

1 The Pyramids of Yuk

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# The Pyramids of Yuk



The 1968 discovery of the *Bimini Road*, now situated at 20' below sea level, has been linked with several other major marine archeological discoveries made on the Great Bahama Bank that have been kept well hidden from general public view.

Investigators of these ancient sites have speculated about its function, making the essential recognition that goods were being transported on these roads from an ancient port site located nearby, south of Bimini. The gigantic scale of its construction is consistent with high-volume traffic or accommodating very wide carts or vehicles, and may indicate use by the giant humanoids of Atlantis.

Recognition of the megalithic Bimini Road as the remains of Atlantis was made by the Edgar Cayce ARE a few months after the announcement of its discovery, citing it as a fulfillment of his trance prediction given on June 28, 1940 (Reading 958-3): "Poseidia will be among the first portions of Atlantis to rise again... in '68 and '69." More details had been elaborated on February, 16 1932 (Reading 364-3):

EC: As has been said, much data has been received from time to time through psychic forces as respecting conditions in or through the period, or ages, of this continent's existence. That the continent existed is being proven as a fact...

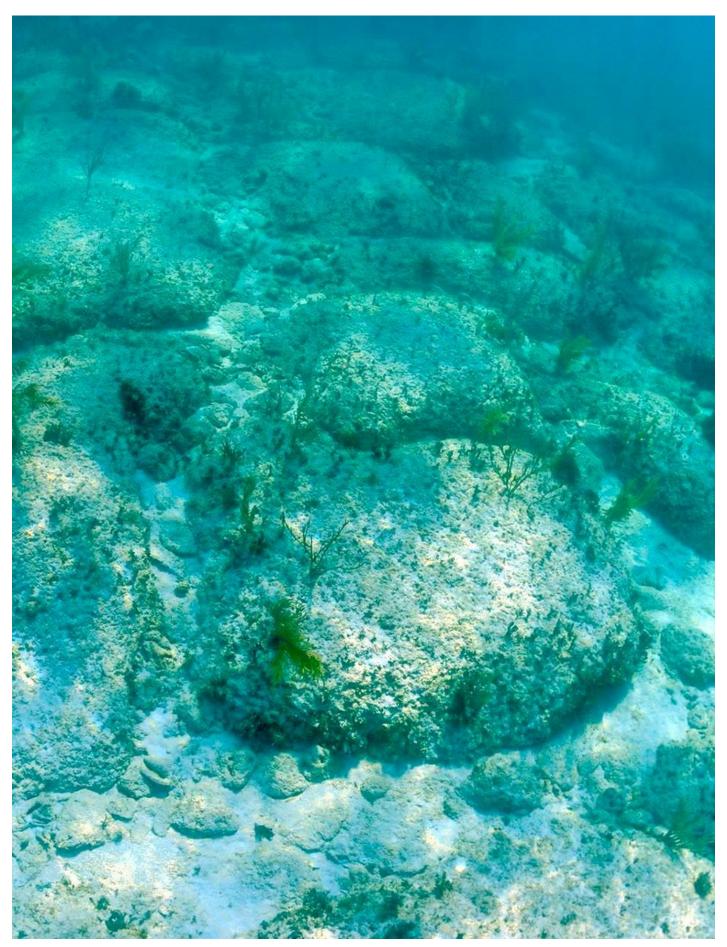
The position of the continent, and the like, must be of interest to peoples in the present day, if either by inference that individuals are being born into the earth plane to develop in the present, or are people being guided in their spiritual interpretation of individuals' lives or developments by the spirits of those who inhabited such a continent. In either case, if these be true, they are wielding –and are to wield– an influence upon the happenings of the present day world.

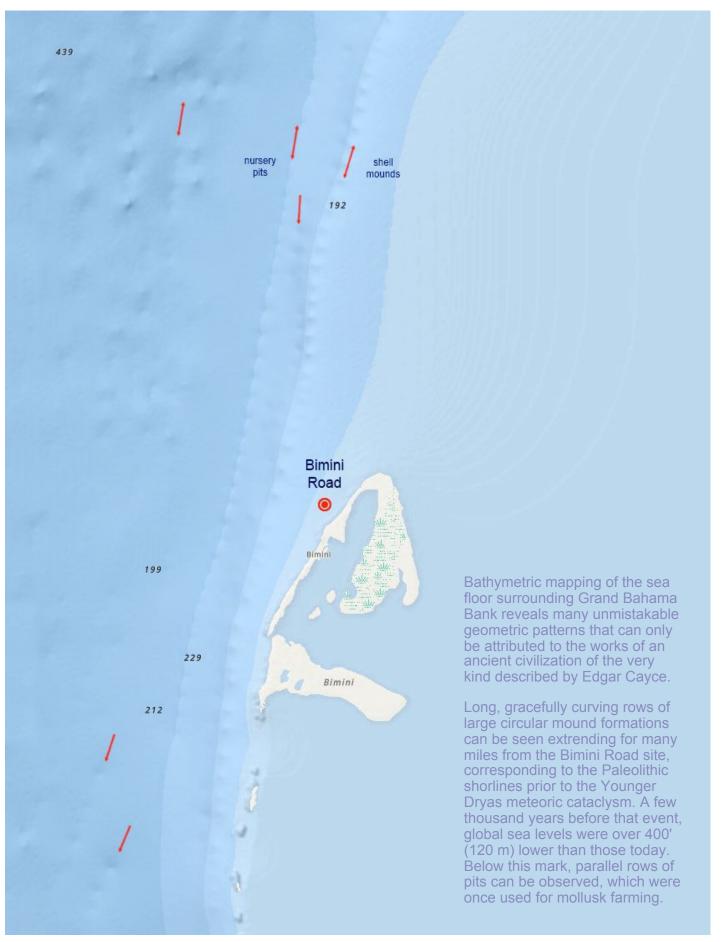
The position as the continent Atlantis occupied, is that as between the Gulf of Mexico on the one hand –and the Mediterranean upon the other. Evidences of this lost civilization are to be found in the Pyrenees and Morocco on the one hand, British Honduras, Yucatan and America upon the other. There are some protruding portions within this that must have at one time or another been a portion of this great continent. The British West Indies or the Bahamas, and a portion of same that may be seen in the present –if the geological surveys would be made– especially, or notably, in Bimini and in the Gulf Stream through this vicinity, these may be even yet determined.

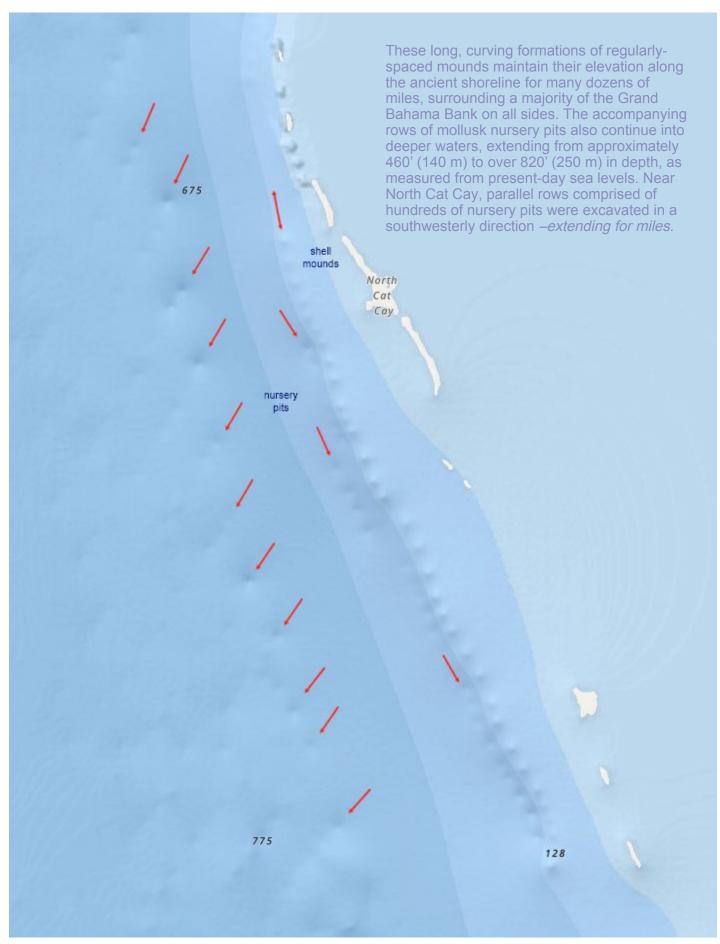


Bimini megalithic road Grand Bahama Bank









In November 2012, the remains of an ancient temple structure were reportedly discovered by diving teams working some 30 miles south of Bimini *–entirely composed of an unusual type of stone with blue coloration:* 

Dr. Greg Little and his wife Dr. Lora Little, who for the past 10 years have been investigating archaeological features in the Bahamas,... announced the discovery of a new underwater site 30 miles (50 km) south of the Bahaman Island of Bimini. It sits close to the edge of the Great Bahama Bank in 20' (6 m) of water, and [was found by]... Eslie and Krista Brown, professional divers... who work closely with Greg and Lora on their dive trips.



The site is made up of thousands of stone blocks, many rectilinear in shape, others columnar, which are spread out in a tear shape across an area estimated to be 530' (160 m) in length and 130' (40 m) in width. The stones are regularly  $8 \times 3 \times 2'$  (2.43  $\times 0.91 \times 0.61$  m) in size and weigh 3-4 tons a piece. There are smaller blocks also like cubes, triangles and beams. At the top of the stone strewn structure are large flat stones that give the appearance of a raised platform, like those seen on the summits of pyramids in Central and South America...

Stones at the site examined so far by 2 laboratories have revealed that the structure is made from a metamorphic rock called blueschist... Underwater the stone blocks at Brown's Ruins have a distinct blue-purple hue, due to the presence of the mineral glaucophane. They also contain a degree of quartz, as well as traces of opal.<sup>1</sup>

Blueschist Temple, located on the western terminus of the Grand Bahama Bank (25.312°N, 79.171°W, above), is 6,460 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval comprises 25.95% of Earth's mean circumference ( $^{13}/_{50}$ ), assuring efficient reception of infrasound standing wave resonance focused by the axis-symmetric structures of the Orion Pyramid Complex.

Blueschist formations have been found at the Mills College campus in Oakland, California (inset above), which closely resemble geopolymer blueschist samples obtained from the submerged temple site 30 miles south of Bimini, on Grand Bahama Bank. The uniformity of the blueschist formations and the high content of pulverized opal crystals confirm their artificial origin, as opal is also observed in the synthetic limestones of the Orion Pyramid Complex. Test results for samples from the Blueschist Temple have not been released.

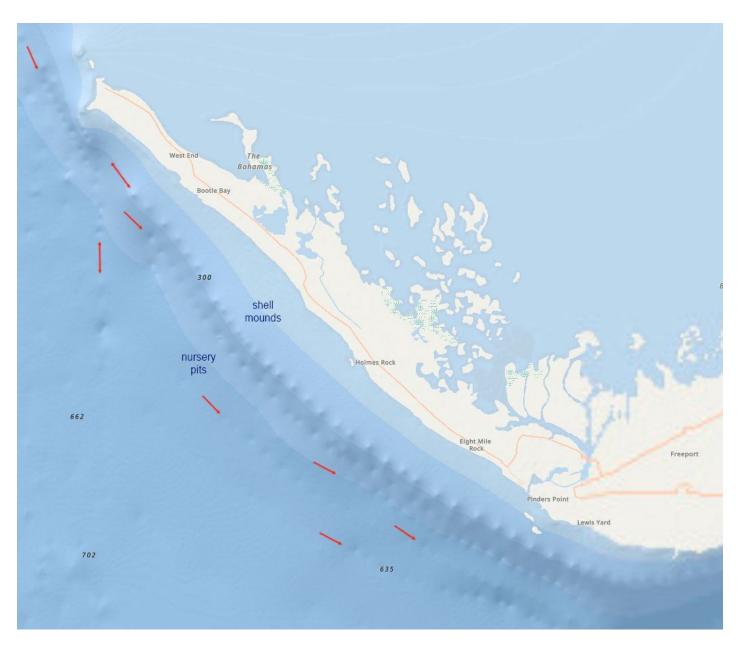


A submerged structure off Andros Island, Bahamas (24.00°N, 79.148°W) is located 6,511 miles from the Great Pyramid. This resonant distance interval comprises 26.16% of Earth's mean circumference ( $^{131}/_{500}$ ). The area exactly at 24° North latitude is marked by a change in the quality of bathymetric data concealing the remnants of stone structures that once stood at that resonant geoposition.

A string of dozens of broad, wide mound formations can be clearly observed in the bathymetric data, running along a curved segment of the Late Paleolithic shoreline last exposed >13,000 years ago. These large mounds measure approximately 6-12' (2-4 m) in height and from 15-30' (5-10 m) in diameter.

Aligned rows of much deeper pits can be seen off the western shore of North Cat Cay, proceeding from 2,215-2,625' (675-800 m) below today's sea level, which corresponds to 1,755-2,165' (535-660 m) below the ancient sea level of the Late Paleolithic Period indicated by the line of shell mounds. The shallowest of the marine nursery pit structures are generally found at 100-130' (30-40 m) below the ancient sea level.

Certainly, at depths of 100-2,165' (30-660 m), the excavation of the mariculture pits and the harvesting of mature mollusks could not have been accomplished on this immense scale without the use of advanced submersible drones that could be controlled remotely from floating platforms or onshore facilities. Scuba diving gear, complete with oxygen tanks, regulators and wetsuits, were certainly exploited by the Atlanteans to access greater depths than we have achieved in modern times, yet were not used for marine harvesting.



An identical pattern of over 40 shell mounds and mariculture nursery pits extends along the Late Paleolithic shoreline at the southwestern edge of the Little Bahama Bank near the town of Freeport (above). The ancient placename 'Bahama' reveals a Paleo-Sanskrit origin as 3 hieroglyphs reading: **ba ha ma**, meaning "Luster (of) Those (of the) status" in reference to *the biophotonic luminosity of attained beings.* 

These findings certainly represent the oldest and most persuasive evidence of mariculture found anywhere in the world, far exceeding the land-based evidence for the practice of large scale agriculture to ~10,000 bp. *For tens of thousands of years prior to that timeframe*, the marine pit farms of the Atlantean high civilization had encircled the entire perimeter of the ancient shorelines of Little Bahama Bank and Grand Bahama Bank, *collecting the largest conch species from the deepest nurseries they managed using ROV technology.* 

Clear indications from the grand scale of mariculture operations in the Bahama Banks, proceeding to such great depths, embodies comprehensive evidence of extensive submersible drone operations during the Late Paleolithic –involving the excavation of linear alignments of conch nursery pits on a truly industrial scale.

Any estimate concerning the productivity of these marine farming processes employed by the Atlantean civilization will require a broad survey of archeological analyses of the contents of these broad shell mounds to determine the exact ages of the deposits by RC<sup>14</sup> dating of the shells and other organic debris samples.

Analyses of the lines of paleo-shoreline shell mounds will further provide marine archeologists with an abundance of data concerning the diversity of species harvested from these many rows of conch nurseries. The great depth of these conch nursery pits, extending from 100' to 2,165' (30-660 m), enhances the growth rates of targeted marine snail species –thereby providing an incentive for harvesting in much deeper waters.

The largest edible mollusk endemic to the North Atlantic region represents the primary species that were mass-produced in these marine pit farms; *the giant horse conch* known for its size and orange coloration:

The giant horse conch... (Triplofusus *giganteus*) is a species of large marine snail found in shallow waters of the Atlantic coast of the US and Mexico... Ranging from North Carolina to Florida, and all the way down to Mexico, It is one of the largest snails in American waters...

It is the 2<sup>nd</sup> biggest conch shell in the world [after the Australian Trumpet, and] can grow up to 24"... They are giant in size, and found moving on the ocean bed searching for food. The giant horse conch weighs over 11 lbs –that's roughly 5 kg.



They prey on other big snails found in the ocean like the tulip shell (Fasciolaria *tulipa*), the lightning whelk (Sinistrofulgur *perversum*), and the queen conch (Strombus *gigas*). They swallow the whole snail into the siphon. The giant horse conch loves to dwell in very deep ocean water... They can live as long as 30 years, but the average lifespan is about 7 years.<sup>2</sup>

Extreme efforts made by Atlantean marine farming cooperatives focused on large-scale mariculture at great depths exceeding 2,300' (700 m) for the express purpose of maintaining giant horse conch nurseries in the deepwater habitat preferred by the species. By contrast, the queen conch is slightly smaller in size than the giant horse conch, and is known to inhabit shallow waters, grazing on algae blooms in sunlit sea grass near the shore. Artificial landscaping of the ocean floor effectively increases habitable zones for all conchs.

The giant horse conch was specifically selected for industrial-scale production due to its great size, which corresponds to the *great appetite* of the 11-12' giant Nephilim humanoids and their human hybrid kin standing 7-9' in height. The mechanized marine farming of giant gastropods represents the most effective solution for sustaining giant humanoid populations in addition to thriving populations of humans, hobbits and gnomes of many sizes. The giants dominated as Lords, while much larger populations of those smaller humanoid species were involved in manufacturing, operating and maintaining the technical equipment.

The gigantic size of the limestone megalithic blocks making up the Binimi Road corresponds to a function that included use by giant humanoids and their giant vehicles that were able to hover over the magnetic pavements due to their artificial composition as advanced geopolymer materials. Seafood product harvests were collected from the deepsea drone operators at weigh stations for loading onto seagoing vessels

The many sizes of ET humanoids of the Atlantean civilization were revealed by Edgar Cayce in a 1932 Life Reading, having "many sizes as to stature, from that as may be called the midget to the giants... –men as tall as 10-12' in stature..." (Reading 364-11). The huge coastal roadway connected many warehouses that once stood in areas that are preseved today as several geopolymer limestone platforms on Andros Island.<sup>3</sup>

The abundance of evidence for the existence of hundreds of paleo-shoreline shell mounds and nearby pit nurseries encircling the Bahama Banks includes the ancient shorelines of the Tongue of the Ocean, which possess a steeper inclination to greater depths in exceess of 4,265' (1,300 m). Even more extensive mariculture structures of the same basic types are found in the waters off the gulf coast of Florida, which presumably served the same purpose of intensive mass-production of giant horse conch. Strings of conch nurseries generally conform to latitudinal and longitudinal bands on the West Florida Escarpment (below).





The most unusual artifact ever discovered by divers in shallow waters off the Florida coast is a spectacular example of a segment of a bronze resonator column used in ancient temples across Asia and Europe, known as acoustic urns that were placed throughout ancient amphitheaters in Greece, and within the temples of Egypt, and were disposed of in sacrificial burial pits at Sanxingdui, China:

In March of 1927, an Edgar Cayce psychic reading (996-12) referred to "adjacent lands to the west and south of the isles" (Bimini) as a portion of Atlantis that "will be uncovered." Cuba lies to the west and south of Bimini and is between the Gulf of Mexico and the Mediterranean. Much of the oceanic field exploration funded by the A.R.E. has been conducted by archeologist Dr. Greg Little...

This [large, bronze] artifact (at left) was found off the coast of Florida about 100 years ago. Auction houses weren't able to figure out its value, University's weren't able to place its origin or decipher its markings. It found its way to a Museum in Kansas City where it spent most of its time in the basement unlabeled and uncategorized. When the museum closed it was given to a former employee who left it in his basement, only to be rediscovered by his son years later who took these photographs...

The bottom line on discovering Atlantis may or may not be in accord, according to Edgar Cayce, with the opening of the halls of records, (in Egypt, the Yucatan, and Atlantis), which won't be opened until there is a breaking up of the selfish motives of humankind and there may be ample reason to believe that this has not happened yet.

"It will be necessary to wait until the full time has come for the breaking up of much that has been in the nature of selfish motives in the world." Edgar Cayce (Reading 2329-3)

Prophetic statements of Edgar Cayce directly support the authenticity of this large bronze artifact, which deserves a comprehensive analysis of both its elemental *and isotopic* composition. Complimentary dating techniques must also be applied to the deposits of calcified debris on its surfaces, which record the date of the cataclysmic tsunamis that overtook the lands of Atlantis at ~13,000 bp. This bronze artifact functioned as an acoustic resonator, serving a psychoacoustic function in temple for amplifying low-frequency resonance similar to 'Echea' vessels of the Greeks: [T]he effect of [Echea] resonators both on the Centre Time [reverberation time] and on the LEF [or Latent Energy Fraction] of the response is significant. For this it can be deduced that probably the cavity –resonator modules were used to provide a form of artificial reverberation for positions close to them in the ancient theatres. Their effect on other indexes was found to be rather poor, compared with the effect of the main source on the stage.<sup>5</sup>

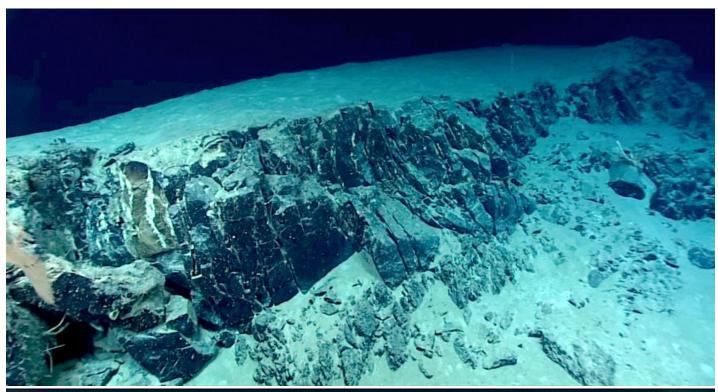
These findings implcate the large bronze artifact discovered off the coast of Florida belongs to a class of acoustic resonators defined in modern times by Hermann von Helmholtz. Helmholttz resonators possess a surprising large scattering cross section, when the exciting frequency and the resonant frequency coincide.

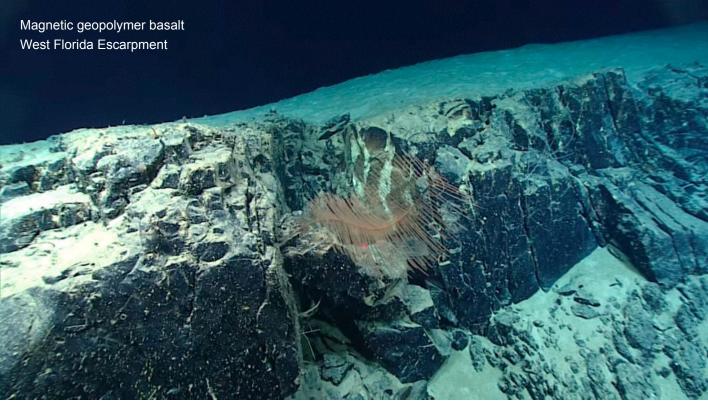
The resonator's 3 legs and 2 decorative bands present geometric patterning composed of repeating square spirals, signifying the Paleo-Sanskrit votive phrase: **mi - is Indra**, meaning "Synchrony of Jupiter" (below). The use of square spirals is also seen in ancient Greek sacred symbols associated with temples of Jupiter.



The unmistakable figure of a winged being *-half-bird, half-man*- represents the Sanskrit Garuda; a half-deva well known from similar artistic representations from traditional Buddhist cultures in India, Tibet, Nepal and Burma. These clear associations with Southeast Asian Sanskrit cultures are also shared by other metallic artifacts found in the Eastern US, showing a continuity of culture belonging to the high Atlantean civilization.

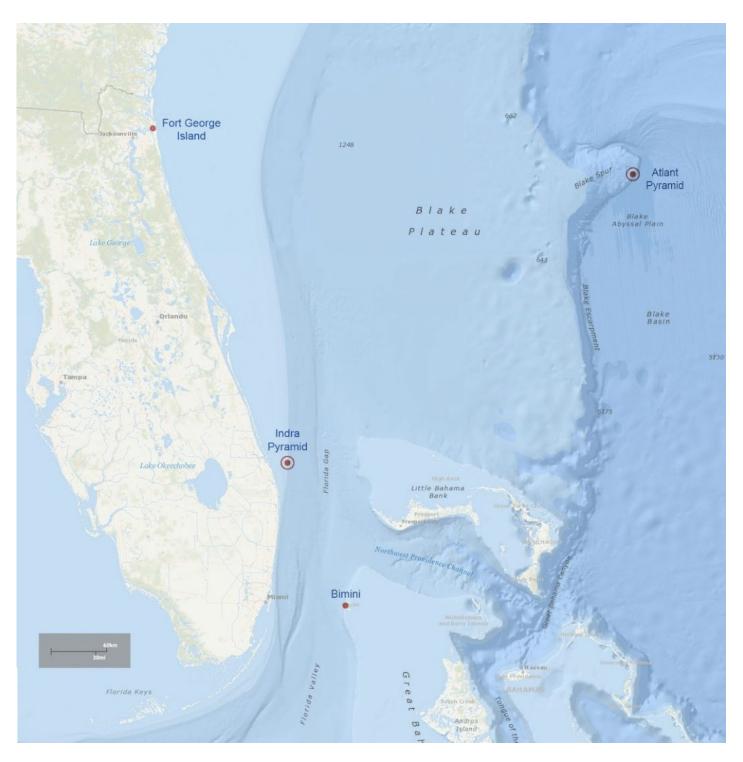
The same Paleo-Sanskrit cultural influence is presented by the Garuda Bell –a small brass bell excavated from a coal mine in Buckhannon, West Virginia in 1944 by a 10-year-old boy named Newton R. Anderson. The intricate design of the bronze resonator column base from Florida confirms similar functions and cultural iconography as the many stacked bronze resonator column elements excavated in China. The Florida resonator is certainly not identical to those known from Asia, supporting the conclusion it was made for use in megalithic temples in relatively close proximity to where it was found –*possibly at a submerged pyramid.* 





Recent ROV video has revealed a flat, magnetic basalt geopolymer platform cast atop an east-west ridge feature off the West Florida Escarpment, now situated at a depth of 1.48 miles (2,385 m) below sea level.<sup>4</sup> Planar, vertical casting seems in the black layer can be easily differentiated from fragmented bedrock below.

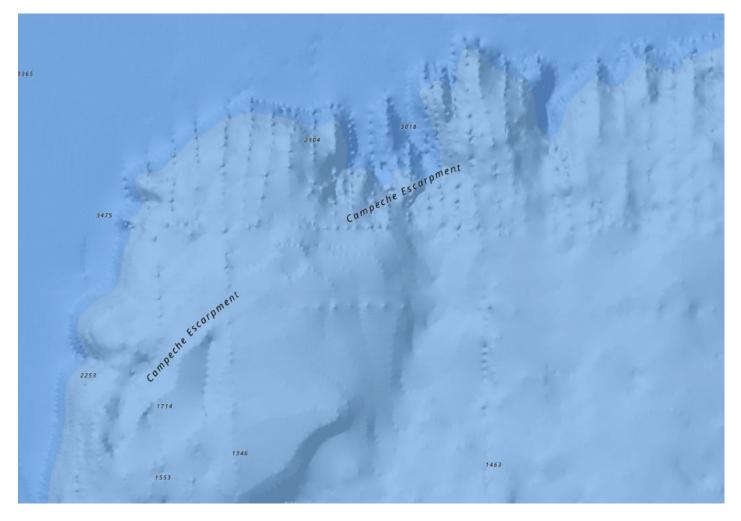
This ridgeline temple site (27.999°N 86.418°W, above) is located 6,704 miles from the Great Pyramid, representing 26.93% of Earth's mean circumference ( $^{27}/_{100}$ ). This radial distance alignment is complimented by exact placement at 29° North latitude, offering efficient reception of infrasound standing wave resonance.



Previous research by this author has identified two major submerged Atlantean pyramid sites off the east coast of Florida, built during the Late Paleolithic Period when much lower sea levels exposed the entire continental shelf. The indra Pyramid occupies a geoposition along 27° North latitude near the paleo-shoreline, whereas the much larger 5,000' (1,525 m) Atlant Pyramid is located near 30° North latitude, being mostly covered by a thick layer of volcanic deposits from the first destruction of Atlantis of ~52,300 bp,

Fort George Island has also been indicated as a related site of interest for the unusual events surrounding a spherical, metallic extraterrestrial probe once in possession of the Betz family, which was reported in the local news media in late March, 1974. The immense paleo-shoreline shell mounds of the Bahama Banks are composed of mainly giant horse conch from deepwater nurseries, whereas modern-day shell mounds at Anageda Island are dominated by queen conchs, abundant in shallow waters accessible to divers (opposite).





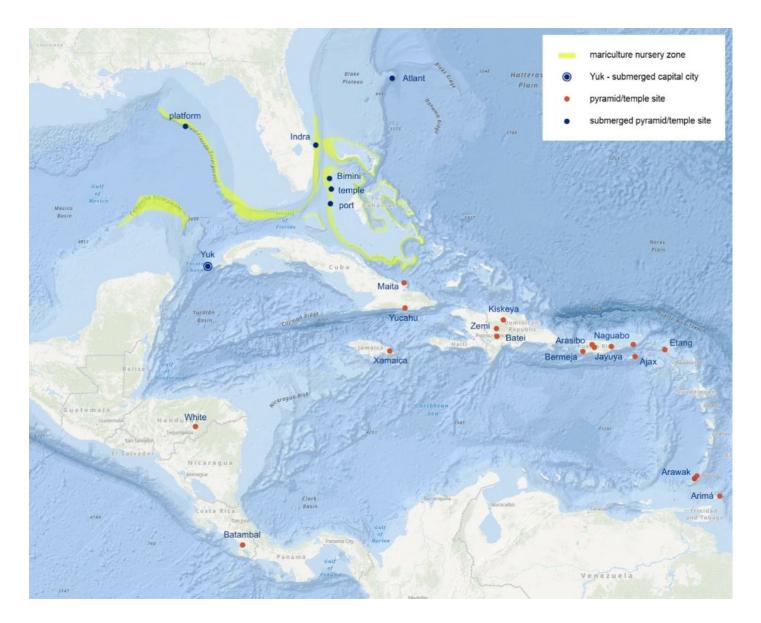
Many parallel lines consisting of hundreds of seafloor pits and mounds can be observed on high-resolution bathymetry maps of the Campeche Escarpment, located off the northern coast of the Yucatan Peninsula (above). At first glance, these linear extensions of topographic features give the impression of some kind of digital artifact or distortion of some kind. Closer examination of the data denies that dismissive conculsion.

These parallel rows of mounds have undoubtedly been identified and investigated by American and Mexican governments, despite their complete silence on their existence. These types of enigmatic structures have been noted by many researchers in the oceanography community, but none have been willing to address them directly in any scientific publications of any kind. Why would this be the case for so many decades?

An important oceanographic discovery such as this has been completely suppressed by all oceanic research institutions for the simple reason that every one of their projects is entirely dependent on government grants, permits and other government-controlled funding sources used to maintain total secrecy concerning the great antiquity of the Atlanean civilization. Basic excavations of these mounds were already accomplished in secret many decades ago, which provided a comrehensive dating series for establishing their extreme age.

The great extent of the alterations made to the natural seabed during the Late Paleolithic Period represents a major factor in the comprehensive suppression of high-resolution bathymetric data, which reveals the full technological capacity of the Atlantean spacefaring civilization, for whom the bottom of the sea was easily accomplished by both manned and unmanned platforms for both seafloor mining and mariculture industries.

Oceanic transport of fresh seafood harvests would have been centered around the regional capital city of Yuk, now submerged on a flat plateau off the westernmost point of the present-day island nation of Cuba. Smaller cities dominated by major pyramids and temples were distributed throughout the Caribbean region.



The identifiable zones of mariculture exploitation marked by rows of seabed pits and mounds are only made visible in areas where high-resolution bathymetric datasets are available, which have been highlighted in yellow on a map of the Caribbean Sea (above). Very strong evidence exists to support the hypothesis that large seafloor regions showing this characteristic Atlantean submarine drone activity will also be observed at corresponding depths in many other areas of the Caribbean once such data becomes publicly available.

The Edgar Cayce trance readings include a detail summary describing various watercraft of Atlantean Period, electronically guided in navigation by the radiations of the 'firestone' power plant system (Reading 440-5):

As indicated, the entity was associated with those that dealt with the mechanical appliances and their application during the experience... About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period...

The preparation of this stone [now known as geopolymer materials] was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces --whether the aircraft that were lifted by the [HHO] gases in the period or whether guiding the more pleasure vehicles that might pass along close to the Earth, or what would be termed the crafts on the water or under the water. These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house...

In the active forces of these the entity brought destructive forces, by the setting up –in various portions of the land--the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were tuned too high --and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in the land.

Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often, and remained in that land until the eventual destruction, joining with the peoples that made for the breaking up of the land –or joining with Baalilal at the final destruction of the land. In this the entity lost. At first, it was not the intention nor desire for destructive forces. Later it was for the ascension of power itself...

As indicated, the records of the manners of construction of same are in three places in the Earth, as it stands today: in the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water –near what is known as Bimini, off the coast of Florida. And in the temple records that were in Egypt, where the entity later acted in cooperation with others in preserving the records that came from the land where these had been kept. Also the records that were carried to what is now Yucatan in America, where these stones (that they know so little about) are now – during the last few months– being uncovered...

The many spectacular insights expressed in the trance material of the Life Readings of Edgar Cayce have not been correctly interpreted and applied to understand the ancient archeological record until the present time. Clear statements from this reading were supported by many other Life Readings given over the course of 4 decades, in which Cayce related the complex process of physical and genetic regeneration that served as the original function of the Orion Pyramid Complex situated on the Giza Plateau of modern-day Egypt.

Cayce specified that common genetic deformities were surgically removed in the Temple of Sacrifice, and a large quantity of blood were drained from the patient before undergoing a prolonged period of several weeks in the Temple Beautiful, where HHO plasma chambers restored human genes and regenerated lost limbs. *Waste blood, flesh and bone were burned in sacred fire altars ignited by soundwave focusing in the temple.* 

Advanced wave genetics processes for rejuvenation and regeneration were practiced throughout the world. Underground chambers and tunnels were found on Bonaire Island. News reported "discovery of a mysterious stone stairwell leading into a network of unexplored caverns beneath the Caribbean Island of Bonaire." Physical evidence of the giants of Curaçao, Aruba and Bonaire has been reported since the colonial period:

If you were to look on a map prior to the 1700's for the islands of Aruba, Bonaire, and Curaçao, you would never find them and that is because those were not their names. The islands were originally collectively called, "The Islands of the Giants", and named after the race of people who lived there who were giants with elongated skulls. The Giants were described by the mainland Amerindians to early Spanish explorers as an advanced race of people who were very different from them, and worshipped the Sun.

They were docile by nature unless provoked, in which case they would defend themselves mercilessly with their assured success. Amerigo Vespucci first met the Giants on what, we presume, is now the island of Curaçao, on his second voyage to the "New World", in 1499. He writes of his interaction with the Giants in his first letter upon his return to Spain:

"...thirty-six men came and entered the house...and they were of such tall stature, that each one of them was taller kneeling than I am standing; in sum, they were of the stature of giants, the size and proportion of their bodies corresponding to their height..."

Although scientific research papers document the excavation of such skeletons on all 3 islands, their existence has steadfastly been buried and vehemently denied by most...

Both Aruba and Curaçao have rather extensive and impressive archaeology museums. Below you will see a newspaper article, shared by Jim Vieira, researcher and co-author of "Giants on Record", regarding a reporter's trip to the National Archaeological Anthropological Memory Management Museum of Curaçao in 1980, where a display of several skulls belonging to seven foot giants was observed and noted. In an attempt to track down these skulls, I contacted the curator of the museum who admitted that these skulls are no longer on display at the museum as they have been retrieved by the government, and cannot be located.<sup>8</sup>

Archeological finds of giants on the islands of Bonaire, Curaçao and Aruba appeared in the Reading Eagle on Thursday, November 27, 1980. The article shared the accounts of 3 different Spanish Conquistadors:

Of special interest, on the museum's lower level, is an exhibit which includes a display of skulls of "Los Gigantes", a tribe of Indian's who inhabited the island in ancient times and were believed to be over seven feet tall. And in the 1580s AD, English adventurer Anthony Kivet returned home after surviving a grand journey to the depths of South America, and in his account, he claimed to have witnessed the corpses of dead giants that he measured to be 12' (3.7 m) tall.

# Conquistador Account #1

In the 1520s AD, Spanish soldier and conquistador Panfilo de Narvaez led a disastrous campaign in what is today northern Florida. The invasion was doomed due to a lack of supplies and mutinous crew members. They were ultimately ravaged by disease combined with assaults by the natives. One of Narvaez's crew who did managed to survive was a young officer named Alvar Nunez Cabeza de Vaca who, along with a few other rugged survivors, traveled by raft from Florida to the coast of Texas.

In de Vaca's journal, he describes a violent encounter the soldiers had with native giants as they were crossing a lake aboard their makeshift vessel. "When we attempted to cross the lake, we came under heavy attack from many giant Indians concealed behind trees. Some of our men were wounded in this conflict for which the good armor they wore did not avail. The Indians we had so far seen are all archers. They go naked, are large of body, and appear at a distance like giants. They are of admirable proportions, very spare and of great activity and strength. The bows they use are as thick as the arm, of eleven or twelve palms in length, which they discharge at two hundred paces with so great precision that they miss nothing."

### Conquistador Account #2

In October of 1540, conquistador Hernando de Soto led his men into what is modern day Alabama where they encountered a tribe of what seemed to have been typical natives, who were ruled over by a paramount chief of great physical stature named Tuskaloosa.

Rodrigo Ranjel, a member of de Soto's party, chronicled the encounter in his journal. "The chief was on a kind of balcony on a mound at one side of the square, his head covered by a kind of coif like the almaizal, so that his headdress was like a Moor's which gave him an aspect of authority; he also wore a pelote, or mantle of feathers down to his feet, very imposing; he was seated on some high cushions, and many of the principal men among his Indians were with him. He was as tall as that Tony (Antonio) of the Emperor, our lords guard, and well proportioned, a fine and comely figure of a man. And although the Governor (de Soto) entered the plaza and alighted from his horse and went up to him, he did not rise, but remained passive in perfect composure and as if he had been a king."

## Conquistador Account #3

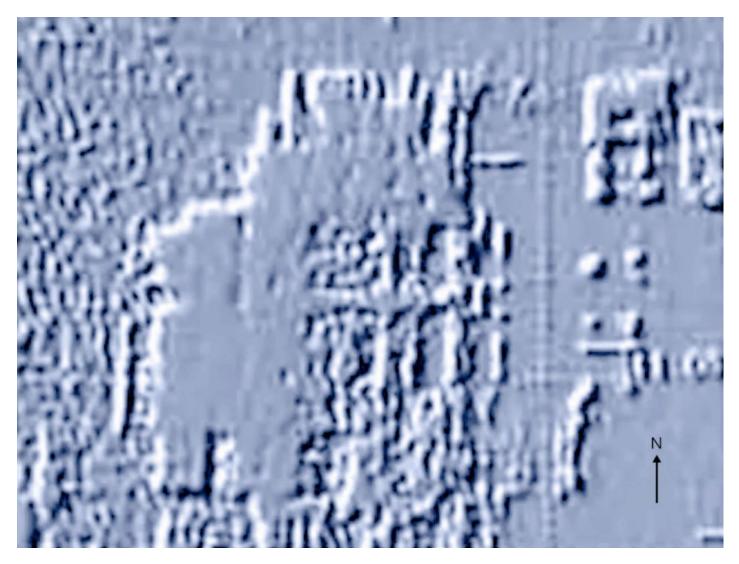
Bernal Diaz del Castillo was a conquistador who, under the command of Hernan Cortes, participated in the Spanish conquest of the Aztecs in Mexico. In their own chronicle: The True History of the Conquest of New Spain, there is an account of their communications with the native Tlaxcalteca Indians who told them of their tradition of a race of giants that had previously inhabited the land before their ancestors had displaced them.

"They said their ancestors had told them that very tall men and women with huge bones had once dwelt among them. But because they were a very bad people with wicked customs, they had fought against them and killed them, and those of them who had remained died off. And to show us how big these giants had been they brought us the leg-bone of one, which was very thick and the height of an ordinary-sized man, and that was a leg bone from the hip to the knee. I measured myself against it, and it was as tall as I am, though I am of reasonable height. They brought other pieces of bone of the same kind, but they were all rotten and eaten away by the soil. We were all astonished by the sight of these bones and felt certain there must have been giants in that land."<sup>9</sup>

The highly specific historical accounts of European explorers cannot be so easily dismissed. Removal of archeological remains from public displays has been the unanimous response from all museum institutions, who are forced ionto compliance with government cover-ups related to the Baal ET consortium and their subversive predatory operations on planet Earth.

Archeological excavations on the islands of the southern Caribbean Sea leave absolutely no doubt that the technologically advanced civilization of Atlantis flourished in several major centers in Mesoamerican region of Yuk. The impressive capital city of Yuk sank due to meteoric impacts, earthquakes and tectonic subduction.

Side-scanning sonar images were obtained by the discoverers of the large sunken temple complex, which presents the unmistakable remains of roads, plazas and courtyards –all aligned to the cardinal directions, reflecting an immense urban design plan that guided construction efforts over many generations (below).



Yuk Pyramid Complex, submerged in Cuba's Gulf of Guanahacabibes (near 21.823°N 84.998°W, above) is located 6,900 miles from the Great Pyramid, comprising 27.72% of Earth's mean circumference  $\binom{111}{400}$ . This resonant distance alignment conforms to the Atlantean global psychoacoustic network of pyramids and megalithic temple cities described in such astonishing detail by Edgar Cayce. The submerged capital of Yuk was speifically described in a 1933 Life Reading as having been built by followers of Iltar (Reading 5750-1):

Then, with the leavings of the civilization in Atlantis (in Poseidia, more specific), Iltar - with a group of followers that had been of the household of Atlan, the followers of the worship of the One with some ten individuals - left this land Poseidia, and came westward, entering what would now be a portion of Yucatan. And there began, with the activities of the peoples there, the development into a civilization that rose much in the same matter as that which had been in the Atlantean land. Others had left the land later. Others had left earlier.

There had been the upheavals also from the land of Mu, or Lemuria, and these had their part in the changing, or there was the injection of their tenets in the varied portions of the land - which was much greater in extent until the final upheaval of Atlantis, or the islands that were later upheaved, when much of the contour of the land in Central America and Mexico was changed to that similar in outline to that which may be seen in the present.

The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land. That now being found, and a portion already discovered that has laid in waste for many centuries, was then a combination of those peoples from Mu, Oz and Atlantis.

Hence each would ask, what specific thing is there that we may designate as being a portion of the varied civilizations that formed the earlier civilization of this particular land? The stones that are circular, that were of the magnetized influence upon which the Spirit of the One spoke to those peoples as they gathered in their service, are of the earliest Atlantean activities in religious service, we would be called today.

The altars upon which there were the cleansings of the bodies of individuals (not human sacrifice; for this came much later with the injection of the Mosaic, and those activities of that area), these were later the altars upon which individual activities –that would today be termed hate, malice, selfishness, self-indulgence– were cleansed from the body through the ceremony, through the rise of initiates from the sources of light, that came from the stones upon which the angels of light during the periods gave their expression to the peoples.

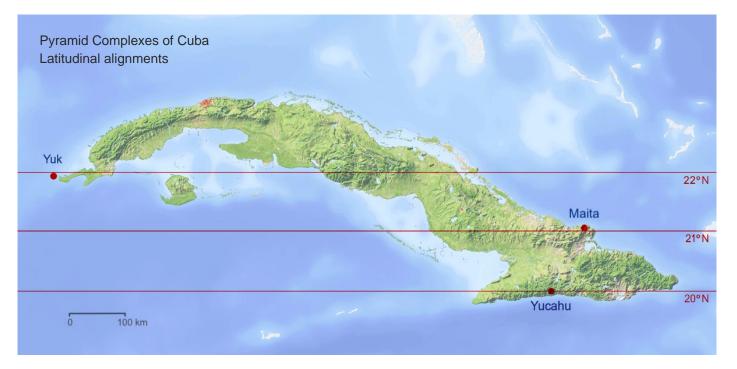
The pyramid, the altars before the doors of the varied temple activities, was an injection from the people of Oz and Mu; and will be found to be separate portions, and that referred to in the Scripture as high places of family altars, family gods, that in many portions of the world became again the injection into the activities of groups in various portions, as gradually there were the turnings of the people to the satisfying and gratifying of self's desires, or as the Baal or Baalilal activities again entered the peoples respecting their associations with those truths of light that came from the gods to the peoples, to mankind, in the Earth...

Those in Yucatan, those in the adjoining lands as begun by Iltar, gradually lost in their activities; and came to be that people termed, in other portions of America, the Mound Builders...

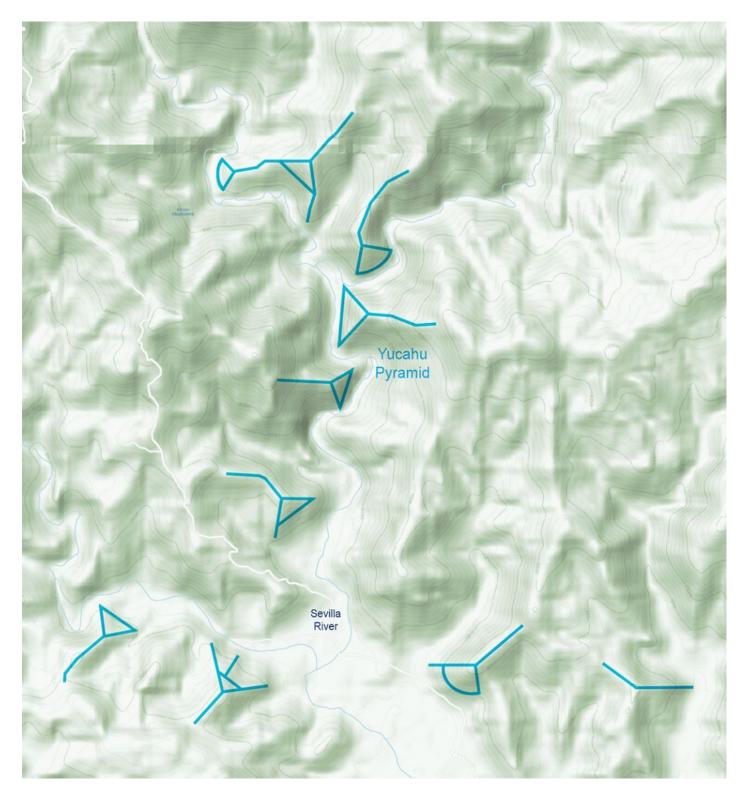
Q: In which pyramid or temple are the records mentioned in the readings given through this channel on Atlantis, in April, 1932? [364 readings series]

A: As given, that temple was destroyed at the time there was the last destruction in Atlantis. Yet, as time draws nigh when changes are to come about, there may be the opening of those three places where the records are one, to those that are the initiates in the knowledge of the One God.

The temple by Iltar will then rise again. Also there will be the opening of the temple or hall of records in Egypt, and those records that were put into the heart of the Atlantean land may also be found there - that have been kept, for those that are of that group. The *records* are *one*.



Many spectacular ancient cities of Yuk have yet to be discovered by archeological excavation due to the repressive governmental restrictions on applying advanced satellite, LiDAR and ground penetrating radar technologies to the worthy pursuit of archeological discovery. Many of the largest Paleo-Sanskrit pyramid complexes of the region of Yuk display latitudinal alignments such as those observed in Cuba (above). The relative remoteness of these sites and the difficult terrain of the region have limited access to these zones.



Yucahu Pyramid Complex, Cuba (20.0239571°N, 76.34586°W, above) is located 6,519 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval represents 26.19% of Earth's mean circumference (<sup>131</sup>/<sub>500</sub>). Exact alignment at 20° North latitude ensures efficient reception of infrasound standing wave resonance focused by the axis-symmetric structures of the Orion Pyramid Complex.

Situated along the Sevilla River in southeast Cuba, the Yucahu Pyramid Complex is one of the largest pyramid complexes of the Atlantean region of Yuk, save for the Yuk Pyramid Complex itself, the capital of the nation now submerged at 2,500' (600m) off the coast of the Guanahacabibes Peninsula, the westernmost extension of Cuba today.

A broad sampling of ancient metallic artifacts from the island of Cuba that were produced in alloys that include a significant percentage of gold were analyzed and compared to understand the manufacturing processes used by artisans of the Taino culture that inhabitanted of the large Caribbean island. The results of these studies, carried out by an international group of researchers from the UK, Cuba, Colombia and France, revealed the exact composition of ternary gold alloys that often included copper, silver and a variety of trace elements such as iron, nickel, zinc, tin, antimony, lead and palladium.<sup>10</sup>

Several examples of high purity gold alloys were recovered from various sites on the island, including Loma del Aíte, El Morillo, Esterito, Laguna de Limones and El Chorro de Maíta. The accompanying amounts of copper identified in the sample differ significantly according to the degree of refining achieved in different processes by which the a significant portion of the copper content was removed as a final step. Other gold-containing alloys from sites such as El Chorro de Maíta, El Bonaito, Vega de Labañino and Alcalá showed higher copper content characteristic of ancient products of phonon resonance transmutation of Cu to Au.

Gold alloy artifacts, Cuba



#### Table 4

Average chemical composition of the gold and gold-alloy artifacts analyzed for this project. The bold horizontal line separates *caona* from *guanín* objects. All the results are from PIXE, except for those items marked with an asterisk (\*), denoting SEM–EDS data (see Martinón-Torres et al., 2007). Blank cells denote values below detection limits. When the symbol '≤' is used before a number, it means that the results for that element fell below PIXE detection limits in one or more of the analyses, and the highest values obtained are reported.

Site (observations)	Cu (%)	Ag (%)	Au (%)	Fe (ppm)	Ni (ppm)	Zn (ppm)	Sn (ppm)	Sb (ppm)	Pb (ppm)	Pd (ppm)	(Ag/Ag + Au) (%)
Loma de Aíte	1.2	18.0	80.6	1250	≼50	201	≼150		350	150	18
El Morrillo	0.09	3.4	96.3	550	50	250		<50	150	<50	3
Esterito (side A)	0.11	3.8	95.7	2400	100	300	≤150		≼50		4
Esterito (side B)	0.02	6.7	93.2	900	50	150	≤200		≤250		7
Laguna de Limones	0.04	7.7	91.9	2250	50	350	≤50		250	≤100	8
El Chorro de Maíta (bead)	2.4	8.2	89.2	1600	50	200			250	50	8
El Chorro de Maíta (bead CMP3)*	1.3	5.2	93.4								5
El Chorro de Maíta (lobular CMP2)*	55.1	10.0	34.9	100-00	1.1	5-80	63	15			22
El Chorro de Maíta (trapezoidal CMP1)*	47.9	12.6	39.5								24
El Chorro de Maíta (bell)	25.3	26.8	47.8	250			500		550	200	36
El Chorro de Maíta (trapezoidal)	52.6	7.4	39.8	≤500		≤1000	150		≤250	≼300	16
El Boniato	40.1	12.7	46.8	≤700		≼900	≤150	≼450	450	200	21
Vega de Labañino	47.3	14.5	37.4	600	1000	5950	350		200	850	28
Alcalá (sheet fragment ALP14)*	56.8	6.6	36.7								15
Alcalá (sheet fragment ALP15)*	57.2	6.3	36.5								15

High knowledge of phonon transmutation techniques was tranmisted through the alchemical teachings of Hermes Trismegistus, acclaimed leader of Atlantis who directed the reconstruction of the Orion Pyramid Complex after the Great Flood catastrophe that took place at approximately 30,240 bp. Applications of phonon transfer alchemy reactions were commonly made in all regions of the world during that period, with standardized metallurgical practices making use of commonly recongized temperature thresholds for conversion of base metals such as copper into precious metals such as gold. An investigation of the natural composition of alluvial gold nuggets from the area showed marked differences from the sampled artifacts.

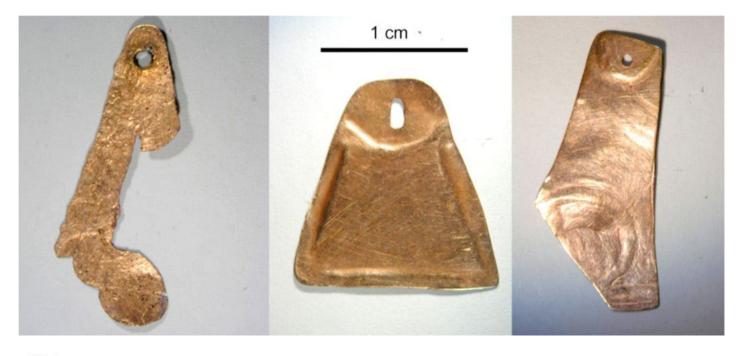


Table 5	
Chemical composition by PIXE of six nuggets of alluvial gold collected from an alluvial plain in Banes, Holguín, Cuba	

	Cu (%)	Ag (%)	Au (%)	Fe (ppm)	Ni (ppm)	Zn (ppm)	Sn (ppm)	Sb (ppm)	Pb (ppm)	Pd (ppm)	(Ag/Ag + Au) (%)
Banes nugget 1	0.09	0.8	98.4	5200	100	400					1
Banes nugget 2	0.09	3.4	96.4	900	100	200	250	50	≼150	≤200	3
Banes nugget 3	0.02	7.4	91.5	9950	250	250			200		7
Banes nugget 4	0.02	8.3	91.1	6200	150	250	100		150		8
Banes nugget 5	0.04	10.3	83.3	62,600	1100	300			300		11
Banes nugget 6	1.02	10.3	88.1	4200	50	550	100		300	50	10

While natural gold nugget samples obtained from alluvial sources in Holguin, Cuba showed similarity to the ancient examples of refined gold artifacts, the decisive testing for aluminum traces in each sample have not been conducted. Aluminum was used as a phonon transfer agent required for bulk conversion of Cu to Au. Similarly composed samples of particulate metals were embedded in geopolymer limestone temple blocks at temple cities on various islands of the Caribbean, including Kiskeya Temple in the Dominican Republic.



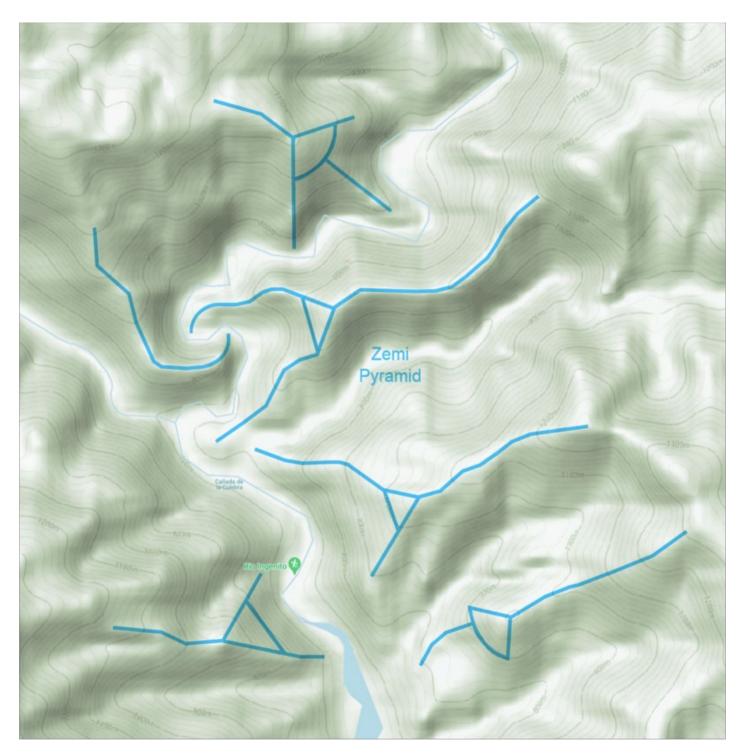


Kiskeya Temples near the Aminá River, Dominican Republic (19.4566081°N, 70.9516934°W, above) are located 6,246 miles from the Great Pyramid, comprising 25.09% of earth's mean circumference ( $^{-1}/_{4}$ ). This resonant distance interval assures efficient reception of cosmic and planetary infrasound resonance.

Similarly designed black geopolymer magnetite artifacts have been excavated at ancient habitation sites throughout the Caribbean region of Yuk. The Taino people are directly descended from the civilization of Yuk, as the area was known during the Atlantean Period; inheritors of more ancient stone implements manufactured prior to 13,000bp. Taino artifacts display complex ligature arrangements of hieroglyphic script.

Fine cohoba snuff pipes and tobacco smoking pipes of the Taino culture were decorated with Paleo-Sanskrit glyph combinations (opposite) such as the double-spiral 'mi-is' meaning "synchrony", as well as a pair of concentric triangles reading as 'upama ra' meaning "the highest granting" of full genetic endowment.



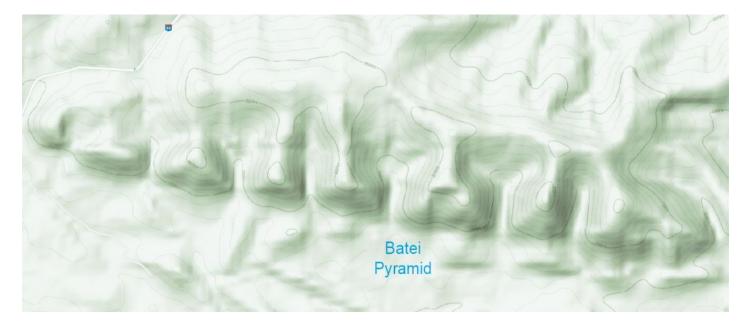


Zemi Pyramid Complex, Dominican Republic (19.0480574°N, 71.29611°W, above) is located 6,280 miles from the Great Pyramid of Giza, Egypt, comprising 25.23% of Earth's mean circumference (<sup>101</sup>/<sub>400</sub>). Exact placement on Hispaniola Island's Ingenito River at 19° North latitude ensures efficient reception of infrasound standing wave resonance focused by the axis-symmetric structures of the Orion Pyramid Complex.

The Paleo-Sansktir votive placename 'Zemi' means "Serving (the) waxing", in reference to the waxing force of cosmic and planetary infrasound standing waves that imbues all living beings with consciousness. One of the descending ridgeline walkways below the Zemi Pyramid forms a curved arc that is mirrored by another curved ridgeline arc across the river. Together the two nested semi-circles form a glyph pair in the landscape design, reflecting the 'mi-is' ligature signifying "synchrony". Once again, this votive ligature praises the synchronizing effect of psychoacoustic resonance enhanced at Atlantean pyramids and megalithic temples that transduce and amplify the intensity of infrasound standing waves focused on the site.

The natural bedrock landforms have been augmented by the hands of ancient humanity in every region of the world, exploiting existing rock formations as the foundations of major temple constructions. Mining operations conducted below each sacred temple city complex provided powdered stone: the primary raw material for the manufacture of synthetic stone. Reconstitution of geopolymer stone building blocks from pulverized mine tailings was practiced in every part of the world during the Late Paleolithic Period.

The global mandala distribution pattern of ancient sacred cities of the Atlantean social collective defines the nonlinear array of nodal points where optimal conditions for high efficiency reception of ultra low-frequency acoustic waves are found. One such focal point is found in a low mountain range in the Dominican Republic.



Batei Pyramid Complex, in the Dominican Republic (18.6657143°N, 71.2687476°W, above), is located 6,293 miles from the Great Pyramid, representing 25.28% of Earth's mean circumference ( $^{101}/_{400}$ ). This resonant distance interval corresponds to the value of Fibonacci #417 (6,285.80...x 10<sup>-83</sup>) in miles and the value of Fibonacci #195 (25.29...x 10<sup>-39</sup>) in percent, in conformation to the nonlinear distribution pattern of Atlantean cities as projected from the apex of the largest structure of the Orion Pyramid Complex.

Batei Pyramid is a connected by ridgeline walkways to adjacent temple structures running in a slightly offset east-west alignment formed by a low, forest-covered mountain range. Mining operations in this region have produced many tons of rare minerals that match the description given by Edgar Cayce (Reading 1651-2):

Q: Describe in more detail the lapis stone suggested for the body to wear. A: As understood, and may be found by the investigating of same, there is a blue-green stone, that is a fusion in copper deposits, that has the same vibration as the body; and thus is a helpful influence, not merely as an omen or good luck charm, but as the vibratory force helpful for health, for strength, for the ability through the mental self to act upon things, conditions, decisions and activities.

Although the question was asked regarding the use of blue lapis lazuli stone, the response given by Cayce actually pertained to discovery of *larmiar* gemstone at Los Chupaderos mine (18.136226°N, 71.123523° W), and another mining operation on the apex of an Atlantean pyramid at 18° North (18.034078°N, 71.23757°W). Lapis lazuli contains pyrite (FeS) particles, whereas larimar contains copper particles as specified by Cayce.

The gorgeous translucent aquamarine coloration of larimar stone is conferred by the blue-green hues of the copper content. Classified as a pectolite, larimar displays a tetrahedral molecular structure composed of curved (SiO<sub>4</sub>) silicate chains with interspersed sodium (Na) and calcium (Ca) atoms, giving the mineral its fibrous or aciclar crystal structure. The detailed description given by Cayce concerning the utility of larimar for conferring beneficial health influences did not give any indication of the synthetic origin of the mineral.

Advances in geopolymer chemistry have revealed the artificial nature of the larimar pectolites mined in the Dominican Republic, which can be readily replicated as an aqueous calcium-based sodium-silicate geopolymer mixture that can be tinted as desired by controlling the proportion and color of Cu particles.



Like the Dominican Republic, the government of Mexico has suppressed archeological discoveries that do not conform to the false cultural narrative contrived to deny the technological heritage of the indigenous people of that ancient landscape, who largely subsist today without free access to their own sacred sites.

A spectacular example of this injustice is the accidental 1857 discovery of a vast underground city made by local villagers of Tancitaro, Mexico while foraging in what is now the Pico de Tancitaro National Park. A general description of the cavernous subterranean city was revealed in a brief article published on July 1, 1857 in an Ohio newpaper called *'The Hamilton Guidon'*:

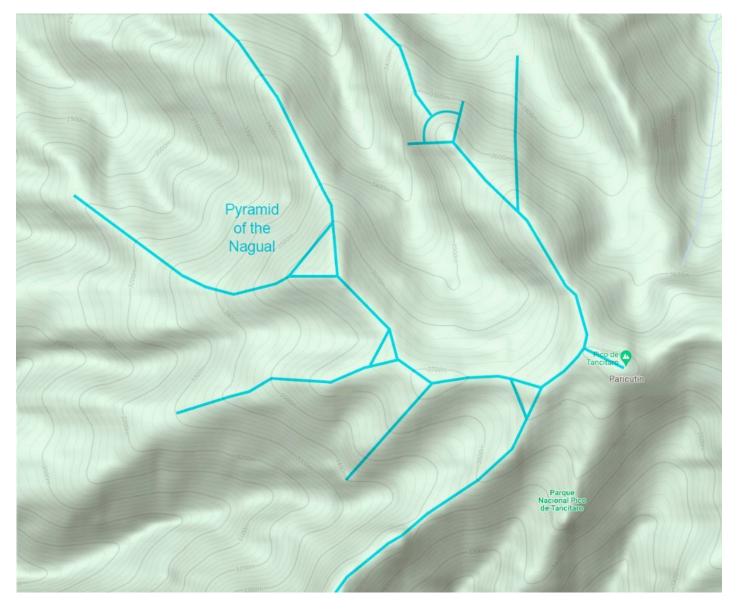
Among the recent discoveries of ancient ruins in Mexico is that of an artificially executed grotto, 15 miles from Tancitaro, in the State of Michoacan. This grotto is represented to be immense in depth and vast extent; the remains of walls and arched corridors are still to be seen, and many curious specimens of the handiwork of an unknown race have been brought from their subterranean palace.

Two citizens of a neighboring village recently penetrated into the cavernous depths of the grotto and lost their way. Three days and nights were spent in wandering through the labyrinthine passages of this wonderful place before they found an outlet from their strange imprisonment.

Subsequent to this, competent persons made a more thorough examination of the grotto, when the fact that at some unknown period in the past it had been shaped by human skill, and walled in on every side by human hands, was revealed. It is a dark labyrinth surpassing in extent and intricacy the fabled one constructed by Daedalus.

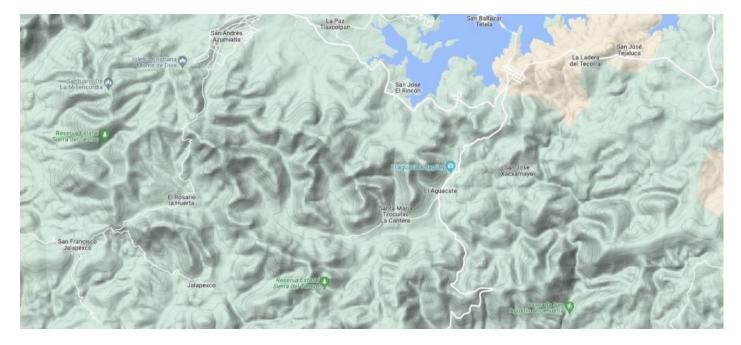
The walls are of masonry, and the passageways, which connect vast chambers, are arched over with stone. These evidences of human labor and contrivance lead to the supposition that it is the work of an aboriginal race which long ago perished.

The spectacular discovery of an ancient underground city embedded below the volcanic Pico de Tancitaro, in Michaocán, Mexico has been entirely denied and covered up by the criminal narcotrafficking government regimes that have maintained a despotic grip on power in Mexico since colonial times.



Pyramid of the Nagual at Pico de Tancitaro, Mexico (19.420077°N, 102.339688°W, above) is located 7,842 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval corresponds to 31.50% of Earth's mean circumference distance (<sup>63</sup>/<sub>200</sub>), conforming to the worldwide Paleo-Sanskrit mandala pyramid network that incorporates megalithic temple structures of all kinds.

Basaltic lava formations of the volcanic peak can be easily distinguished from articially manufactured magnetic geopolymer basalt, due to the abundance presence of fine air bubbles distributed through the lava. By contrast, microscopy reveals geopolymer stones possess very few air bubbles and fine admixtures of particulate metals selected for their ferromagnetic, paramagnetic and pyromagnetic properties.

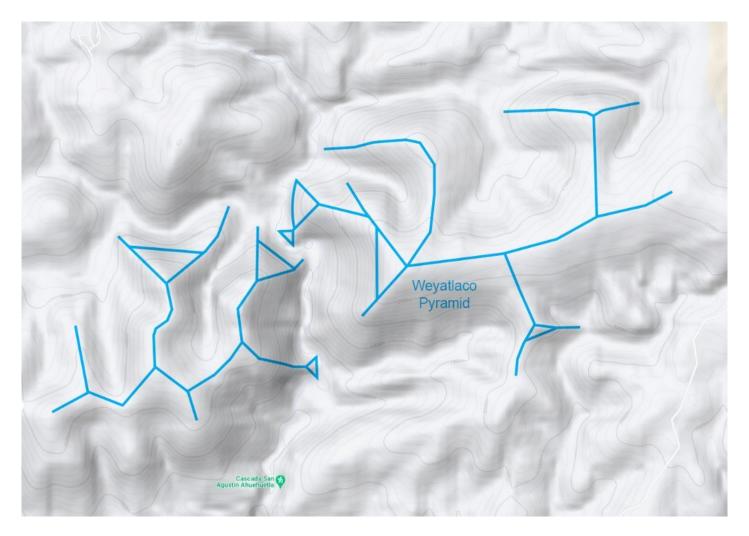


From the 1960-80s, US government archeologist Dr. Virginia Steen-McIntyre knowingly falsified the dating of ancient archeological remains at Hueyatlaco, Mexico by testing samples from displaced strata that yielded erroneous dates of about 250,000 years. Properly conducted investigations were reported in 2003 by Mexican archeologist Dr. Silvia Gonzalez, establishing an accurate survey of dates for human activity in the general area consistent with a constant presence in the region from 50,000 to 13,000 years ago.



A thorough survey of the mountains immediately south of the Hueyatlaco archeological site reveals the forms of an overgrown cluster of mountain pyramids typical of Atlantean Era constructions. The winding course of a a small river has been diverted around a small hill forming a half-pyramid, adjoined to the mountainside above by a short, latitudinal apex ridgeline ascending westward from the apex (above).

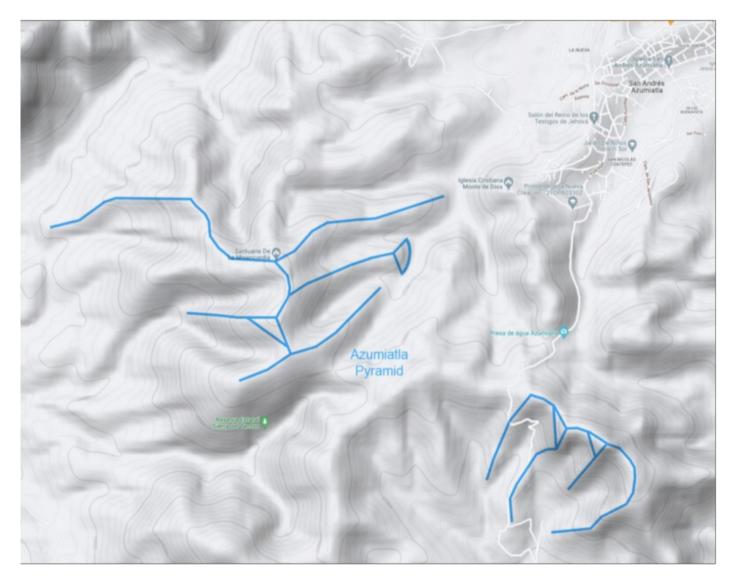
Much larger frontal façades of pyramids and temples are built into the mountains south of the Hueyatlaco cultural excavations on the northern shore of the Atoyac River, which date to the same extended period of technologically advanced cultural activity that was accurately determined at 50,000-13,000 bp by Dr. Gonzalez. This timeframe closely corresponds to the full duration of the second and third phases of the Atlantean high civilization, specified by Edgar Cayce in connection with the mega-eruption of the Maninjau Volcano in Padang, Sumatra at 52,300 bp and meteoric and tectonic destruction of Atlantis at 13,000 bp.



Weyatlaco Pyramid, near Puebla, Mexico (18.8795038°N, 98.2896805°W, above), is located 7,683 miles from the Great Pyramid of Giza, Egypt; representing 30.87% of Earth's mean circumference  $\binom{31}{100}$ . This resonant distance interval accurately reflects the values of Fibonacci #138 (30.96... x 10<sup>-71</sup>) in percent and F#360 (7,692.46... x 10<sup>-71</sup>) in miles, conforming to the nonlinear global structure of standing wave resonance. These special factors confirm the ancient underground city site as an optimal location for maximal reception of infrasound standing wave resonance focused by the octagonal geometry of the Orion Pyramid Complex.

The large, central pyramid of the ancient temple complex has suffered significant damage to the geometric façade, reflecting the same level of poor conservation witnessed throughout the surface structures. This is not the case for the vast underground city complex that extends far below the mountainous site, and connects to an eastern precinct of the same city through long tunnels running latitudinally through the entite complex.

The same assortment of lithic blades and cast geopolymer stone tools recovered from the aformentioned Hueyatlaco site excavations are to be found inside the network of underground chambers still preserved in good condition below the site. The perpetual appearance of anomalous aerial activity over the site suggests that a portion of this Atlantean underground city complex has been converted into a covert base of operations by malevolent ET humanoids of the Baal ET consortium. The longstanding cover-up of archeological finds at Hueyatlaco suggest US and Mexican government agencies are actively monitoring UFO activity at the site.



Azumiatla Pyramid, Mexico (18.8387387°N, 98.1451845°W, above) is situated in the western precinct of the Weyatlaco Pyramid Complex, near a small town after which it is named. A series of low peaks in the group are connected by a network of ridgeline walkways that have been poorly preserved.

The Paleo-Sanskrit origin of the votive names selected for these ancient temple sites can be readily translated according to the epigraphic decipherment of Professor K. Schildmann. The name 'Hueyatlaco' displays the Spanish form of an indigenous name composed of 7 hieroglyphs, reading: **w e ya t la c o**, meaning "Marking submission to commencing (the) protection, beholding (the) cloud, oh". This sacred name emphasizes the invisible presence of planetary infrasound resonance that elevates clouds of water vapor.

The votive name 'Azumiatla' is composed of glyphs, reading: **a zu mi at la**, meaning "Ah, (the) Infinite waxing, pervading, beholding". This curious name describes the gradually intensifying force of cosmic and planetary infrasound standing waves that penetrates through all physical matter and simulatneously records every detail of the mental and physical activity of all living organisms throughout the cosmos. These special qualities are ascribed to the quintessential element of Nature, known to Sanskrit traditions as Akasha, and recognized as the etherial source of all information accessed by psychic mediums such as Edgar Cayce.

Poetic expressions preserved in the indigenous nomenclature of sacred sites in Central America provide overwhelming confirmation of the Paleo-Sanskrit origin of the linguistic, architetural and psychoacoustic heritage of the native peoples of those lands. The continuing persecution of indigenous cultures and total eradication of their advanced traditional knowledge represents the dark legacy of Spanish colonial rule, as seen today in the mass abduction of indigenous children from native villages throughout Mexico, Guatemala, Honduras and Nicaragua for the purpose of sex trafficking to US destinations under the Biden border policy.



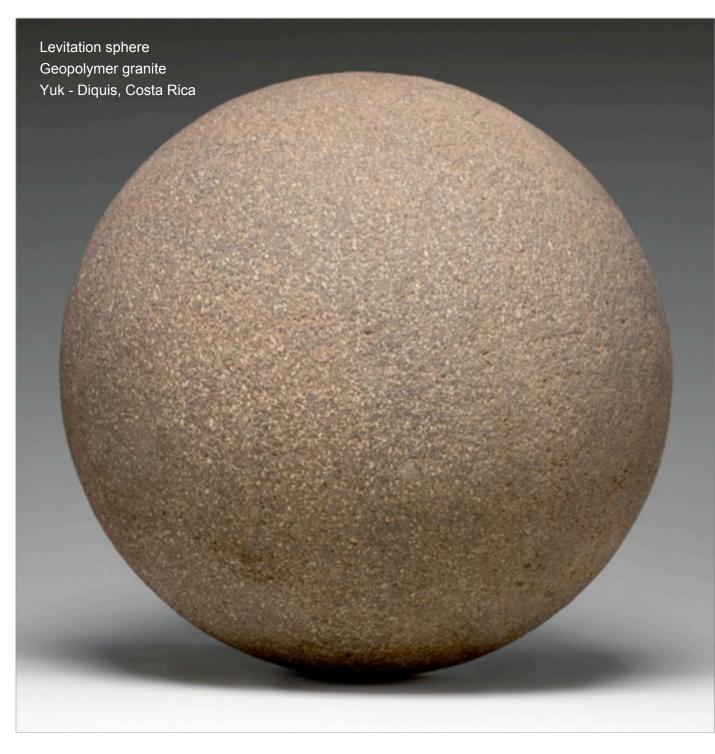
Ancient pyramids and temples belonging to underground Atlantean cities have been discovered below the humid rainforests of present-day Honduras, along with giant grinding platforms called *metates*; composed of magnetic geopolymer basalt (above). Small- and medium-sized metates were also excavated that correspond to the smaller proportions of humans, hobbits, leprechauns and gnomes that once inhabited the ancient site.





ICAGO





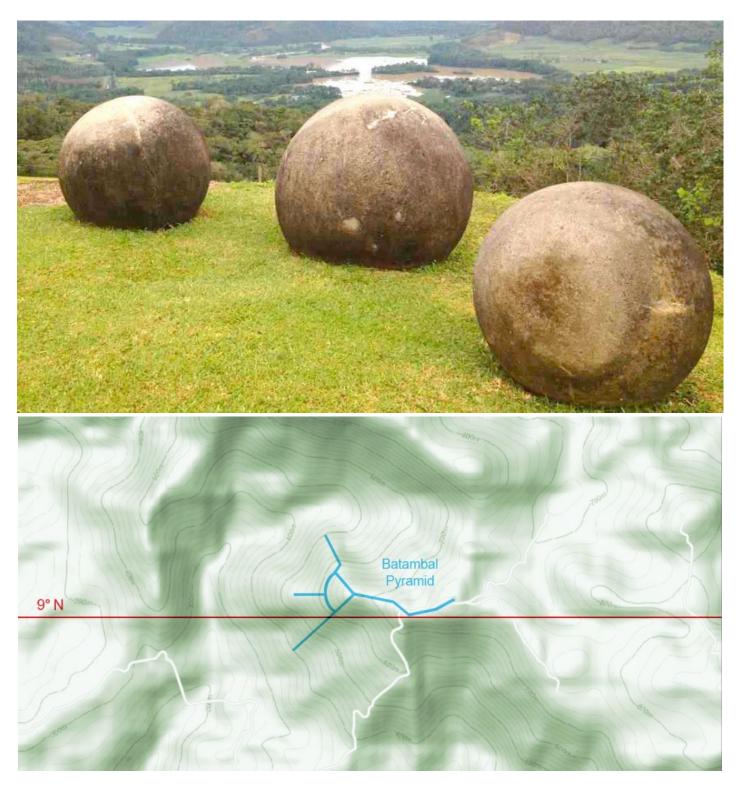
Archeological remains of the Atlantean cities of Yuk have also been uncovered by government researchers in Costa Rica, in the surprising form of hundreds of stone spheres ranging in scale from gigantic proportions weighting in excess of several tons to smaller handheld spheres and every intervening size imaginable. The prevalence of hundreds of stone spheres are found in the area of the Térraba River, on the Pacific coast.

Museum displays in Costa Rica are filled with spherical stone artifacts that defy all categorization using standard archeological methods. A ceremonial or ritual function is often ascribed to these objects, as a means of obfuscating their highly advanced acoustic functions as *spherical resonators for acoustic levitation*.

Microscopy studies of the composition of these unusual artifacts reveals their artificial origin as geopolymer spheres cast in 2-piece molds, and often displaying a significant degree of geometric perfection that denies the simplistic assessments of mainstream academia. *Many molds were made using 5-axis CNC machining.* 



Levitation spheres Geopolymer granite Yuk - Diquis, Costa Rica



Batambal Pyramid, Costa Rica (9.000383°N, 83.481757°W, above), is located 7,343 miles from the Great Pyramid of Giza, Egypt; representing 29.50% of earth's mean circumference (<sup>59</sup>/<sub>200</sub>). Exact placement at 9° North latitude confers excellent reception of standing wave infrasound resonance focused by the Orion Pyramid Complex. A second pyramid is situated less than a mile due east (8.982089°N, 83.402038°W) along the same elevated mountain ridge as the Batambal Pyramid *suggesting a subterranean connection*.

The ancient votive placename 'Batambal' is composed of 5 Paleo-Sanskrit hieroglyphs, altogether reading: ba ta m ba I, meaning "Luster endowing quickly, luster (of the) essence." This sacred name references the biophotonic luminescence of the body in terms specifically used by the Sons of Belial, or the forces of Baal.

Contemporary examples of immense geopolymer spheres cast in magnetic geopolymer basalt have been excavated from many river valleys in the vicinity of the Visoko Pyramid Complex of present-day Bosnia, where gold prospectors using metal detectors were responsible for breaking open the artifacts in the hope of finding the elusive source of gold and silver signals being picked up by their electronic equipment. Fine particles of precious metals were mixed with ferromagentic and paramagnetic powders for EM field effects.

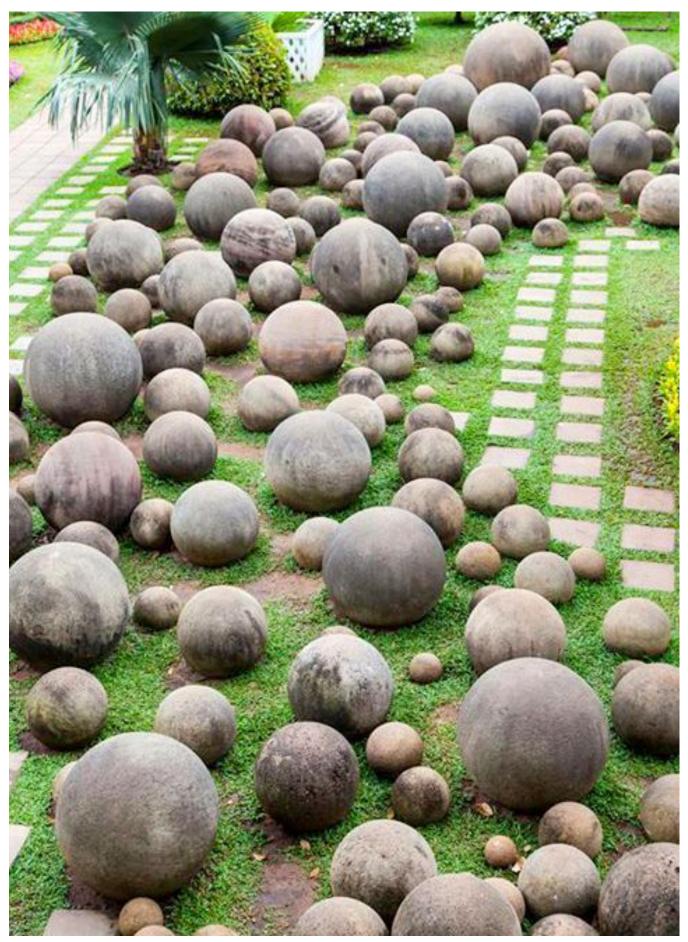
Thousands of geopolymer spheres are found throughout the Diquis Delta of the Térraba River, collected from the Atlantean city complex by descendant cultures millennia after the demise of high civilization 13,000 years ago. Museums and private archeological collections where they can still be viewed today in great numbers that reflect the products of over 17,000 years of geopolymer manufacturing in the region (below).

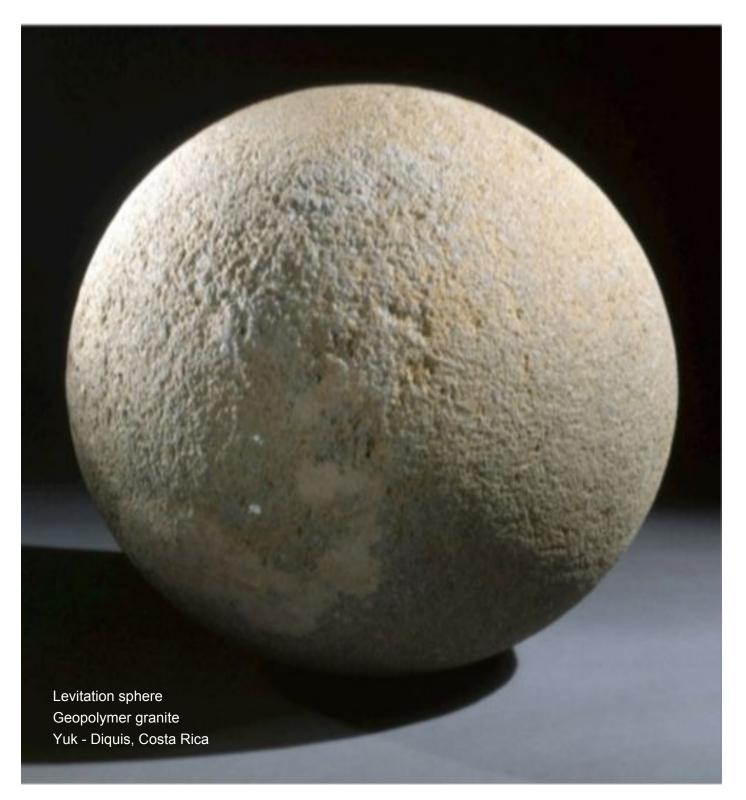


Acoustic wave focusing was used to generate strong EM fields around the spherical resonators, enabling their levitation from huge parabolic stone bowls measuring from 3-13' (1-4 m) in diameter. Trumpets, horns and drums of all kinds were played by an orchestra arranged in nested semi-circles at specific distances from the concave levitation bowl, according to their frequency output, to achieve levitation.

The diversity observed in the sizes of geopolymer spheres recovered from the rainforests of Costa Rica reflect the amazing diversity in sizes of the ET humanoids of the Atlantean collective that manufactured them. Many chambers and tunnel systems running below the Batambal Pyramid Complex preserve the skeletal remains of several ET humanoid species, from giants to gnomes, that will eventually be revealed by DNA sequencing of mummified specimens and dirt samples from tunnel systems sealed off long ago.

An assortment of geopolymer stone spheres was also reported by archeological investigations of a small island off the coast of the Diquis delta region called Isla del Canó, situated just 9 miles from the mainland. The discovery of stone spheres embedded in the volcanic landscapes of Caño Island, Costa Rica (8.7048°N, 83.8778°W) indicate many more geopolymer levitation spheres will be recovered by marine archeologists during future investigations of the shallow water reefs just offshore from the Diquis delta region.





This crucial reinterpretation of archeological evidence from the Caribbean region and Central America confirm the extreme scientific advancement of a lost psychoacoustic society. Ancient artisans of the Atlantean colonies of Yuk manufactured these enormous resonators for acoustic levitation, powerfully demonstrating their advanced knowledge of geopolymer chemistry and skilled use of computerized, automated milling machine processes used in the production of large, reusable, multi-piece molds.

These highly specialized applications of such elevated EM physics principles represent key ceremonial traditions of the transcendant spiritual culture of the Sons of the Law of One, whose breathtaking scientific developments have dramatically reshaped the landscape and modified the sea floor for its own purposes.