



3

Metamaterials of Ajax

## Metamaterials of Ajax

A highly specialized class of synthetic stone building materials –categorized today as *geopolymers*– were developed by ancient Atlantean inventors long ago, utilizing a great variety of chemical formulations for reconstituting powdered stone of all types. Geopolymer stone can be produced in either alkali or acidic media, enabling large-scale casting of artificial stonework using conventional mold-making processes.



Gnome niche wall component  
Magnetic geopolymer andesite  
Puma Punku, Bolivia

Throughout the world, Atlantean temple builders of the Paleo-Sanskrit Era selectively applied geopolymer stone types to suit the needs of each construction project. Artificial stone casting patterns documented by this author at the Ohum pyramids and temples of La Maná, Ecuador demonstrate layered pavements cast in geopolymers loaded with fine metal particles possessing both paramagnetic and ferromagnetic properties.

Geopolymer sandstone constituting the gigantic foundation platforms of Puma Punku Temple, Bolivia are loaded with red iron oxide ( $\text{Fe}_2\text{O}_3$ ), whereas grey andesite geopolymer was selected for casting the floor pavements and wall component blocks, displaying a very high content of magnetic particulate metals responsible for strong EM field effects that have been recorded on video by visitors to the ancient site.



Gnome niche wall component  
Magnetic geopolymer andesite  
Puma Punku, Bolivia

A large debris field extends eastward from the original site of the main temple buildings at Puma Punku, marked by the series of immense foundation platforms weighing from 150-180 tons each. This wide debris field contains an abundance of building block components exemplified by a few small test pits covering only a small portion of the temple remains. These include the fragments of perfectly planar blocks that once occupied the top tier of niches that run across the upper area of the temple's walls (overleaf, above).

The perfect planarity of the blocks simply cannot be accomplished by any subtractive carving method, as immediately recognized by all visitors to this ancient temple site, including the indigenous Aymará people whose ancestors presumably constructed this magnificent sacred monument:

The Englishman Richard Inwards, a fellow of the Royal Astronomical Society, was sent in 1866 to Bolivia by a mining company. He spent about a year in Bolivia, during which time he observed the habits and language of the indigenous people and made a number of detailed sketches at Tiahuanaco. He later published his work in a book entitled *The Temple of the Andes* (Inwards 1884).

Like others before and after him, Inwards was stunned by the high-precision with which the stones at Tiahuanaco were cut. Inquiring about it, he was told by the curate of Tiahuanaco "that it was commonly supposed that the blocks were not stone at all, but were some kind of cement. Without believing this, I must admit having seen artificial stones so closely resembling natural ones that it would be difficult to distinguish the difference" [Inwards 1884:22]. Inwards also noted that he could not see any chisel marks on any of the stones...<sup>1</sup>

During the course of the century-and-a-half that has transpired since the writing of Richard Inwards, much scientific progress has been made to allow a comprehensive understanding of the exact manufacturing processes utilized by ancient cultures throughout the world for reconstituting powdered stone into blocks.



Southwest gateway fragment  
Magnetic geopolymer andesite  
Puma Punku, Bolivia

The field of geopolymer chemistry has accomplished the replication of every type of artificial stone used by ancient builders, who applied both alkali and acidic formulations that cure to full hardness over ~45 days. Products of this advanced manufacturing process display high hardness and uniform composition, as exemplified by an andesite lintel fragment that belonged to the southwest gateway of Puma Punku (above).

An exquisite lintel of the main trilithon gateway was excavated atop the terraced mound of the Akapana Pyramid at the neighboring temple site of Tiwanaku, and displays clear evidence of geopolymer patches, where the original casting was damaged and later repaired using a different color geopolymer (opposite).

This irrefutable evidence of geopolymer patchwork repairs has been completely ignored by archeologists and geologists, who have committed serial fraud for decades. White/pink geopolymer adhesive coatings seen on the trilithon lintel correspond to calcium-based cements used in the Great Pyramid of Giza, Egypt.



Pink/white surface coating  
Calcium geopolymer cement  
Puma Punku, Bolivia



Repaired surface patches  
Geopolymer andesite  
Puma Punku, Bolivia

Copper-Nickel Transmutation Metallurgy  
Puma Punku, Bolivia



Ternary Bronze Cramps (Cu-As-Ni)  
Copper-Arsenic-Nickel Alloy



The pervasive corruption of academia becomes plainly evident when considering the extreme malfeasance that has become standard practice at government-controlled archeological institutions around the world, which serve to obfuscate the astounding accomplishments of ancient architects, engineers and metallurgists.

The subject of the composition of ancient metal samples is perhaps the most sensitive area of research that is now tightly controlled by government agencies. Analyses of Cu-As-Ni ternary alloys used in the casting of 'I-shaped' cramps have revealed the presence of nickel in the vast majority of examples, of which there are several dozen that have been removed from their sockets, in addition to many examples still found *in situ*.

Archeologists and metallurgists studying these copper cramps have not been able to identify the source of nickel presence in the samples. Determinations of this kind are made through analysis of the isotopic ratios of the alloy's trace nickel component, which can be used as a 'fingerprint' that can potentially be used to match the sample to known nickel sources that were available in the region. *Where is this isotopic data?*

The fact of the matter has become apparent –these studies were accomplished decades ago, yet these spectroscopy results pertaining to the isotopic ratios of the nickel component presented anomalies that were not immediately comprehensible to the researchers, and the results were never published or pursued further. Isotopic data proves the absence of multiple nickel isotopes that are always present in natural copper sources, confirming *copper atoms were resonantly converted into nickel atoms by transmutation*.





Archeological authorities in Bolivia have also concealed the presence of green geopolymer perskovite floor layers at Puma Punku that are perfectly planar and level. The excavations were reburied after their initial discovery and documentation –which have been kept entirely concealed from the general public. The find was completely withheld *because it represents indisputable evidence of geopolymer perscovite casting.*

The same obfuscation has been applied to a network of underground chambers identified by ground penetrating radar below the main temple buildings at Puma Punku and connecting with other tunnels located below the neighboring Akapana earthen pyramid at Tiwanaku. The entrance to these tunnels was discovered decades ago, and had remained concealed from the eyes of the public by a layer of dirt until 2008, when the Agakor research team was allowed to obtain documentary photographs and video.<sup>2</sup>

Exploration of Akapana's north tunnel was led by Italian archaeologist Lorenzo Epis in August of 2008 (opposite), revealing clear photographs of several stalactites measuring ~5" (12.5 cm) in length hanging from seams between the roof blocks of the gnome tunnel. Dating of these stalactites has gone entirely unreported, as they indicate *an astonishing age of ~14,000 years* for the entire Ohum temple complex.

The extremely small dimensions of this tunnel network and its chambers reveal their use was specifically designed to serve gnome ET humanoid species standing below 3' in height. Human-sized tunnel systems and chambers exhibiting the same use of copper cramps binding perfectly geometric geopolymer stonework are known from the same time period at several sites in Axum, Ethiopia and at Dendera Temple in Egypt.

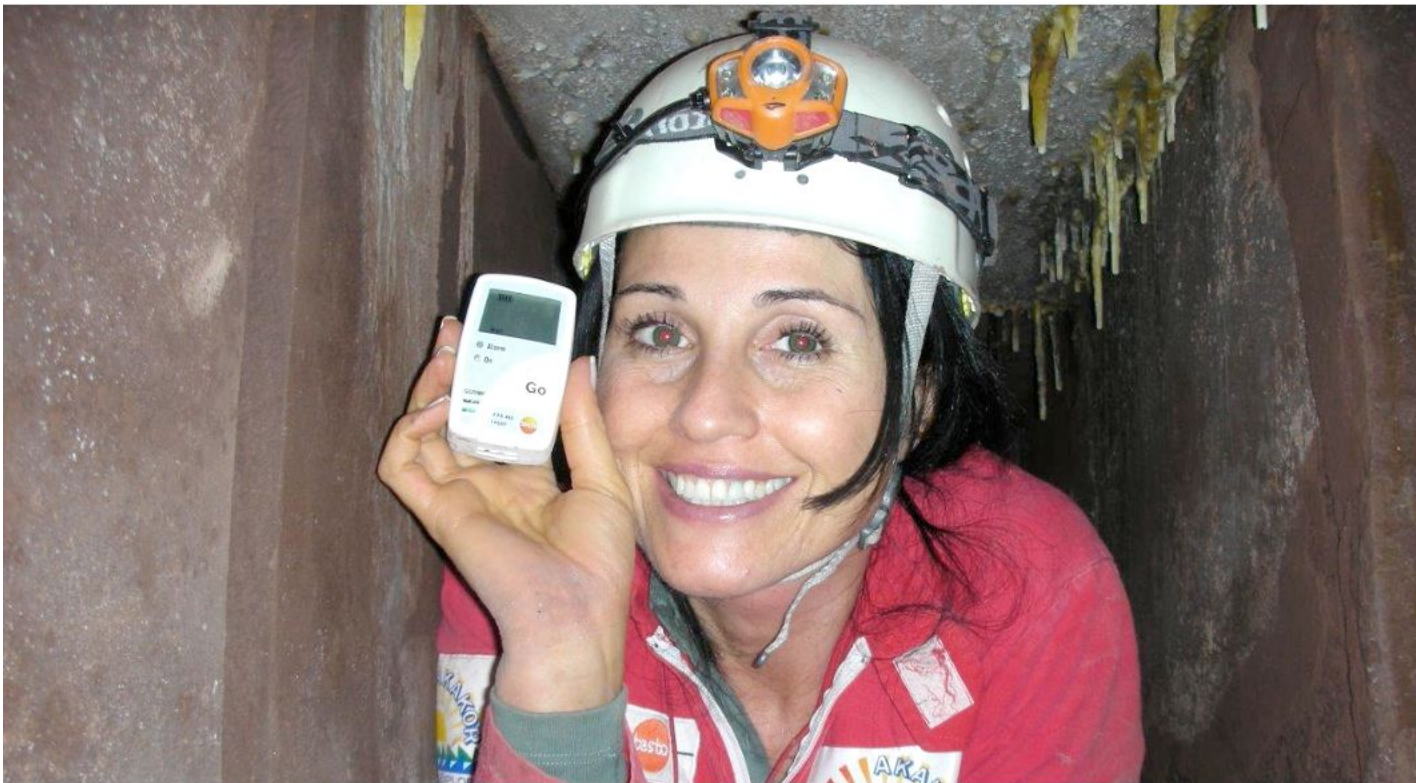
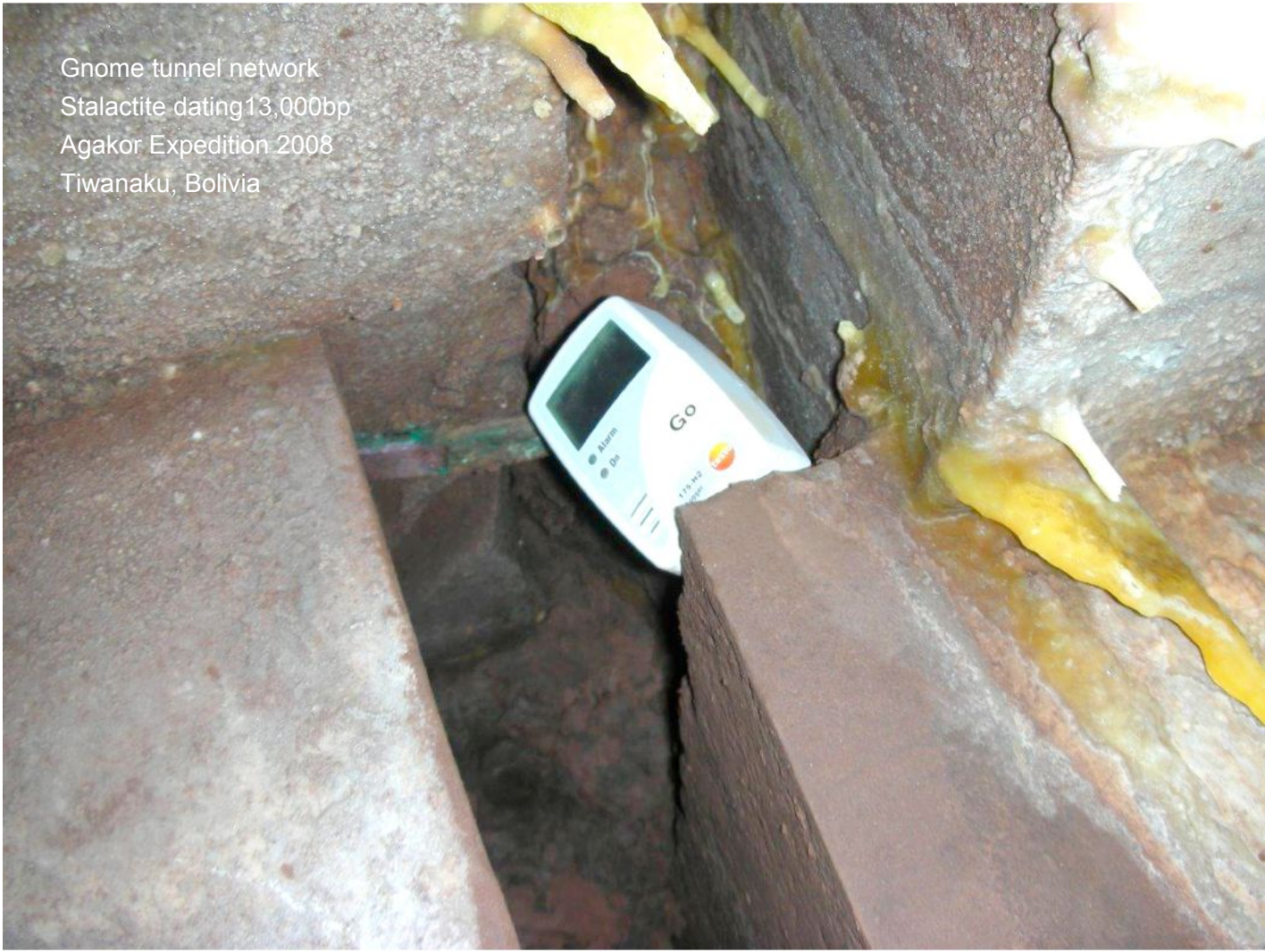


Gnome tunnel network  
Agakor Expedition 2008  
Tiwanaku, Bolivia





Gnome tunnel network  
Stalactite dating 13,000bp  
Agakor Expedition 2008  
Tiwanaku, Bolivia





Gnome tunnel network  
Geopolymer andesite  
Puma Punku, Bolivia



Square cramp sockets  
Geopolymer limestone  
Axum, Ethiopia



Trapezoidal cramp sockets  
Geopolymer sandstone  
Dendera Temple, Egypt

The unmistakable impressions of cramp sockets can be found throughout the temple constructions of ancient Egypt, as exemplified in the sandstone flooring blocks at Dendera Temple, Egypt (above). This advanced anti-seismic technology was also used in Estonia, Turkey, Egypt, Ethiopia, Peru and Bolivia.<sup>3</sup>



Trapezoidal cramp sockets were specifically used in Atlantean temples of the Ra Period in Egypt, whereas cramp depressions made by ancient Atlantean builders at the Tomb of the False Door at Axum, Ethiopia (opposite), display square anchor features similar to those observed at Puma Punku Temple in Bolivia.

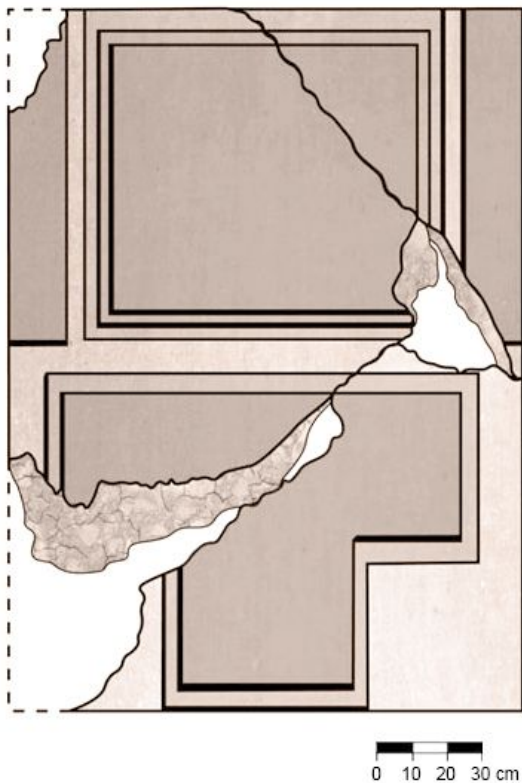


Magnetic geopolymer granite  
Saneid - Java, Indonesia

In the hills surrounding the Church of San Miguel de Ixtapan, Mexico, finely cast magnetic geopolymer andesite platforms have been discovered (below) that closely match the iconography observed among the high-precision geometric stonework of Puma Punku psychoacoustic temple of present-day Bolivia. The stepped rectangular features of these megalithic platforms once held shallow pools of water less than an inch in depth (<2.5 cm) formed by sets of low stairs that could only have been used by a tiny ET species of gnome humanoids identified by this author as *Homo nimerigari*, as exemplified by the tiny mummy 'Pedro'.



Gnome temple platforms  
Geopolymer andesite  
Yuk - Ixtapan, Mexico



San Miguel de Ixtapan, Mexico (18.810751°N, 100.1545621°W, above) is located 7,773 miles from the Great Pyramid. This resonant distance interval represents 31.23% of Earth's mean circumference ( $5/16$ ), ensuring efficient reception of infrasound standing wave resonance focused by the Orion Pyramid Complex.

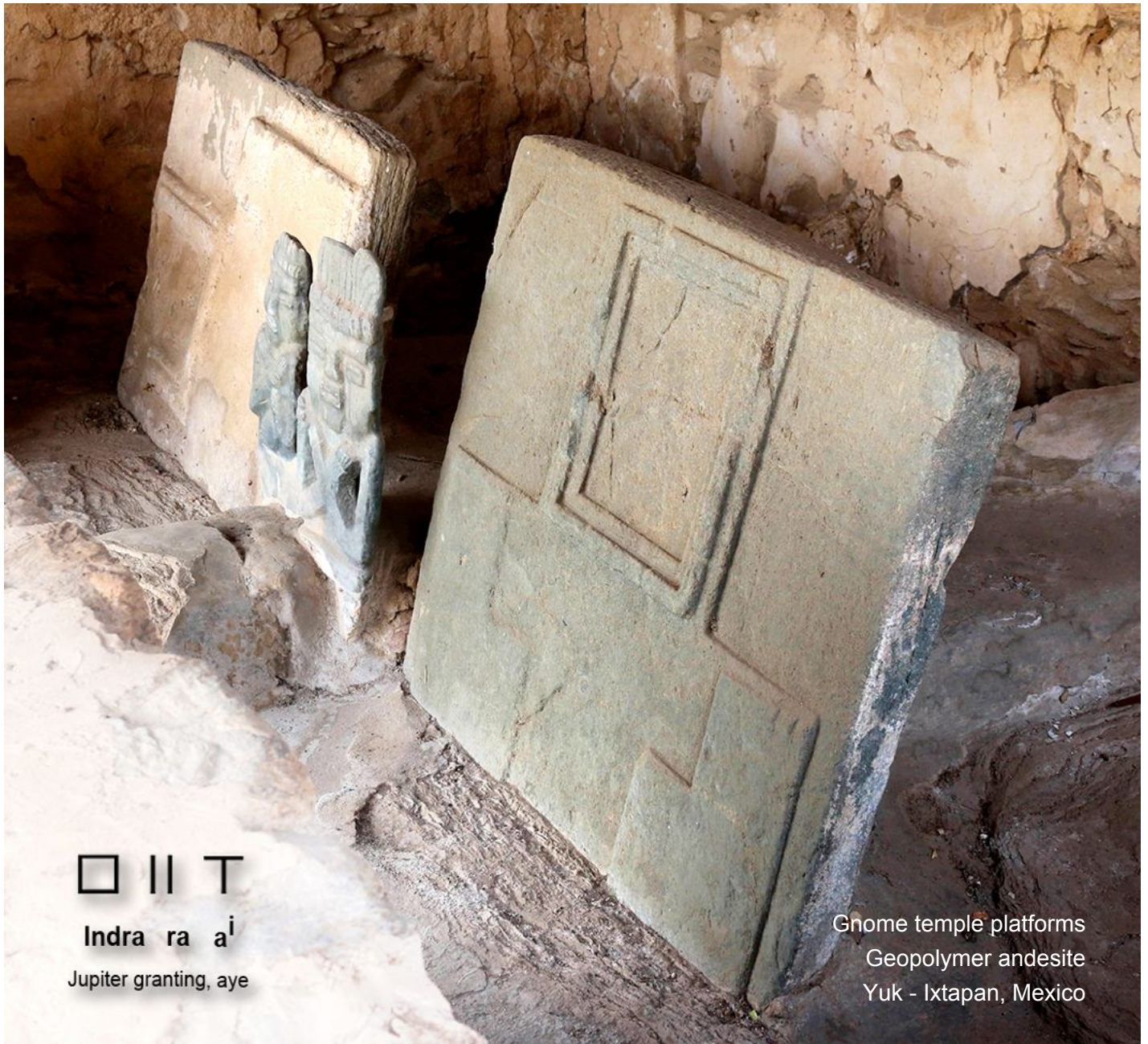
The Paleo-Sanskrit votive name 'Ixtapan' is composed of 5 hieroglyphs, together reading: **i x ta pa n**, meaning "This, (the) empty endowing (the) protection (of the) presence" in reference to the invisible, transformative presence of infrasound resonance.

The megalithic platforms uncovered at San Miguel de Ixtapan are highly consistent with the artistic expressions seen at Puma Punku temple due to their common use of hieroglyphic phrases and highly advanced alkali geopolymer manufacturing processes applying fine metallic particles for generating localized EM fields.

A 2-dimensional diagram of the fragmented megalithic platform reveals its original design scheme, which incorporates stepped forms corresponding to a pair of Paleo-Sanskrit hieroglyphs reiterated by concentric repetition to form the series of 2 or 3 low steps. Several other platforms with subtle variations on the same geometric votive design have also been found in the immediate area, many having been set into the foundation of the church.



Gnome temple platforms  
Geopolymer andesite  
Yuk - Ixtapan, Mexico



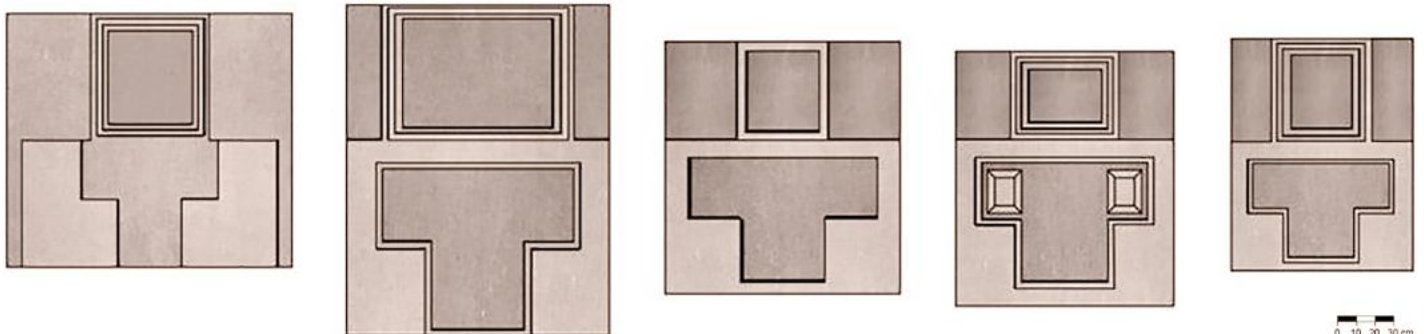
□ || T

Indra ra a<sup>i</sup>

Jupiter granting, aye

Gnome temple platforms  
Geopolymer andesite  
Yuk - Ixtapan, Mexico

Pairs of gnome figures and megalithic platforms cast in geopolymer andesite were also found preserved in the basement of the church. The stepped geometric features of these gnome temple plazas are variously designed as votive ligatures composed of Paleo-Sanskrit hieroglyph combinations extolling the beneficial infrasonic influence of the giant planet Jupiter, reading: **Indra ra ai** , meaning “Jupiter granting, aye” (above).



0 10 20 30 cm



The Nimerigar gnome platforms of Ixtapan not only show the same linguistic iconography and advanced geopolymer manufacturing processes evident at Puma Punku Temple, Bolivia they also conform to the same ancient mandala global geopositioning system of the Atlantean high civilization.

San Miguel de Ixtapan, Mexico (18.810751°N, 100.1545621°W) is located 7,773 miles from the Great Pyramid of Giza, Egypt. This resonant distance interval comprises to 31.23% of Earth's mean circumference ( $\frac{5}{16}$ ), ensuring efficient reception of infrasound standing waves focused by the Orion Pyramid Complex.

Further research must be conducted at the Church of San Miguel de Ixtapan and the hill behind using ground penetrating radar equipment to reveal the extent of gnome tunnels running below the area. Their dimensions will help determine which gnome humanoid species inhabited the network, which may include the same combination of 3 diminutive gnome species evident in the architectural design of Puma Punku.



Gnome head bowl  
Geopolymer andesite  
Puma Punku, Bolivia

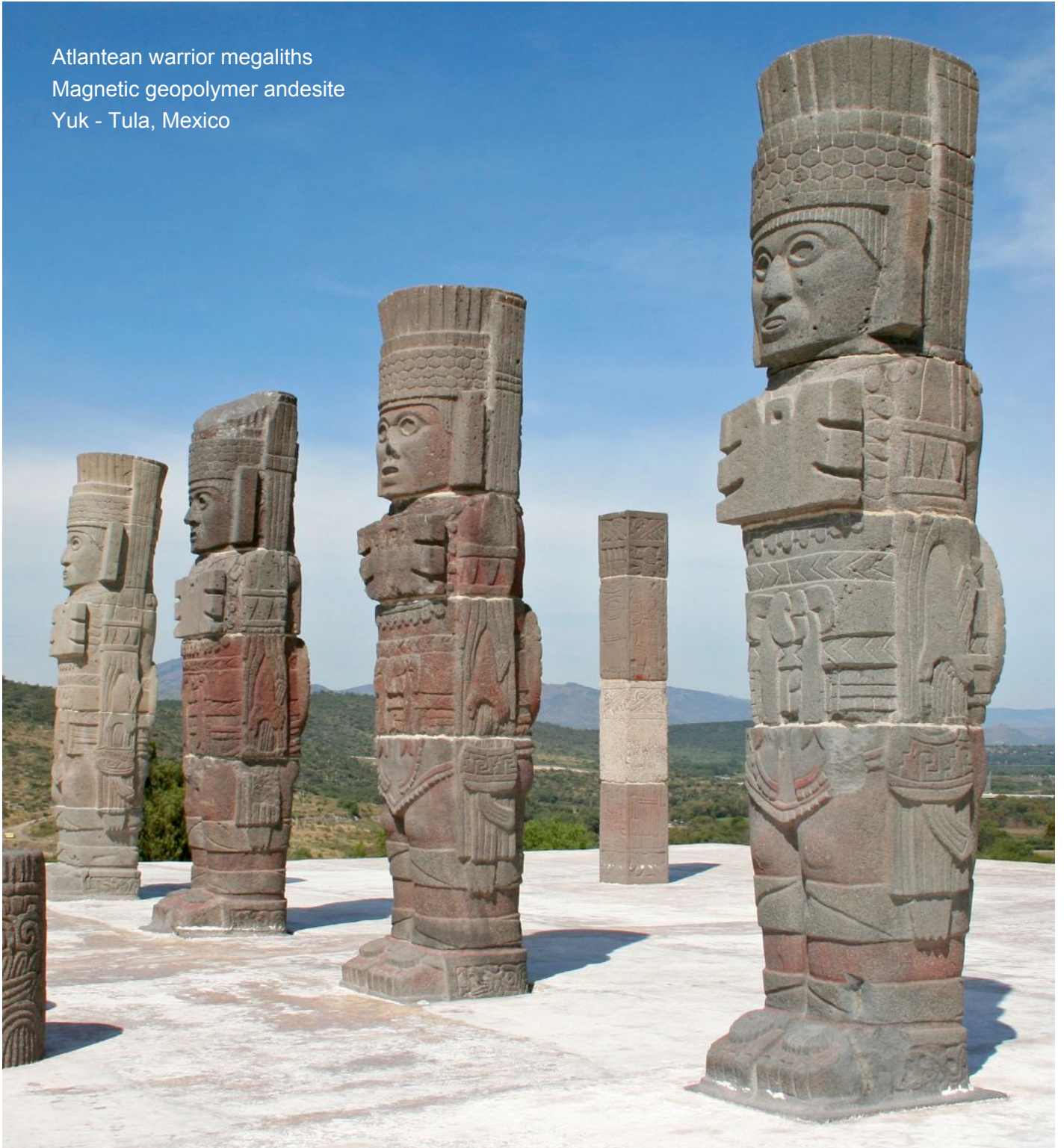
Magnetic geopolymer andesite bowls excavated to Puma Punku display the dwarf-like facial characteristics of diminutive Nimerigar gnomes of the same species known to the Shoshone Native American tribe of the Pedro Mountains of Wyoming, typified by the tiny sitting mummy nicknamed 'Pedro'. The large, bulbous eyes of this species are adapted for superiority in low-light environments corresponding to their nocturnal and troglodytic habits known from folklore in many regions of the world including Peru, Ecuador and Mexico.

The stark similarity of ancient Atlantean stonework recently reconstructed by archeologists at the ruins of Puma Punku, Bolivia and at the Tula Pyramids of, Mexico. Headdresses worn by the Tula Warrior statues –cast in geopolymer andesite– *display the same hexagonal tiling seen on gateway stones at Puma Punku.* This fact was specifically noted for the first time by Léonce Angrand in 1848 during his on-site investigation:



Atlantean warrior megaliths  
Magnetic geopolymer andesite  
Yuk - Tula, Mexico

Atlantean warrior megaliths  
Magnetic geopolymer andesite  
Yuk - Tula, Mexico



Léonce Angrand, a French diplomat and envoy to Bolivia, made numerous sketches of the site and measured drawings of many building stones in December of 1848. He later rendered the measured drawings in exquisite, Beaux Arts style *épure*s with a gray and pink *lavis* that are housed in the Bibliothèque Nationale de France in Paris. Angrand had planned to publish a major work on the ruins of Tiahuanaco that never materialized.

In it, he was to explain in more detail his arguments, first made in a letter, regarding the Toltec origin of the builders of Tiahuanaco. Angrand based his arguments on the perceived similarities between the figures on the Gateway of the Sun at Tiahuanaco and the deities represented on the temples of ancient Mexico. In his view this similarity could only be explained by migration (Prümers 1993:288, Stübel & Uhle 1892:Part2, 50-51).<sup>4</sup>



**Indra •**

Jupiter, the One.



**Indra ra**

Jupiter granting.



**Indra ya ra upama ra**

Jupiter commencing granting, the highest granting.



Sasquatch hybrid deity  
Geopolymer andesite  
Puma Punku, Bolivia



Sasquatch hybrid deity  
Geopolymer andesite  
Chavin de Huantar, Peru

The facial features of the Tula Warriors match those of smaller gnome statues excavated at Puma Punku, which are complemented by giant statuary exhibiting the unmistakable features of the sasquatch hybrids known in North America as 'Bigfoot'. A similar sasquatch hybrid deity was depicted on a large magnetic geopolymer andesite relief panel excavated from tunnels at Chavin de Huantar, Peru (above). Giant statuary representing sasquatch hybrids was also excavated near the dolmens of San Augustine, Colombia, depicting the hairy giant brutes as rulers of that era, with their curving fangs and dagger-like fingernails and toenails.

Dr. J. Davidovits, founder of the Geopolymer institute, has replicated both the alkaline geopolymer chemistry of the red sandstone and the acidic geopolymer chemistry of the grey andesite megalithic blocks that were produced at Puma Punku in ancient times. Davidovits' determination of specific organic-mineral geopolymer chemistry formulations used in the manufacture of megalithic blocks at Puma Punku followed from initial investigations made by a Catholic Priest who lived in a small mountain town near Cuzco, Peru.

Father Jorge Lira had previously spent 14 years of inquiry to discover the identity of a mysterious plant mixture that local folklore mentioned having been used by Andean megalith builders to liquify stone. It has been surmised that Lira eventually encountered a knowledgeable indigenous elder who still used the ancient method to produce smooth stone implements without carving them at all.



In 1983, Lira published his findings that extracts of the Jotcha shrub, species name *Ephedra andina*, were mixed with other plant extracts to produce the agent capable of dissolving limestone (carboxylic acid), although he was unable to re-agglomerate the slurry into solid stone. This aspect of the ancient knowledge would take another few decades to be rediscovered and published in scientific journals.

Lira's findings were reconfirmed by Dr. Davidovits in a pair of research papers presented at the 21<sup>st</sup> and 22<sup>nd</sup> International Symposia on Archaeometry in 1981-82, entitled 'Fabrication of Stone Objects, by Geopolymeric Synthesis, in the Pre-Incan Huanka Civilization (Peru)' and 'The Disaggregation of Stone Materials with Organic Acids from Plant Extracts, an Ancient and Universal Technique':

It is now agreed, that the Tihuanaco civilization is modeled on the pre-Incan Huanka civilization revealed by an extraordinary skill in fabricating objects in stone. A recent ethnological discovery shows that some witch-doctors in the Huanka tradition use no tools to make their little stone objects, but still use a chemical dissolution of the stone material by plant extracts [carboxylic acids]...

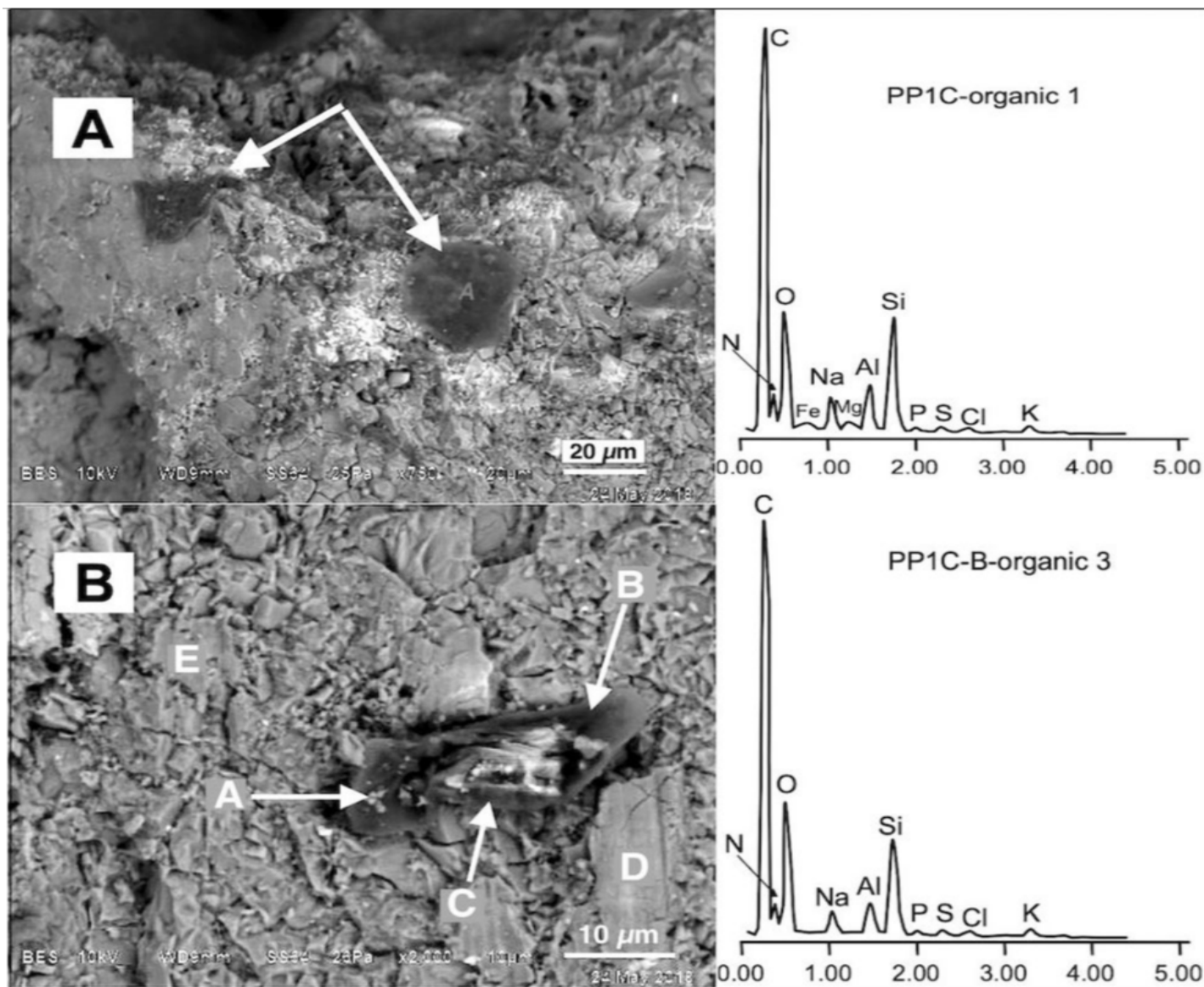
Years of research and experimentation with chemical binding agents of various kinds processed at various temperatures have provided the foundation for several important discoveries that elucidate many aspects of ancient construction methods variously applied by megalithic builders throughout the world.

Comparative study of the preferred types of stone used at ancient megalithic temple sites around the world reveals the most important property that builders selected for: *piezoelectric mineral content*. Natural stones such as limestone, sandstone, dolerite, rhyolite, andesite, basalt, diorite, granite, and monzonite possessing varying compositions with known piezoelectric properties for transducing localized EM fields that include the minerals calcite, quartz, pyroxene, hornblende, plagioclase feldspar, and biotite among many others.

Microscopic and spectroscopic analyses conducted on the red sandstone megaliths (weighing from 150-180 tons each) and grey magnetic andesite blocks revealed the presence of geopolymer binders that displayed, in both cases, distinctly manufactured origins that can be readily distinguished from naturally formed rock.

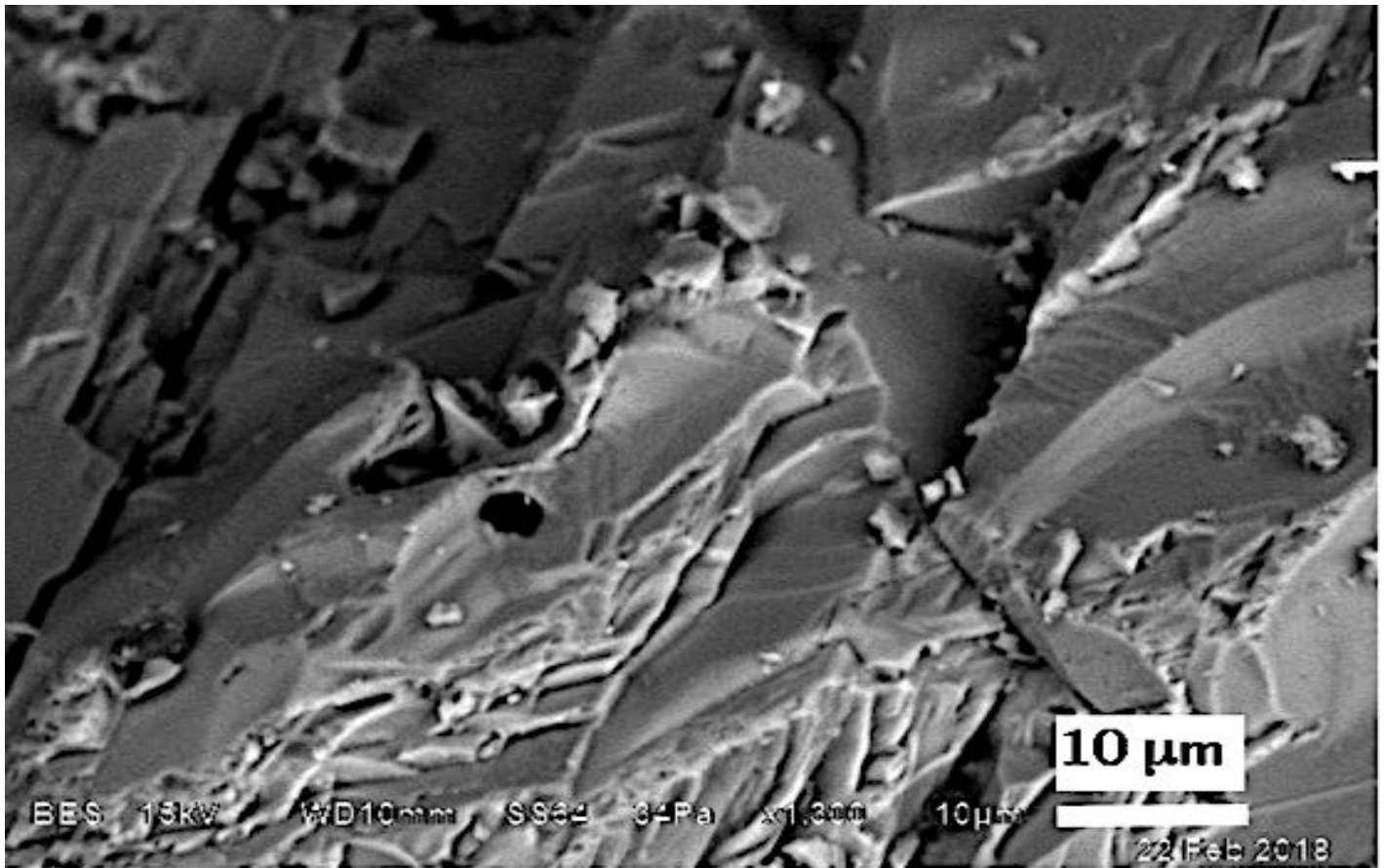
Davidovits and his research team recognized red sandstone samples from Puma Punku are bonded by a ferro-sialate geopolymer matrix, presenting elevated levels of sodium traceable to a nearby natural source of *natron* available at the nearby Salar de Cachi. Furthermore, Davidovits' team concluded that this red ferro-sialate binder had been used to re-agglomerate sandstone powder obtained from a quarry at K'ala Marka, Bolivia that had been pulverized onsite and transported in sacks by llama caravans.

A different source of raw materials was utilized by ancient people for the production of grey geopolymer andesite in an acidic medium. Phosphoric acid has been identified as the acidic binding agent for andesite and basalt geopolymer types, curing over ~45 days to form solid phosphate bonds between rock particles.



SEM investigations identified organic material embedded within the andesite matrix, leading Davidovits to conclude the most likely origin for this phosphate-rich resource was bird guano from the coastal region of present-day Ilo, Peru, transported to the construction site by llama caravan. EDS spectrographs of black specs present in the andesite samples identified carbon, silicon and chlorine (above) –from organic residues of *unreacted guano*. However, Davidovits' supposition that the carbon is bird guano is incorrect. Bird guano is white. *Bat guano is black in color*, and more closely matches the EDS profile for embedded carbon specs.

This may seem like an insignificant differentiation –*white bird guano versus black bat guano*– yet proper identification of this primary resource required for the construction of Puma Punku temple specifically indicates a cave setting for the origin of the tons of bat guano that must have been used. The largest cave deposits of bat guano found in the region today are located 217 miles east of the Puma Punku temple site.



Dr. Davidovits stated in 2019 that  $RC^{14}$  dating would be conducted on the embedded carbon specs. Years have passed, yet no radiocarbon results were reported. Why is this? Denials are enforced because these  $RC^{14}$  results indicate construction dates for the Puma Punku complex at ~14,000 years ago –*reconfirming determinations made years earlier by the dating of stalactites from gnome tunnels running below the site.*

While the geopolymer chemistry data published by Davidovits and his team is accurate, archeological data presented by the team has been falsified to support a contrived government narrative that excludes the ET humanoid and advanced metallurgical aspects of this architectural wonder. Davidovits has entirely ignored and obfuscated the prevalence of metallic particles evenly distributed throughout the grey andesite blocks.

Dozens of video clips show the strong deviations and spinning of compasses in close proximity to the grey geopolymer blocks at Puma Punku, yet Davidovits' team continues to employ denial tactics in avoidance of these basic facts. Why would researchers at the Geopolymer Institute refuse to acknowledge such obvious EM effects that have been demonstrated by tour guides carrying compasses at the site for years now?

The reason for this can be found in their *secret, unpublished findings of nickel and titanium particles in the samples exhibiting anomalous isotopic ratios.* This crucial data has been fully suppressed, for it provides indisputable verification of resonant transmutation processes enabling conversion of Cu into Au and Ti.

This fact alone explains the total information blackout that has been maintained by mass media regarding all research findings published by this author. Clearly, Davidovits' scientific integrity has been significantly undermined by a financial conflict-of-interest revealed by his role as a US military contractor with major construction projects for geopolymer runways and bunkers at US military bases located all over the world.



Construction dates for the Puma Punku complex were also knowingly falsified (Yaeger & Vranich, 2013). Dr. Alexei Vranich asserts carbon excavated from a fire-pit below blocks at Tiwanaku provides a definitive construction date for the site, *while ignoring the gnome tunnels and related stalactite formations altogether.*

Dr. Vranich has also produced an incomplete 3D reconstruction model of Puma Punku temple that omits many architectural features that do not conform to the human scale. Such a model can never be completed, for the temple was not only designed for human use, but also for use by hybrid giants, hobbits and gnomes! These cover-up operations earned him a White House invitation to meet President Bill Clinton. Vranich also personally received Hillary Clinton during her visit to the ancient site while in La Paz, Bolivia on Dec 3, 1996:



Alexei Vranich was having a really bad day. It was only three weeks until the end of his excavation project at Tiwanaku, Bolivia, and the Department of Culture had, once again, suspended all work. Trenches lay open, filled with artifacts and architecture waiting to be logged, and the rains were coming. The losses could be dramatic. The rain wreaks havoc on anything that is exposed. In this case it would also wash away a substantial portion of Alexei's Ph.D. dissertation and many years of hard work.

Then... he was met by White House staff members who whisked him away to conduct an in-depth tour, without the press, for a single first lady: Hillary Rodham Clinton...

Mrs. Clinton knew about Tiwanaku, and intended to have a good look. Mysteriously, the press received misinformation about her destination that day and ended up waiting for her on the banks of Lake Titicaca, some ten miles away. Thus, after the initial flurry of activity where the Secret Service and the Bolivian army thoroughly checked out the area and bystanders (an old woman and her herd of cows), Alexei found himself face-to-face with the first lady, discussing archaeology as he would with a colleague...

After introductions, the White House staff dropped back and followed the two at a discreet distance. The weather was cold and rainy, but that didn't dim Mrs. Clinton's enthusiasm. Alexei was impressed by her "intelligence and insight."... Mrs. Clinton had asked for his address, he added, and made him promise to keep in touch. The next day, without a hearing, without any official papers, the site magically reopened (a move Alexei is sure was solely in response to Mrs. Clinton's interest rather than any intervention on the part of the U.S.). He finished up before the rains and came back to Penn. In January, he went to Washington, D.C. for the inauguration [of President Bill Clinton January 20, 1997].<sup>5</sup>

Special attention and extensive funds paid out by the Clintons were designed to control the investigation of archeological sites in Bolivia –*concealing the existence of giant, hobbit and gnome artifacts, skeletal remains and related architectural features, and preventing publication of the actual construction date for the site that can be easily obtained from stalactite cores preserved in the gnome tunnels.* Alexei Vranich has also presented numerous TV documentaries disseminating falsified research findings to a wide audience, strategically accompanied by a barrage of TV shows making ridiculous claims to further confuse the issue.

Alexei Vranich earned degrees at University of California, Berkeley (BA) and University of Pennsylvania (PhD), and is the recipient of a Fullbright Scholarship, Dumbarton Oaks (Harvard) Research Fellowship and National Science Foundation Research Grants (\$1,110,200).<sup>6</sup> The Clintons' personal involvement and major financial support reveal Vranich's projects as cover-up operations limiting the exposure of ET involvement.



A screenshot of the contents of Hillary Rodham Clinton's email inbox was among many files released to the general public pertaining to FIOA requests made by government officials. The collection of documents, only recently disclosed, contains a highly sensitive subject heading in a communication from Denetra D. Senigar on December 13, 2018 that has not been widely discussed, and deserves significant attention.<sup>7</sup>

The subject line of the Senigar email reads: 'Requesting documents pertaining to the resurrection chamber of Gilgamesh, the location of his body and the location of the buried Nephilim'. While the full content of the Clinton email dialog has not yet been released, eventual publication will lead to exposure of the findings of various, related covert archeological operations conducted by the US military pertaining to the genetics of giant Nephilim and resonant Atlantean technologies enabling perfect preservation of ancient human remains.

These subjects would naturally be dismissed as outright foolishness in the absence of supporting evidence of giant archeological finds of extreme historic significance. However, such extraordinary videographic evidence *does exist*, documenting the perfectly preserved giant body corresponding to the historical figure *Gilgamesh*, 'God King' of Sumer.<sup>8</sup> This denomination directly implicates Gilgamesh as a hybrid giant engineered from the Nephilim giant ET humanoid species. *What broader conclusions can be drawn from all this hearsay?*

Released documents offer indirect confirmation of covert US government archeological research projects investigating Atlantean technologies; applying electrum nano-colloids within magnetic geopolymer chambers.

The names of these figures praise the functions of resonant Ayurvedic technologies employing HHO plasma chambers for physical rejuvenation. The name 'Gilgamesh' is composed of 5 Paleo-Sanskrit glyphs, reading: **g il ga me sh**, meaning "(The) spark impelling, (the) spark, ah, (of the) bleating expiation". The name of his companion 'Enkidu' is composed of 3 glyphs, reading: **en ki du**, meaning "That energy (of) being burnt".

This ancient linguistic evidence has not been previously recognized, and directly confirms psychoacoustic resonance and HHO plasma generation were essential temple practices engendering quantum healing that inspired the votive names of giant 'God Kings' and their entourages. This context reveals the email subject line concerning 'the resurrection chamber of Gilgamesh' specifically references the magnetic geopolymer basalt resonator box that has contributed to the pristine preservation of the giant mummy of King Gilgamesh.

What's more troubling than the continuance of archeological cover-up operations orchestrated directly from the White House, is the concurrent weaponization of FISA courts used against law-abiding American citizens –*journalists and independent investigators such as myself*– who have discovered and published the truth. Since 2012, my computers, keyboards, cameras and other devices have been remotely 'kill-switched'.

According to court depositions given under oath, illegal spying and cyber-warfare operations of this kind were specifically ordered by Hillary Clinton, overseen by Rod Rosenstein and conducted by US Cyber Command through the Defense Information Systems Agency (DISA) at Fort Meade, located near Baltimore, Maryland. Military cyber-hacking tools such as Hammer, Sunrise and Sunset were used to illegally compromise any targeted individuals using illegal wiretap, and computer break-ins to alter and/or plant information as desired:

I started providing this [service] in 2005, and in 2008 I started working directly with Rod Rosenstein in Baltimore, and because of the access with the other agencies, the FBI, for instance, would come for corroboration of something they were working on, or just to ask questions... Then it grew from there.

Because of the undercover nature of many of the investigations I worked on, terrorists or domestic terrorism within the country, they kept me fairly well concealed, and access was limited to a certain group headed by Rod Rosenstein. It became [informally] known as the 'Dirty Tricks Squad' in Baltimore. This is where they were using [military cyber-warfare tools including] Hammer, Sunrise, Sunset, things like that to illegally spy on people, [to] corrupt –well, [they] attempted to corrupt judges, compromise them. Hillary Clinton, [and] others used [this 'squad' regularly]...I mean, it was just ongoing. They concentrated on judges, but they wanted to concentrate on this [Supreme Court stacking operation involving assassination of SC justices that had been planned for 2017].

This was done under the guise of a CISSP operation. It's a DOJC SIMS computer operation. It was run out of Fort Washington but had a satellite location in Baltimore. And they would illegally compromise people, illegally wiretap, break into computers, plant, reverse, change information, change emails, things of that nature, and it was in this capacity of working with them that information about the judges, Roberts and Pence and things that have come out.

I've tried several times in the past to get it out and was thoroughly squashed by Rod and the DOJ and the FBI to a horrible extent. I tried again in 2015, tried to end-run them and go to the Department of Homeland Security...

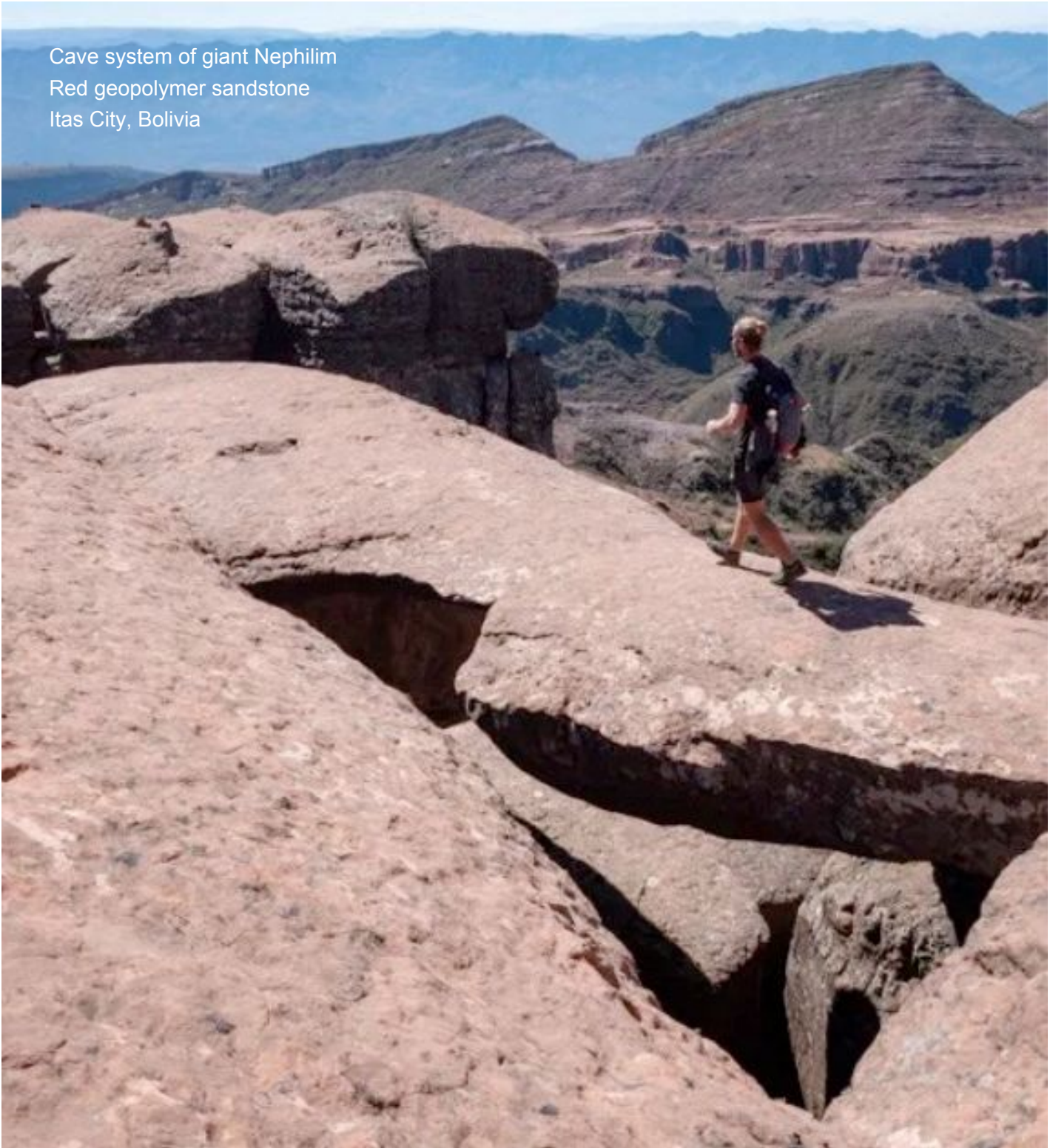
In 2016, I made a video discussing quite a bit of this [evidence] in an effort to get it to Devin Nuñez, who was head of the House intelligence committee at the time, but there was interference from one of the people involved and he messed that all up, so it went largely unnoticed. But in the video I tried to warn President Trump about the people he was dealing with daily, and especially Rod, and things like that as they were working together to remove them, trying to compromise the people around them, blackmailing when they possibly could.<sup>9</sup>

Illegal operations of the Clinton 'Dirty Tricks Squad' emerged in a sworn deposition by former US Director of National Intelligence James Clapper (DNI 2010-2017), using the alias 'Ryan Dark White'. Ongoing exposures of the criminal activities of the Hillary Clinton DNC have broadened, with revelations emerging from the court cases of Clinton lackeys (Kleinsmith, Danchenko and Sussmann) indicted by Special Counsel John Durham.

The progression of these cases promises forthcoming indictments for Hillary Clinton and all those involved in illegal US government cyber-warfare operations conducted against law-abiding US citizens –*whether used against Donald Trump, myself or any others*. The great importance of archeological research into Atlantean biotechnologies cannot be understated, as it relates directly to the subject of subterranean UFO bases.

Sources of bat guano required for acidic geopolymer construction methods were heavily exploited from 30,000-13,000 years ago by the Ohum culture of the Andes. Umajalanta Cave (18.11452°S, 65.81141°W) is the largest in the region, and contains "spectacular stalagmite and stalactite formations and waterfalls, as well as a resident population of vampire bats that have produced an impressively large pile of steaming guano over the years".<sup>10</sup> Both Umajalanta Cave and nearby Chiflonkkakka Cave were major sources of bat guano that was mined and transported 217 miles by llama caravan to the Puma Punku temple complex.

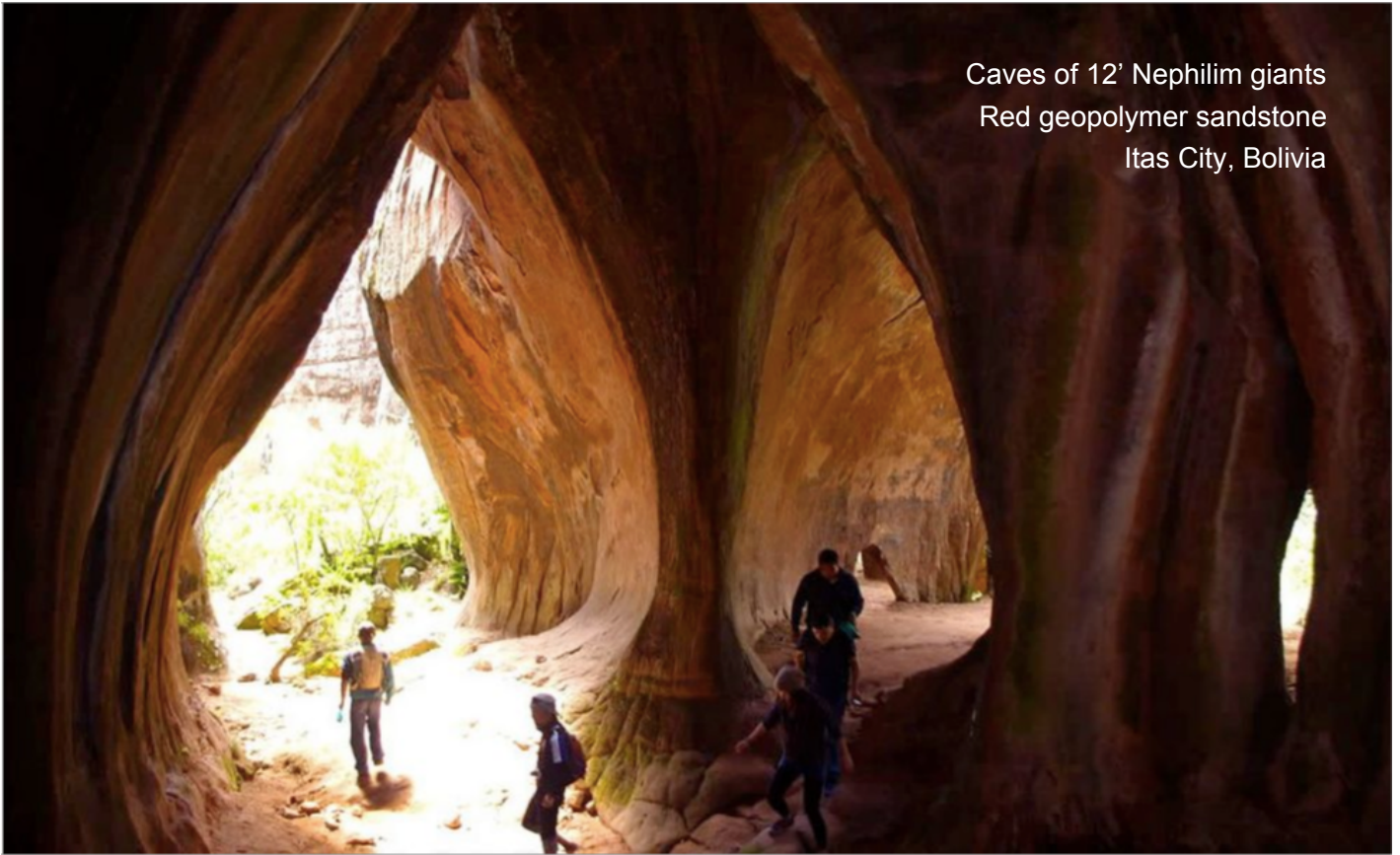
Cave system of giant Nephilim  
Red geopolymer sandstone  
Itas City, Bolivia



Rooftop sections of the red geopolymer sandstone complex known as *Itas City*, situated just 5 miles from Umajalanta Cave, were cast within specific engineering tolerances to accommodate the full weight of giant Nephilim –ET humanoids standing 12' in height and identified as cannibals who consumed raw human flesh.

Itas City, Bolivia (18.1024818°S, 65.8798393°W, above) is a gigantic Atlantean cave complex located 7,242 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval comprises 29.09% of Earth's mean circumference ( $\frac{29}{100}$ ), which is complimented by geopositioning near 18° South latitude to ensure efficient reception of infrasound standing wave resonance focused by the Orion Pyramid Complex.

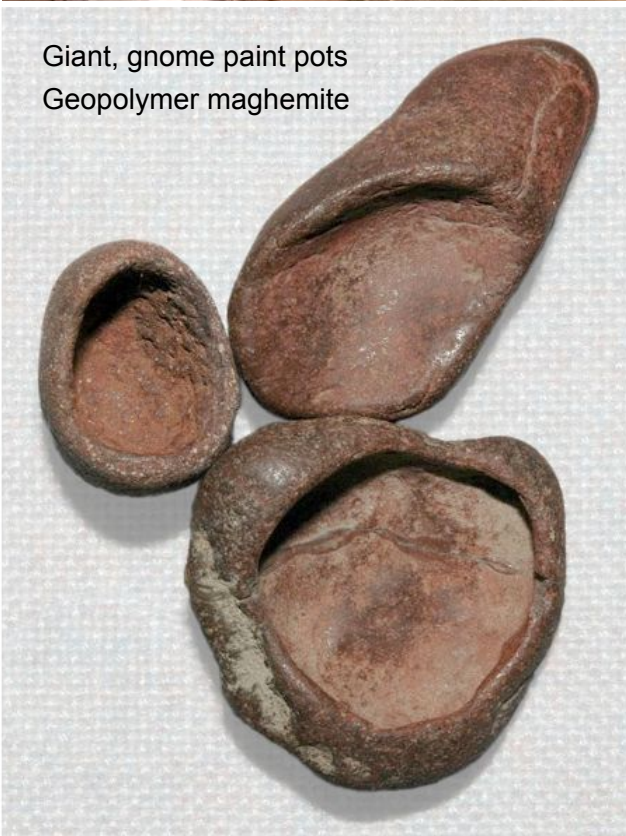
Caves of 12' Nephilim giants  
Red geopolymer sandstone  
Itas City, Bolivia



Chiflonkkakka Cave  
Red geopolymer sandstone  
Itas City, Bolivia



Giant, gnome paint pots  
Geopolymer maghemite

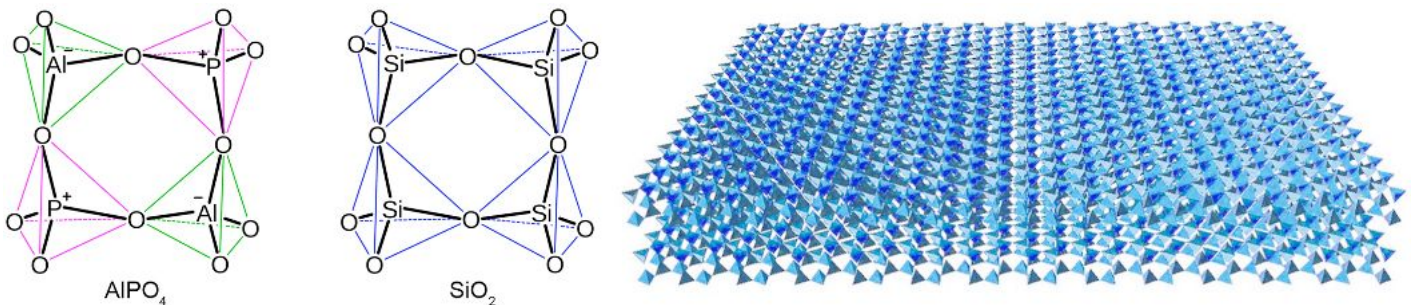


Ravne tunnel refaçading  
 Geopolymer berlinite  
 Visoko, Bosnia



The beautifully flowing, organic forms of ancient geopolymer constructions, as well as tools made by both giants and gnomes, are highly reminiscent of the organic forms of geopolymer *berlinite* ( $\text{AlPO}_4$ ) platforms excavated in the Ravne tunnels below the Visoko Pyramid complex found in present-day Bosnia (above). Dr. Davidovits and his team identified the chemical formulation and molecular structure of geopolymer berlinite as an *alumno-phosphate* ( $\text{AlPO}_4$ ) geopolymer presenting structural similarity to quartz ( $\text{SiO}_2$ ):

One knows several natural  $\text{AlPO}_4$  species, the hydrated forms variscite  $\text{AlPO}_4 \cdot 2\text{H}_2\text{O}$ , metavariscite  $\text{AlPO}_4 \cdot 2\text{H}_2\text{O}$  and berlinite  $\text{AlPO}_4$ . Upon heating, variscite / metavariscite start to lose their water molecules at temperatures in the range of 100-300 C, to form  $\alpha$ -berlinite (trigonal  $\text{AlPO}_4$ ) that is the stable phase up to 540 C, and from 550 C onwards the structure adopts the more stable configuration, tetragonal  $\beta$ -berlinite.



$\text{AlPO}_4$ -berlinite is known to be isostructural with quartz  $\text{SiO}_2$ . 'Isostructural' means that they have the same molecular structure, although the two minerals have rather different chemistries. Quartz,  $\text{SiO}_2$ , would seem to be very different from berlinite,  $\text{AlPO}_4$ . But if the formula of quartz is written as  $2(\text{SiO}_2)$ , i.e.  $\text{SiSiO}_4$ , then the similarity is obvious. Upon heating,  $\text{AlPO}_4$ -berlinite undergoes the same transitions as quartz namely into tridymite and cristobalite equivalent molecular structures.  $\text{AlPO}_4$ -cristobalite may be obtained by heating  $\text{AlPO}_4$ -berlinite at an elevated temperature, within the range of 1100-1300 C. Transition from one form to the other is readily followed by x-ray powder diffraction analysis...



Pyramid of the Sun  
Visoko, Bosnia



Ravne tunnel megaceramics  
Geopolymer berlinite, quartz  
Visoko, Bosnia





Ravne megaceramic platform  
Geopolymer berlinite, quartz  
Visoko, Bosnia

Treatment of clay minerals with acid solutions has long been known as a preparation method for porous materials, by the process of de-alumination [typically accomplished with sulfuric acid]... However, the utilization of orthophosphoric acid leads to the formation of a solid material that behaves like a ceramic.

Cao *et al.* (2005)<sup>11</sup> studied the MK-750 / orthophosphoric geopolymerization. They made several compositions with Si:P molar ratios of 0.13-0.63 by adding [orthophosphoric acid]  $H_3PO_4$  to metakaolin MK-750. They obtained a metakaolin-phosphate-based geopolymer with a maximum strength of 55 Mpa for the composition with Si:P = 0.21 molar ratio... Their interpretation [of the "bonding reaction"] is not correct and the actual geopolymerization mechanism will be explained below.

Perera *et al.* (2008)<sup>12</sup> performed a thorough study on the geopolymerization conditions and obtained a material with very high strength when compared with regular MK-750-based geopolymers prepared in alkaline milieu. Their compressive strength values were in the range of 140-146 Mpa, i.e. twice the value of (Na)-based MK-750 geopolymer and almost three times those obtained by Cao *et al.* (2005) with orthophosphoric acid.

The Perera *et al.* (2008) method involved the following steps:

- mixing deionized water with 85 wt%  $H_3PO_4$ ,
- then adding MK-750 to the acid.

A minimum amount of water was added to achieve the required workability, because any excess of water would increase the porosity and thus decrease strength. All the batches were mixed in a dental mixer for 5 minutes under vacuum at 300 rpm. The slurries produced in each instance were cast to form 25 mm by 40 mm long cylindrical specimens in sealed polycarbonate containers for subsequent physical and mechanical testing.

The cast items were kept at room temperature for 2 h before curing at 60°C for 24 h in an oven. After removing the seals, the samples were left at ambient temperature for 14 days and demolded when they were dry (they were still wet after 7-10 days, as they contained bleed water) and firm. Water requirement is higher for MK-750 phosphate-based geopolymers, 3-4 times more than with (Na, K)-based [alkaline] geopolymers.<sup>13</sup>

Experimentation with berlinite geopolymers of this type has shown very little shrinkage (<4%) during the curing process, which reduces the formation of cracks and other defects when casting into molds. A range of earthy colors can be achieved using these materials by adding combinations of yellow, red and black iron oxides to white kaolin clay that has been calcined at 750°C for 4 hours. Berlinite platforms excavated in Visoko's Ravne tunnels present a tan coloration resulting from the use of yellow-orange kaolin sources.

Investigations of the berlinite platforms discovered the presence of large quartz stones embedded in the  $AlPO_4$  matrix, which implies ancient makers of these platforms were fully aware of the identical molecular structures of the two materials that give them identical piezoelectric properties for transduction of localized EM fields from incident acoustic energy produced by the infrasonic roaring of the global pyramid network.

The development of berlinite geopolymer chemistry by ancient people is directly connected with the cave-dwelling lifestyles that offered great protection from the destruction wrought across the landscape by herds of large, dangerous megafauna of countless species. Investigation of biological factors influencing the chemistry of the cave floor environments has revealed that the set of conditions required for the natural geopolymeric formation of berlinite occurs wherever conditions favor the roosting of bat colonies.

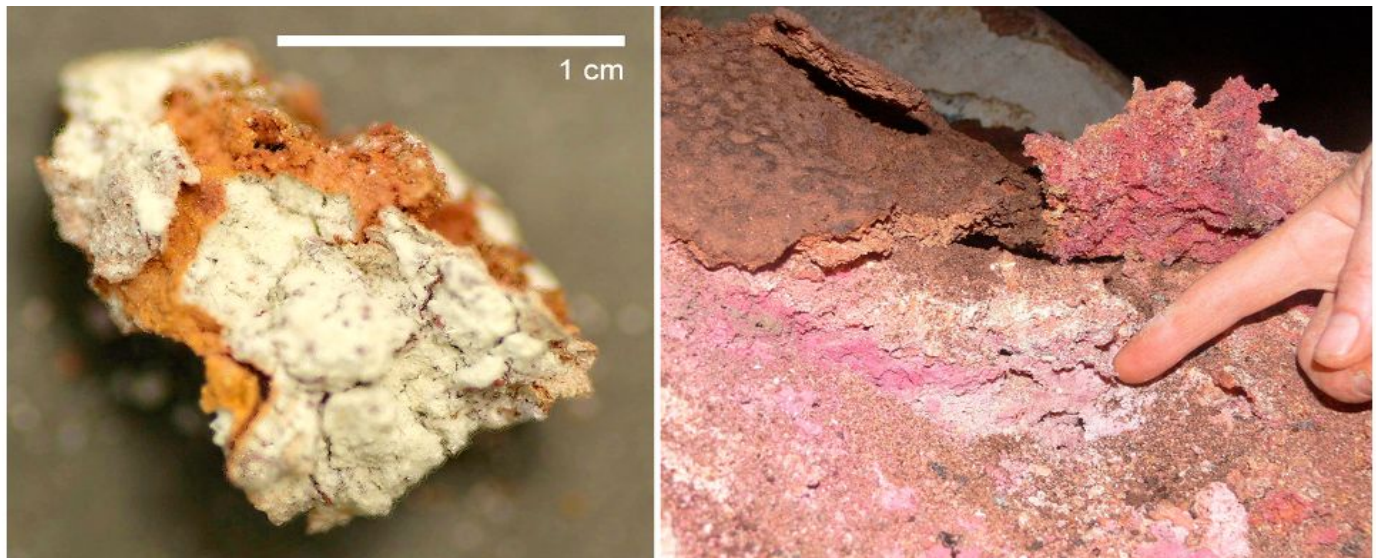
Long term guano deposits made by large bat colonies promote phosphate-based geopolymeric reactions in underlying layers of kaolinitic cave soils. The surprising discovery of fine layers of berlinite and variscite formations below bat guano piles has only recently been suggested as resulting from the interaction of kaolin dirt with phosphoric acids released from bat guano by microbial digestion (Giurgiu & Tamas, 2013):

Variscite [ $AlPO_4 \cdot 2H_2O$ ] was revealed by X-ray diffraction in the samples collected from an interbedded guano/clay sequence in [Romania's] Gaura cu Musca Cave. The reaction between phosphate-rich leachates derived from bat guano and the underlying clay sediments is at the origin of this phosphate mineral (Onac *et al.*, 2004).<sup>14</sup>

Phosphate leaching from bacterial processes occurring within bat guano piles provides the binding agent that hardens layers of underlying clay soils, which present a range of colors depending on the composition of the particular mineral formations. A more recent analysis of bat guano-enriched cave sediments in Sarawak, Borneo applied more testing than the Romanian cave study (McFarlane & Lundberg, 2018):

Racer Cave [located in Sarawak, northwestern Borneo,] preserves several exposures of a distinctive, pink-colored mineral that has developed as an efflorescence, in association with a white powdery material, on allochthonous cave guano (Fig. 1A, B). The pink phosphate exists as a thin crust (generally less than 1 mm in thickness) on the white material which proved to be silica... XRD spectral analysis on the pink mineral and automatic software identification suggests that it is a complex phosphate, dominated by variscite,  $\text{AlPO}_4 \cdot 2\text{H}_2\text{O}$ , but with some gibbsite,  $\text{Al}(\text{OH})_3$ , and berlinite,  $\text{AlPO}_4$ .

The semi-quantitative result indicates approximately 76% variscite, 13% gibbsite, and 11% berlinite, [while] the software did not identify quartz in this material. The berlinite peak [is observed] at  $26.70^\circ$ , standing out clearly from the two gibbsite peaks to either side... EDS on the surface of the crust confirmed that it's composed of variscite...



Racer Cave phosphate: the pink material, revealed when the surface crust is peeled back, is variscite; the white powdery material is nano-particulate silica; and the pale-brown underlying material is guano.

Variscite has been reported from multiple caves, and is associated with guano decomposition (Hill & Forti, 1997; Onac et al., 2004). Acidic, phosphate-rich solutions released from guano by microbial action react with aluminum-rich clays present as underlying fluvial sediments or cave dust, to produce hydrated aluminum phosphate. The Racer Cave sample shows no evidence of bacteria under SEM, suggesting that the variscite develops from simple chemical/evaporation processes. Absent the bat colony, strong airflow generates evaporation and a chromatographic, upward-wicking effect in the drying guano mass. The result is the sequential deposition of minerals in order of solubility, the less soluble silica, followed by the more soluble variscite...

Berlinite is a rare mineral in cave contexts, known only from Cioclovina Cave in Romania (Onac & White, 2003; Onac & Effenberger, 2007). In metamorphic and synthetic contexts, berlinite is a high-temperature mineral developing at temperatures above  $550^\circ\text{C}$  (Onac et al., 2007), leading these authors to infer spontaneous combustion of the guano deposit in Cioclovina Cave. The presence of berlinite as an efflorescence in the moist tropical environment of Racer Cave is incompatible with the combustion hypothesis. While our XRD analysis is strongly suggestive of the presence of berlinite in Racer Cave (and therefore the second reported occurrence of this mineral in a cave situation), the evidence is perhaps not conclusive. However, we argue that the absence of evidence for burning does not necessarily preclude the presence of berlinite.<sup>15</sup>

While the researchers suggest a microbial reaction being responsible for the formation of berlinite, the possibility of a subsequent geopolymeric reaction was not considered. Clearly, the geopolymeric reactions identified and replicated by Davidovits and his team at the Geopolymer Institute are responsible for layered alumino-phosphate formations in cave sediments after phosphate leaching from bacterial digestion of guano.

Discovery of fine carbon residues present in ancient phosphate-based geopolymers offers new possibilities for dating synthetic stonework using  $\text{RC}^{14}$  devices that can process data from minute carbon samples. As these devices progress in their capabilities, analysis of different layers of geopolymer constructions will enable the determination of distinct building phases from different temporal periods. *These advances will enable the dating of geopolymer materials dropped from Noah's Ark during the Great Flood of ~30,200bp.*



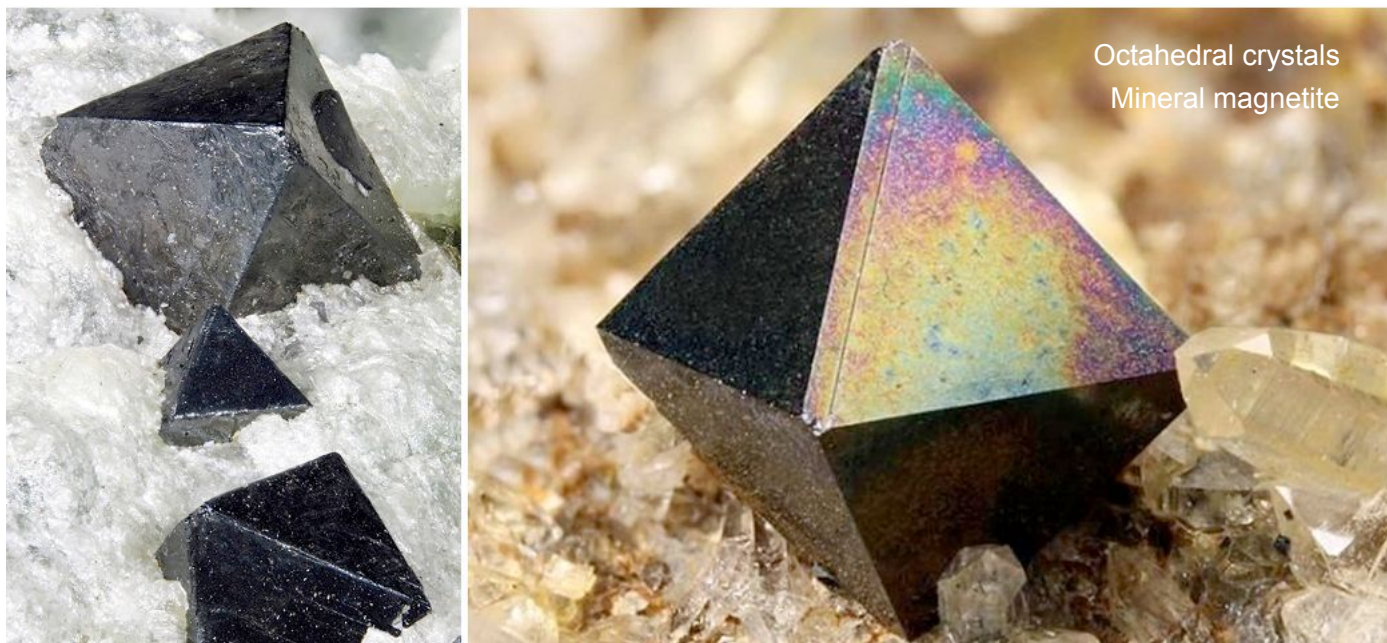
Contoured megalithic platform  
Magnetic geopolymer basalt  
Noah's Ark - Dogubeyazit, Turkey



Puma with gnome head  
Geopolymer magnetite  
Puma Punku, Bolivia

Advancement of geopolymer stone dating techniques will soon revolutionize the archeological field by providing temporal context for individual architectural features as well as groups of artifacts, which will allow decisive determinations concerning the more ancient origins of Atlantean artifacts reused by later cultures.

Phosphate chemistry has also led to the development of new ferro-phosphate geopolymers incorporating red/brown maghemite (Fe<sub>2</sub>O<sub>3</sub>) and black magnetite (Fe<sub>3</sub>O<sub>4</sub>) iron oxide compounds. Magnetite is known to be the most magnetic mineral found in Nature, forming octahedral crystals (below). Fine magnetite powder is industrially produced for a variety of applications as a black pigment in the ceramics and biotech industries.



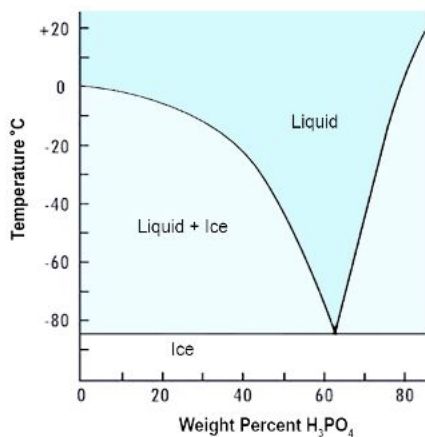
Octahedral crystals  
Mineral magnetite

My own experiments with novel ferro-phosphate geopolymer chemistry formulations have been successful in replicating the black Atlantean metamaterial known from many ancient sites, and defined today as *black geopolymer magnetite*. Cooling the acidic geopolymer solution below zero effectively mitigates exothermic (heat-producing) reactions that must be avoided to achieve proper setting of cast objects:



This undesirable reaction discolors the iron oxide content and prevents hardening of the product, yet can be easily avoided by pre-freezing both the wet and dry components of the geopolymer mixture. By this simple means, the entire mixing process occurs below the freezing point of water, yet remains a liquid<sup>16</sup>:

Phosphoric Acid + Water Solutions: Freezing Point Versus Concentration



Freezing points phase diagram of the H<sub>3</sub>PO<sub>4</sub>-H<sub>2</sub>O system showing the freezing point curve for phosphoric acid through the range of 0 to 100 weight percent H<sub>3</sub>PO<sub>4</sub>. Concentrated phosphoric acid tends to supercool before crystallization occurs. The freezing points of standard concentrations are as follows:

Acid Strength (% H <sub>3</sub> PO <sub>4</sub> )	75%	80%	85%
Freezing Point	0.5°F -17.5°C	40.2°F 4.6°C	70.0°F 21.1°C

Mold-made objects have recently been cast by this author; in the form of an emu ovum, spheres and cubes stylized with a stepped geometric format matching the high-precision stonework at Puma Punku. These are the first black magnetite geopolymers produced in modern times, *using novel formulations with metallic powders that represent a re-invention of this author*, replicating the *ferro-phosphate* chemistry of the Puma Punku statues. Geopolymer magnetite samples are now available for purchase at [Human-Resonance.org](http://Human-Resonance.org).

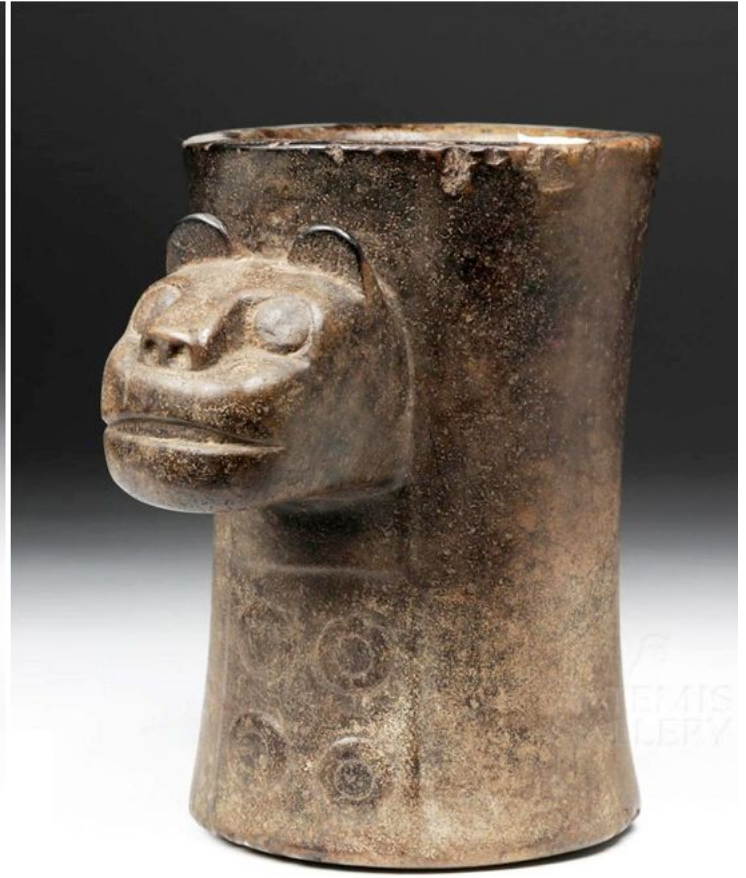


Emu ovum, Indra Ra cubes, Eka sphere  
Geopolymer magnetite, andesite  
Cast by Alexander Putney

Objects such as these have not been manufactured on Earth for more than 13,000 years, and until the present work could only be found through archeological excavations at various ancient sites worldwide dating from before the cataclysmic demise of the global Atlantean civilization. I have found many examples.

The inspiration for my scientific pursuit of the goal to replicate the ferro-phosphate chemistry of geopolymer magnetite finds a *much deeper, subconscious impetus in past life memories of the experiences of Ajax, of the Atlantean House of Ode*. Ajax was the original inventor of black geopolymer magnetite just prior to the Great Flood event ~30,245 years ago, which explains why metallic geopolymers are not prevalent at the Visoko Pyramids of present-day Bosnia, which date to ~34,500bp which was long before the lifetime of Ajax.

Transmutation vessels were produced in great numbers at Puma Punku for daily production of Soma, the 'elixir of life' extolled in so many ancient Vedic hymns. The surface atoms of suspended nanosilver in geopolymer magnetite drinking vessels undergo resonant fission reactions via phonon vibrations of iron atoms emanating into the water column from its walls. Contraction by cooling triggers the reaction when phonons of iron isotope ( $\text{Fe}^{57}$ ) match the target isotope ( $\text{Cu}^{65}$ ) at 24.3°C. Cu surface nanocoatings on Ag nanoparticles *emit red photons by electro-excitation*, enhancing biophotonic qi healing in temple chambers.



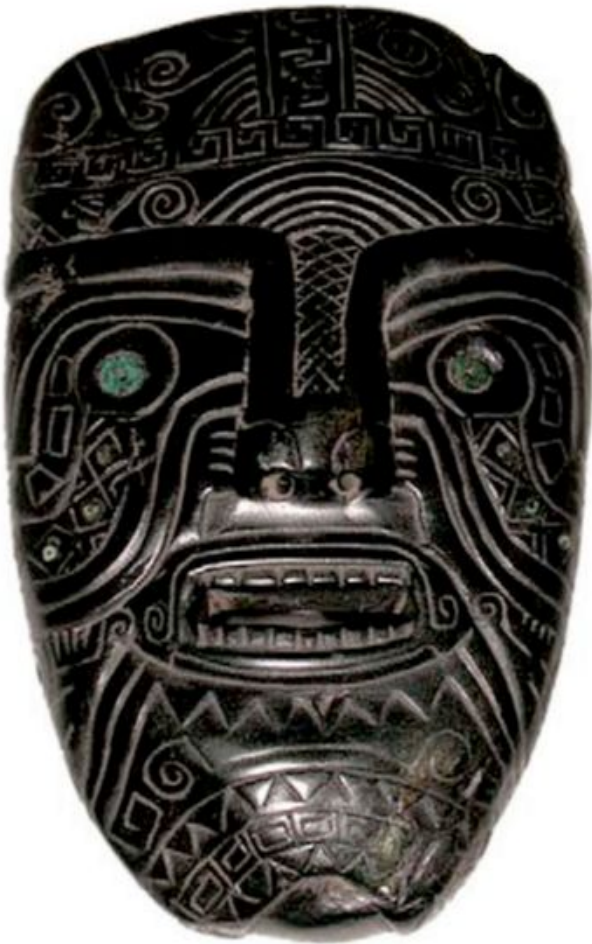
A similar blend of andesite and magnetite powders was used in the widespread production of geopolymer Soma drinking vessels at Puma Punku temple, presenting a short handle for gripping rendered in the form of the feline head of a roaring puma (above, below). The accompanying votive Paleo-Sanskrit texts are composed of paired concentric circles that read: **ra •** , meaning “granting (of) the One.” Another example shows a roaring puma head framed by a square, reading: **Indra raua** , meaning “Jupiter roaring.”







Sasquatch, nephilim, greys  
Psychoacoustic masks  
Geopolymer magnetite  
Tarija, Bolivia





Giant hybrid mask whistle  
Geopolymer magnetite  
Oz - Tarija, Bolivia

Kneeling sasquatch hybrid  
Geopolymer magnetite  
Oz - Tarija, Bolivia





Psychoacoustic panflute  
Geopolymer magnetite  
Oz - Tarija, Bolivia



Psychoacoustic panflute  
Geopolymer magnetite  
Oz - Tarija, Bolivia



Psychoacoustic functions of the tri-frequency panflutes were known for their beneficial influence on the cerebral development of infants, as depicted in a low relief showing an infant with bare feet wearing a tunic. Rays radiating from the infants arms imply that exposure to the tones of these panflutes during infancy increases qi emission from the hands for bioelectrical quantum healing. An infant playing a panflute is also represented by the handle forms of a smoking pipe, also cast in black geopolymer magnetite (opposite).





Giant smoking pipe  
Geopolymer magnetite  
Oz - Tarija, Bolivia



Giant psychoacoustic panflute  
Geopolymer magnetite  
Oz - Tarija, Bolivia







Gnome acupuncture tools  
Geopolymer magnetite  
On - Sutatausa, Colombia



Gnome acupuncture tools  
Geopolymer magnetite  
On - Sutatausa, Colombia

The unusual physiognomy and miniscule scale of artifacts found in small caves just west of Sutatausa, Colombia indicate their Atlantean origin as gnome acupressure and acupuncture tools cast in geopolymer magnetite (above). Advanced geopolymer manufacturing methods for producing magnetite tools were applied by Ohum artisans of On at Sutatausa, Colombia; and at Puma Punku and Tarija, Bolivia; as well as by neighboring cultures of *Yuk* (now the Yucatan region, Caribbean) prior to the cataclysm of ~13,000bp.

The ubiquitous presence of archeological remains including black or very dark grey geopolymer temple features can not only be witnessed among the reconstructed temples of Saneid in modern India, but are also preserved in present-day Turkey and Egypt. The beautifully smooth consistency and intense black coloration of geopolymer magnetite products contribute to significant looting of temple sites by artisans of later cultures.

Atlantean site reconstruction  
Magnetic geopolymer limestone  
Ararat - Hattusa, Turkey



Several ancient sites found in present-day Turkey display similar geopolymer casting technologies observed at Puma Punku, Bolivia. The ruins of Hattusa contain a series of foundation blocks with raised steps and a series of vertical peg holes that were used to affix the sidewalls of the portal-like structures. The ancient site of *Jernokleev*, in Antalya, Turkey features geopolymer blocks reinforced with galvanized titanium-steel rods.<sup>17</sup>



Impressive archeological remains have been unearthed in the highlands of Turkey that include an ancient temple reconstruction with a walled entryway composed of perfectly rectangular blocks cast in a dark grey geopolymer basalt containing high levels of magnetite powder. The ancient site of Sardurihinili, also known as Çavu Tepe, is situated near the modern town of Van, Turkey (38.352°N, 43.457°E, above) 911 miles from the Great Pyramid of present-day Giza, Egypt, comprising 3.66% of Earth's mean circumference ( $\frac{9}{250}$ ).

The magnetic geopolymers of Çavu Tepe possess a synthetic composition similar to the dark grey magnetic basalt blocks comprising remnant pavements of the grand causeway of the Great Pyramid itself (opposite). At both sites, fine magnetite geopolymers can be easily distinguished from the underlying natural bedrock.



Atlantean Era pavements  
Magnetic geopolymer basalt  
Ra - Giza, Egypt

Atlantean Era pavements  
Magnetic geopolymer basalt  
Ra - Giza, Egypt



Orange metakaolin cement preserved on the surfaces of these highly magnetic tessellated pavements represents compelling evidence of geopolymer manufacturing processes, revealing their Atlantean origin and dating the site to >13,000bp when the Nile region was known as the lands of *Ra*, meaning ‘Granting’.

During preparations for construction of the Aswan Dam in the early 1960s, archaeologists conducted excavations at Buhen, Egypt before it was to be submerged by the dam project. Rescue excavations included the dismantling of the Temple of Horus for reconstruction and exhibition at the National Museum of Sudan in Khartoum. Completion of the Aswan High Dam submerged Buhen in 1964, hiding the ancient fortress and its outlying settlement along this stretch of the Nile beneath the depths of Lake Nasser.<sup>18</sup>

The 1961 archeological field season saw investigations undertaken 150m north of the outer fortifications at Buhen, which uncovered a sprawling settlement stretching over 300m along the riverfront. Excavations in the area revealed the town had supported a copper smelting community dating back to the Old Kingdom.



Psychoacoustic panflute  
Glazed stoneware  
Ra - Buhen, Egypt

Major museum collections in New York possess several unusual artifacts uncovered and collected from the site that do not resemble known works of Egyptian artists, rather corresponding to the much more ancient Atlantean civilization that occupied the region during the Ra period from ~30,200-13,000bp.

A small stone scepter or staff measuring just 0.8 x 4.5” (2 x 10.2cm) displays the large, round head and the small, crouching figure of a gnome with his hands on his knees (above, left). The diminutive scale and highly unusual representation of gnome physiological features closely resemble other Atlantean artifacts made by gnomes, and cast in the very same material: fine, geopolymer basalt containing very high iron oxide content.

Another Atlantean Era artifact excavated at Buhen, Egypt represents a psychoacoustic whistle (above, right) displaying a special configuration of conjoined resonator tubes unlike any whistles made today. This ceramic panflute replicates the tri-frequency psychoacoustic output of the geopolymer panflutes from Tarija, Bolivia. Resonator tubes stacked in this square format are closed at the base, but linked to adjacent tubes by small holes allowing air blown across one tube to escape from others to produce 3 resonant harmonic tones.

The votive placename ‘Buhen’ has been preserved through the Egyptian period from a more ancient Paleo-Sanskrit origin, being composed of 3 hieroglyphs reading: **bu h en**, meaning “Perception (of the) imperceptible: That”. This self-contradictory statement reads like a zen koan; referencing sacred tones heard only in deep meditation –*the inaudible ultra-low frequencies of focused planetary resonance*.

Polished black geopolymer magnetite artifacts recovered during the excavations at Buhen included an almond-shaped guasha tool of a small size suitable for use by gnome humanoids (below, left). By contrast, a very large earspool was also excavated that must have been worn by giant humanoids (below, center).



A geopolymer magnetite 20 deben kedet weight<sup>19</sup> measuring 1.8” (4.5cm) was excavated at Armant El-Heyt, Egypt in 1931 (above, right).<sup>20</sup> The votive placename ‘Armant El-Heyt’ is composed of 8 Paleo-Sanskrit hieroglyphs, reading: **ar ma n t el he y t**, together forming the lengthy passage “Son (of the) status (of the) presence (of the) protection (of the) Divine, ho, (the) imperishable protection”. Once again, this sacred name references the beneficial influence of infrasound resonance that offers protection by enhanced awareness.

In addition to these fine black magnetite geopolymer items, another important votive artifact produced in geopolymer berlinite was excavated in 1964 at Buhen, Egypt by field archeologists from the Durham University Oriental Museum (below).<sup>21</sup> Also dating from the Paleo-Sanskrit period of Ra, this votive item presents a glyph ligature composed of a dot within a square reading: **Indra •**, meaning “Jupiter: the One”.



Many geopolymer alabaster drinking vessels have been excavated at ancient sites in Egypt, designed with wide horizontal rims for accommodating matching circular lids. Studies of the elemental composition of these cups will reveal the presence of metal nanoparticles that may indicate their utility for generating Soma elixirs.

An abundance of tiny –yet proportionate– drinking vessels of the same type were originally produced and used by the Atlantean hobbits and gnomes of Ra >13,000 years ago, and later repurposed by Egyptian royalty as finger-sized containers for lotions and engraved with Egyptian hieroglyphs (overleaf).





Human & hobbit vessels  
Geopolymer alabaster  
Ra - Giza, Egypt



Gnome drinking vessels  
Repurposed for Pharaohs  
Geopolymer alabaster  
Ra - Giza, Egypt



Soma vessel  
Geopolymer diorite  
Ra - Giza, Egypt



The same high-precision geometric forms are seen in elegantly designed Soma drinking vessels cast in magnetic geopolymer materials of various types at Ra in present-day Egypt, composed of diorite and basalt powders (above). Some examples show mold seams and striations from a lost wax casting process (below).



Water vapor diffuser  
Geopolymer schist  
Tomb of Sabu  
Ra - Giza, Egypt



Another enigmatic Atlantean invention was embodied by a fine geopolymer schist disc for diffusing water vapor into the air (replica above). Recurved lobes increase the surface area available for water evaporation, according to research by Gizo Vashakidze, Head of Civilization Ecology at Tbilisi State University:

The disc of Sabu, the historical artifact, was discovered by the English Egyptologist Walter Brian Emery in 1936... According to its shape, I have supposed that this object was created by ancient Egyptians for the contact of air and water. To substantiate this idea I have made the dummy [replica] of this disc. I erected the vertical axis where the disc dummy was put and made the disc to move vertically with the help of ropes –up and down. Then I poured hot water in the vessel below...

Based on the laboratory experiment conducted by me, the disc revealed quite an interesting property –it sprinkled steam from the hot water to the air in a very regular, quick and remote manner. [Just] 10 repetitions of raising the disc from water was enough to fill the room with steam...

Their centers are 120° away from each other, hence, air, water and steam particles are driven from one lobe towards the opposite free space. Given the above, the structure resembles a steam machine using which we can generate steam from hot water quickly, conveniently and remotely.

According to historians, the ancient Egyptians paid great attention to the hygiene of the body, as well as they use water for treatment of various diseases. They made warm vapor inhalations and facial masks. It cannot be ruled out that the then men could use the hot steam for such purposes, which are not known by us...<sup>22</sup>

Rather than serving cosmetic functions, water vapor was generated from (unheated) electrum colloids as a requisite task enabling generation of HHO plasma within the piezoelectric chambers of the pyramids. The grand design of the Orion Pyramid Complex induces psychoacoustic synchronization at the heartbeat frequency of 1.45 Hz, while simultaneously inducing cellular regeneration by exposure to HHO plasma.

This type of water vapor generator was designed to function by placement on a wooden shaft, whereas similarly designed objects represent hand-held steam generator bowls. The Sabu disc's high collar served to trap air below the device when submerged in water, allowing it to float like the simple, hand-held types.

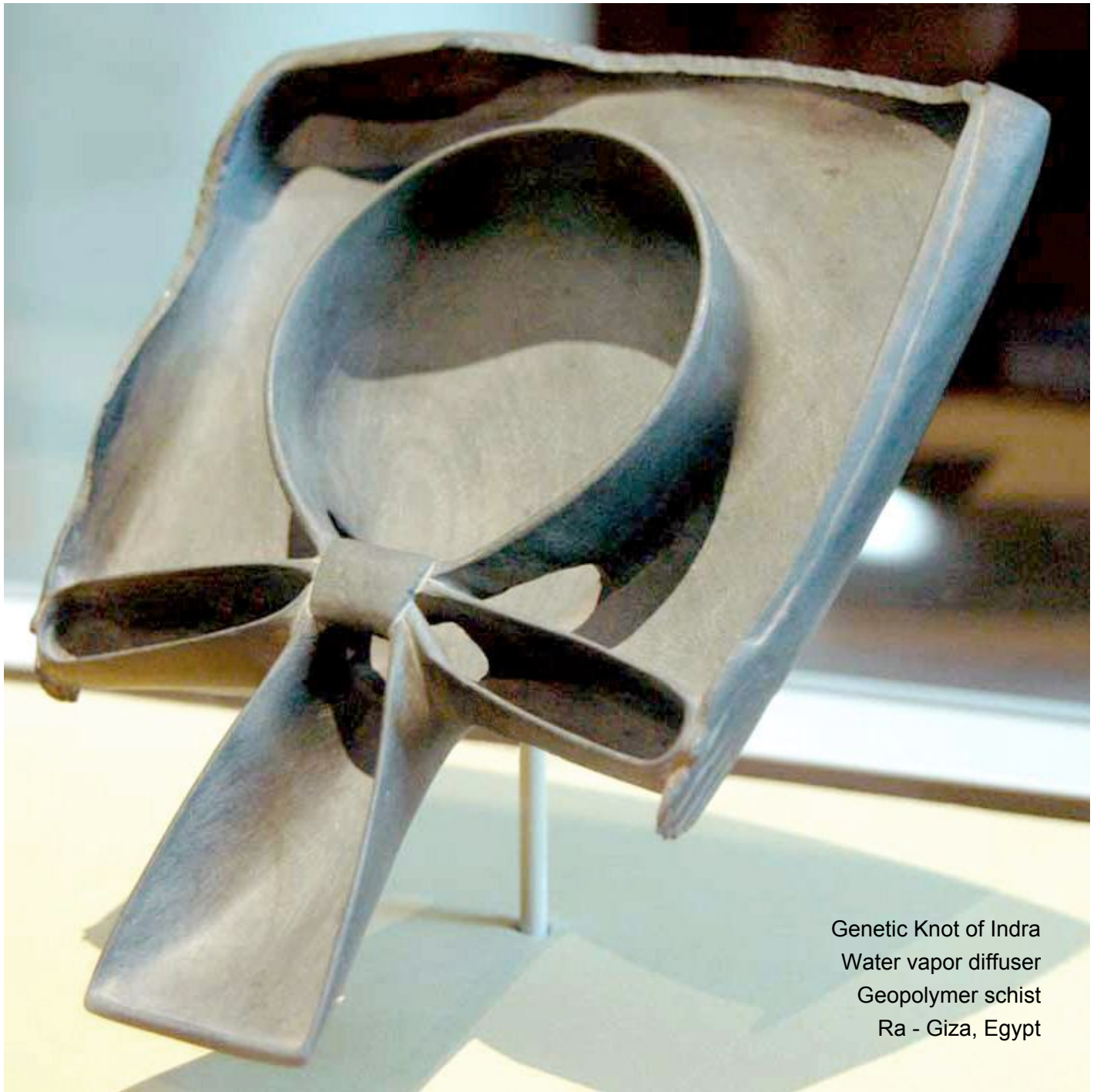


Specific use of lobed discs such as the exquisite example excavated from the Tomb of Sabu presents clear similarities to the form of a delicate 5-lobed bowl cast in stunning black-and-white geopolymer gneiss (above, left). The same pentagonal symmetry of lobes can be seen in another example of a large steam generator with a recessed circle at its center, cast in a fine, grey geopolymer schist (above, right).

Another spectacular example of a finely cast geopolymer schist water vapor diffuser was designed as a broad leaf with a handle. A series of geometric lines having the appearance of veins of the leaf present the repeating Paleo-Sanskrit votive phrase: **ra-as kar-as ra kar-as** , meaning "For granting workings..." (below).



Leaf water vapor diffuser  
 Geopolymer schist  
 Ra - Giza, Egypt



Genetic Knot of Indra  
 Water vapor diffuser  
 Geopolymer schist  
 Ra - Giza, Egypt

A stunningly delicate water vapor diffuser dish was designed with downward pointing arms forming its square outer rim, holding a knotted ribbon with loops that form a set of water channels and a square pouring spout (above). This remarkably fragile object has been erroneously attributed to Egyptian civilization, based on an incorrect translation as *'ka-ankh'*.<sup>23</sup> However, the 'ka' glyph is always shown as upward pointing arms and the *'ankh'* glyph is not shown as a knotted ribbon in any other Egyptian artifact. This dish is of Atlantean origin.

The Genetic Knot of Indra signifies fertility of the *'yoni'*; *the genetic endowment or 'granting' received from the status of the relative intensity of infrasound resonance during fetal gestation in the womb*. The circular collar of the chromosomal ribbon represents the uterus; its loops –the ovaries and fallopian tubes; its conjoined ends –the vaginal canal. This water vapor diffuser dish was actually produced during the Atlantean Ra period prior to 13,000bp, presenting a Paleo-Sanskrit votive ligature composed of several hieroglyphs reading: **pa Indra adhi adhi ra sam**, meaning “Lord Jupiter delivering, delivering granting (of the) Universal” (opposite).



□ □ ~

pa Indra adhi

Lord Jupiter delivering

~ || □

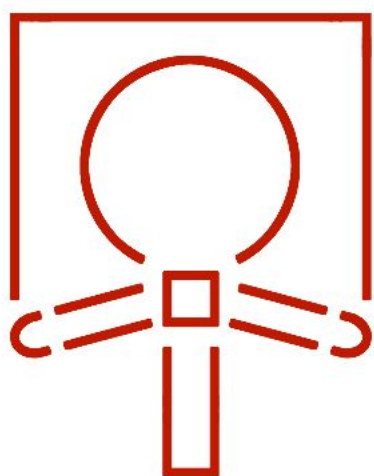
adhi ra sa<sup>m</sup>

delivering granting (of the) Universal

The Genetic Knot of Indra represents a distinctly feminine fertility symbol worn as blood-colored amulets by temple priests, medical technicians and practitioners during their sojourn within the Temple Beautiful. Dozens of spectacular Past Life readings conducted through Edgar Cayce in trance *were given for Edgar Cayce himself*, revealing the social and conceptual dynamics of Atlantean activities at the Temple Beautiful and the Temple of Sacrifice through his prior incarnation as High Priest Ra-Ta (Readings 294-148,149; 5748-2,3):

With the gathering of these people and places, there began the erecting of the edifices that were to house not only the peoples, but the Temple of Sacrifice, [and] the Temple of Beauty –that *glorified* the activities of individuals, groups or masses, who had *cleansed* themselves for service... The conditions as to the buildings (we will call them) in which there was to be carried on this demonstration of the relationships of individuals to individuals, and relationships of individuals as individuals, and as masses, to the Creative Forces.

In the building, then, of the marital relationships that existed, these as we understand, were not much as homes (as seen or understood as individual homes in the present). Rather were there the *appointed* companionships that were to serve their State, their purposes, for the competition of groups or nations one against another, and were rather the matter of the word of the ruler than that of choice of individuals...



[T]hose *forms* of service that were held in the temple... were not only those acts in the activities of individuals in their relationships one with another for the propagation of those peoples, but also those recreations, and those –as would be termed in the present– halls of learning, halls of precept and also of examples.

[I]ndividuals in varied capacities served the priests in ministering to those needs of the conditions and relationships of individuals through the temple; for in this particular peoples all births were in this particular hall –or those set aside for same, as were those chambers in which conception was to have taken place, or to take place, for all the various relationships that existed among the peoples; while in the Temple Beautiful we had rather that which pertained to those changes that were wrought in individuals' activities as they set themselves aside, or consecrated themselves (as would be termed in the present) for particular services in the material or mental, or in the commercial world, as well as those that formed or performed their particular activity or service in the Temple Beautiful, or the spiritual portion...

Those that were born in same were immediately, or after three months, taken from their own families and raised in those groups which were confined in other buildings for those purposes. The great chambers or halls that were in-between were of high tiers, that made for large halls, with the various forms of recreation –as the dance, etc; for, as given, the body was worshipped in this period as sincerely as most of the physical or spiritual worship that may be seen today, for the bodies were changing in their forms as their developments or purifications were effective in those temples, where the consecrations and changes were taking place by the activities of the individuals in their abilities to turn themselves towards (in the mental) the *spiritual* things...

They gradually lost, many feathers from their legs. Many of them lost the hairs from the body, that were gradually taken away. Many gradually began to lose their tails, or their protuberances in their various forms. Many of them gradually lost those forms of the hand and foot, as they were changed from claws –or paws– to those that might be more symmetrical with the body. Hence the activities or the uses of the body, as they became more erect and more active, more shaped to them in their various activities. These were, to be sure, considered as the body beautiful.

Beauty as divine; for the divine has brought –and does bring– those various beauties of form or figure to the body, and should be *considered* as it was given so; for "the body is the temple of the living God." True, then, that the various forms or attributes of the body in its symmetry are of the divine inheritance, as was brought about by this ill-forgotten Ra-Ta in this experience.

In the Temple Beautiful, then, we find here the altars where various forms of desire were sacrificed, that brought to the individuals, or persons, or bodies, in the gradual falling away of those things that made for the *animal* activity in the bodies of those that were attempting to so consecrate, so consecrate themselves and consecrate their bodies, their lives, their activities, in this service. Let's don't forget the thesis, or the key for which all of this understanding had come: That there might be a closer relationship of man to the Creator, and of man to man...

The clarity and specificity of language offered by the Source through Cayce offers an exceptional view of the highly complex procreation practices of the Atlantean civilization of Ra over 29,000 years ago, during the height of their stupendous technological achievements. *Mass genetic cleansing was required to reverse the proliferation of genetic abominations known as 'Things' –products of human-animal hybridization by the Baal.*



The exact meaning of this mysterious figure is still unclear to scholars today although several hypotheses can be drawn from the knots association with the goddess Isis and the places it is commonly found... As a knot, however, its symbolism revolves around the idea of binding and releasing the joining of opposites and since a knot secures things; protection. During excavations the Isis knot has been found tucked between the legs of pregnant women.<sup>24</sup>

Red, orange and yellow hues of jasper and carnelian were used in production of votive pendants referencing the red iron-oxide ( $\text{Fe}_2\text{O}_3$ ) coloration and biophotonic activity of 'rakta' or *blood*; fertility and menstrual cycles. The Knot of Indra symbolizes the binding and releasing of genetic ribbons by acoustic DNA enhancement; elevating the quantum state of the human body by *drinking Soma elixir under focused planetary resonance*.



Egyptian woodcarvings from the dynastic period of the Pharaohs present artistic variations on the much older Atlantean theme of the Genetic Knot of Indra. Examples include 'x'-shaped knots presenting accurate molecular imagery of paired chromosomes (at left), *with the knot form itself representing the centromere that binds each pair together*. The DNA helix was represented in Egyptian hieroglyphics as a twisted wick of flax or linen fiber, and the Maya and Aztec of ancient Mexico referenced DNA enhancement with knotted ribbons at the waist or wrists.



Measuring just 0.3-0.7" (7 x 16 mm) in size, the diminutive scale of most Djed pillar amulets reflects the tiny scale of their makers; *gnomes standing well under 3' in height*. Their red coloration reflects an association with blood. Quantum healing procedures conducted in the Temple Beautiful involved exsanguination and electro-surgical removal of unwanted animal 'appendages' or 'appurtenances' before restoration of healthy limbs through physical regeneration processes undertaken in HHO plasma chambers (Reading 275-43):

In the Temple of Sacrifice... there is the falling away of those influences in which man had come by his projection of self into matter that there might be the satisfying of desires of flesh as in animal associations and matter relating one to another; which feeding upon itself, as flesh upon flesh, bringeth corruption in the very souls of men...

These must be blotted out as each soul offers itself in sacrifice that it may be put upon the altars or fires of love and *burned*, as it were, that there might be that purification in the flesh, that there might become again the dross burned away and the pure soul be one with that Creative Energy. Then, as there may be seen, the attuning of the music [in resonance]...; the viola tuned to the vibrations of the fires of nature may be destructive or smothering or aflaming...



Djed resonator column  
Ra - Giza, Egypt

So in that Temple of Sacrifice did thou minister there, in the purity of thy body, in the abilities of thy self to aid those that offered themselves in those manners of purifying; that burned away not only the desires of the flesh but the appendages of same that marred their bodies. And thus through much of thine effort came forth man as he walks upright today; no longer with the feet as of the cloven ox; or the horns as of the roe, the goat; nor the hog; nor those that would make themselves as a tree, nor those whose bodies were alive with the serpents of wisdom.

But rather in the godly sons of the sons of God that wasted not their wanton selves in the mire of despair with the sons of men but kept the faith; as thou –in thy purifying of same– made for those vibrations that in the music as of the spheres brought that purifying through attuning the vibrations with the destructive forces as manifested themselves in nature, as *tore away* in matter that which hindered the individual, the soul, from knowing and being at-one with that Creative Force as thou had gained and did manifest in that experience.

The 'Djed pillar' amulets and models recovered during excavations in Lower Egypt represent tall, bronze acoustic resonator columns of the same type recovered from Sanxingdui, China (opposite). Across cultures throughout the 'Bronze-Age', this type of bronze resonator column was utilized in various temples, serving a psychoacoustic function as amplifiers of low-frequency resonance similar to 'Echea' vessels of the Greeks:

[T]he effect of [Echea] resonators both on the Centre Time [or reverberation time] and on the LEF [or Latent Energy Fraction] of the response is significant. For this it can be deduced that probably the cavity –resonator modules were used to provide a form of artificial reverberation for positions close to them in the ancient theatres. Their effect on other indexes was found to be rather poor, compared with the effect of the main source on the stage.<sup>25</sup>

Greek Echea vessels represent a class of acoustic resonators that are scientifically defined today as Helmholtz resonators'. Helmholtz resonators possess a surprising large scattering cross section, when the exciting frequency and the resonant frequency coincide. The diameter of Echea vessels installed in Greek amphitheaters determines their resonant frequency. Hence, those voices of the stage performers were not greatly amplified, whereas any trumpets or horns that share that resonant frequency would be enhanced.

The extensive archive of past life readings given by Edgar Cayce provides scores of Atlantean votive names extolling the effects of infrasound resonance, moisture, water vapor, evaporation and condensation as precursors of HHO plasma generation for quantum healing by resonant genetic purification techniques:



Zun bronze resonators  
Wu - Sanxingdui, China

Atlantean temple practices induced cellular regeneration and genetic purification through the focusing of creative forces, inducing the ignition of airborne water vapor within piezoelectric geopolymer stone chambers. This purificatory burning process, defined today as HHO plasma regeneration, inspired curious names such as 'Aidol', meaning "ah, going aflame, burning"; 'Bel-elduen', meaning "activating (of the) Divine, being burnt (by) That"; 'Sumudui' meaning "(the) good Mu, being burnt (by) This"; and 'Tul-mep-on' meaning "protection (of the) burning, bleating inner joy (of) assent"...

The modern word 'Atlantic' is derived from Paleo-Sanskrit name 'Atlantis', meaning "pervading luminous rays", which refers to the glow of all living matter generated by resonant atomic transmutation reactions taking place within every living cell, *and enhanced through bioelectrification within pyramid chambers...*

The sanctity of life-giving *water* inspired names such as 'Ashal', meaning "for water"; and 'Asha-ahal' meaning "for Those, ah, water". Condensation of dense fog induced by high-intensity infrasound resonance in the atmosphere is also referenced by many Atlantean names; 'Ai-od', meaning "aye, (the) moistening"; and 'Apt-stu-ste' meaning "ah, arrival (of the) blessing (of) moisture". Taken in their proper technological context, these votive names attest to the uplifting spiritual views of Atlantean society.<sup>26</sup>

Accurate translation of hundreds of Paleo-Sanskrit votive names given to individuals born in psychoacoustic conception, gestation and water-birthing practices in the Temple Beautiful provides compelling evidence for their utilization of *positronic nanocolloids within HHO plasma chambers* for “granting” DNA enhancement.



The Fingers of Ra represent a Sanskrit votive hand gesture or *mudra*; the raised index and middle fingers signify the ‘ra’ glyph for “granting”. It is often seen as two fingers linked by an arc, reading as: **adhi ra** , or “delivering granting”. Sets of 4 lines add a lamention: **ris adhi ra** , or “dwindling delivering granting” (above).



Water vapor diffuser bowl  
Geopolymer magnetite  
Ra - Giza, Egypt

Water vapor diffuser bowl  
Geopolymer schist  
Ra - Giza, Egypt



Libation bowl  
Geopolymer quartz  
Ra - Giza, Egypt

Large libation bowls were used in Egyptian temple practices for the same purposes involving electrum nanocolloids for preparation of Soma elixirs used in various applications for bodily cleansing within piezoelectric pyramid chambers. Circular depressions observed in the center of these bowls represent the numeral '1', dedicating the objects for worship of 'Eka': "the One". A beautiful geopolymer schist water vapor diffuser bowl embodies a design cast in great numbers during the time of King Araaraart (overleaf).



Libation bowl  
Geopolymer magnetite  
Ra - Giza, Egypt



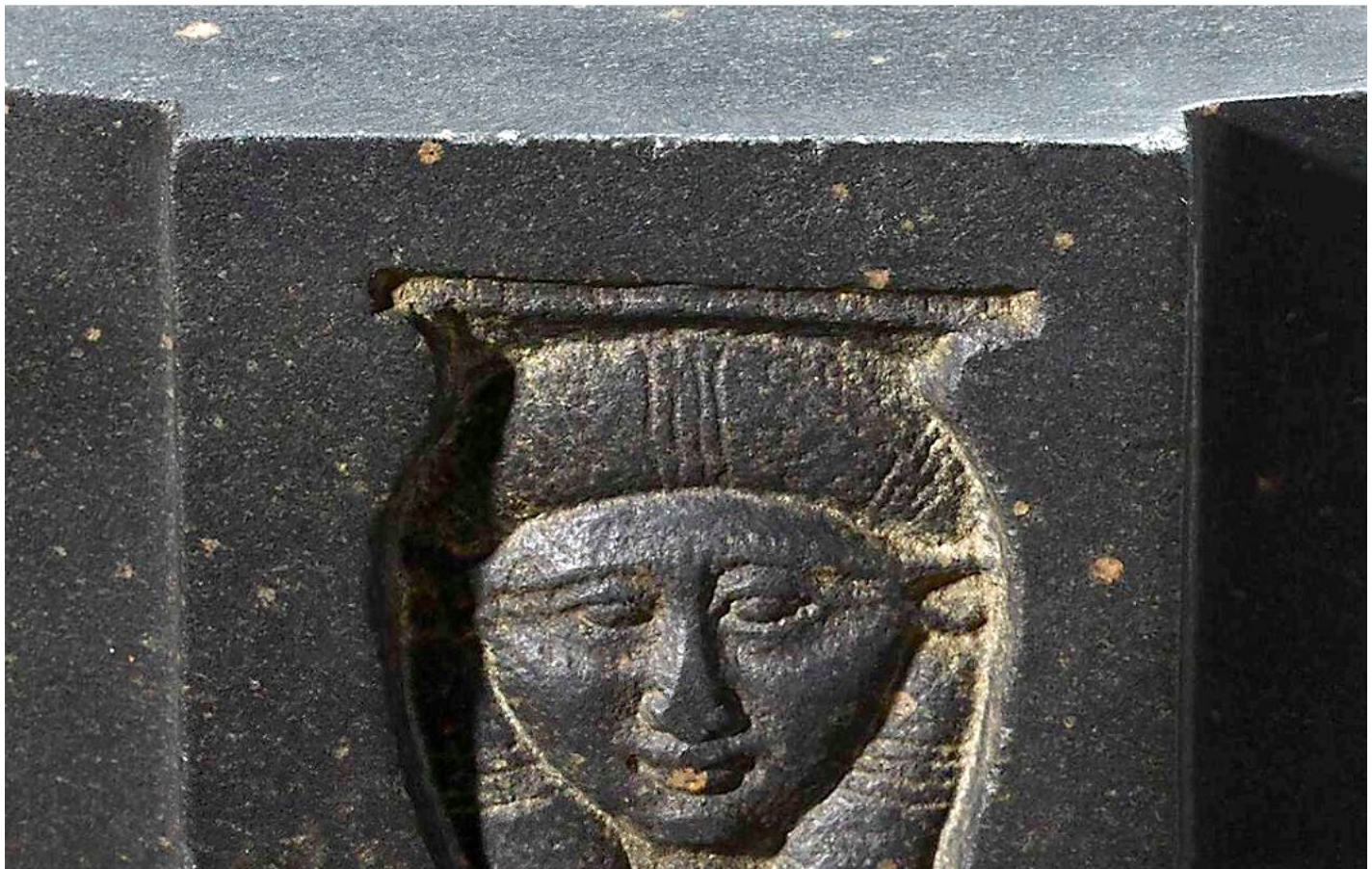
Collections of perfectly formed stone vases, bowls and vessels include darker, mottled examples with the Eka glyph cast as ferro-phosphate geopolymer blends of diorite and magnetite powders (above). Extremely high magnetite content observed among these particular bowls *confers strong magnetic properties that are kept entirely secret from the general public*. XRF analysis of the vessels confirms their synthetic composition.



Indra Eka bowl  
Geopolymer magnetite  
Ra - Giza, Egypt

Indra •  
Jupiter: the One

A shallow, circular bowl with square protrusions on the outer wall and a circular central depression was cast in magnetite-andesite geopolymer, reading: **Indra Eka** , meaning “Jupiter: the One”. (above). Faces of the Goddess Hathor carved into the square protrusions show inferior work by Egyptian artisans (below).



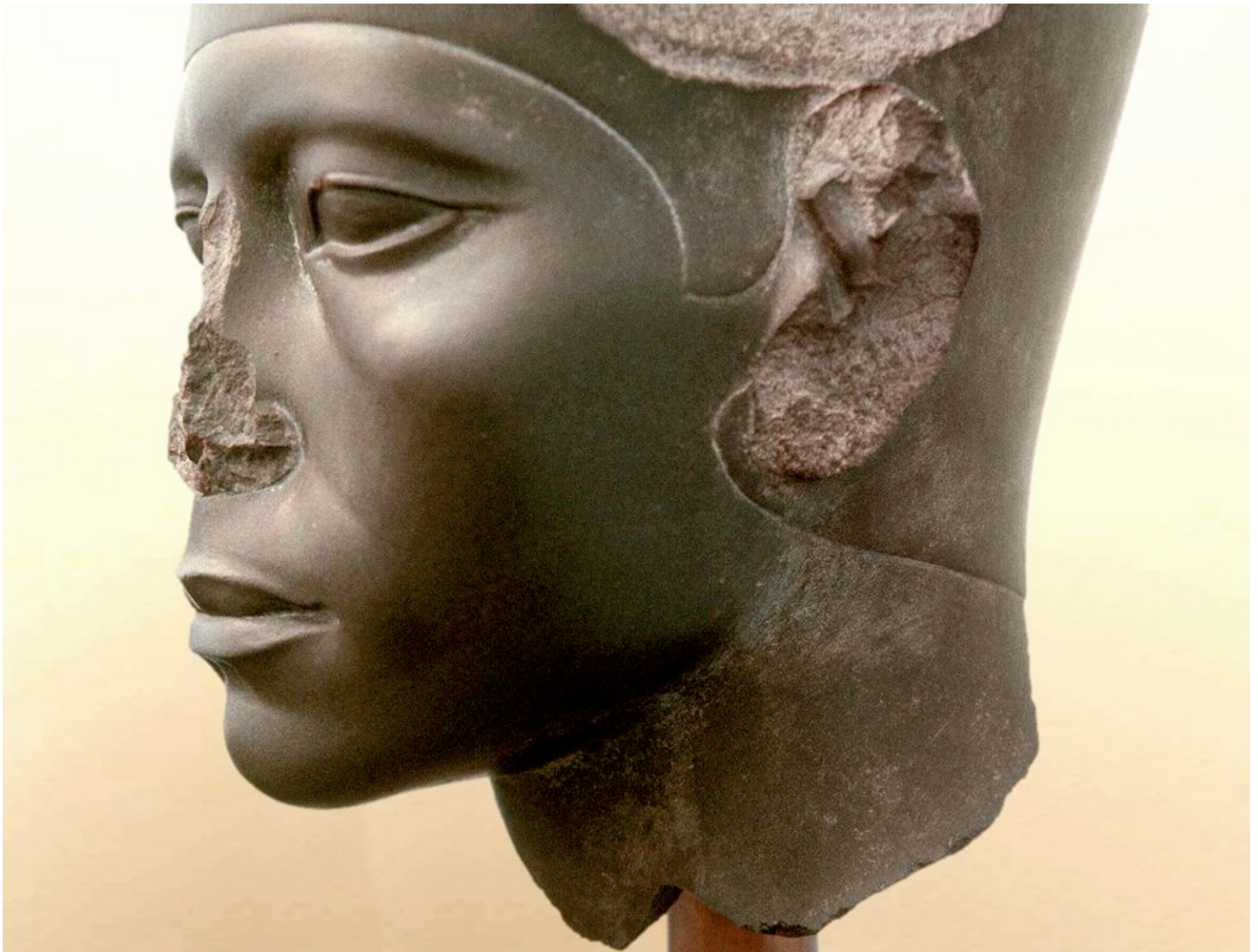
Amenemhet III, fragment  
Reptilian/human hybrid  
Geopolymer andesite  
Giza, Dynastic Egypt



Many life-size stone portraits excavated from major temple sites on the Giza Plateau and the Nile River exemplify the high technical capabilities of ancient artists of Dynastic Egypt. Despite repeated false claims made by academia, these majestic masterworks are not simple carvings, but were rather created through a painstaking process that incorporated life molding of the faces of portrait subjects for detailing in cast wax format, before final casting in geopolymer stone slurries in standard molds by traditional lost wax methods.

A fragmentary andesite portrait head of Pharaoh Amenemhet III presents the young ruler wearing the White Crown of the Upper Nile (opposite, below). The large size and close-fitting contour lines of the 'white crown' indicate it was a lightweight felt hat made of white wool with a silk inner lining –resembling the large, yellow felt hats worn by Buddhist monks and lamas during religious practices in sacred monastic temples.

The choice of silk and wool materials relates to their high electrical conductivity, by which airborne electrical waves are conducted to the head of the wearer. Silk was worn next to the skin for comfort, whereas thick felt was used to maintain the tall, conical form of the hats; increasing the surface area for accumulating charge.



These impressive conductor hats were specifically worn during Atlantean, Egyptian and Buddhist temple ceremonies for transduction of acoustic resonance achieved by mantra chanting with large horns, whistles, cymbals, bells, drums and didgeridoos undertaken in piezoelectric stone chambers.

A Paleo-Sanskrit translation of the Egyptian votive name 'Amenemhet' reads as: **a m e n e m h e t** , meaning "Ah, (the) bleating presence (of the) imperceptible That" –*making reference to infrasound standing wave resonance*. The stern face of Amenemhet III displays strong reptilian hybrid genetic traits, plainly visible in the large size of the eyes, as well as the significant breadth and unusual concavity of maxillary structures.





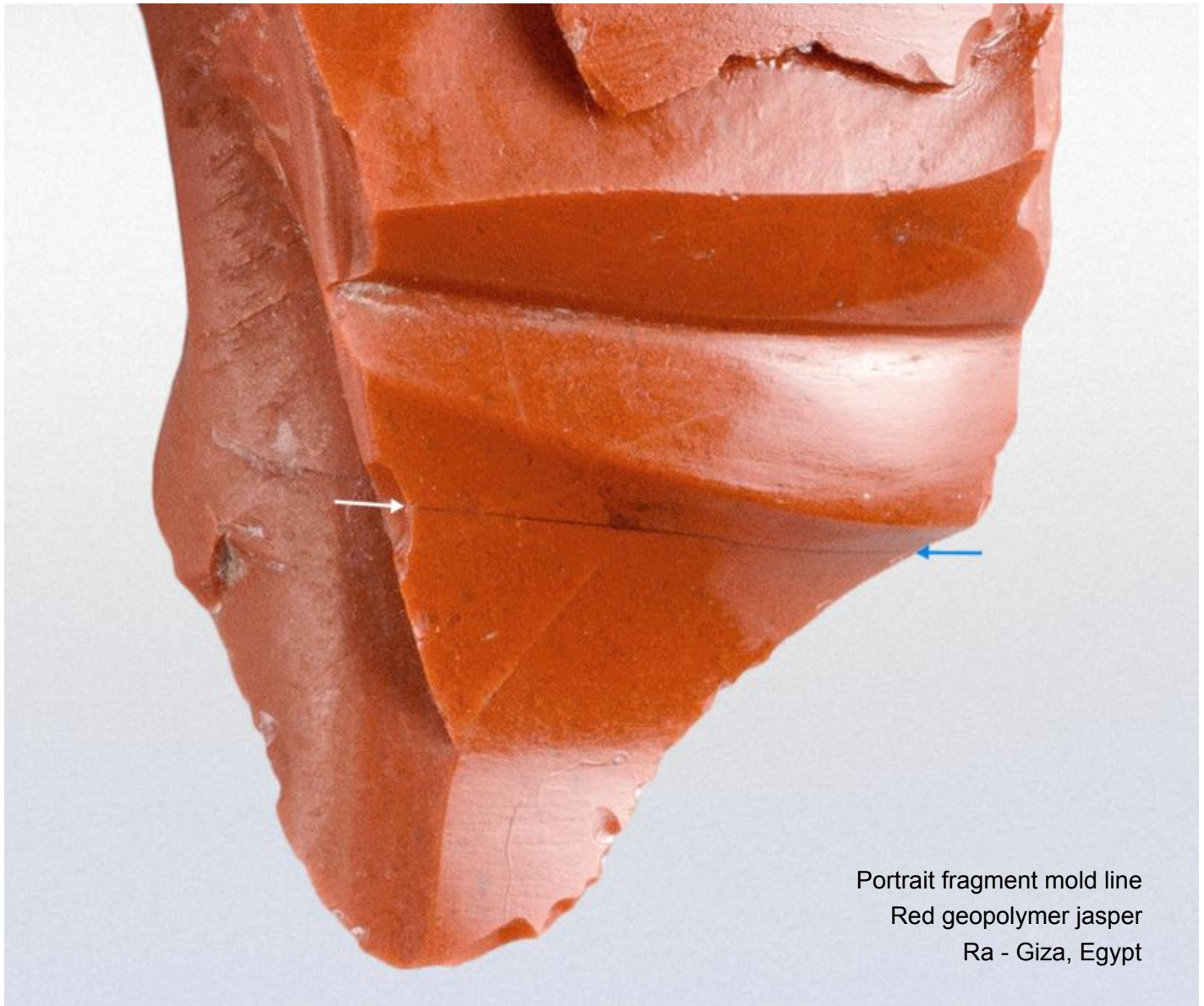
~ ||  
**adhi ra**  
Delivering granting

Fragmentary remains of statuary found in the land of Egypt include masterpieces of brightly colored jasper bearing distinctly Caucasian features of the Atlanteans of Ra. A partly reassembled portrait head cast in red geopolymer jasper presents large eyes and a long, narrow nose, *which are strikingly familiar to me*. This fragmentary portrait dates to the early portion of the 3<sup>rd</sup> phase of Atlantis at ~29,950 years ago. Both the eyebrows and eyelids of the expressionless face are delineated with finely incised lines forming a pair of Paleo-Sanskrit hieroglyphs –a votive phrase that reads: **adhi ra** , meaning “Delivering granting” (above).



Ajax (or Ax-Tell) of Ode  
Life-size portrait fragment  
Red geopolymer jasper  
Ra - Giza, Egypt

Psychic intuition magnified by many years of diligent past life research by this author indicates this stunning red portrait head represents Ajax of Ode, leader of Atlantis who lived in the capitol city of Poseida, now submerged under 17,900' (5,456 m) of seawater on the seafloor of the Madeira Abyssal Plane.<sup>27</sup> The face of Ajax closely resembles his 19<sup>th</sup> century reincarnation as the Serbian-American inventor Nikola Tesla.<sup>28</sup>



Portrait fragment mold line  
Red geopolymer jasper  
Ra - Giza, Egypt

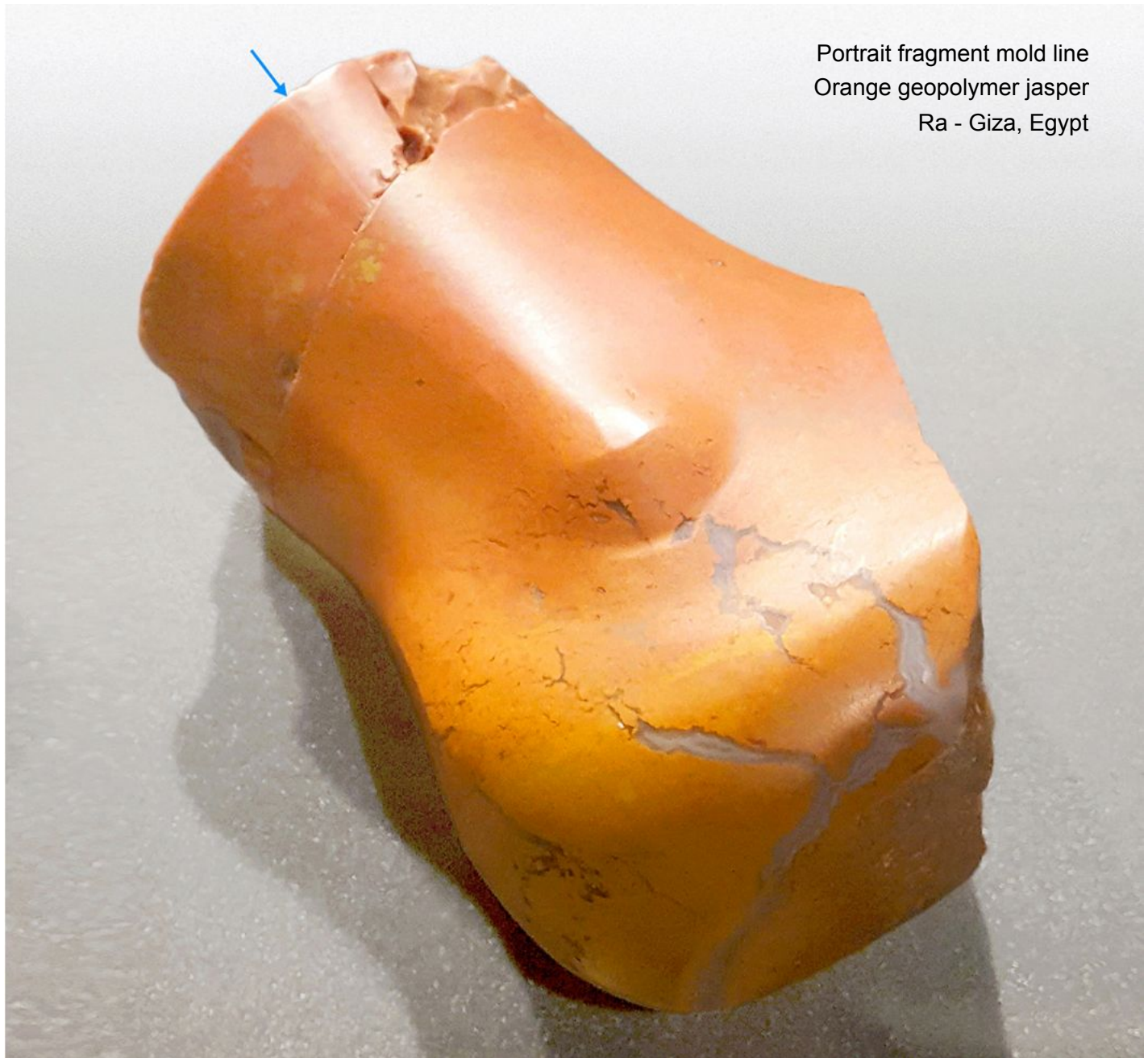
This life-size portrait head of Ajax of Ode was produced in red geopolymer jasper by a lost-wax molding process that can be clearly identified by a close inspection of its surfaces. High-resolution photographs reveal a fine mold line left by the meeting of two sections of a multi-piece mold (indicated by arrows, above), confirming Atlantean sculptors applied the same complex mold-making techniques used today.

This fragmented portrait was only first reassembled in 1993, and displayed at the Metropolitan Museum in New York with a basic description of composite materials likely used in the original full-figure life-size statue:

For many years the fragments of this face were dispersed in various collections, but in 1993 it became possible to reunite the pieces through an exchange with the Petrie Museum, London (the cheek fragment), and a long-term loan from the Musée du Louvre, Paris (the eye fragment). Part of a red jasper thumb in the collection probably belonged to the same statue. The original statue was probably what we call a "composite statue" in which the face and other areas of exposed flesh (the hands and feet) were carved from jasper and rest of the statue was carved from Egyptian alabaster, limestone, or wood.<sup>29</sup>

Unmistakable mold lines prove the jasper components of this life-size statue *were not carved*, but cast in geopolymer stone *tens of thousands of years prior* to Dynastic Egypt. It is not only the materials that give this piece a unique appearance; the face itself presents strong characteristics of the Caucasian race that do not resemble any lineage of the Egyptian Pharaohs –known from multiple portrait statues of each individual.

The exotic coloration of the blood red geopolymer jasper face of Ajax is heightened in the bright orange jasper mixture used in casting his feet, representing a unique aspect of this piece not observed anywhere else among the masterpieces of ancient statuary recovered from Egypt. A very fine vertical mold seam line can be discerned intersecting with the top plane of the jasper leg fragment (arrow, below).



The highly specialized synthetic jasper composition and resulting coloration of the life-size portrait reflect bold choices made by the subject Ajax himself, demonstrating mastery over the blending process *while drawing attention to blood circulation through the feet*. Bioelectrical contact of bare feet with the piezoelectric stone floors of pyramids and megalithic temples was elevated as a vital source of Divine granting during the Atlantean Period, *amplifying biophotonic illumination by the drinking of Soma nanocolloidal Ag/Au elixir*.<sup>30</sup>

The Atlanteans exploited extensive mineral and ore mining operations extracting red and yellow jasper from metavolcanic rocks in the Eastern Desert of Egypt, although specific sites have not yet been identified.<sup>31</sup>

Another fragment from a life-size portrait statue cast in geopolymer jasper represents a female portrait head with a stunning coloration not seen anywhere else in Egyptian stonework. The lower half of a face preserves the exquisitely delineated lips of the companion of Ajax; Queen Aeoraen of the House of Ode, cast in complementary yellow geopolymer jasper statue components (below).

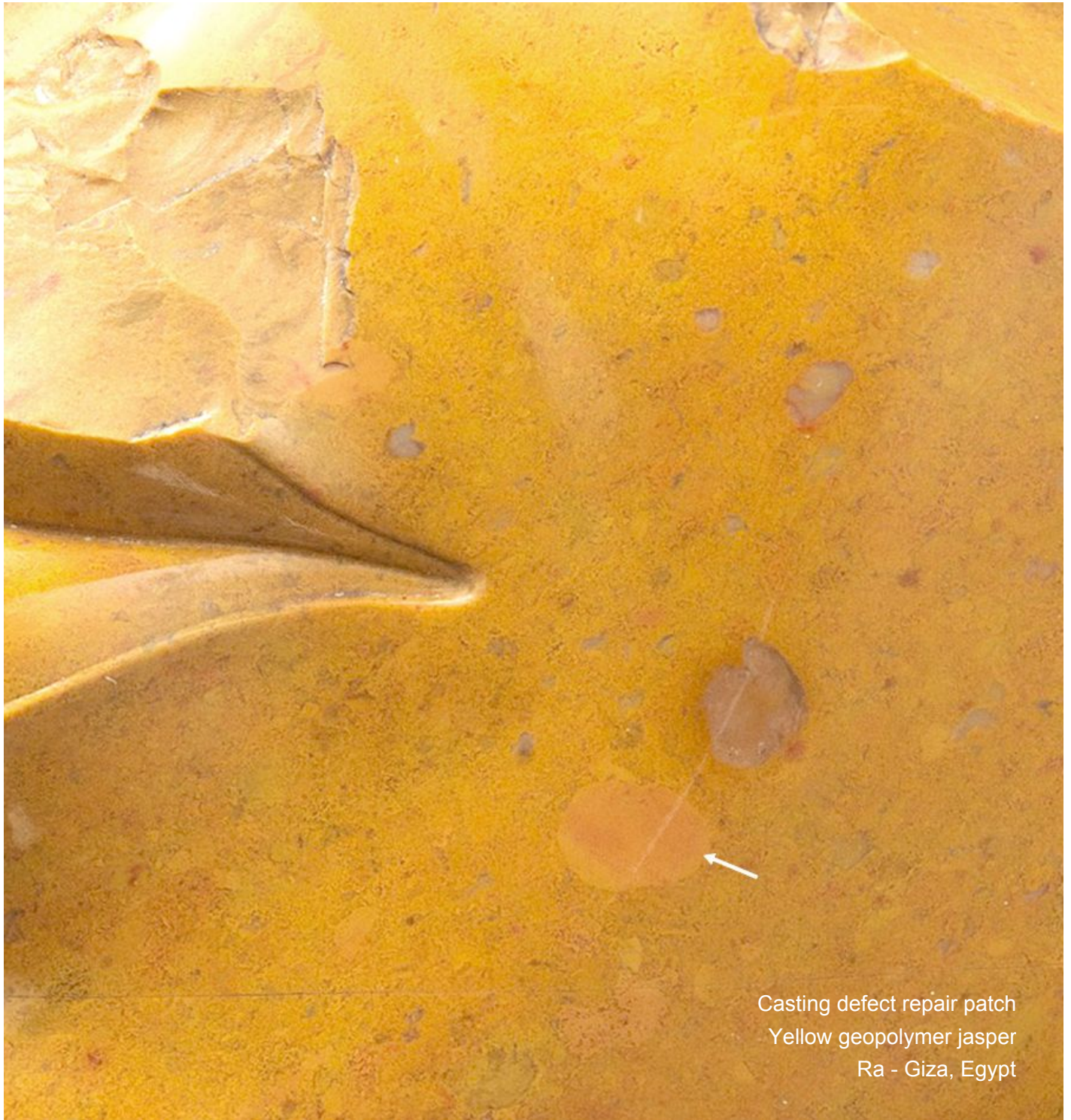
Princess Aeoraen of Ode  
Life-size portrait fragment  
Yellow geopolymer jasper  
Ra - Giza, Egypt



A set of very fine lines has been preserved on the marvelous surfaces of the yellow geopolymer jasper portrait fragment. Close examination reveals perpendicular mold lines consistent with production in a 4-piece *silicone* mold. Use of inflexible mold materials would require an entirely different arrangement of mold seams.

These perfectly straight mold lines can be observed below the lip traversing the chin horizontally and extending across the neck, crossing a vertical mold seam (indicated by arrows, opposite). *Graphite micro-powder* was used as a mold separator, which migrated into the yellow geopolymer slurry while setting.





Casting defect repair patch  
Yellow geopolymer jasper  
Ra - Giza, Egypt

Fine mold lines are not the only decisive indicators of mold-making processes having been used in the production of the yellow jasper life-size portrait of Aeoraen. Close examination also reveals clear evidence of a casting defect that was repaired using a yellow jasper geopolymer mixture with fewer silicates (above).

The reverse side of the yellow jasper portrait fragment presents an interesting type of mortise-and-tenon joint where it would have been slotted onto a cast alabaster torso component representing a white gown:

This striking fragment is from a statue composed of different materials. The back of the piece shows remains of the mortise that fitted onto a tenon extending from the statue's body which may have been made of Egyptian alabaster to represent a white garment... The royal woman represented here cannot be identified with certainty.<sup>32</sup>

The provenance of these partly reassembled red and orange jasper fragments is quite complex, and traces back to *both legal and illegal excavations* at the Royal Palace of Akhenaten at El-Amarna, on the Nile River in Upper Egypt. The placename 'El-Amarna' predates the Egyptian civilization, being composed of 5 Paleo-Sanskrit hieroglyphs reading: **el a ma rn a**, meaning "Beauty, ah, (of the) status (of the) turning, ah." This name extols *physical beauty imparted by genetic purification according to the status of planetary resonance*.

W.M. Flinders Petrie excavated a few fragments of the life-size red jasper portrait of Ajax at El-Amarna in 1892 –during the lifetime of Nikola Tesla, 19<sup>th</sup> century reincarnation of Ajax. The pieces were reassembled 101 years later in 1993 at the Metropolitan Museum in New York –during the lifetime of Alexander Putney, 20<sup>th</sup> century reincarnation of Ajax. *The synchronous timing of these developments is quite auspicious.*



The red jasper nose fragment was purchased by Lord Carnarvon (d. 1923) from local antiquities dealer Mohammed Mohassib in Luxor. The Carnarvon Collection was purchased by the Metropolitan Museum of Art from Lady Carnarvon in 1926. The nose fragment was joined in 1993 to the cheek and mouth fragments from the Petrie Museum that were among Petrie's finds at El-Amarna in 1891-2, and the eye fragment from the Louvre Museum in Paris that was donated by Madame Gaston Maspero before her death in 1945.

Apparently, the red jasper nose and eye fragments sold by Mohassib were looted from the Royal Palace of El-Amarna, where Petrie found the cheek and mouth fragments during his 1892 site excavations. Nighttime looting of Petrie's palace excavation site accounts for the appearance of other fragments of the same red jasper portrait head at an antiquities dealer named Muhammed Mohassib in the nearby city of Luxor:

Muhammad Mohassib (1843–1928) was an Egyptian antiquities dealer in Luxor, Egypt. He began working as a young donkey boy to Lucie, Lady Duff-Gordon and learned English from her. He opened an antiquities shop in Luxor in the early 1880s and became well known among especially British and French archaeologists and dealers. A lot of important collections in museums in Europe and the US were partly bought from Mohassib. For example, the Museum of Fine Arts, Boston (US) purchased a "Head of a King" from Mohassib in 1904.

Americans Theodore M. Davis and Emma Andrews bought a number of pieces from Mohassib the entire time they were travelling through Egypt (1889-1913). E. A. Wallis Budge of the British Museum corresponded with Mohassib, who would regularly arrange to purchase items from him. As with any antiquities dealers in this period, Mohassib frequently sold items stolen from "inadequately supervised excavations" around Luxor, and Davis and Andrews were reasonably certain they regularly bought back items from their own sites. Because of this, it is difficult to ascertain the provenance of many items coming from his shop.<sup>33</sup>



Certainly, the prevalence of illegal excavations in Egypt has greatly complicated the provenance of the red jasper life-size portrait head, which displays *entirely different characteristics from all known Egyptian works*. W.M. Flinders Petrie conducted comprehensive archeological excavations of the Temple of Aten and the Royal Palace of El-Amarna, in coordination with Howard Carter who excavated sections of the town on behalf of Lord Amherst of Hackney. The findings were reported in detail in Petrie's 'Tell El Amarna' (1894):

A pioneering Egyptologist, Sir William Matthew Flinders Petrie (1853–1942) excavated over fifty sites and trained a generation of archaeologists... The present work [concerns the excavations at Tell El-Amarna], first published in 1894 and richly illustrated, gives an account of the work that Petrie carried out in 1891-2. It contains detailed information about both the technical aspects of the dig and the array of artefacts found...



Akhenaten portrait fragments  
Geopolymer lapis lazuli, marble  
El-Amarna Palace, Egypt

Petrie's detailed excavation reports include diagrams of intact sections of painted floor murals of the Royal Palace of Akhenaten, presenting patterned floral decorations with nature scenes of ducks, geese and jumping apis bulls. The northern portion of the palace contained workshops for sculptors that could be identified by numerous fragmentary works used as models for experimental geopolymer casting processes:

The sculptors' workshops proved of much interest [at the 1891-2 excavation site of Tell El-Amarna]. The most extensive was at the north of the palace... Fragments of statues, trial pieces of an arm, a foot, hieroglyphs with master's corrections in black ink, and pieces of various works in stone and glaze were found here.<sup>34</sup>

The fragmentary casting of a lapis lazuli portrait head of Akhenaten found at El-Amarna (above) comprises evidence of *failed experimentation* by his sculptors to replicate the advanced geopolymer formulations of Ajax, as exemplified by Atlantean statuary taken from the Ra Complex by artisans of Akhenaten for study.

Completely smooth, polished surfaces of the lips and cheeks of the face of Akhenaten are marred by large areas displaying the fractured surfaces left by unreacted geopolymer limestone material that did not harden properly due to inadequate mixing, resulting in a failed casting of the life-size portrait. Industrial techniques required for complete mixing of large geopolymer batches presented a major challenge for Egyptian artisans.

Colored geopolymer fragments  
El-Amarna, Egypt



A life-size yellow jasper fragment of an upper leg belonging to the statue of Aeoraen was among those many fragments excavated at the sculptors' workshop, although it is not displayed with the head fragment. Egyptian glyphs forming a cartouche of Pharaoh Akhenaten were engraved on the upper leg fragment (inset, above).

A small yellow jasper scarab seal (below) was also excavated from the sculptors' workshops in the north section of the Palace at El-Amarna, and may share the much older Atlantean origin as indicated in the cases of other brightly colored geopolymer jasper statue fragments excavated at the Palace of El-Amarna.



The distinctive ~29,950-year-old red jasper portrait fragment of Ajax and the yellow jasper portrait fragment of Aeoraen were apparently removed from the Ra Complex below Giza, historically referred to as the Great Labyrinth, and taken to the Royal Palace of El-Amarna by order of Pharaoh Akenaten ~3,360 years ago.

Many historical accounts document the existence of the subterranean complex below Egypt's Giza Plateau. Originally known as the capital city of Ra, the complex consists of an immense labyrinth that was described in great detail in ~425BC by Herodotus (*Histories, Bk.II, Ch. 148*) among other Greek scholars of the time:



[Ancient Kings] made a labyrinth a little way beyond Lake Moeris and near the place called the City of Crocodiles. I have seen it myself, and indeed words cannot describe it... Though the pyramids beggar description and each one of them is a match for many great monuments built by Greeks, this maze surpasses even the pyramids.

It has twelve roofed courts with doors facing each other: six face north and six south, in two continuous lines, all within one outer wall. There are also double sets of chambers, three thousand altogether, fifteen hundred above [ground] and the same number underground. We ourselves viewed those that are above ground, and speak of what we have seen, but we learned through conversation about the underground chambers; the Egyptian caretakers would by no means show them...

Thus we can only speak from hearsay of the lower chambers; the upper we saw for ourselves, and they are creations greater than human. The exits of the chambers and the mazy passages hither and thither through the courts were an unending marvel to us as we passed from court to apartment and from apartment to colonnade, from colonnades again to more chambers and then into yet more courts. Over all this is a roof, made of stone like the walls, and the walls are covered with cut figures, and every court is set around with pillars of white stone very precisely fitted together...

Atlantean applications of the universal forces were detailed by Cayce in an unrelated 1933 reading that included technical information concerning the advanced solid-state structures employed by Atlantean engineers for the purification and rejuvenation of human bodies *by a form of fire that Tesla rediscovered as HHO plasma and effectively applied in his tri-frequency Gravity Motor invention* (Reading 440-5):

[I]t was a period when there was much that has not even been thought of as yet in the present experiences... About the **firestone** that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period...

The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the [infrasonic] radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces –whether the aircraft that were lifted by the gases in the period or whether guiding the more pleasure vehicles that might pass along close to the Earth, or what would be termed the crafts on the water or under the water.

These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house (that would be termed in the present). In the active forces of these the entity brought destructive forces, by the setting up –in various portions of the land –the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same... Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often...



While researching ancient artifacts composed of exotic types of colored geopolymer materials –including black magnetite, red, orange and yellow jasper, as well as lapis lazuli– I was absolutely thrilled to discover the fragments Ajax of Ode on January 18, 2022. The Paleo-Sanskrit votive name ‘Ajax’ is composed of a pair of hieroglyphs, reading: **aj ax** , meaning “Motive axis”, referencing the double-drum gravity motor design that Ajax had perfected in his prior life that was replicated by Nikola Tesla in 1928: *the Tesla Gravity motor*.

Recognition of the identities of Royal Atlantean individuals represented by the jasper portrait fragments set in over the period of hours after collecting and studying all available images of these colorful fragments from El-Amarna, Egypt. The unique red jasper statue exemplifies the achievements of Atlantean artisans under the leadership of Ax-tell (Ajax) of Ode during an expansion period that began ~30,000bp (Reading 487-4):

In the one before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity then known as Ajax of Ode...

The entity came from the Atlantean land into Egypt when there were those periods of reconstruction in the land, and from those turmoils and strifes there arose much that made for individual and group development –and the attempt of those in the experience to foster or disseminate same; those things that were good.

The entity came then, in the name Ax-tell [of the House of Ode in Poseida City, Atlantis], from those forces that were in charge of the Law of the One. In establishing self in that land, the entity found little of help; finding fault with the king in power, finding little in common with the priest that led; finding those things that measured not to that standard the entity had had in the land, withdrew on account of the associations –specifically– of the priest [Ra-Ta] with those women, or those of the opposite sex in the land.<sup>35</sup>

A Life Reading was given by Cayce on July 5, 1938 for Nikola Tesla's assistant in mechanical engineering Thomas Townsend Brown, which gave the biological context of the ancient origin of Atlantean metallurgical processes –*applying phonon principles for resonant transmutation*– to their high scientific knowledge of resonant atomic transmutation cascades perpetuated in the human bloodstream (Reading 470-22):

Yes, we have the records of that entity called Thomas Townsend Brown, and that which has been given through these channels respecting the activities of the entity; especially in relationship to the influences or the use of the forces of electricity –as called...

There we find the application of the electrical forces and influences was especially in the association and the activities of same upon metals... That is, from the direct current passing through the activity of the fusing of metals and the transmutation that forms from same, and the active forces as turned into that in which it makes for the clearing of the refuse forces of the ore in such a manner that the very fuse itself becomes the source of an alternating current to which there is added then a stepped-up activity in which the direct current then becomes the source of the energy to produce this fusing of the metals or ores.

Again we find in the activities of same the entity made a return to the Egyptian land, when the entity made preparations for a part of the... defense; as the armor-bearer or the protector for the activities of the king. All of these activities then became a part of the use of electrical forces for metals and their activity upon same to be used as carbonizing them, or directing them in manners in which they became as magnetic forces for the application to portions of the body for transmuting or changing the *effect* of activities upon the physical energies and forces of the body; able to use same as re-ionizing or regenerating the bodily forces themselves.

For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very *low [frequency]* yet very *high [energy]* vibratory forces themselves. Hence there the entity made applications in those directions; and these act upon the influences or forces of metals, or active principles within the human forces themselves.

For within the human body –living, not dead– *living* human forces, we find every element, every gas, every mineral, every influence that is outside of the organism itself. For indeed it is one with the whole. For it is not only a portion of, and equal to, and able to overcome or meet every influence within, but there is not the ability in the third dimensional force or influence to even imagine anything that isn't a part of the activity of a physical *living* organism!

Hence the use of these was a portion of the entity's experience, **when there was the preparation for the cleansing and the transmuting of the bodies in the preparations for the new race.** Just so the entity in itself, in study, in listening to the influences within, conceives of and sees these changes that are possible. Why not? He helped to make them in those experiences, through those activities!

Further elaboration on the advanced metallurgical principles utilized by the Atlanteans Ax-Tell (Ajax) of Ode and Asphar emerged during a follow-up Life Reading for Thomas Townsend Brown (Reading 470-33):

During that era when the second or young king was put in authority... the entity then was among those who had come from the Persian or Caucasian land, being an armor-bearer or a personal bodyguard to the king [named Araaraart]... During the period of the priest's exile [when Ra-Ta lived in Libya], there came into Egypt those of the Atlantean land –among them Ax-Tell– who became close to the entity –then the entity being in the name Asphar.

Being interested in every form of activity that might bring better conditions for individuals or groups, the entity was interested in those tales or experiences told by Ax-Tell; and sought demonstrations and experimentations with those influences which had been a part of the experiences of the Atlanteans that brought about destructive influences... Thus the conditions in which there were the abilities for the fusion of copper and brass with the alloy that comes from gold impregnated with arsenic, with the casting of electrical forces through same. This brought those abilities of sharpening or using such metals as these for cutting instruments.

Also there were those activities and abilities of the entity to use the electrical devices as prepared through those periods of their investigation, for operative measures; wherein the electrical knife was in such a shape with the use of the metals, as to be used as the means for bloodless surgery, as would be termed today –by the very staying forces used which formed coagulating forces in bodies where larger arteries or veins were being entered or cut...

*Q: Describe in detail the construction or purpose of the more important machines used by me then.*

*A: As indicated, the machine in which there was the combining of metals in those periods of fusing or smelting –that combined them in such ways that they might be used in forms not used today. Especially the use of electrical forces with the character of instruments in operations, as well as the fusion of such metals indicated.*

Princess Aeoraen of Ode  
Life-size portrait fragment  
Yellow geopolymer jasper  
Ra - Giza, Egypt



Highly advanced techniques applied by Atlantean manufacturing processes for superhard and supershard stainless steel surgical instruments were achieved by resonant transmutation involving *nuclear fusion* of metal atoms via *phonon transfer alchemy*. Scientific terms given in the 1930s were completely inadequate.

According to past life readings by psychic medium Edgar Cayce for Nikola Tesla's companion Lillie B. Delaney, Princess Aeorean was born through the Atlantean psychoacoustic practices involving conception, gestation and waterbirthing at the Temple Beautiful, known today as the Great Pyramid (Reading 2635-1):

Before that the entity was in the Egyptian land, during those periods when there had been the rebellions and those activities that had divided the people or brought about the periods of rebellion, with the entrance of the peoples from the Atlantean land.

We find that this entity was that influence which brought about a union of strength, by those activities in which the leader of the Atlanteans –Ax-Tell or Ajax [487, Nikola Tesla] (for he was known by both names)– became the companion of this entity, as the daughter of the Young King [Araaraart] in that land. This brought a closer uniting of the efforts of those peoples, and the first opportunity for bringing peace out of chaos.

Also it may be said that this was the beginning of those activities from which many a turmoil has arisen, as well as many an understanding, –by the union of opposing forces through wedlock... The name then was Ae-or-aen, –and, as indicated by the sounds, that entity who headed much of that pertaining to music and art in that period.<sup>36</sup>

Edgar Cayce gave a follow-up Life Reading for Lillie B. Delaney that included a few of her questions regarding her Atlantean lifetime as Princess Aeoraen, first daughter of King Araarart (Reading 255-5,12):

In the one before this we find in that land now known as the Egyptian, during that period when there were the reconstructive forces as to the rebuilding or the replenishing of man's correlation of thought, and the studying of the relationships to individuals and the relationships to the universal or the divine from within. The entity was then among those who waited upon the priest in the temple, and *especially* as to those *hangings* of the temple.

The entity was among those who first wove the *colored* patterns or papyrus in the various tapestries, or in linen brocade. The entity still has an eye single to the *patterns of peculiar* design, *especially* turning to those of the lotus and scarab, which were the forces that were considered in that experience. In the name Aeoraen, the entity gained throughout this experience, not only in the mental *and* the cosmic or soul development but in the manifested way in which individuals were aided by the entity in the services rendered...

*Q: Did the entity develop at that time any psychic abilities?*

*A: Intuitive* influences, that were the greater thought or activity. Words here fail to express just what is intended to give, but the Atlanteans were a *thought* people, those of an intuitive influence. In the associations in the teachings, in the relations at the time, combined with those efforts of the regenerated or renewed Priest (which retrieved, which gave, which meted out to the peoples in the period the tenets, the lessons that became practical laws in the experience), the entity then developed that which is today termed intuition.

By the mention of an incident or fact, the entity in the present more often sees the end of same without knowing just how, where, or being able to give any definite details. But more *often* it is correct. Intuition. The faculty. It is so often misunderstood. Psychic forces, psychic development, are so often misunderstood. Psychic should be applied rather to the soul mind or soul body, than merely to –as is the more often deduced– the *mental* activities of an entity, a soul, a body...

With the rebellion of the natives, the elder king (Arart) put the son (Araaraart) on the throne to match wits politically with the native Aarart, in the establishing of the political powers and rule in the land... There we find the first establishings of the land as a place for carrying on that the priest had given in the way of man's knowing his relationships to the Creative Forces... The activities of the Princess Aeoraen, in gathering much from that which had been given by the Atlanteans, established what would be termed today a school and an orphanage for the children of the land...

The compelling nature of such in-depth information conveyed through Cayce is unmatched in channeled material, and indeed *far exceeds the work of any other sources on the subject of ancient history altogether*. The stunning perspectives shared by the Akashic Source speaking through Cayce cannot be understated in their significance, *offering the only comprehensive record of actual historical events that influence us today*.

The high accuracy of such statements from the Akashic Source is given to help us understand our creative energy; or subconscious 'urges' and innermost desires. This slowly unfolding process ensures restoration our collective memory, eventually terminating the precarious state of past life amnesia from which all of humanity has collectively suffered on this Earth for millennia. The Life Readings of Nikola Tesla and his companion Lillie Delaney provide insight into their prior Atlantean lives as Ajax and Aeoraen, while simultaneously providing the identity of the royal figure represented in the yellow jasper portrait fragment.

Along with their unique coloration, the placement of mold lines observed below the lower lip –on both the portrait head of Aeoraen and Ajax– confirm these geopolymer masterpieces were made as a pair, using the same techniques during the same timeframe. Preservation of these subtle mold lines confirm that very little polishing of the cast yellow jasper surfaces was required to achieve the final appearance.

Yellow is the color of flowers and *pollen*, which is an Ayurvedic alchemical medicine associated with the humming of bees and another very potent medicinal food: honey. The Vedruss sage Anastasia identified pollen as an excellent source of nutrition for infants, and is well known to Ayurvedic medicine as a potent alchemical agent containing a broad diversity of bioavailable metal elements.



Princess Aeoraen  
Ra - Giza, Egypt



Suzanne Benoit

Edgar Cayce famously prophesied the rise of Poseidia in 1968 (Reading 958-3), which was the very year of the discovery of a submerged megalithic road just off Bimini Island, Florida. However, the present findings suggest Cayce was also referencing an event that occurred on September 17, 1968: *the birth of my partner Suzanne Benoit* –the present reincarnation of Princess Aeorean, companion of Ajax of Ode (above, right).

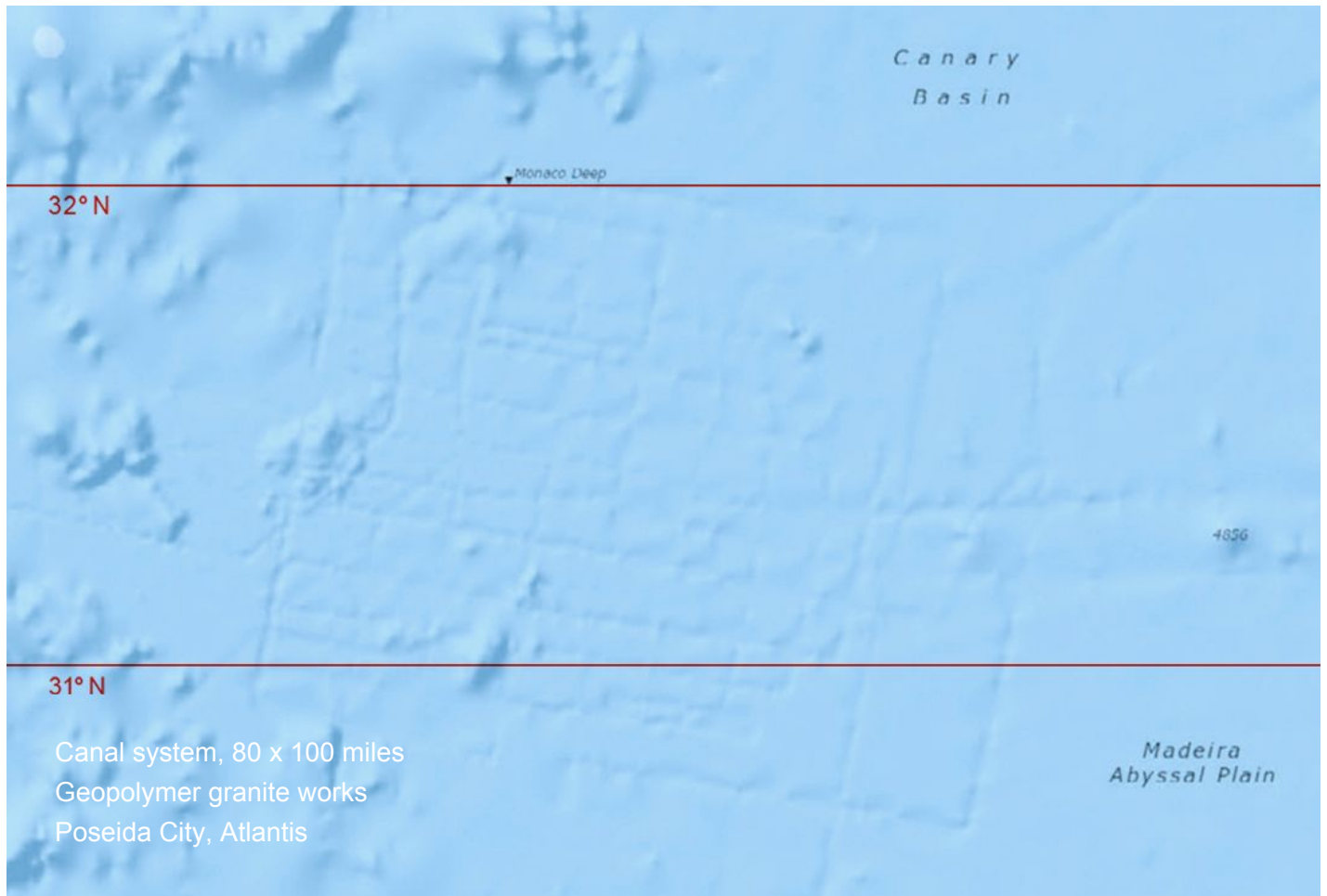
A side-by-side facial comparison of Suzanne's features with the preserved lower half of the face of Aeoraen reveals a strong resemblance. The fullness of the lips and downward sweep of the corners of the mouth are shared by both women. The life-size yellow, orange and red jasper portraits of Ajax and Aeoraen suffered severe damage and fragmentation during tectonic upheavals from major meteorite impacts at ~13,000bp.

Cayce gave many past life readings during trance sessions over an extended period of three decades until 1942, providing a surprising wealth of insightful statements on the highly advanced technological capabilities of the Atlantean civilization as exemplified by the immense canal grid of the capital city Poseida<sup>37</sup> (overleaf):

[I]n the land known as Poseidia, in the temple... sounds of all natures were produced upon the instruments of the day. While this peoples, as to material conditions, reached even a higher state of application of material things (hence called civilization) than even of the present day; yet the application towards material surmounted that toward the spiritual; though a form of worship was maintained through the period... (Reading 38-1)

Before that we find the entity was in that called or known as the Atlantean land, during the periods when there was much turmoil and strife from the rejections by many of those laws and tenets of One; when the upheavals began that made for the egress of many from that city of the Poseidon land –or in Poseidia the entity dwelt among those where there was the storage, as it were, of the motive forces in nature from the great crystals that so condensed the lights, the forms, the activities, as to guide not only the ship upon the bosom of the sea but in the air and in many of those now known conveniences for man as in the transmission of the body, as in the transmission of the voice, as in the recording of those activities in what is soon to become a practical thing in so creating the vibrations as to make for television –as it is termed in the present. (Reading 813-1)





Canal system, 80 x 100 miles  
 Geopolymer granite works  
 Poseida City, Atlantis

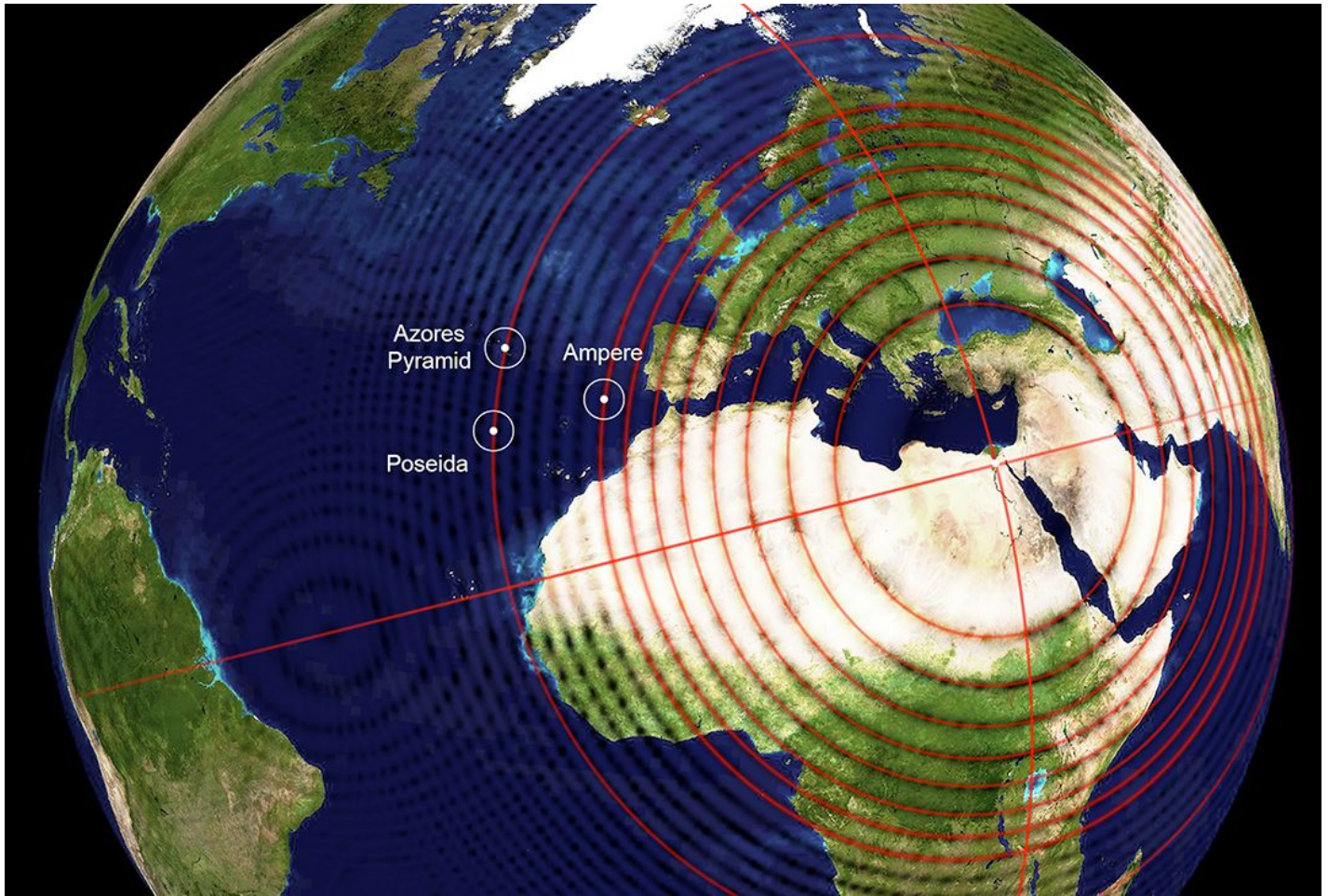
The high technological achievements of Atlantean psychoacoustic society are only now becoming fully exposed to humanity at the present time. Ajax (Ax-tell) was a metamaterials expert; inventor of geopolymers of various types, including synthetic red, orange and yellow jasper, black magnetite and blue lapis lazuli. Further major achievements of Ajax involved the invention and use of the Atlantean superalloy *aurichalcum*.

One of the most impressive accomplishments of Ajax of Ode involved his role as lead designer and architect of the massive granite-walled canal system of the immense capitol city of Atlantis: Poseid. *There can be no doubt that this ancient feat of hydrological engineering far exceeds even the Great Labyrinth below Giza.* This extraordinary canal network closely matches Plato's account of the Atlantis canal system (in *Critias*);

'It was rectangular, and for the most part straight and oblong. . . It was excavated to the depth of a hundred feet, and its breadth was a stadium [equivalent to 185 m] everywhere; it was carried around the whole of the plain, and was ten thousand stadia in length. . . The depth and width and length of this ditch were incredible and gave the impression that such a work, in addition to so many other works, could hardly have been wrought by the hand of man. It received streams which came down from the mountains, and winding round the plain, and touching the city at various points, was there left off into the sea. . . From above, likewise, straight canals of a hundred feet in width were cut into the plain, and again let off into the ditch toward the sea; these canals were at intervals of a hundred stadia, . . . cutting transverse passages from one canal into another, and to the city.'

Situated on the 13.2% resonant distance interval from the great Pyramid, the relative geoposition of the Poseid canal grid is shared by the Azores Pyramid, as presented in the Magnetic Resonance global mapping of planetary infrasound accomplished by this author in 2014, following news reporting on the discovery of the submerged site. One particular session in May of 1932 revealed details of the majestic canal works of the hilltop capitol city of *Poseida* that once overlooked the waters of *Parfa* (Reading 364-12):

Q: Describe briefly one of the large cities of Atlantis at the height of its commercial and material prosperity, giving name and location.



A: This we find in that as called Poseida, or the city that was built upon the hill that overlooked the waters of Parfa, and in the vicinity also the egress and entrance to the waters from which, through which, many of the people passed in their association with, or connection with, those of the outside walls or countries. This we find not an altogether walled city, but a portion of same built so that the waters of these rivers became as the pools about which both sacrifice and sport, and those necessities for the cleansing of body, home and all, were obtained, and these –as we find– were brought by large ducts or canals into these portions for the preservation, and yet kept constantly in motion so that it purified itself in its course; for, as we find, as is seen, water in motion over stone or those various forces in the natural forces purifies itself in twenty feet of space.

In the type of the buildings, these were much in that of tiers –one upon the other, save principally in the temples– that were about the sacred fires where these were offered, the sacrifices that were gradually builded by the people in their attempt to appease those forces in nature, and from which we find there came all those forms in the various portions of the Earth in which these were carried in their necessary channels, to make for the variations in its surroundings and the conditions thereunto. In this temple, we find these of large or semi-circular columns of onyx, topaz, and inlaid with beryl, amethyst, and stones that made the variations in catching the rays of the sun. Hence a portion of same became as the sun worshippers in other portions, from which there were an egress of the peoples.

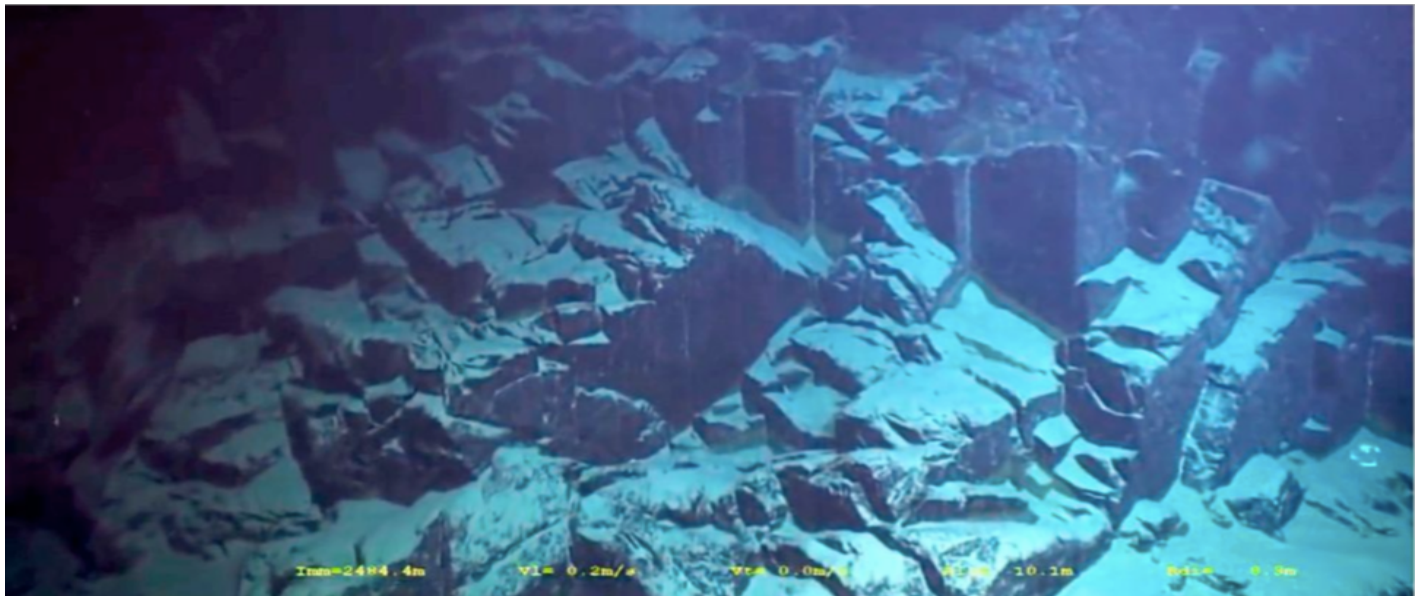
Cayce's highly detailed trance statements are strongly supported by marine archeological discoveries such as the submerged Azores Pyramid near Terceira Island in 2013, proving beyond all doubt that entire Atlantean cities were catastrophically submerged ~13,000 years ago. Numerous sunken Atlantean city sites preserve thousands of years of construction in various types of metallic geopolymers invented by Ajax. One of these cities was discovered at Ampere Seamount in the East Atlantic 279 miles off the coast of Portugal:

[T]he *Moskovsky Universitet*,... [a] 922-ton Soviet Academy of Sciences' vessel,... [conducted cover operations in 1977 at the Ampere Seamount for] Red Navy personnel operating state-of-the-art detection instrumentation... Soviet officials had been alerted to the site's possible military significance the previous decade, when the *RV Vema* from New York's Lamont Geological Observatory had been observed prowling the vicinity. [S]ide-scan sonar did reveal what could have been possible construction features there, so a submersible camera [was employed].

A report in the Soviet magazine *Znanie-Sila*... told how “lighting equipment and special cameras were lowered to a depth of 3.5 m [11.5’] above the bottom of the seamount’s summit, after which the lights were switched on, and a series of photographs were taken using a simple, automatic device. Each series took about 1-1.5 hours to complete.” The resulting several hundred images were assembled into a comprehensive panorama of the subsurface underwater mountaintop by “a specialist in underwater photography from the USSR Institute of Oceanography,” Vladimir Ivanovitch Marakuyev.

“While still on the expedition, when I had developed the photographs and made the first prints,” he said, “I realized that I never had seen anything like this before... Nowhere have I seen anything so close to traces of the life and activity of Man in places which could once have been dry land.” Marakuyev was referring to *a stonewall of cut and fitted blocks*... covered by weeds and mud, part of its top sections protruding 5’ above the silt layer... 30” wide.

“Other photographs revealed broad, smooth pavement-like areas, plus the tops of regularly spaced, stone steps suggesting a grand staircase. “On an area over which lava has flowed can be seen something that appears to descend by three steps. If one counts the upper and barely visible lower edges, in all we can see five steps...”



Dr. Sofia Stepanovna Barinova, from the Soviet Academy of Sciences’ Institute of Biology, cited the immense mantle of silt that overlays the ruins like an obscuring cloak, concealing virtually every trace of physical evidence. A constant deposition of decomposed micro-organic materials has been continuously descending on the ruins, not for centuries but millennia, piling up sediment of unmeasured thickness. Accordingly, Marakuyev’s photographs revealed only a tiny fraction of their uppermost portions. Beneath Ampere’s vast blanket of ooze could hide an entire city. But Russian interest in the sunken mountain had not gone unnoticed.

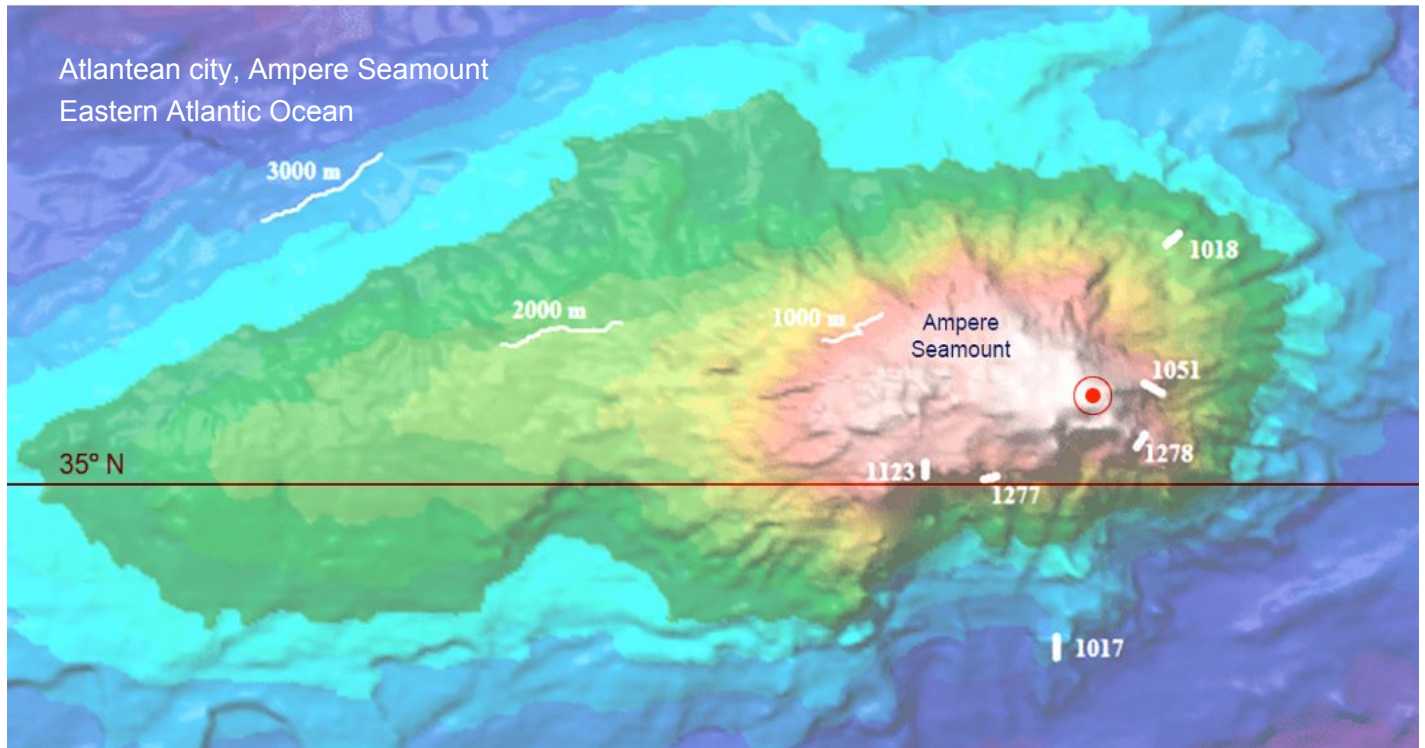
The Americans... turned their attention to whatever it was the Russians were so busily doing when interrupted by the submarine. In short order, they found the same stone wall, staircase, plaza and other man-made features Marakuyev documented. After making their own photographic survey of these unexpected finds, the commanding officer announced to ship’s company that discussing them with anyone, unless questioned by superior officers, was prohibited under a security oath each man swore after enlistment...

“On the 27<sup>th</sup> of March 1979,”... journalists from all over the country and abroad would listen to Dr. [Victor] Ascenov’s scientific announcements regarding the results of their research in the Atlantic... [at] the Ampere Seamount. “After extensive research and based on the measurements of our scientific equipment,” Dr. Ascenov was quoted as saying, “we have identified possible ruins of a submerged city. We clearly identified destroyed walls and gigantic stairs. And although all these items are covered with loads of marine plants, we managed to take clear photographs of the area. The photos show symmetrical stone constructions, staircases, and other remains. All this material will be sent to Moscow for further analysis.”

The Soviet Academy of Sciences launched an undisclosed number of follow-up expeditions into the eastern Atlantic during the early 1980s... Their last living survivor, Dr. Alexander Moiseevich Gorodnitsky, who chaired the laboratory of marine geophysics at Leningrad’s Arctic Geology Research Institute, described [later expeditions]...

“In 1984 and 1986,” he told Pravda magazine, “our expedition was working on the slopes of Mount Ampere, when we found very strange constructions at the depth of only 100 m (328’). They looked like rooms and walls. I went... [down in a mini-submarine] to see that myself, made some sketches. Other geologists drew altars or walls... At first, it seemed to me that those rooms and walls had been created by Nature, but the rooms were equal in size.”

In September 1985, his colleagues aboard another research vessel, the *Academician Boris Petrov*, retrieved a large, carved block from 14,764’ –984’ above the base of Ampere. “The marble artifact’s sides were smoothed,” *Pravda* reported. “Its color was yellowish. Its schema [design] betrayed artificial origin. The Soviet scientists mentioned that it was definitely man-made. By chemical analysis they produced paleo-chronological results, showing that this piece of marble was lying at the bottom of the ocean for thousands of years.”...<sup>38</sup>



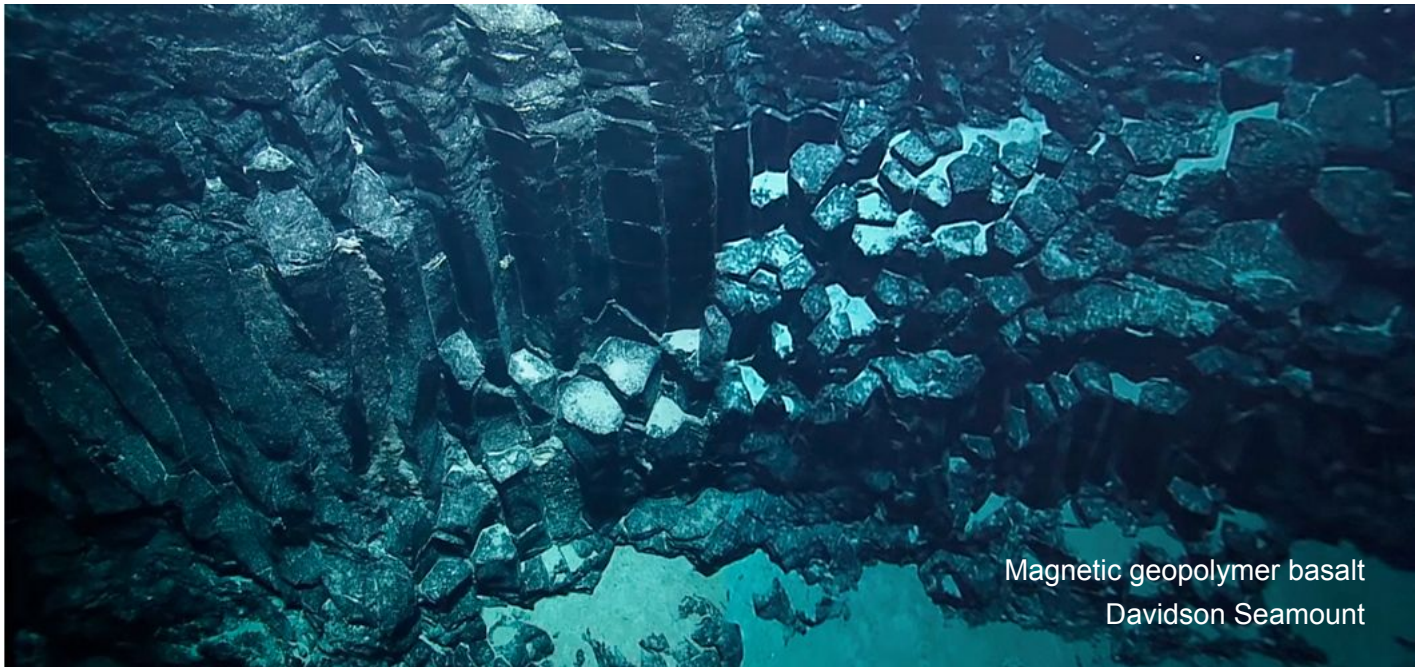
The submerged Atlantean city at Ampere Seamount (35.052°N, 12.883°W, above) is 2,573 miles from the Great Pyramid; representing 10.34% of Earth’s mean circumference ( $\sim 41/400$ ). Exact placement at 35° North latitude ensures efficient reception of infrasound resonance transduced by the Orion Pyramid Complex.

Latitudinal alignments presented by the geopositions of Atlantean sacred cities, whether found on land or submerged on the seafloor, provide solid evidence for the consistent use of a global distribution pattern that all megalithic temple sites conform to throughout the world. The same pattern can be observed at another location where magnetic geopolymer basalt constructions of the ancient high civilization may still be seen.

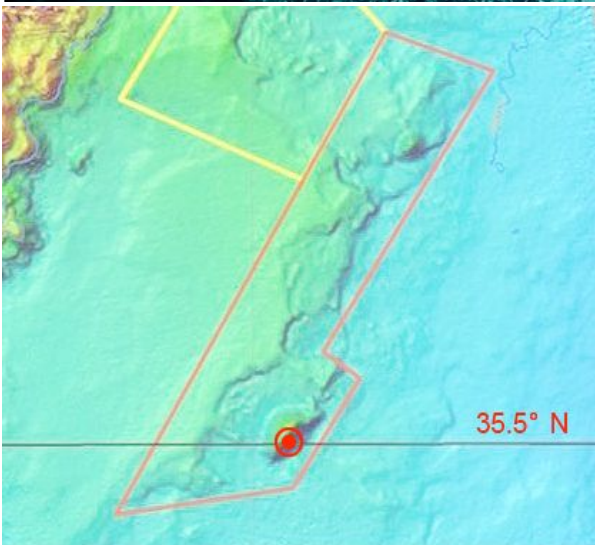
Sunken deep in the Monterey Bay Marine Sanctuary is an area of vertical basalt columns that initially appear to be part of a natural formation, yet can be easily distinguished as remnants of artificial stonework upon closer inspection. The columns show both hexagonal and pentagonal forms, as well as straight, horizontal seams spaced at regular intervals that are not the product of naturally formed columnar basalt.

On-site sampling of these basalt formations will provide unequivocal evidence for their man-made origin, by the presence of high concentrations of fine metallic particles distributed throughout the geopolymer matrix.

Seafloor explorations conducted by researchers from the Monterey Bay Aquarium inadvertently discovered a sunken temple site displaying ample evidence of ancient human construction techniques that were mis-identified as natural columnar basalt formations. From October 13-18, 2019, the expedition group explored southeastward from the Davidson Seamount within the Monterey Bay National Marine Sanctuary, using an unmanned submersible fed by cable from the laboratory vessel far above:



Magnetic geopolymer basalt  
Davidson Seamount



The main objectives of this expedition were to revisit and further characterize the “octopus garden,” an unexplored, deepwater region of basaltic rocky reef that resides southeast of Davidson Seamount, within the borders of Monterey Bay National Marine Sanctuary, that was found to host extensive aggregations of over 1,000 brooding female octopuses (*Muusoctopus robustus*).

The ‘Octopus Garden’ magnetic geopolymer basalts near Davidson Seamount, off the California coast (35.504°N, 122.647°W, above) is located 7,616 miles from the Great Pyramid. This resonant distance interval comprises 30.60% of Earth’s mean circumference ( $^{153}/_{500}$ ), conferring efficient reception of infrasound standing wave resonance focused by the axis-symmetric forms of the Orion Pyramid Complex. *These basalts date to the Atlantean era of Ajax, ~30,000bp.*

Many examples of advanced technological machinery invented by Ajax of Ode have also been preserved in subterranean cities of Atlantean origin that survived the cataclysm 13,000 years ago and secretly persist below ground *without the awareness of surface populations*. Their ancient origin mystified prospectors in Tehama County, Northern California who related their discovery of an extensive underground transit system.

In the early 1940s, a pair of guano prospectors exploring in the vicinity of Mount Lassen made one of the most compelling discoveries involving ancient underground tunnel systems. Their lengthy account revealed the existence of a subterranean high-speed levitating railcar system located below California, connecting the Telos Pyramid Complex below Mount Shasta with the Tehama Pyramid Complex below Mount Lassen:

We came to a place where the cavern widened out a little and we saw some kind of machine... a very strange contrivance. It had a very flat bottom, but the front was curved upward something like a toboggan. The bottom plate was about 8 inches thick and it was the color of pure copper. But it was very hard tempered.

Although I have had a lot of experience in metals and alloys, I had no opportunity to examine it closely enough to determine just what it was. I doubt very much if I could. It had a seat in the front directly behind a heavy dashboard affair and there was a dial shaped in a semi-circle with figures or markings on it... If there was a motor, it was in the rear. All I could see were two horseshoe or magnet-shaped objects that faced each other with the round parts to the outside.

When this thing was in operation, a brilliant green arc seemed to leap between the two and to continue to glow as it was in operation. The only sound it gave off was a hum or buzz that sounded like a battery charger in operation. The seat in the front was very wide. The only method of operation was a black tear-shaped object, which hung from the panel by a chain.

One of these men sitting in the middle took this thing and touched the sharp end to the first figure on the left side of the dial. When he touched the first figure, the contraption seemed to move almost out from under us. But it was the smoothest and quietest take-off I ever experienced. We seemed to float. Not the slightest sound or vibration. And after we had traveled for a minute he touched the next figure on the dial and our speed increased at an alarming rate. But when he had advanced the black object over past the center of the dial, our speed increased until I could hardly breathe...

He smiled and told us: "I could not tell you too much as you would not understand. There are so many things to explain and you could not grasp enough of what I could myself tell you. The people on the surface are not ready to have the things that the ancients have left. Neither I nor any one in any of the caverns know why these things work, but we do know how to operate some of them... As for the machine, I don't know how it works. But I know some of the principles of it. It works simply by gravity. And it is capable of reverse. The bottom plate of it always is raised about four inches from the surface of the floor.

"That is why there is no friction and it has such a smooth operation. This object suspended from this chain is pure carbon. It is the key to the entire operation. As I told you before, I cannot explain why it runs, but it does."<sup>39</sup>

The specific details of this account concerning ancient tunnel systems equipped with antigravity sleds are strongly supported by present advances concerning Atlantean metamaterials such as magnetic geopolymer firestone and *aurichalcum* superalloy—a superconductor enabling acoustic levitation at room temperature under strong EM fields—*transmuted from copper*. Superhardness is another special property of aurichalcum.

The black, teardrop-shaped instrument hanging on a chain from the control panel of the anti-gravity sled is not actually composed of carbon, but is made of geopolymer magnetite ( $\text{Fe}_3\text{O}_4$ ), invented by Ajax of Ode. The black object's ferromagnetism enables selection of speed settings *by proximity, without moving parts*. The high scientific knowledge of Ajax was retained from his previous life as Saurid, son of King Sahluk. The only information available on this subject was given to Eduard Meier by *Asket*, of the Timar ET civilization.

As observed with the Edgar Cayce material, the contact dialogs of Eduard Meier have also been falsified without Meier himself taking any notice, in this case inserting inaccurate dates to confuse the actual timeline given by the ET visitor *Asket*. During their covert tour of secret interior passages of the Great Pyramid on February 9<sup>th</sup>, 1953, *Asket* related the primary construction period of the Orion Pyramid Complex at Giza:

*Asket*: You wonder about the age of the pyramid. In truth its history is somewhat confused, because its origins lead back to very early times. Were I to tell them to you now, their meaning and the history of its origin would lead much too far. So I will only tell you the required data, according to which you can form a picture for yourself.

This [monumental building], [known today as the Great Pyramid,] and also a few other pyramids on the Earth, was constructed when the constellation of Lyra was positioned in the sign of Cancer. That results in a time span of 2 x 36,650 years and therefore 73,300 years in total. But it still has to be explained that the erroneous assumptions, of all of the Earth scientists, about the time of the ark-deluge are just as very wrong—by umpteen thousands of years—as are the erroneous calculations, to which they have succumbed, about the times of various kings and emperors who lived thousands of years ago.

King Sahluk lived [around 73,600 years ago,] about 300 years before the great deluge [that occurred about 73,300 years ago]. He had a son named Saurid, who in large measure had the ability to see into the future. In this way, in a dream, he saw a great comet which pulled along seven smaller comets behind it, which collided with the Earth with terrible roaring sounds, whereby darkness came upon the world.

Saurid saw countless humans die because of that, because they were killed by the seven impacting comets. The few survivors did not know where they could save themselves in order to escape a hail of projectiles from outer space—which accompanied the catastrophe—as well as the resulting stinking and hot bodies of water. Saurid reported his bad dream to his father who summoned all the astrologers and scientists in the land. By means of difficult work and written records they found out that, in the course of three hundred years, a gigantic comet would fall to Earth, throwing it out of its orbit and turning it in its course.

In order to keep from having the survival of terrestrial humanity put into question by this expected catastrophe, King Sahluk ordered that the already existing pyramids be prepared as protection stations and survival stations for the humans of the still distant future. He also directed that underground villages and stores of goods be established and non-perishable food be stowed in the pyramids and underground villages. His descendants, as well as the later rulers of the land, also were faithful to these directions.

Over the following three hundred years the pyramids were maintained and also their outer sides were covered with very thick layers of lime in order to keep the water out. In the writing of that time they also fabricated signs in the layer of lime, which told of the coming events so that they would not be forgotten by anybody. When the gigantic comet actually came, the humans made their way to the pyramids and underground villages and shut themselves into them. The comet turned the Earth, flooded it with all the bodies of water and destroyed and annihilated everything which was at its mercy.

Only a few masses of humans and animals of all kinds survived without the constructions for their protection and once again Earth humanity had to find a new start after this catastrophe, as had already repeatedly been the case in earlier times. Originally the pyramids and their construction lead back to the sons of heaven –those who travel among the stars– those who were actually the original settlers of this world.<sup>40</sup>

The construction date given by Asket for the Orion Complex ~73,300 years ago, preceding a cataclysmic worldwide flood event that occurred simultaneously with the Toba mega-eruption –*induced by close passage of the Sun's binary brown dwarf companion every 36,666 years*. The Paleo-Sanskrit votive name 'Saurid' is composed of 3 glyphs, reading as: **sa ur id**, meaning "Knowledge (of the) finest going aflame". This name references the spontaneous ignition of HHO plasma by infrasound resonance in the chambers of pyramids.

The name 'Saurid' was given to Meier by Asket in 1953, and includes the same third syllable as Atlantean names given in trance by Edgar Cayce decades prior. Cayce identified the lands now called India and Sri Lanka were known during the Atlantean Period as 'Saneid', meaning "Bestowing submission to going aflame". The capital city of Atlantis was 'Poseid', meaning "Reverberating submission to going aflame".

The votive name of Saurid's father, King 'Sahluk', is composed of 4 glyphs: **sa h l uk**, meaning "Knowledge (of the) imperceptible essence (of) tranquility". This votive phrase makes a beautiful reference to the effects of high-intensity infrasound on human consciousness through enhancement within pyramid chambers.

Special information imparted to Meier by Asket in 1953 was revisited during a conversation between Meier and his Plejaren visitor Quetzal *over 28 years later*. The very same details regarding the catastrophic explosion of planet Malon (also known as Kantek) approximately 78,000 years ago were reinforced during Meier's 155<sup>th</sup> Contact with the Plejaren ET visitors on December 6, 1981:

Billy: Another question about this: here, you have only given me the primary data; therefore, there still should have been other incidents of lesser importance.

Quetzal: That is of correctness, but on the one hand, they really are not very important, and on the other hand, they are part of a much earlier history, such as the destruction of the planet Malon, over which you are oriented and have also received information about it. The Earth was also slightly affected at that time, when this inhabited planet exploded, having been destroyed by human hands.

Billy: When was that anyway?

Quetzal: At the time of the building of the pyramids [at Giza, Egypt], so about 73,000 years ago.<sup>41</sup>

The extraordinary advancement of astronomy, astrophysics, exo-biology, geophysics, and Paleo-volcanism sciences during the last few decades provides additional context for this detailed astronomical information given by Meier's Plejaren contactors. At the times that these details were shared, very little evidence existed to support the complex scientific claims being made.

Newly published data from ice core sampling in Greenland and Antarctica has been compiled to produce a comprehensive event map of Paleo-volcanism on a global scale from 60,000-9,000bp based on the cross-referencing of multiple dating methods applied (opposite).<sup>42</sup> The index of major events is listed by rank according to the relative intensity of volcanic upheavals over a period of 51,000 years:

	Rank	Age (b2k)	Greenland	Antarctic	Stratospheric	Global climate	Prediction of	Number of	
			volc. depo. (kg km <sup>-2</sup> )	volc. depo. (kg km <sup>-2</sup> )	aerosol (Tg)	forcing (W m <sup>-2</sup> )	volcanic site	Greenland	Antarctica
	1	55383	1117.4	16.5	653.4	-15.9	NHHL	3	2
	2	45555	652.6	172.7	544.7	-15.0	NHHL	3	3
	3	38133	209.4	204.5	413.9	-13.6	LL or SH	3	2
	4	25460	189.5	192.8	382.3	-13.2	LL or SH	2	3
1st Destruction of Atlantis & Lemuria (Pacific)	5	52302	293.0	185.4	352.4	-12.8	NHHL	3	3
Maninjau Volcano	6	44763	169.7	171.0	340.7	-12.7	LL or SH	2	3
Padang, Sumatra	7	29680	333.3	137.6	327.5	-12.5	NHHL	2	3
	8	46683	105.1	211.1	316.2	-12.3	LL or SH	2	3
	9	41144	410.0	81.8	315.5	-12.3	NHHL	3	3
	10	49065	164.9	142.3	307.2	-12.1	LL or SH	3	3
	11	42037	327.7	119.8	306.6	-12.1	NHHL	2	3
	12	32032	210.8	145.6	265.8	-11.4	NHHL	3	3
	13	25759	214.8	110.6	233.1	-10.8	NHHL	3	3
	14	39915	316.0	44.0	224.1	-10.6	NHHL	3	3
	15	34718	301.0	52.5	224.1	-10.6	NHHL	2	3
3rd Destruction of Atlantis	16	13028	272.8	65.0	220.5	-10.5	NHHL	3	3
Meteoritic Impacts	17	12917	248.1	59.4	200.8	-10.0	NHHL	3	3
North Atlantic Area	18	11305	297.8	30.1	199.8	-10.2	NHHL	2	3
	19	47023	255.4	52.3	197.9	-10.0	NHHL	3	3
	20	16469	102.9	89.8	192.7	-9.9	LL or SH	2	3
	21	14761	307.8	10.7	186.2	-9.7	NHHL	3	3
	22	28942	88.4	97.5	185.9	-9.7	LL or SH	1	3
	23	42250	183.0	80.9	185.2	-9.7	NHHL	2	3
	24	35556	236.4	45.4	180.1	-9.5	NHHL	3	3
	25	40183	211.5	47.5	168.1	-9.2	LL or SH	1	2
	26	58182	156.9	78.6	168.1	-9.2	NHHL	3	3
	27	27797	263.9	17.6	168.0	-9.2	NHHL	1	3
	28	46116	66.5	99.4	165.9	-9.2	NHHL	2	3
	29	44507	98.6	63.4	161.9	-9.1	LL or SH	3	3
	30	42658	133.1	85.6	161.5	-9.0	NHHL	3	3
	31	24669	172.9	62.1	160.7	-9.0	NHHL	3	3
	32	15559	84.0	72.2	156.2	-8.9	LL or SH	2	3
2nd Destruction of Atlantis	33	30244	208.7	36.3	155.2	-8.9	NHHL	3	2
Kwanto Basin, Japan	34	29722	206.1	36.8	154.3	-8.8	NHHL	2	2
& Great Flood Event	35	10481	170.6	56.7	153.9	-8.8	NHHL	2	3
	36	12170	248.6	11.2	153.0	-8.8	NHHL	3	2
	37	16334	187.5	45.8	152.7	-8.8	NHHL	3	3
	38	39869	158.5	61.2	151.6	-8.8	NHHL	1	2
	39	38366	227.6	16.0	145.7	-8.6	NHHL	3	3
	40	59647	129.0	72.0	145.6	-8.6	NHHL	1	3
	41	37965	88.7	56.0	144.7	-8.6	LL or SH	3	2
	42	53259	146.1	56.8	140.0	-8.4	NHHL	3	3
	43	14966	81.7	50.5	132.1	-8.2	LL or SH	2	3
	44	57051	69.6	57.6	127.2	-8.0	LL or SH	2	2
	45	37277	149.3	35.3	120.4	-7.8	NHHL	2	2

According to Edgar Cayce, the first destruction of Atlantis occurred in 50,722BC after the fateful decision of the Great Congress to weaponize the pyramid network for the eradication of large megafauna herds that devastated the land at that time (Reading 262-39), causing the cataclysmic eruption of Maninjau Volcano.<sup>43</sup>

The second destruction of Atlantis occurred at 30,244bp, known today as the Great Flood evinced by the Ark of Noah near Dogubeyazit, Turkey, which involved simultaneous major volcanic eruptions on the ocean floor of the Kwanto Basin near what is now Japan.<sup>44</sup> Global tectonic upheavals split the continent of Atlantis into several large islands that were later repopulated, after subsidence of extremely elevated sea levels.

Ice core data reported by the study did not include any indications of catastrophic eruptions that may be associated with the periapsis of the Binary Solar System 36,665 years ago, during close passage of the brown dwarf companion of our sun. Events associated with the destruction of planet Malon occurred at ~78,000bp, which falls outside of the timeframe of events analyzed by the ice core global volcanism study.

Outstanding information given from the Akashic Source through Cayce describes the human attainment of 700-year lifespans during the early period of Atlantean civilization over 70,000 years ago –when the Earth was forested with giant trees, and the lands were dominated by herds of giant animals (Reading 1968-2):



We find that in those periods there was not a laboring for the sustenance of life (as in the present), but rather individuals who were children of the Law of One –and some who were children of Belial (in the early experience)– were served by automatons, or *Things*, that were retained by individuals or groups to do the labors of a household, or to cultivate the fields or the like, or to perform the activities of artisans or the like. And these were those activities through which much of the disturbing forces grew to be factors to be reckoned with, between the children of the Law of One and the sons of Belial. For, these were the representation of what in the present experiences would be termed good and evil, or a spiritual thought and purpose and a material thought or desire or purpose.

Hence, the entity entered the experience as of the children of the Law of One, or of the one purpose. The days upon the earth then were counted in the tens, the fifties and the hundreds, besides the days or weeks or years in the present. Or, the *life* existence of the entity, as compared to the present, would be years instead of weeks; or, in that experience, to live five to six to seven hundred years was no more than to live to the age of fifty, sixty or seventy years in the present.

Hence, to be understood, these must be considered or conceived in the mental experience of the entity in the present: There we find that the entity, as has been indicated, was *physically* in love with one of the children of the sons of Belial. Hence there were disturbing factors, by the desire and the attempt to influence the entity to refrain from associations with the children of Belial. For –as would be compared with the present– the association would be as of a young girl or person with those who were given to debauchery, or to the satisfying alone of the appetites of every nature, or the material experiences as might be indicated in the present.

These brought the disturbing forces throughout the experience; yet there were the eventual associations –or conjugations– with the son of Belial. Thus there was the taking on of the physical desires, the physical reactions which were at variance to the teachings and the innate expressions of those who had been the companions and associates of the entity. Hence there were turmoils throughout that experience, yet the entity in the whole sense never lost sight of, or the sense of, the activities as *need* to be for the *keeping* of the body and mind and purposes in a correct, or direct, association or activity.

Contextual explanations offered by the Akashic Source, speaking through Edgar Cayce in trance, identify the extreme polarization of the Atlantean psychoacoustic society; divided between the extreme hedonism and self-service of the Sons of Belial and the advanced spiritual activities of the Sons of the Law of One.

The Baal ET consortium applies genetic engineering techniques for hybridization of humans with various ET species and animals, *causing genetic degradation among a sub-class of deformed animal/human 'Things'*.

The strong coherence of highly specific information regarding to origin of Atlantean pyramids provided through the Cayce trance material and the Meier contacts with Asket and Quetzal is truly remarkable. The Cassiopaeans have also provided information regarding advanced construction capabilities of Atlanteans living at the time of King Sahluk, as exemplified by an enormous pyramid ~275 miles off the Florida coast:

Q: (T) *Who made the monuments on Mars?* A: Atlanteans.

Q: (T) *So, the Atlanteans had interplanetary ability?* A: Yes. With ease. Atlantean technology makes yours look like the Neanderthal era... Energy transfer points for crystalline power/symbolism as in monuments or statuary... Atlanteans were power hungry the way your society is money hungry.

Q: (T) *Was the accumulation of this power what brought about their downfall?* A: Yes... Destroyed Atlantis...

Q: (T) *Are the crystals still active?* A: Bermuda triangle...

Q: (L) *And what does that crystal do? Is it continuously active?* A: No. Erratic...

Q: (L) *Where are the others located?* A: Off Japan; in Brazil; in Ural mountains of Russia; North and South Poles.

Q: (T) *Are the ones on the Moon and Mars active also?* A: Yes.

Q: (V) *Are they responsible for any of the earthquakes like the one in Japan?* A: Yes...

Q: (L) *What were the physical dimensions of these crystals and were they cut or naturally grown?*

A: Varied. Were synthetic [geopolymer stone constructions]...

Q: (L) *How large was the largest from base to apex?* A: 5000 feet.

Q: (L) *What was the average size?* A: 500 feet.

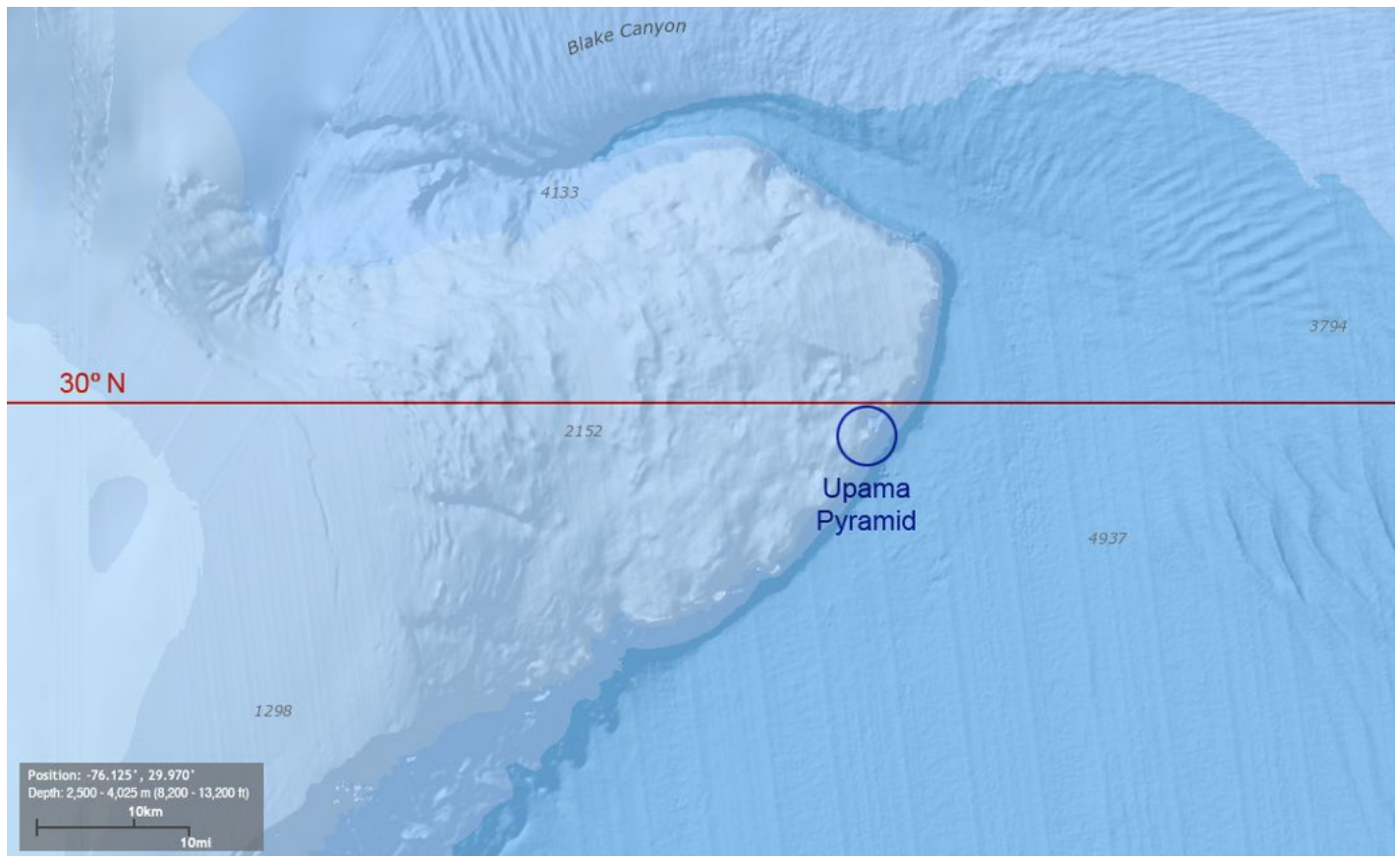
Q: (L) *And was the one that was 5,000 feet tall, is that one still in existence?* A: Yes.

Q: (L) *Where is that one located?* A: 380 miles due east of you? [ie. east of Jacksonville, Florida]

Q: (L) *Some years ago a pilot reported seeing a pyramid near there in the water...*

A: That is just the top sticking out of the ocean floor. It is 90 percent buried.

A notable seafloor feature approximately 275 miles east of Jacksonville, Florida, at 30° North latitude, may represent just the top portion of the largest pyramid built on Earth standing ~5,000' (1,524 m) in height, referenced here as the Upama Pyramid. Indications from the Cs suggest its base sits at an approximate depth of 13,200' (4,025 m), with the apex of the pyramid rising to ~8,200' (2,500 m) below sea level.



Upama Pyramid Complex on the Blake Spur off the Florida coast (29.9899517°N, 81.1623095°W, above) may soon be thrust above sea level and into the bright daylight of a new epoch, representing a dramatic revelation of the greatest pyramid of Atlantean construction to be found anywhere on planet Earth. This seemingly implausible scenario was implicated by the Source speaking through trance medium Edgar Cayce, with the announcement that “land will appear off the east coast of America” (Reading 3976-15):

[The beginning of a new age of spiritual awakening will be seen in...] the hearts and minds of those that have set themselves in that position that they become a channel through which spiritual, mental and material things become one in the purpose and desires of that physical body!

As to the material changes that are to be as an omen, as a sign to those that this is shortly to come to pass –as has been given of old, the sun will be darkened and the Earth shall be broken up in divers places –and *then* shall be *proclaimed*– through the spiritual interception in the hearts and minds and souls of those that have sought His way –**that His star has appeared, and will point the way for those that enter into the holy of holies in themselves...**

As to the changes physical again: The Earth will be broken up in the western portion of America. The greater portion of Japan must go into the sea. The upper portion of Europe will be changed as in the twinkling of an eye. Land will appear off the east coast of America. There will be the upheavals in the Arctic and in the Antarctic that will make for the eruption of volcanoes in the Torrid areas, and there will be shifting then of the poles –so that where there has been those of a frigid or the semi-tropical will become the more tropical, and moss and fern will grow.

These profound statements from Cayce echo the assertions of ancient wisdom traditions and high-level prophetic channeled sources, indicating an impending change on planet Earth. Poseidia will rise from the waters with the sudden reignition of the red dwarf binary companion of our sun; thrusting the pyramids and canal cities of Atlantis into the brilliant auroral light of the Red Dawn.

## References

---

- <sup>1</sup> Protzen JP, Nair S (2013) *'The Stones of Tiahuanaco: A Study of Architecture and Construction'* UCLA Press, p. xviii
- <sup>2</sup> -- (2016) 'Akakor 2008' *Youtube*, video online · <https://youtu.be/d82IKQwWmCc>
- <sup>3</sup> Janssen W (2019) 'Keystone Cuts' *Tracing Origins*, online · <https://www.tracingorigins.com/keystone-cuts/>
- <sup>4</sup> Op cit, Protzen, p. xvi-xvii
- <sup>5</sup> -- (1997) 'Rescue at 13,000 Feet: How Hillary Rodham Clinton Saved the Dissertation of a Penn Archaeologist' *UPenn*, online · <https://www.sas.upenn.edu/sasalum/newsltr/spring97/Rescue.html>
- <sup>6</sup> Vranich A (2019) 'Academic' *DrAlexei*, online · <https://www.dralexei.com/academic>
- <sup>7</sup> -- (2022) 'Clinton Emails FOIA Request Searchable Index' p. 470, online · <https://foia.state.gov/search/Results.aspx?caseNumber=F-2019-00379>
- <sup>8</sup> -- (2021) 'Body and Tomb of Sumerian God King Found in Iraq (2013) Real Footage' *Youtube*, video online · <https://youtu.be/MZtYp05cBdU>
- <sup>9</sup> -- (2021) 'James Clapper Interrogation 2' *Rumble*, online · <https://rumble.com/vdf4nn-james-clapper-interrogation-2.html>
- <sup>10</sup> -- (2021) 'Caverna de Umajalanta' *Lonely Planet*, online · <https://www.lonelyplanet.com/bolivia/parque-nacional-torotoro/attractions/caverna-de-umajalanta/a/poi-sig/1325064/1315995>
- <sup>11</sup> Cao D, Su D, Lu B, Yang Y (2005) 'Synthesis and Structure Characterization of Geopolymeric Material Based on Metakaolinite and Phosphoric Acid' *J Chinese Ceramic Soc* 33. 1385-1389
- <sup>12</sup> Perera DS, Hanna JV, Davis J, Blackford MG, Latella BA, Sasaki Y, Vance ER (2008) 'Relative Strengths of Phosphoric Acid-Reacted and Alkali-Reacted Metakaolin Materials' *J Material Sci* 43, pp. 6562-6566
- <sup>13</sup> Davidovits J (2017) *'Geopolymer Chemistry & Applications, 4<sup>th</sup> Ed.'* Geopolymer Institute, pp. 328-329, 333-337
- <sup>14</sup> Giurgiu A, Tamas T (2013) 'Minerological Data on Bat Guano Deposits from Three Romanian Caves' *Studia UBB Geologia* 58(2), pp. 13-18.
- <sup>15</sup> McFarlane DA, Lundberg J (2018) 'New Records of Guano-Associated Minerals from Caves in Northwestern Borneo' *Int J Spel* 47(2), pp. 119-126, online · <https://digitalcommons.usf.edu/cgi/viewcontent.cgi?article=2169&context=ijs>
- <sup>16</sup> -- (2021) 'Purified Phosphoric Acid Technical Information Bulletin' *Potash Corp*, online · <https://isolab.ess.washington.edu/resources/H3PO4.pdf>
- <sup>17</sup> -- (2016) 'Don't Be Misled by Its Medieval Looks, This Could Be Extremely Ancient - the Jernokleev Site' *Youtube*, video online · <https://youtu.be/knrkUxnqtI0>
- <sup>18</sup> -- (2021) 'Buhen: A Site Submerged' *Egypt Exploration Society*, online · <https://www.ees.ac.uk/buhen-a-site-submerged>
- <sup>19</sup> -- (2021) 'Egyptian Stone 20 Deben Kedet Weight' *Science Museum Group*, online · <https://collection.sciencemuseumgroup.org.uk/objects/co57647/egyptian-stone-20-deben-kedet-weight-ancient-egyptian-weight-deben-kedet>
- <sup>20</sup> Myers, O. H. 1932. Armant Excavations 1931-1932. *Mit Deutschen Inst Ägyptische Altertumskunde in Kairo* 3,162.
- <sup>21</sup> -- (2021) 'NEAESOC Meeting Reports' *NEAESOC*, online · <https://sites.google.com/site/neaesoc/home/meetings/NEAESOC-meeting-reports>
- <sup>22</sup> Vashakidze G (2021) 'Disk of Sabu - Steam Machine (Ancient Egyptian Techniques)' *ScienceGiz*, online · <http://sciencegiz.com/images/bookpdf/Gizo-Vashakidze--Disk-of-SABU.pdf>
- <sup>23</sup> -- (2021) 'Libation Dish Depicting Ka-Arms Presenting an Ankh-Sign' *Met Museum*, online · <https://www.metmuseum.org/art/collection/search/543866>
- <sup>24</sup> -- (2021) 'Isis Knot' *Isis News*, online · <https://isisnews2020.blogspot.com/2020/02/isis-knot.html>
- <sup>25</sup> Polychronopoulos *et al.* (2013) 'The Use of Resonators in Ancient Greek Theatres' *Acta Acustica* 99, pp. 64-69

- 
- <sup>26</sup> Putney A (2018) 'One' Human Resonance, pp. 76, online · <http://www.human-resonance.org/One.pdf>
- <sup>27</sup> Ibid, pp. 138-141
- <sup>28</sup> Putney A (2009) 'Tesla's Rebirth' Human Resonance, online · [http://www.human-resonance.org/Teslas\\_Rebirth.pdf](http://www.human-resonance.org/Teslas_Rebirth.pdf)
- <sup>29</sup> -- (2021) 'Fragmentary Head of a King' *Met Museum*, online  
· <https://www.metmuseum.org/art/collection/search/100005378?rpp=20&pg=1&ft=26.7.1398a&pos=1>
- <sup>30</sup> Putney A (2021) 'The Chalice of Life' *Human Resonance*, online · [http://www.human-resonance.org/Chalice\\_of\\_Life.pdf](http://www.human-resonance.org/Chalice_of_Life.pdf)
- <sup>31</sup> -- (2021) 'Natural Resources in Ancient Egypt: Precious Metals, Gem Stones and Ornamental Stone' *Facts & Details*, online · <https://factsanddetails.com/world/cat56/sub404/entry-6153.html>
- <sup>32</sup> -- (2021) 'Fragment of a Queen's Face' *Met Mus*, online · <https://www.metmuseum.org/art/collection/search/544514>
- <sup>33</sup> -- (2021) 'Muhammad Mohassib (1843–1928)' *Wikipedia*, online · [https://en.wikipedia.org/wiki/Muhammad\\_Mossib](https://en.wikipedia.org/wiki/Muhammad_Mossib)
- <sup>34</sup> Flinders Petrie WM (1894) 'Tell El Amarna' Methuen & Co., Great Britain, p. 30
- <sup>35</sup> Op cit, Putney 'One', pp. 24
- <sup>36</sup> Ibid, pp. 28-29
- <sup>37</sup> Putney A (2014) 'Fibonacci Alignments of the Azores Pyramid & Submerged City of Poseida' *Human Resonance*, online · <http://www.human-resonance.org/submerged.html>
- <sup>38</sup> Ruggles M (2016) 'It Could Be Time for a Fresh Look at Forgotten Reports' *Ancient Patriarchs*, online  
· <https://ancientpatriarchs.wordpress.com/2016/09/25/another-soviet-cover-up-did-the-russians-find-atlantis/>
- <sup>39</sup> Fields RB (1946) 'The Horlocks of Mount Lassen' *Amazing Stories Magazine*, pp. 155-157, reprint online  
· <http://underpop.online.fr/s/secret-technology/underground-cities-and-bases.pdf>
- <sup>40</sup> Meier E, Tr. Devine D, Legg V (2009) 'Asket's Explanations – Part 4' *Billy Meier Translations*, online  
· [http://www.futureofmankind.co.uk/Billy\\_Meier/Asket%27s\\_Explanations\\_-\\_Part\\_4](http://www.futureofmankind.co.uk/Billy_Meier/Asket%27s_Explanations_-_Part_4)
- <sup>41</sup> -- (2022) 'Billy Meier - Contact Report 155' *Future of Mankind*, online  
· [http://www.futureofmankind.co.uk/Billy\\_Meier/Contact\\_Report\\_155](http://www.futureofmankind.co.uk/Billy_Meier/Contact_Report_155)
- <sup>42</sup> Lin J, Svensson A, Hvidberg CS, Lohmann J, Kristiansen S, Dahl-Jensen D, Steffensen JP, Rasmussen SO, Cook E, Kjaer HA, Vinther BM, Fischer H, Stocker T, Sigl M, Bigler M, Severi M, Traversi R, Mulvaney R (2022) 'Magnitude, Frequency and Climate Forcing of Global Volcanism During the Last Glacial Period as Seen in Greenland and Antarctic Ice Cores (60-9ka)' *Clim. Past* 18, pp. 485-506  
· <https://cp.copernicus.org/articles/18/485/2022/cp-18-485-2022.pdf>
- <sup>43</sup> -- (2022) 'Maninjau Volcano' *Volcano Discovery*, online · <https://www.volcanodiscovery.com/maninjau.html>
- <sup>44</sup> Minato M, Gorai M, Hunaijasi-II M, Eds. (1965) 'The Geologic Development of the Japanese Islands' Tsukiji Shokan, Tokyo, Japan