia Valley, Turkey



Levitation sled trackways
Geopolymer limestone
Phrygia Valley, Turkey



Another intact section of geopolymer limestone trackways has been documented atop the Yazilikaya Plateau overlooking the Phrygian Valley, Turkey (overleaf), near a large false door with Paleo-Sanskrit hieroglyphic patterns cast in geopolymer limestone. Other magnificent sites in the Phrygian Valley present extensive trackway grooves undulating like a modern amusement park ride. Fine sets of parallel scrape-marks were made >13,000 years ago by the passage of aurichalcum sleds (below, opposite). The Atlantean superalloy aurichalcum possesses superhardness due to *atomic commingling of gold and titanium atoms*.

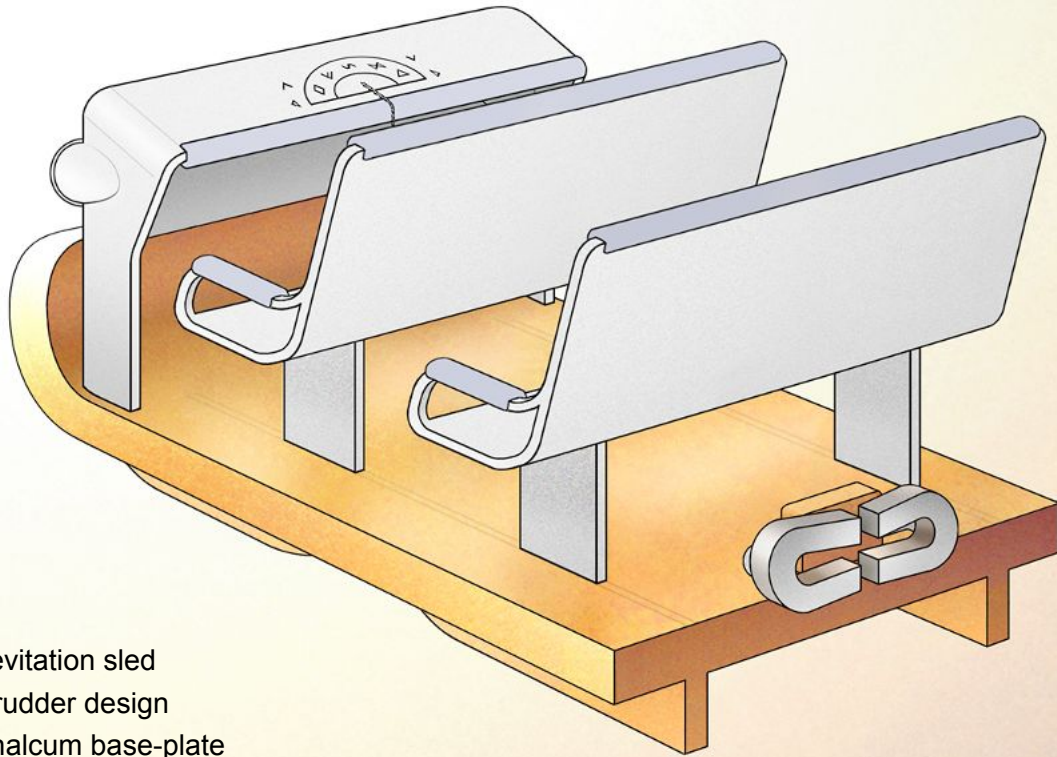


These scrape-marks represent clear evidence for the traffic of electric vehicles consisting of aurichalcum base-plates for achieving levitation in high-intensity EM field conditions of grooved geopolymer trackways. The piezoelectric calcite content of geopolymer limestone, as with the high quartz content of geopolymer sandstone, enables these construction materials to transduce acoustic waves into localized EM fields.

Aurichalcum levitation sleds used worldwide during the Atlantean Period were invented by Ajax, also known as Ax-Tell, for transit over geopolymer trackways. The Ax-Telos subterranean high-speed transit system running beneath the western United States is matched by similar sledlines below Poseida City, Atlantis.

The 9-passenger maximum capacity of the levitation sleds of the Ax-Telos transit line corresponds to a potential passenger weight load of ~2,250 lbs. This suggests a total weight-bearing capacity –for those particular levitation sleds with 8“-thick aurichalcum base-plates– of perhaps 3,000 lbs or more. By contrast, the many scrape-marks evident on several trackways preserved in Turkey’s Phrygia Valley appear to have been made by aurichalcum base-plates measuring approximately 6” in thickness, accommodating 2 bench seats with space for 3 passengers each. This shorter, 6-passenger levitation sled design corresponds to an estimated potential passenger weight load of ~1,500 lbs and a total weight load of ~2,250 lbs.

The great abundance of available archeological evidence directly supports the astounding eyewitness account of a prospector who ventured into the high-speed sledline system running far below Mount Lassen, California. As observed at Bull Creek in Austin, Texas, sets of paired tracklines seen all over the world were made to accommodate shorter aurichalcum levitation sleds with twin rudders for greater maneuverability to make gradual turns by slightly rotating the pair of forward rudders with a steering mechanism (opposite).



6-seat levitation sled
Double rudder design
6" aurichalcum base-plate



Levitation sled scrape-marks
Geopolymer limestone
Phrygia Valley, Turkey



Levitation sled trackways
Geopolymer limestone
Phrygia Valley, Turkey



Levitation sled trackways
Geopolymer limestone
Federaun, Kärnten, Austria





Human & gnome sled trackways
 Geopolymer sandstone
 Lanzarote, Canary Islands

The great majority of sites preserving levitation sled trackways from the Atlantean Era were cast in geopolymer limestone, although there are several poorly preserved areas of ancient geopolymer trackways cast in other types of artificial stone. Sandstone formations in various areas of the world also present traces of paired grooves running for only short distances, as observed on bluffs overlooking the coastal city of Alicante, Spain.

Another notable series of levitation sled trackways cast in geopolymer sandstone have been correctly identified and documented on the tops of several dormant volcanic cinder cones on Lanzarote, in the Canary Islands of Spain. Paired grooves representing levitation sled trackways are found at the very summit of the extinct volcanic cinder cone of Tenésera Mountain, cast in geopolymer sandstone incorporating ancient volcanic ash obtained from subsurface geological deposits. While little of the original stonework is preserved, an interesting feature of these trackways confirms their use by levitation sleds of differing sizes not seen at other sites (at left).

The few meters of geopolymer sandstone trackways still visible at the summit of Tenésera Mountain display different scales corresponding to calibration for two different vehicles; one matching the normal human scale seen at all the other trackway sites documented throughout Europe and around the world –and another just $\frac{1}{3}$ the scale of human trackways corresponding to those of *gnome humanoids* $\frac{1}{3}$ human-size, or ~1'9" tall.

These findings lend further support to the statements of early 20th century trance medium Edgar Cayce, who described the Atlantean civilization as a conglomeration of various humanoid species living together, now recognized as nephilim giants, nephilim hybrids, hobbits, leprechauns, gnomes –and even smaller species referred to in folklore as faeries, sprites and ant-people. Several other sites on Lanzarote show ancient traces of grooved trackways cast in geopolymer sandstone at the summits of various nearby cinder cones:

Tenésera Mountain, Lanzarote	29.0669222°N, 13.7068623°W	2,684 miles	10.78%	$\binom{43}{400}$
Mount Mina, Lanzarote	29.0017508°N, 13.5949632°W	2,679 miles	10.76%	$\binom{43}{400}$
Mount Guatisea, Lanzarote	28.9922627°N, 13.6304492°W	2,681 miles	10.77%	$\binom{43}{400}$
White Mountain, Lanzarote	28.9783423°N, 13.6422036°W	2,682 miles	10.77%	$\binom{43}{400}$



The paired grooves of levitation sled trackways are also exposed at Sousa, Brazil (above); at Rajagriha, located in Bidar, India (below, left) and at the necropolis of Si Cricifissu Mannu, in Sassari, Italy (below, right).



Levitation sled trackways at Bidar were constructed by the builders of the Barabar Chamber Temples, also located at 25° North latitude, just 22 miles west of the trackway. In every part of the world, the weathered remains of geopolymer trackways represent surface features of a highly advanced civilization that prospered in underground cities, hidden below our feet in a many areas of this planet now becoming accessible to us.

Forthcoming archeological discoveries pertaining to the 30,000-year-old high-speed levitation sleds of Ax-Tell (Ajax) of Ode will reveal detailed specifications for solid-state, open-circuit electronics with switchless control panels operated by black magnetite geopolymer instruments. Technical evaluation of *fully functional machines*, preserved to this day in various underground cities worldwide, will enable retro-engineering and mass production of aurichalcum levitation sleds for the benefit of humanity and the restoration of our planet.

References

- ¹ Fields RB (1946) 'The Horlocks of Mount Lassen' *Amazing Stories Magazine*, pp. 155-157, reprint online · <http://underpop.online.fr/s/secret-technology/underground-cities-and-bases.pdf>
- ² Putney A (2019) 'Atlantean Super Alloy 'Aurichalcum' Is Recreated by Phonon Transfer Alchemy' *Human Resonance*, online · http://www.human-resonance.org/Aurichalcum_Recreated.pdf
- ³ Paulides D (2011) '*Missing 411 - Western United States & Canada*' CreateSpace, South Carolina, pp. 81-82
- ⁴ Ibid, pp. 82-83
- ⁵ Ibid, pp. 83-84
- ⁶ Ibid, pp. 84-85
- ⁷ Ibid, pp. 85-91
- ⁸ Ibid, pp. 95-96
- ⁹ Oliver FS (1894) '*A Dweller on Two Planets*' Global Grey, reprint online · <https://www.globalgreybooks.com/dweller-on-two-planets-ebook.html>
- ¹⁰ Putney A (2018) 'Human Resonance: Phonon Transfer Alchemy' *Youtube*, online · <https://youtu.be/JRwLNPcgwpE>
- ¹¹ -- (1909) 'Exploration in Gran Canyon' *Arizona Gazette*, online · <http://www.human-resonance.org/Hopi-Complex.pdf>
- ¹² Putney A (2011) 'Infrasound Pulsations and Fires in Seattle, Washington' *Human Resonance*, online · <http://www.human-resonance.org/seattle.html>
- ¹³ Putney A (2007) 'Mandala Formation in Red Bluff, California' *Human Resonance*, online · <http://www.human-resonance.org/redbluff.html>
- ¹⁴ Putney A (2010) 'Plasma Orbs Seen & Photographed at the Hidden Valley Grass Swirls' *Human Resonance*, online · http://www.human-resonance.org/hidden_valley.html
- ¹⁵ Putney A (2003) 'Geometry Analysis of the Rockville Crop Formation Reveals Diatonic Ratios' *Human Resonance*, online · <http://www.human-resonance.org/solano03.html>
- ¹⁶ Putney A (2004) 'Mandala Formation in Solano County, California' *Human Resonance*, online · <http://www.human-resonance.org/solano04.html>
- ¹⁷ Putney A (2007) 'Piezoelectric Fires in Vallejo, California' *Human Resonance*, online · <http://www.human-resonance.org/vallejo.html>
- ¹⁸ Putney A (2008) 'Infrasound Fires in San Mateo, California' *Human Resonance*, online · http://www.human-resonance.org/san_mateo.html
- ¹⁹ Paulides D (2012) '*Missing 411 - North America & Beyond*' CreateSpace, South Carolina, pp. 115-117
- ²⁰ Ibid, p. 117
- ²¹ Ibid, pp. 120-122
- ²² -- (2019) 'Reno Woman Still Missing After Mysterious Disappearance' *KOLO8 News*, online · <https://www.kolotv.com/content/news/Police-looking-for-missing-woman-493953751.html>
- ²³ -- (2018) 'Missing Woman's Body Found Off Mt. Rose Highway' *KOLO8 News*, online · <https://www.kolotv.com/content/news/Womans-body-found-off-Mt-Rose-Highway-502543402.html>
- ²⁴ Corona M (2020) 'Hiker Finds Missing Man's Remains in Mt. Rose Wilderness' *Reno Gazette Journal*, online · <https://www.rgj.com/story/news/2020/03/05/hiker-finds-missing-man-remains-mt-rose-wilderness-galena-creek-regional-park/4964861002/>
- ²⁵ -- (2014) 'Mt. Rose, NV UFO Report' *NUFORC*, online · <http://www.nuforc.org/webreports/113/S113464.html>
- ²⁶ -- (2008) 'Kings Beach, NV UFO Report' *NUFORC*, online · <http://www.nuforc.org/webreports/062/S62510.html>
- ²⁷ -- (2016) 'Incline Village, NV UFO Report' *NUFORC*, online · <http://www.nuforc.org/webreports/062/S62510.html>
- ²⁸ -- (2021) 'Hawthorne, NV UFO Report' *NUFORC*, online · <https://www.nuforc.org/webreports/reports/125/S125102.html>
- ²⁹ -- (2020) 'Walker Lk, NV UFO Report' *NUFORC*, online · <https://www.nuforc.org/webreports/reports/012/S12178.html>
- ³⁰ 'The Billy Goodman Happening' - KVEG Radio 840 AM, Las Vegas, Nevada, Nov. 19, 1989
- ³¹ Johaneck D (2016) 'Death Valley's Lost City' *Living Moon*, online · https://www.thelivingmoon.com/43ancients/02files/Death_Valleys_Lost_City.html
- ³² Letter from Vaughn M. Green published in 'Shavertron' newsletter, No. 14
- ³³ -- (2019) 'Kingman, Arizona UFO Report' *NUFORC*, online · <http://www.nuforc.org/webreports/128/S128880.html>
- ³⁴ -- (2019) 'Kingman UFO 1953' *Wanderling*, online · <http://the-wanderling.com/woolcott.html>
- ³⁵ Castaneda C (1991) '*The Fire From Within*' Washington Square Press, p. 228
- ³⁶ Ibid, p. 61
- ³⁷ -- (2016) 'Curious Historic Tracks at Bull Creek, Austin Texas...' *Youtube*, online · <https://youtu.be/LLPb2Qamvbs>
- ³⁸ -- (1950) '*Fate*' magazine, November issue
- ³⁹ Topper U (2020) 'Rock Tracks... Remain Enigmatic' *Ilya*, online · <http://www.ilya.it/chrono/enpages/gleiseen.html>
- ⁴⁰ Wright R (2022) 'Cart Ruts' *Pinterest*, online <https://www.pinterest.com/cinderellastory0345/cart-ruts/>
- ⁴¹ Desmarquet M (2004) '*Thiaouba Prophecy*' Arafura Publishing, pp. 99-101