



3

The Chalice of Life

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A great spiritual awakening of humanity on Earth is transforming our perceptive abilities, fulfilling the words of trance medium Edgar Cayce: "On Russia's religious development will come the greater hope of the world" (Reading 3976-10). Through Cayce, the Akashic Source explained: "In Russia there comes the hope of the world, not... [in] the Communistic [sense]... But freedom, [true] freedom –that each man will live for his fellow man!" (Reading 3976-29). *The Paleo-Sanskrit heritage of Siberia holds the waters of ascension.*

Russian nuclear physicist Kirill Kabanov discovered a technological artifact in 1962, while on a secret expedition to the Podkamennaya Tunguska River. After an investigation of the 1908 meteor explosion site and surroundings, Kabanov returned home from the trip with a relic; an odd, metallic grey drinking vessel measuring 13.6 cm tall, with a maximum diameter of 6.3 cm and wall thickness of 4 mm (below, opposite).



Tunguska silicon chalice
Igor Podukhevich
Krasnodar, Russia



The dark grey, shiny metallic vessel possesses a maximum capacity of 75 ml, and which Kabanov intuitively used to prepare healing water and tinctures on a daily basis until the end of his life. Just days prior to his peaceful death in 2004, at age 102, Kirill gave the artifact to his great-grandson Igor Ivanovich Podukhevich. Kabanov gave only a brief account of the little drinking cup's unusual 'extraterrestrial' origin in the Tunguska forests of Siberia, and instructed Igor on its practical use for preparing healing waters and tinctures:

My great-grandfather Kirill Kabanov was a nuclear physicist. In the early 60s, as part of the expedition, he ended up in the Podkamennaya Tunguska. Having returned home, to the Vinnytsia region in Western Ukraine, he brought with him a cup.

He never parted with this thing, he drank all the time only from it, when he went to bed, he put it under his pillow. Relatives did not pay any attention to his quirks. The old man never told anyone before me that the cup was special... Until the last day of his life –and he lived for 102 years– Kabanov was in good physical shape and of sound mind, and did not need anyone's help...

In 2004, the doorbell rang at the Krasnodar home of Igor Podukhevich. A message from Kirill Kabanov stated: "I am dying, come urgently, I need to convey something to you". And Igor immediately rushed to the Vinnitsa region.

Drinking vessel, 90% silicon alloy
Tunguska, Krasnoyarsk, Russia



Kirill's deathbed confession was brief: "Igor, I have only a short time to live. And before leaving for another world, I want to reveal one secret to you and transfer an item to you for safekeeping." The old man took out the cup with these words. He told me that he had found it during an expedition to the Podkamennaya Tunguska, but without any details. And then my great-grandfather said: "Nobody has such a thing on Earth, it's from there ... It's a pity that he fell into my hands at the age of sixty, if earlier I would have lived fifty years more" recalls Podukhevich.

As he was close to death, he taught me how to charge water with a cup. Of course, I listened to everything, took the goblet, but did not attach serious importance to what I heard... I was sure that the old man fell into insanity at the end of earthly life ... And yet, once he bequeathed it to me and appointed me as the next keeper of his relic, I had to take the goblet to my home.

Igor's family just laughed at the inheritance that he got from his great-grandfather –the old man "went crazy" ... He put great-grandfather Podukhevich's cup in the garage. When the owner of the house was going fishing and putting up gear in the garage, the cup served as an ashtray. For almost two years, there was no other use for it in the house. Everything changed in 2006.

On January 2, 2006, a great misfortune happened in my family. Our only daughter Ilona had an accident. The car accident was of terrible force, a head-on collision, cars were on fire, while my daughter was sitting on the seat next to the driver. She survived by a miracle, but the diagnosis voiced by the doctor was simply murderous. Igor cringes to this day when he recalls the medical report. In fact, she had six injuries incompatible with life. After several operations, the girl was barely put together.

On January 10, a medical consultation was held. The medical establishment told the parents: Ilona will not be able to stand on crutches until June and will remain disabled for life. In addition, several more operations are likely to be required soon. At their own risk, Igor asked the doctors for permission to take Ilona home –because being home would help recovery. Reluctantly, the doctors agreed with the condition that at the end of March she would be taken by ambulance to the hospital of the Republican Clinical Hospital for a physical examination.

So with a half-dead daughter in our arms we ended up at home. I became completely gray-haired, my wife cried all the time. We were terribly afraid of losing our girl ... I don't know what came into my head, but that evening I ran to the garage for the cup, remembering about my great-grandfather's stories about living water. I brought it up from storage, and began to wash and clean it. From that moment on, Ilona began to drink everything exclusively from the cup. My wife swore at me, questioning why I would make a seriously ill child drink from the old cup. But I was obsessed with the possibility of a miraculous healing and wouldn't listen to anyone who said otherwise.



On February 28, in the middle of the night, I heard my daughter cry: “Dad, dad!” I ran into her room and saw that she herself got out of bed ... On March 2, Ilona herself sat at the table, and after March 10 we went to the hospital, and she, on her feet, climbed without assistance to the third floor. Doctors could not believe their eyes.

According to the results of newly obtained x-ray images, the surgeon said that the bones had grown together, as if it had been a year and a half after the accident. And the pancreas rupture did not show at all! Internal organs were in such a state, as if a terrible car accident had never happened. And just two months have passed! Ilona is now graduating from the university, there's no disability at all”, Igor says emotionally.

“In nearly five years, I have witnessed hundreds of examples of how people recovered from various diseases by drinking water from this goblet” Podukhevich claims. Many cases of recovery are confirmed by official medical reports and many participants who drank the water have shared their opinions on its special healing properties.

Vladimir Starodubtsev from Tuapse, Krasnodar reported on his healing experience, stating: “I was tormented by severe gout. The right hand was inflated like a ball. And nothing helped. I am a serious person, I don't particularly believe in otherworldly forces... When I came to him, I couldn't even say hello; my arm hurt terribly. But literally a couple of months passed, and as I drank the water, and I got better. The puffiness subsided, and the bones of my wrist even became visible again, which has not been the case for a long time!”

The powers of the water that Podukhevich prepares with the silicon cup has been confirmed by another ‘patient’: Vladimir Khamaev from Timashevsk: “I have been drinking water for almost a year now. And thanks to this, I finally got rid of a long-term herpes infection. I would love to drink water from that special goblet constantly –instead of tap water, but where can I get more? And I'm not the only needy one.”¹

After such dramatic demonstrations of the holistic healing effects of charged water prepared for many hours in the silicon cup demanded scientific attention and scrutiny to discover the nature of the invisible reactions that seemed to be taking place within the small metallic vessel. The artifact was first taken for testing at a nearby university laboratory before further analyses were conducted at two different national laboratories.

Kuban State University determined that the silicon comprising the ancient drinking vessel does not possess isotopic ratios matching known terrestrial samples. However, test results pertaining to isotopic distribution measurements for the silicon cup micro-sample were not published, leaving the issue open to speculation.

For many scientists, the additional presence of nickel and osmium in the sample, among several other trace elements, suggest the possibility of a meteoric origin for the material comprising the silicon cup. Conservative experts simply throw up their hands in the air, declaring the origin of the silicon cup an unexplained mystery.

To obtain a micro-sample of the silicon cup artifact for analytical study, a tiny chip measuring 12 x 7 x 5 μm was removed from a damaged area, which was then pulverized for testing purposes. X-ray spectroscopy analyses of the micro-sample were conducted by the Institute of Geology and Mineralogy of the Siberian Branch of the Russian Academy of Sciences and the Saratov Forensic Laboratory:



<u>Composition (wt%)</u>	
Si	90.34
Ni	5.17
Fe	1.58
Ca	1.20
Os	0.86
Nd	0.35
Se	0.13
Br	0.13
P	0.13
Co	0.12

Primary element in the alloy consists of silicon at ~90%, followed by the secondary element nickel at ~5%, and the additional trace elements of iron, calcium, osmium, neodymium, selenium, bromine, phosphorus and cobalt. This highly complex alloy formulation does not conform to any known manufacturing processes, and displays the characteristics of a specialized resonant alloy manufactured >13,000 years ago through *advanced Atlantean metallurgy procedures targeting resonant atomic transmutation of colloidal elements*.

In April of 2009, multi-element analyses of charged water samples were carried out at the Department of Organic Chemistry and Technology at Kuban State University. 70 ml of distilled water with a suspension of silver nanoparticles placed in the silicon cup artifact for relatively short durations of 30, 60 and 120 minutes showed no changes in the elemental composition of the suspended nanoparticles of colloidal silver.

However, after a much longer duration of 20 hours dwell-time in the silicon alloy drinking vessel, the elemental composition of nanoparticles suspended in the water sample had significantly changed! According to partial results reported from these tests, scientists observed a notable reduction in the silver content of the suspended nanoparticles decreased, while atoms of various lighter elements had spontaneously appeared in the water sample.

Most remarkably, Igor reported that multiple unpublished X-ray spectroscopy analyses of the suspended nanoparticle content from the 20-hour experiments with the cup revealed the astonishing presence of multiple exotic elements at trace levels. The highest levels of newly formed elements observed consisted of ultra-fine coatings of *molybdenum* atoms, along with lesser quantities of *copper* and *zirconium* atoms.

Iron, calcium, osmium and neodymium are included in the silicon alloy vessel for inducing the phonon frequency of four target isotopes. Elevated content of the ferromagnetic elements nickel, iron and neodymium serves another important purpose, conferring magnetic properties to the alloy that enhance the quantum healing capabilities of electrum colloids transmuted in the small chalice.

The silicon alloy cup was first produced as a solid cylinder ~7 cm in diameter and ~14 cm in length, cast in a two-piece graphite mold. The smooth, undular forms of the finished vessel were subsequently tooled using a computer-controlled lathe system employing an ultra-fine cutting laser. This computer-automated laser manufacturing method leaves ultra-fine parallel surface ridges by successive rapid passes of the laser that effectively removes all traces of the original casting seams to achieve an elegant finished product.

Powerful quantum healing effects of colloidal silver waters kept for 20+ hours in the silicon drinking vessel are generated by nuclear emission during the atomic decay of unstable metal atoms generated according to the established principles of phonon transfer alchemy. The alloy's osmium content matches the phonon frequency of the unstable *technetium* target element, whereby surface silver atoms undergo resonant transmutation into technetium atoms at ambient temperatures, and decay into stable molybdenum.

Atomic parameters for the reaction have been applied to define specific temperature/frequency interactions of isotopes using the phonon resonance formulae of Dr. Walter Lussage. The resonant frequency of osmium isotope (Os¹⁸⁸) in its rest state is 41,662,107 Hz, according to the atom's exact atomic diameter at 20°C:

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{\text{Ln}\left(\frac{f(\text{starting})}{f(\text{target})}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

The latest atomic data for the osmium transfer isotope and unstable technetium target isotope are provided, defining the degree of accuracy for each respective phonon resonance calculation (highlighted in blue). The phonon frequency of transfer isotope (Os¹⁸⁸) matches those of the target isotope at (Tc⁹⁶) 24.8°C:

$$\text{Os}^{188} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{22.57 \times (6.0221 \times 10^{23})}{187.95584}} = 41,662,107 \text{ Hz}$$

$$\text{Tc}^{96} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{11.516 \times (6.0221 \times 10^{23})}{95.907871}} = 41,661,201 \text{ Hz}$$

$$\text{Resonant Temperature (°C)} = \frac{\text{Ln}\left(\frac{f(41,662,107)}{f(41,661,201)}\right)}{0.00000457} + 20 = 24.8 \text{ °C}$$

Starting Element: Osmium (₇₆ Os ¹⁸⁸) Natural Abundance: 13.24% Atomic Mass: 187.95584 Density (grams/cm ³): 22.57 Exp. Coefficient: 0.00000457	Target Element: Technetium (₄₃ Tc ⁹⁶) Natural Abundance: 0% Atomic Mass: 95.907871 Density (grams/cm ³): 11.516 Exp. Coefficient: 0.0000071
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The product of this resonant fission reaction is not found in nature, possessing a brief half-life of a few days, unstable **technetium** (Tc⁹⁶) isotope undergoes β⁺ decay for a lengthy 4.3-day period before forming stable molybdenum isotope (Mo⁹⁶) –releasing excess nuclear energy as neutrinos, photons and electrons.

Positrons are naturally produced in β⁺ decays of radioactive isotopes. The positron (or anti-electron) is the antimatter counterpart of the electron, with an electric charge of +1 e, a spin of 1/2 (matching an electron), and has the same mass as an electron. When emitted positrons collide with electrons, annihilation occurs. When positron-electron collision occurs at low energies, multiple photons are emitted by their annihilation.

Photons with wavelengths within the range of visible light are scattered and stored in the colloidal waters during the 4.3-day decay cycle of unstable technetium isotope (Tc⁹⁶). For this reason, regular drinking of positronic colloids immediately after cooling provides optimal benefit from *in vivo* neutrino/photon-emission. Just 20 minutes is required to raise the temperature of the chalice and its contents to 28°C, followed by a brief cooling time to drop the temperature by ~6°C to ensure optimal results. *Testing on plants, animals and humans confirms rapid biophotonic activation of the qi meridians of all living organisms blessed to partake.*

Beta decay of a proton transforms it into a neutron by the emission of a positron with a neutrino in so-called *positron emission*; or, conversely, a neutron is converted into a proton by the emission of an electron accompanied by an anti-neutrino. Neither the beta particle nor its associated (anti-)neutrino exist within the nucleus prior to beta decay, but are created in the decay process itself. By this fundamental atomic energy redistribution process, unstable atoms obtain a more stable ratio of protons to neutrons.

This primary resonant transmutation reaction –yielding unstable technetium that decays into molybdenum– is complemented by another secondary resonant atomic conversion triggered by the phonon vibrations of another isotope present in the silicon alloy vessel. At ~0.4% prevalence, neodymium atoms are evenly distributed throughout the bulk matrix of silicon to an extent capable of fully imbuing the colloidal waters.

The phonon fields of neodymium clusters within the alloy extend ~0.3 mm in penetration into the turning colloidal waters within the silicon vessel. Stirring the water allows a greater portion of suspended silver nanoparticles to become exposed to phonon fields during an expedited 20-minute activation process.

Nuclide	Z	N	Isotopic mass (Da)	Half-life	Decay mode	Daughter isotope	Spin
	Excitation energy						
⁹⁶ Tc	43	53	95.907871(6)	4.28(7) d	β ⁺	⁹⁶ Mo	7+
^{96m} Tc	34.28(7) keV			51.5(10) min	IT (98%)	⁹⁶ Tc	4+
					β ⁺ (2%)	⁹⁶ Mo	
⁹² Y	39	53	91.908949(10)	3.54(1) h	β ⁻	⁹² Zr	2-

This secondary reaction is induced by phonon oscillations of neodymium atoms, forming unstable yttrium that emits excess nuclear energy through β⁻ decay to form stable zirconium. In contrast to β⁺ positron emission generating neutrinos, photons and electrons, atoms undergoing β⁻ decay emit only electrons.

Surface atoms of colloidal silver nanoparticles suspended in the Tunguska chalice undergo resonant atomic fission due to the influence of neodymium oscillations emanating from the vessel’s walls. Cooling triggers the reaction when phonons of transfer isotope (Nd¹⁴⁴) match those of target isotope (Y⁹²) at 26.5°C:

$$\text{Nd}^{144} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{7.0 \times (6.0221 \times 10^{23})}{143.91009}} = 30,826,077 \text{ Hz}$$

$$\text{Y}^{92} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.47 \times (6.0221 \times 10^{23})}{91.90895}} = 30,824,726 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left(\frac{f(30,826,077)}{f(30,824,726)} \right)}{0.0000067} + 20 = 26.5 \text{ }^\circ\text{C}$$

Transfer Isotope: Neodymium (₆₀ Nd ¹⁴⁴)	Target Element: Yttrium (₃₉ Y ⁹²)
Natural Abundance: 23.8%	Natural Abundance: 0%
Atomic Mass: 143.91009	Atomic Mass: 91.90895
Density (grams/cm ³): 7.0	Density (grams/cm ³): 4.47
Exp. Coefficient: 0.0000067	Exp. Coefficient: 0.0000081

Unstable atoms of yttrium isotope (Y⁹²) produced by this resonant fission reaction emit electrons throughout the course of 3.5-hours of β⁻ decay before forming stable zirconium isotope (Zr⁹²). As with all such reaction products, measurement of *solitary isotopes* Mo⁹⁶, Zr⁹² and Cu⁶⁵ in water samples confirms these reactions.

Phonon transfer agents can efficiently imbue the resonant alloy with the desired oscillations at very low concentrations of just 1-2 wt%, while alloy components with higher concentrations serve other, more conventional purposes. Trace selenium, bromine, phosphorus and cobalt present in the Tunguska silicon chalice at ~0.13% each are an inconsequential bi-product that appears during the alloy casting process.

The presence of nickel at ~5.2% also contributes significant ferromagnetic properties to the resonant silicon alloy drinking vessel, which is enhanced by the presence of iron at ~1.6% and neodymium (paramagnetic) at ~0.4%. Phonon calculations confirm that nickel atoms do not instigate any nuclear reactions near ambient temperatures, rather implicating ductility and magnetism as significant factors that amplify healing effects.

Surface atoms of suspended nanosilver in the Tunguska chalice also undergo resonant atomic fission reactions under the influence of iron oscillations emanating from its walls. Contraction by cooling triggers the reaction when phonon vibrations of iron transfer isotope (Fe^{57}) match copper target isotope (Cu^{65}) at 24.3°C:

$$\text{Fe}^{57} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{7.86 \times (6.0221 \times 10^{23})}{56.93539}} = 43,644,488 \text{ Hz}$$

$$\text{Cu}^{65} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{8.962 \times (6.0221 \times 10^{23})}{64.92779}} = 43,642,280 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left(\frac{f(43,644,488)}{f(43,642,280)} \right)}{0.0000117} + 20 = 24.3 \text{ }^\circ\text{C}$$

Transfer Isotope: **Iron (${}_{26}\text{Fe}^{57}$)**
 Natural Abundance: **2.12%**
 Atomic Mass: **56.93539**
 Density (grams/cm³): **7.86**
 Exp. Coefficient: **0.0000117**

Target Element: **Copper (${}_{29}\text{Cu}^{65}$)**
 Natural Abundance: **30.85%**
 Atomic Mass: **64.92779**
 Density (grams/cm³): **8.962**
 Exp. Coefficient: **0.0000167**

Stable atoms of copper isotope (Cu^{65}) produced by this nuclear fission reaction on the surfaces of nanosilver suspended in the Tunguska chalice do not undergo any decay process as atomic mass disparity between the isotopic mass of the starting element (Ag) and reaction products are nearly equal. Reaction bi-products are ejected as stable gas atoms of chlorine, oxygen, nitrogen, helium and hydrogen at conversion.

The 3 main resonant transmutation reactions induced by the 3 transfer isotopes Os^{188} , Fe^{57} and Nd^{144} clearly account for the appearance of Mo^{96} , Cu^{65} and Zr^{92} measured in the water samples. However, surface atoms of suspended nanosilver in the Tunguska vessel also undergo resonant fission at ambient temperatures due to the influence of calcium oscillations emanating from the cup's walls. Cooling triggers the reaction when the phonon frequency of calcium transfer isotope (Ca^{40}) matches that of bromine target isotope (Br^{81}) at 25.8°C:

$$\text{Ca}^{40} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{1.541 \times (6.0221 \times 10^{23})}{39.96259}} = 28,529,817 \text{ Hz}$$

$$\text{Br}^{81} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{3.119 \times (6.0221 \times 10^{23})}{80.91629}} = 28,526,104 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left(\frac{f(28,529,817)}{f(28,526,104)} \right)}{0.0000223} + 20 = 25.8 \text{ }^\circ\text{C}$$

Transfer Isotope: **Calcium (${}_{20}\text{Ca}^{40}$)**
 Natural Abundance: **96.94%**
 Atomic Mass: **39.96259**
 Density (grams/cm³): **1.541**
 Exp. Coefficient: **0.0000223**

Target Element: **Bromine (${}_{35}\text{Br}^{81}$)**
 Natural Abundance: **49.31%**
 Atomic Mass: **80.91629**
 Density (grams/mL): **3.119**
 *Vol. Exp. Coefficient: **0.00110**

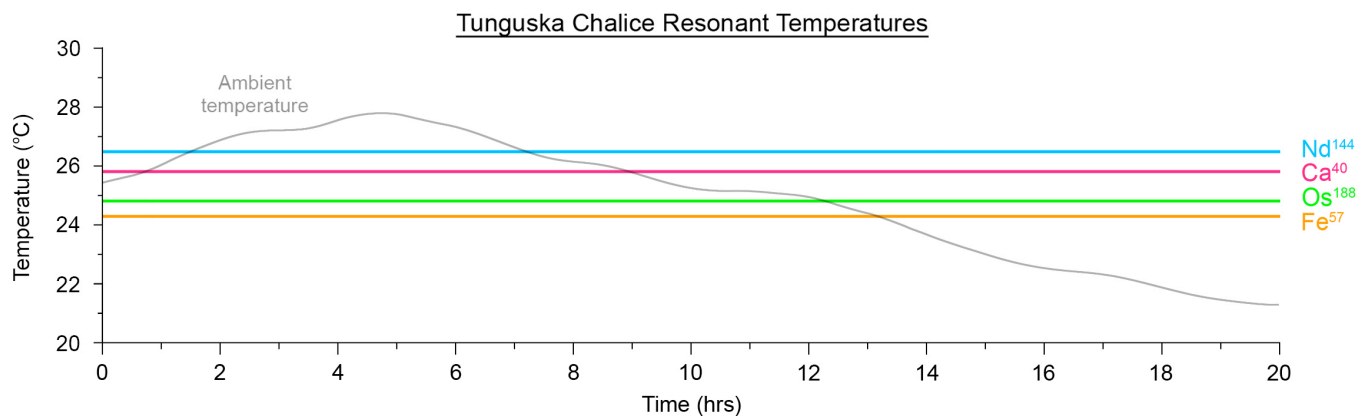
Stable bromine atoms (Br^{81}) produced by this resonant nuclear fission reaction are gradually removed from the surfaces of suspended nanosilver by dissolution into the colloidal waters, effectively killing pathogenic microorganisms that may be present in the water source. Electrification also accomplishes this cleansing.

Bromine was selected as a target for phonon conversion due to its powerful water sterilization effect, possessing highly reactive properties similar to those of iodine. Dissolved bromine atoms become rapidly dispersed from the colloidal water sample over the course of many hours. *This explains why no traces of bromine were measured in prepared colloidal water samples tested by the Saratov Forensic Laboratory.*

Multiple X-ray spectroscopy analyses conducted by major laboratories in Russia have verified the presence of unnatural isotopic ratios in both the reacted colloidal water samples as well as the silicon-based alloy of which the Tunguska chalice was cast. These features represent irrefutable evidence for the ancient high-tech origin of the shiny little chalice, being entirely irreproducible by all means available to modern industry.

A great advancement in the application of quantum physics knowledge demonstrated in the Tunguska chalice has been identified here, for the first time –as an easily replicated solid-state room temperature fission generator representing the apex of the sacred medicinal knowledge of Atlantean Ayurveda.

The following chart presents relative temperature thresholds for 4 low-energy transmutation reactions that occur at ambient temperatures on the surfaces of colloidal metals suspended in the Tunguska silicon vessel:



A hypothetical plot of average daily temperature fluctuations falls through 4 established reaction thresholds in silver nanocolloid suspensions during 20-hours dwell-time in the Tunguska chalice (above). As ambient temperature decreases below 26.5°C, Ag ⇒ Y ⇒ Zr fission reactions occur after exposure to the phonon vibrations of Nd¹⁴⁴, undergoing a 3.5-hour period of electron emission before stable zirconium is formed.

As water temperature drops below 25.8°C, Ag ⇒ Br fission reactions are initiated by exposure to phonon vibrations of Ca⁴⁰. Then at 24.8°C, resonant Ag ⇒ Tc ⇒ Mo fission reactions are induced by the phonon vibrations of Os¹⁸⁸, thereafter undergoing 4.3-day positron emission to form stable molybdenum. Finally, as water temperature falls below 24.3°C, Ag ⇒ Cu resonant fission reactions take place. Nucleon exchange is induced by these 4 potent reactions according to the following atomic mass transfer variance equations:

Starting Isotope	Released Gas Atoms	⇒	Target Isotope	±Variance
Ag ^{106.905097}	2 He ^{4.002603}	⇒	Tc ^{95.907871}	-0.02401
Ag ^{106.905097}	N ^{14.003074}	⇒	Y ^{91.90859}	-0.01439
Ag ^{108.904752}	Cl ^{34.96885} - 2 He ^{4.002603}	⇒	Cu ^{64.92779}	-0.00492
Ag ^{108.904752}	O ^{15.994915} - 3 He ^{4.002603}	⇒	Br ^{80.91629}	-0.01426

A brief, but supportive historic account is preserved in the works of Arab author Altelemsani, who took care to document a highly unusual account of earlier visitors to the Great Labyrinth involving the anomalous semi-levitation behavior of water under the enhanced acoustic conditions of the subterranean chambers:

In the days of Ahmed Ben Touloun, a party entered the Great Pyramid through the tunnel and found in a side-chamber a goblet of a glass of rare color and texture... Ahmed Ben Touloun expressed a desire to see the goblet of glass. During the examination, it was filled with water and weighed, then emptied and re-weighed. The historian wrote that it was "found to be of the same weight when empty as when full of water."

Highly unusual properties revealed by investigation of the glass chalice recovered from the Giza labyrinth did not include miraculous healing after drinking waters kept in it –suggesting the unknown metallic glass formulation did not include osmium, but neodymium. Semi-levitation of water within the Giza chalice was induced by phonon vibrations of Nd¹⁴⁴, triggering electron emission from Y⁹² by fission reactions at 26.5°C.

Under the prevailing high-intensity EM conditions generated by the piezoelectric transduction of planetary resonance focused by the Orion Pyramid Complex at Giza, electron emission from $Ag \Rightarrow Y \Rightarrow Zr$ fission reactions took place in colloidal water held within the resonant neodymium glass, as designed.

Comprehensive knowledge concerning all aspects of this *positronic* Soma colloid preparation procedure was disseminated globally through technology-sharing agreements made between various regions. Water birthing in celestial waters was widely practiced during that elevated Paleo-Sanskrit technological phase.

The Giza chalice was composed of an unusual metallic glass named for the color-shifting appearance of Alexandrite mineral, often used in jewelry. 'Alexandrite' glass (below) is known for its subtle yet dazzling lavender-to-turquoise color-change depending on the incidence of incandescent or fluorescent light.

'Alexandrite' neodymium glass
Murano Island, Venice, Italy



A short-lived color of glass produced... [in the late 1920s and] 1930s was... [named] Alexandrite by Heisey and Wisteria by Fostoria,... which changes color based on the thickness of the glass and the source of lighting...

The color of [Alexandrite glass] hinges on an ingredient called neodymium (pronounced nee-eh-DIM-i-em), which was first used as a coloring agent for glassware in 1925. Neodymium is a silvery-white element, which is costly to separate from its base materials and is categorized as a scarce 'rare earth' element. Therefore, neodymium was (in the 1930s), and remains today, a very expensive ingredient for making glass...

Sand is the base material for glass, and soda, potash, and lime are standard ingredients to add fluidity to melted glass. Sodium nitrate accelerates the melting of glass, feldspar improves the durability of glass, and borax is a solvent for metallic oxides (all of the colorants). Arsenic eliminates seeds (bubbles) in glass and counteracts the yellow-green coloring properties of iron, which might be an impurity in the sand and the feldspar. Besides the neodymium (the sole coloring agent in Alexandrite) [no other metallic elements are included in its composition].²

Gorgeous color-shifts seen in neodymium-doped glassware may explain the cursory description given by Altelemsani concerning the chalice found in the Great Labyrinth below the Giza Plateau: "a goblet of a glass of rare color and texture". Evident confusion of the visitors who discovered the strange color-shifting goblet is quite understandable, as neodymium glass was completely unknown during the 1300s, and would not be technically recreated until the scientific advancement of modern laboratory practices in Europe in the 1920s.



incandescent light



fluorescent light

According to glass-making formulae used for the production of Alexandrite glassware, ~5-6% by weight of neodymium is present in standard Nd-glass product lines. Neodymium-doped glass vessels provide an inexpensive means to verify these room-temperature fission processes through experimentation with silver nanocolloids, offering a safe, simple and commercially available item for effectively inducing $\text{Ag} \Rightarrow \text{Y} \Rightarrow \text{Zr}$ fission reactions; one of two potent phonon transfer alchemy reactions demonstrated by the silicon chalice.

Unlike neodymium, working with osmium powders proves to be much more difficult, as its reactivity with oxygen prohibits safe use in standard glassware formulations (with a composition of SiO_2) due to the presence of oxygen. Heating osmium in air produces toxic osmium tetroxide (OsO_4) gas. The volatility of heated osmium upon contact with oxygen succinctly explains why the Tunguska chalice was manufactured by such unusual means, and indicates high-temperature alloy casting methods under vacuum or inert gas.

Certainly, if such an astounding cascade of nuclear atomic reactions can take place –*at room temperature under ambient conditions*– there should be some corroborating evidence for this quantum healing effect that may randomly take place by a string of chance occurrences where every condition was serendipitously met.

Indeed, this auspicious sequence of events enabling miraculous healings through the charging of colloidal waters by contact with osmium isotope Os¹⁸⁸ recently caused village-wide pandemonium in January, 2009:



Lightning Bolt Makes Healer of Indonesian Village Boy

Muhammad Ponari, who locals believe possesses healing powers, dips his "magic stone" into a bottle of water. Muhammad was, until last month, a typical kid in the impoverished East Java village of Balongsari [in Indonesia].

Then, quite literally, lightning struck. The nine-year-old, who had been playing in the rain in his front yard, was hit by the thunderbolt but, to the astonishment of his young friends, he was unharmed. All the more bizarre, according to an account by his village chief and his family, when he came to, he found a stone the size of an egg on his head, and was convinced he possessed healing powers.

A boy next door with a fever was his first patient. The stone was placed in a glass of water and the boy drank deeply. His fever vanished. Then another neighbour approached him, a woman in her 30s who had suffered from a depressive condition for 15 years. She, too, was healed. The miracles, large and small, kept coming, said Nila Retno, the local village chief. "My arm was sprained. The water touched by stone was given to me and I applied the water to my sprained arm. Suddenly, I was OK again," she said...

The tales of miraculous healings spread. Within a week of the lightning strike, hundreds of villagers were lining up outside Ponari's modest home. A week later, the ailing, the lame and the curious were coming from as far afield as Malaysia. Thousands queued each day in lines stretching for kilometres, carrying plastic bags of water ready to be transformed into an elixir by the magical stone.

Stampedes erupted on at least three occasions, resulting in the deaths of three people and injuries to dozens more. The extraordinary scenes in Balongsari highlight the strong grip that mysticism retains over many Indonesians, and Javanese in particular...

As for Ponari, he stopped administering his miracle cures this week after tending to tens of thousands of patients. The public disorder forced police to remove the boy to an undisclosed location... Ponari himself has now fallen ill, gripped by fever and nausea...³

Quantum mandala [$z_{n+1} = z_n^2$]
Resonant brass bowl, Tibet



Resonant brass vajra bell & vajra
Monastic Buddhism, Tibet



The extremely unusual events that unfolded at Balongsari village in East Java, Indonesia in early 2009 may at first appear to have involved a string of unusual natural events, but this interpretation does not stand up to any scrutiny. The chances of an individual surviving a lightning strike that occurred simultaneously with a meteorite impact is extremely remote, *and implicates the work of some unseen hand coordinating events.*

Local community members considered these special heavenly signs as divine intervention linked to mass healings received from waters charged by cosmic forces, and this assumption may not be far from the truth. The established dynamics of phonon resonance transmutation confirms the essential role of osmium isotope Os^{188} in catalyzing a cascade of nuclear reactions releasing atomic energy with powerful healing effects.

Other key elements for producing healing waters by submersion include neodymium, iron and calcium, which were traditionally added to resonant brass alloys used in manufacturing all religious items, including trumpets, horns, bells and vajra tools used to enhance human vitality and consciousness (above).

The Ponari family knew of the ancient religious practice of placing sacred stones and metal relics in water containers for transferring energy from the objects into the drinking water for healing purposes. Items that are traditionally used in charging colloidal waters includes Shiva lingam stones, as well as brass vajras and bells manufactured by Tibetan and Nepalese monastic Buddhist communities; *shaped as talons of Garuda.*



Garuda bell, resonant brass tool
Buckhannon, West Virginia, US

The egg-shaped stone had stored electrical charge from the lightning strike, effectively releasing metal nanoparticles in all water sources prepared by Muhammed during his brief time as a notorious child healer. This invisible electromagnetic influence provides a concise explanation for the numerous remarkable quantum healing events.

Every eyewitness to such incomprehensible events considers all available possibilities that might lead to a rational explanation, and must eventually acknowledge that those experiences defy our common perception, *leaving a profound sense of wonder at the unknown breadth of quantum possibilities of the Creation.*

Experimentation with neodymium-doped drinking vessels and inert gas techniques for casting osmium alloys may facilitate a greater understanding of these atomic reactions taking place within the Tunguska technological artifact. Formulation of the silicon alloy cup may inform the function of similar resonant brass alloy composition of an ancient Garuda Bell excavated in 1944 from a coal seam in Buckhannon, West Virginia (at left). Both appear to have been used for charging water by stirring, as implicated by the looped handle extensions of Tibetan vajra bells manufactured in resonant brass.

The complex figurative forms and cross-looping extensions of sacred religious relics were cast according to ancient Atlantean Ayurvedic knowledge concerning manufacture and prescribed uses of resonant brass items for achieving quantum healing from the Unified Source. Another scientific verified example of high Atlantean transmutation metallurgy is known as the Kalpa Vighraha; another resonant brass tool from Lo Manthang, Nepal shaped as Lord Shiva, with small looping extensions that are ideal for stirring phonons into colloids.

A direct line of questioning elicited surprising responses from the Cassiopaeans (Cs) with respect to electrophotonic benefits received by the preparation and drinking of high-energy waters that release copious amounts of neutrinos, light and electricity within the body for conferring quantum healing and elevating human consciousness. On August 1, 1998, the subject of neutrinos emerged in a discussion of quantum physics with the Cs channeled by Laura Knight-Jadczyk:

Q: (A) When looking for clues about Lodz, we came upon these pages of the guy from Lodz, whom I know. He speculates about faster than light particles. The main hypothesis is that neutrinos really travel faster than light. Is this the case? A: This is opening a doorway to hyperspace... Combine with those on the pathway of wormholes.

Further comments on links between soul memory and neutrinos we made on May 27, 2000, which led into a more detailed set of clues regarding the psycho-spiritual parameters of subatomic particle physics:

(L) Moving along to the next question: we have been discussing memories and how memories of, say, past lives are stored, and that leads to the question of what is the structure and composition of the soul? How does the soul remember? How does it carry its memories from lifetime to lifetime, from body to body, whether simultaneous or sequential? How does the soul "store" them? A: Has to do with atomic principles. These with gravity present the borderland for the material and the nonmaterial. Which theoretical atomic particulates would you think form the basis here? ... Neutrinos...

Q: (L) In terms of these neutrinos and soul composition, how are memories formed or held or patterned with these neutrinos? A: Contained within for release when and if suitable... More data per unit, sort of...

Q: (L) Does this increased density of data change the nature or function of the individual neutrino? A: Maybe it changes the function of the awareness, thus the environs. Q: (L) Is there a specific number of neutrinos that constitutes a consciousness unit, or soul? A: Number is not quite the right concept. Orientation is closer. Q: (L) What are the orientational options? A: Vibrational frequencies. [i.e. phonons] Q: (L) Do the vibrational frequencies increase or decrease with density of data? A: Change; better not to quantify... A: Ark, are neutrinos related to the concept of a bridge into pure energy in some way? Q: (A) Yes. I was going in that direction... Are neutrinos the fundamental... particle, so to speak? A: More like a midpoint with spherical outward expansive quality. Tetrahedron, pentagon, hexagon.⁴

Among so many advanced concepts, the Cs alluded to the mnemonic influence of neutrino water; that *'gaining neutrinos = gaining memory access'*. These hints appear to have been made in anticipation of our imminent rediscovery of the phonon alchemy principles by which the Tunguska silicon vessel operates.

Comprehensive study of the chorus of phonon frequencies emanating from the Tunguska silicon vessel reveals *multiple phonon transfer isotopes were added to charge colloidal waters for achieving stupendous quantum healing effects*, affirming the full set of procedures required to master the art of producing Soma 'elixir of the gods'. Making colloidal electrum (Au/Ag) water is the first step in a series of basic procedures.



The ever growing abundance of scientifically and medically documented evidence for the reality of quantum healing effects received from properly prepared Soma colloids compels our collective attention, pointing to the emerging prospect of mass healing and collective spiritual advancement on an unprecedented scale.

Soma elixir is extolled in humanity's most ancient books; Sanskrit hymns of the Upanishads and Vedas of India. In 2009, a pristine soma press was excavated from a rock-cut tomb in Jerusalem, Israel (above).⁵

Resonant metallurgy practices of the ancient Atlantean civilization have been identified in multiple items cast during the Late Paleolithic Period at pyramid and megalithic temple complexes now becoming recognized in every region of the world as part of a global Atlantean heritage of high civilization based on the primacy of balanced spiritual and material knowledge facilitating new quantum applications of the Grand Unified Field.

The hyperdimensional geometry of a global quantum resonance pattern was directly referenced by the Cs in their many insightful commentaries on the great significance of intersection points of the 5 Platonic solids (i.e. sphere, tetrahedron, octahedron, cube, dodecahedron) for mapping infrasound standing wave resonance.

A decade of archeological research conducted in Ecuador by this author and his partner Suzanne Benoit revealed Ohum psychoacoustic whistles⁶ were used in conjunction with drinking colloidal electrum waters from magnetic stone goblet. These findings may bring some clarity to the Cs remarks of October 3, 1998:

Q: (L) So, I will find them! Okay. A: Could be like the Holy Grail.

Q: (L) What could be like the Holy Grail? A: Chalice.

Q: (L) What does the chalice represent? A: What is its root?



A '*chalice*' (from Latin 'calix', mug, borrowed from the Greek 'kulix', cup) or goblet is a footed drinking vessel. In religious practice, a chalice is often used for drinking during a ceremony or may carry a certain symbolic meaning. In fact, all goblets and chalices presenting the stem-and-foot design are symbolic of the original Atlantean Chalice of Life that provided quantum healing through ambient phonon resonance transmutations.

As previously documented at great length by this author, the collection of Paleo-Sanskrit artifacts excavated near the town of La Maná, Ecuador included 1 large and 12 small magnetic jade cups with UV-fluorescent inlays (above, opposite). The keros' small size and short stems suggest the items were made by *hobbits* (human/gnome hybrids) of the Ohum civilization that once populated South American regions of On and Oz.⁷

Laura's discussion with the Cs continued on the subject of the Holy Grail 'chalice' on January 2, 1999:

Q: Anything further you can tell me in terms of a clue about 'sheets of rain?'

A: Not for now, when you get there, you will find the chalice.

Q: Where and *what* chalice? A: Wait and see!

Closing comments made by the Cs on April 14, 2018: "Stay alert for opportunity!"⁸ –most likely refer to an opportunity for *our collective advancement to 4th density awareness* through the partaking of *amrita*, 'nectar of the gods'; using Ayurvedic quantum healing vessels for resonant Os–Fe–Ca–Nd-induced transmutations.





||| — □ • • ~

r^au^a - as Indra • • adhi

For (the) roaring (of) Jupiter:
the One, the One delivering...

Kero, Paleo-Sanskrit glyphs
Magnetic geopolymer andesite
Puma Punku, Bolivia

These new discoveries remind me of unusual statements made by psychic medium Laura Peppard in Reno, Nevada during an Aura Reading given for this author on March 19, 2008. Laura had spoken of a 'present' or gift of the Creator, Lord of Karma that I am working towards rediscovering in this lifetime:

There's another present here that you're working to find [brief pause]. Like maybe you could say it's [from] the Lord of Karma, is one sense I get from it... What kind of things do you see [in our future]? Cataclysmic type things?

A: I hear these deep, resonating sounds and the bodies in temples being cleansed with the red light...

Okay, well I'm not just making this stuff up. I see, kind of like, hallways and beings with robes walking through them, holding something. I wouldn't say an offering, but something kind of like this [gestures with two hands cupping a round container of some kind]. It's almost like they're in a labyrinth of some construction –of different hallways or something like that. I see red velvet, pink...⁹

This predictive psychic imagery shared by Laura Peppard has continually found relevance to the task of understanding the unusual synchronicity of life events and the course of learning flowing to this juncture, having recognized the high value of intuitions that arise on this chosen path of Paleo-Sanskrit research.



Magnetic basalt kero
Tarija Valley, Bolivia

Realization of the present-day significance of past life impressions I have been receiving has coalesced around the present rediscovery of solid-state quantum mechanics linking the Sanskrit quantum mandala with biophotonic functions of our global pyramid network and the *Holy Grail: the Atlantean Chalice of Life*.

Of all the ancient goblets, which is truly a *Chalice of Life*? Is it the Tunguska silicon vessel that imparts life force to the clients of Igor Podukhevich in Krasnodar, Russia; or the tinted glass chalice found by Ahmed Ben Touloun in the Great Labyrinth below Giza, Egypt; or many magnetic geopolymer kero from La Maná, Ecuador; Puma Punku or Tarija Valley, Bolivia? A resounding answer has become clear: *all of the above!*

Certainly, the gift of the Creator is set in the phonon resonance relationships representing the fine-tuning of atomic forces uniformly expressed throughout the cosmos, ensuring the transcendence of consciousness. High knowledge of elemental phonon interactions provides access to the resonant atomic Source of all life.



□ T ~

Indra aⁱ adhi

Jupiter aye, delivering

◇ ||

ya ra

commencing granting

Kero, Paleo-Sanskrit glyphs
Magnetic geopolymer andesite
Ohum - Condorwasi, Peru

While the CIA succeeded in preventing anyone from drinking colloidal electrum springwater from La Maná directly out of the ancient Ohum magnetic basalt vessels, serendipitous events would eventually lead to the discovery of a small, similar chalice of Atlantean manufacture that has evaded CIA suppression in Russia.

The 1908 Tunguska meteor explosion epicenter in Krasnoyarsk, Russia (60.9126407°N, 101.9015545°E), is located in marshlands marked only by downed trees. No impact crater was formed during the event, indicating a series of controlled aerial explosions eliminated the meteor before making ground impact.

Comprehensive government investigations cross-referenced dozens of regional eyewitness testimonies of several spectacular aerial events related to the major 1908 blast, revealing compelling evidence that a well-coordinated Earth-defense operation was successfully executed by a network of underground UFO bases.¹⁰

According to implications made by Kabanov himself, the resonant silicon alloy drinking vessel may have been recovered in conjunction with UFO activity transiting to and from a nearby underground base. The small scale of the vessel suggests it was made by Atlantean hobbits still residing below an elevated boulder field 2 miles east of the Tunguska explosion site –where no trees grow *due to strong EM fields* (below).



Razed Atlantean temple, >13,000bp
Magnetic geopolymer basalt
Tunguska, Russia

A razed Atlantean temple structure (60.9178519°N, 101.9474589°E, above) 2 miles east of the Tunguska meteorite impact site, is located 3,800 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval comprises 15.27% of Earth's mean circumference of 24,892 miles ($\frac{61}{400}$). Placement near 61° North latitude facilitates efficient reception of infrasound resonance focused at the site.

This Atlantean temple structure now gives the appearance of a large, natural boulder field of volcanic origin, yet any microscopic analysis of these basalts will confirm their entirely artificial composition as magnetic geopolymers cast in alignment with the global positioning system used by Atlantean pyramids and temples.

The celestial healing powers of meteorites containing osmium have long been known among indigenous wisdom traditions of Siberia.¹¹ Ancient metallurgical knowledge maintained throughout the broader region has now been rediscovered, explaining why meteorite fragments were purposefully embedded in gold artifacts.¹²

Remarkable discoveries surrounding the revelation of the Tunguska silicon chalice provide context for understanding the purpose of resonant alloys produced by our Atlantean forbearers; Ayurvedic masters of phonon resonance transmutation methods for charging colloidal silver and gold waters with the light of life.

Among the most fascinating stories involving rediscovery of ancient knowledge concerns a special brass healing tool from the region that was once known as 'Saneid' during the Atlantean Era, and is now referred to as the lands of India, Sri Lanka, Tibet and Nepal. An ancient Paleo-Sanskrit water-energizing idol had apparently been stored at Thubchen Gomba Buddhist Monastery in Lo Manthang, Nepal for many years before the Chinese invasion of the region forced its evacuation to a safer locale in the hands of scientists:



Around 1959-60, a heavy chest containing the idol was reportedly given to CIA officials for safekeeping at Lo Manthang (called "Mustang" in CIA files) by a Tibetan monk accompanied by Khampa bodyguards. The monk apparently related to the CIA officials the importance of the chest and its contents. A curious CIA official meticulously wrote down the details of what the Buddhist monk told them about the chest and its contents.

Why he thought it important to record the Buddhist monk's story is anybody's guess. But it also appears that the Americans were initially not quite impressed with the quaint values attached to objects of Oriental worship at that time when their priority was conducting a guerrilla war against the Chinese forces advancing into Tibet.

In the same week that the CIA officials received the chest a skirmish erupted with Chinese forces in which the Tibetan monk and his guards were killed. The CIA officials not knowing what to make of the curious chest loaded it onto an aircraft and had it sent to a secret airbase in India, later transporting it to Camp Hale, ... near Vail, Colorado. A few weeks later the chest wound up at a CIA storeroom in Washington DC labeled "ST Circus Mustang-0183".

Many months would elapse before someone in the CIA decided to take an interest in the chest and its contents. A strange manuscript found inside and the unusually age-worn chest coupled with its noticeably unique design prompted them to conduct a radiocarbon test of the timber with which the chest was made. The results given to them by the University of California Radiation Laboratory, Berkeley astounded the CIA officials.

The antiquity of the worn-out wooden chest and the idol was mind-boggling to say the least. It did not belong to this 'yuga' or epoch on the Hindu time scale just as the monk had claimed. That is to say, it belonged to a period called the Dwapara yuga, making it the oldest human artifact in existence. Radiocarbon (C^{14}) dating conducted by the University of California Radiation Laboratory on the heavy 9-inch thick timber sides and lid of the chest in which it was discovered arrived at readings that indicated a period around 26,450 BCE. That would make it over 28,450 years old today, and about 23,300 years older than the legendary Hindu Kurukshetra war described in the Mahabharata epic.

The idol was also tested by experts who concluded that it was the oldest Hindu idol in existence... The Kalpa Vighraha idol was reportedly found placed inside this heavy metal-lined wooden chest with a socket-and-pivot hinged lid and an ancient loop-and-rod lock assembly. The chest itself presented a curiosity, as the space within the box was barely 8 x 8 x 8 inches while the timber pieces used to construct all its five sides was about 8 inches thick each! The timber of which the lid of the chest was made also measured about 6 inches in thickness.

The teak-wood timber was further protected by a 1-inch thick bronze-like alloy plate on all sides which despite severe external corrosion had preserved the teak-wood of the box to a fair extent. The metal plate appears to have been riveted into the teakwood with nails of some similar metal alloy. Though many rivets were missing, the metal casing held well. The appearance of the chest suggested that it might have lain buried for a considerable period of time, though scrape-marks from attempts made to clean the corrosion on the outside were visible.

Corrosive salts or dampness had not crept into the chest despite its age, though some degree of natural oxidation and decay was noticed in the contents of the chest which included a manuscript written on wooden slats and the small brass-like crude metal idol. The [Paleo-]Sanskrit manuscript was translated by the CIA with difficulty. In fact it reportedly took two long years to decipher, employing experts including some Indian and Nepalese.

They concluded that the language belonged to the proto-historic period of Hinduism when it was thought no language existed and that the Vedas were being passed down orally... The manuscript mentioned the name of the idol –'kalpa maha-ayusham rasayana vighraha' abbreviated in CIA files to 'Kalpa Vighraha'.



Kalpa Vighraha brass tool
Lo Manthang, Nepal

The Kalpa Vighraha is a small crude brass idol weighing about 47.10 g depicting a deity resembling the Hindu god Shiva kneeling or seated on one knee, a serpent's hood forming a canopy above the head of the idol. In the right hand of the figure [is]... the 'sudharshan-chakra' of Hindu mythology. Around the neck was a string of beads.

The metal formed three loops on one side caused by the snake, an arm holding a conch-shell and the discus. It measured about 5.3 cm tall and about 4.7 cm wide, with an oval base 2.5 cm long and 1.7 cm wide. There was no doubt the small statue was of some extreme importance to have been preserved with such care in a chest...

But following the translation of the manuscript, events surrounding the Kalpa Vighraha suddenly took a mysterious turn. The UCRL's records were impounded by the CIA and a shroud of silence was cast over all matters regarding the chest and the Hindu idol. "ST Circus Mustang-0183" was removed from the inventory at the CIA storehouse records, and the whole episode was swept under the carpet for some inexplicable reason.

Kalpa Vighra Water Experiments by the CIA

However, a retired CIA agent, revealed that based on the text of the manuscript found along with the idol, a series of top-secret experiments were conducted by the CIA on unsuspecting human subjects in the United States and elsewhere in the world. According to this unnamed source in Langley, Virginia, an 'inner-circle' of the CIA dedicated most of their time in the early 1960s conducting experiments based on the ancient manuscript, and the Kalpa Vighra idol itself played the most important role in this bizarre research.

The source, who was partially involved in the research, explained that one of the experiments was particularly intriguing. It required a human subject to consume a tumbler of water each day for 3 days. This water was earlier 'charged' by CIA agents by simply placing the idol in a large copper vessel containing drinking water for nine days before the human subject was required to drink it. What results the 'inner circle' officials expected to see by this innocuous experiment was not known to anybody at that time, but top CIA officials evinced great interest in it. The 'charged' water was also sent to various laboratories under heavy security and all reports and documents received from the labs were sent directly to the CIA director, John McCone.



He also recalled that during this period a number of packages containing literature on homeopathy and Ayurveda were received from various parts of the globe and often circulated in the department with markings and footnotes. Barring perhaps the inner circle, nobody quite knew what this was all about.

A month later, the source was asked to head a nine-member team consisting mostly of women whose sole task was to feed this water to unsuspecting citizens in the US. They called themselves the 'Watering Team'. It was not known to the Watering Team whether the subjects to whom the water was to be fed were randomly chosen by the inner-circle officials, but what was certain as the team met up with the target recipients of the water was that they were of all ages- some in their teens, some even past their middle-ages and many being above the age of sixty or sixty-five at least. Detail instructions were handed out as to how they were to go about the 'watering'.

What was also apparent to the team later was that all the subjects were born Americans, both black and white from various walks of life. Many were African American women. The 'watering' had to be done without the subjects' knowledge by befriending them or by looking for innocuous opportunities to get them to consume a glass of water for three consecutive days in a row. The team often failed, with some other members of the target recipient's family ending up drinking the water inadvertently. The CIA required them to report such slips also.

This went on for a few months. Some of the human test subjects chosen were in far-flung states and in remote towns and cities of the United States. Apparently the CIA had some system in place to monitor their subjects for whatever results they expected as an outcome of the experiment for the Watering Team was not required to hang around once the subject had consumed the water over three days. "Ease-out of the acquaintance without raising any questions", they were told.

For the purpose of keeping a personal record, the source also made notes in his private diary, the names and addresses of the various recipients his team were required to befriend to feed the water. Maintenance of any such record was forbidden by the agency, nevertheless many agents did it and the CIA was aware of it.

The source recalls with amusement that during this time the agents in the CIA who were in-the-know about these experiments, including the members of their own Watering Team often doubted and double-checked their own drinking water, often leaving the office to fetch drinking water for themselves or settling for coffee, juice or soft-drinks. "It was a period of discomfort and uneasiness for reasons we could not fathom," the source recalls.

Soon after the 'watering' experiments were completed, the assignment was abruptly called off. In the subsequent years that the unnamed CIA official served in the agency not much was heard or spoken of this experiment... The CIA had been keeping a meticulous watch ('kalpa-tag', they called it) over almost all test-subjects around the globe, and monitoring their lives in secrecy...

The CIA's Kalpa Vighra cell's job was, and still continues to be, to report back if a recipient of the charged water (wherever he or she was in the world) was alive. All persons subjected to the Kalpa Vighra experiment were expected to live very long lives, past the age of 100 at least, perhaps crossing 110 and even reaching the age of 120. Of course this does not include those who died unnatural deaths in road-accidents or other mishaps, murder, suicide, accidental poisoning, or dying in conflicts or war.¹³

Absolutely stupendous scientific knowledge imparted by the Lo Manthang lamas through their donation of the Paleo-Sanskrit manuscript along with the Kalpa Vighra and its huge teak case deserves the focused attention of the world's scientific community. The manuscript itself represents one of the greatest finds that has been almost entirely withheld from public scientific review, as it provides an unequivocal cultural context that offers crucial linguistic evidence in addition to the scientific details concerning proper use of the item.

Specifications for elemental composition of an Atlantean brass alloy comprising the Kalpa Vighra idol have not been disclosed, never having been published by the Lawrence Livermore Laboratory. However, findings concerning the Tunguska silicon chalice suggest a resonant Cu–Zn–Sn–As–Os–Fe–Nd brass formulation. Elemental analysis of the Atlantean brass alloy of the Garuda bell from Buckhannon, West Virginia revealed a Cu–Zn–Sn–As–I–Se alloy that deserves further testing in relation to colloidal Ag transmutation practices.

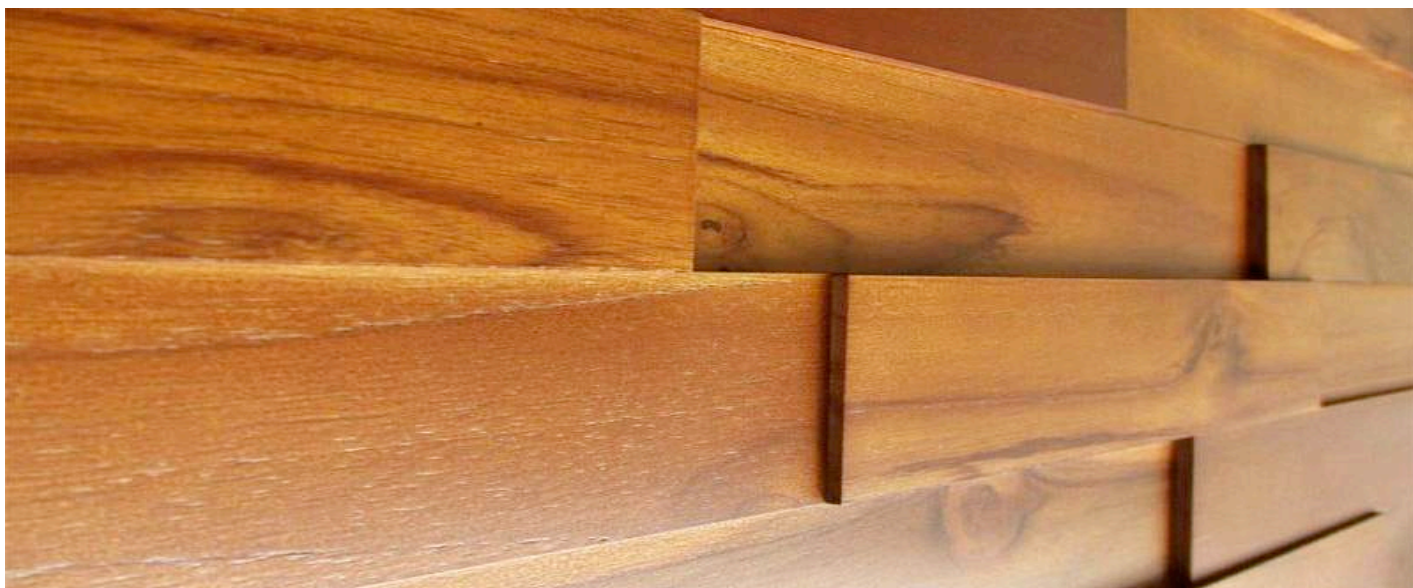
Given the shared Paleo-Sanskrit cultural origin of these high-tech relics of the third and final phase of Atlantis (lasting from ~30,000-13,000bp) one can easily infer that the alloy formulation of the 28,450-year-old brass Kalpa Vighra from Lo Manthang, Nepal closely resembles that of the Tunguska silicon chalice.

Taken one step further, the established RC¹⁴ dating of the Kalpa Vighra brass idol to the early part of the third phase of Atlantis corresponds to the greatest expansion period of the Atlantean civilization –when the lands of North America were being heavily colonized by the evacuated peoples of Mu, the small lost continent that had existed in the Western Pacific Ocean prior to the Great Flood event of ~30,030bp.

The global Atlantean temple city reconstruction period that followed the Great Flood catastrophe from 30,000-28,000 bp saw the peak of Atlantean technology sharing agreements widely disseminating sophisticated resonant metallurgy techniques for production of qi energy healing relics such as the Kalpa Vighra tool, the Garuda bell and the Tunguska vessel. While no dating techniques have yet obtained reliable data concerning the Paleolithic origin of the Buckhannon Garuda bell, its close cultural and metallurgical similarity to the Kalpa Vighra tool suggests a likely common origin of ~29,000-26,000bp.

The detailed description provided for the special chest that housed the Kalpa Vighra corresponds closely to information provided by the early 20th century trance channel Edgar Cayce, who spoke of the 'lands of **Taoi**' as the ancient designation for the lands presently known as the Gobi Desert of Inner Mongolia now under Chinese occupation. Cayce gave thousands of prescient readings throughout the first half of the 20th century; a Christian mystic shining as a beacon of light during a difficult period in world history.

An historically significant psychic reading given by Cayce on September 10, 1936 related information on a client's past life as Prince Muzuen of Taoi. Muzuen was the leader of the regions now known as Mongolia's Gobi Desert –not far from where the Kalpa Vighraha and its teak case were made (Reading 877-10):



Flax, cotton, ramie, silk and such properties were in active use; as were workers in the metals –gold, silver, lead, radium. All these had been and were in use by those peoples under these environs, when the entity entered into the experience –a period that collaborated or made for what would be called collaboration of the teachings of Saneid, Ra-Ta, Og, and the remnants of the Atlantean experience.

The entity, Muzuen –or son of Mu, was the Prince that grew under those influences for the leadership, the directing of those peoples in the experience, as the Prince of [Taoi, now called] the [Gobi] land... There was the beginning of the building of the temple of gold, or overlaid –its beams, its walls, its panelings with many colored, polished woods...

These fascinating details offered by the Akashic Source through Edgar Cayce provide a broader context for understanding archeological finds from that bygone era. Teak wood is called '**saka**' in Sanskrit, and is still used in India to this day for its incomparable durability over time, supporting the authenticity of the 28,450bp Paleolithic dating results obtained for the teak wood case that houses the Kalpa Vighraha brass charging tool:

Tectona grandis or [the] teak [tree]... is renowned throughout history as a sacred tree for many different reasons. Ancient mariners used the wood because of its amazing resistance and endurance to water and the elements, very much the same reasons as to why boat builders, interior designers and furniture artisans still prefer using the species to this very day.

The teak tree, if left alone, can reach an age of 1500 years and 46 meters in height. Desired for its structural stability, unparalleled durability, resistance to decay, insects and water, teak has become one of the most used and desired woods in the world. Its high oil content allows the wood to age, turn grey, and even without protective coatings, survive the harshest environments and weather without decay.¹⁴

Extreme 6" thickness of the specialized teak-wood case that housed the Kalpa Vighraha brass tool was itself lined with thick brass plates possessing the same resonant ionization properties as the tool. These features confirm that the unit acts together as a resonant ionization device for charging the Kalpa Vighraha within underground temple chambers.

The Kalpa Vighraha was removed from its charging case and submerged in water vessels for inducing room-temperature fission reactions in the water before ingestion by participants in qi healing practices. Astonishing documentation of quantum healings received from colloidal waters prepared using the Kalpa Vighraha tool and the Tunguska silicon chalice affirm ancient legends of the *Holy Grail* that precede all modern religions: the Atlantean *Chalice of Life*.

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