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Ascent of Jesinavarah

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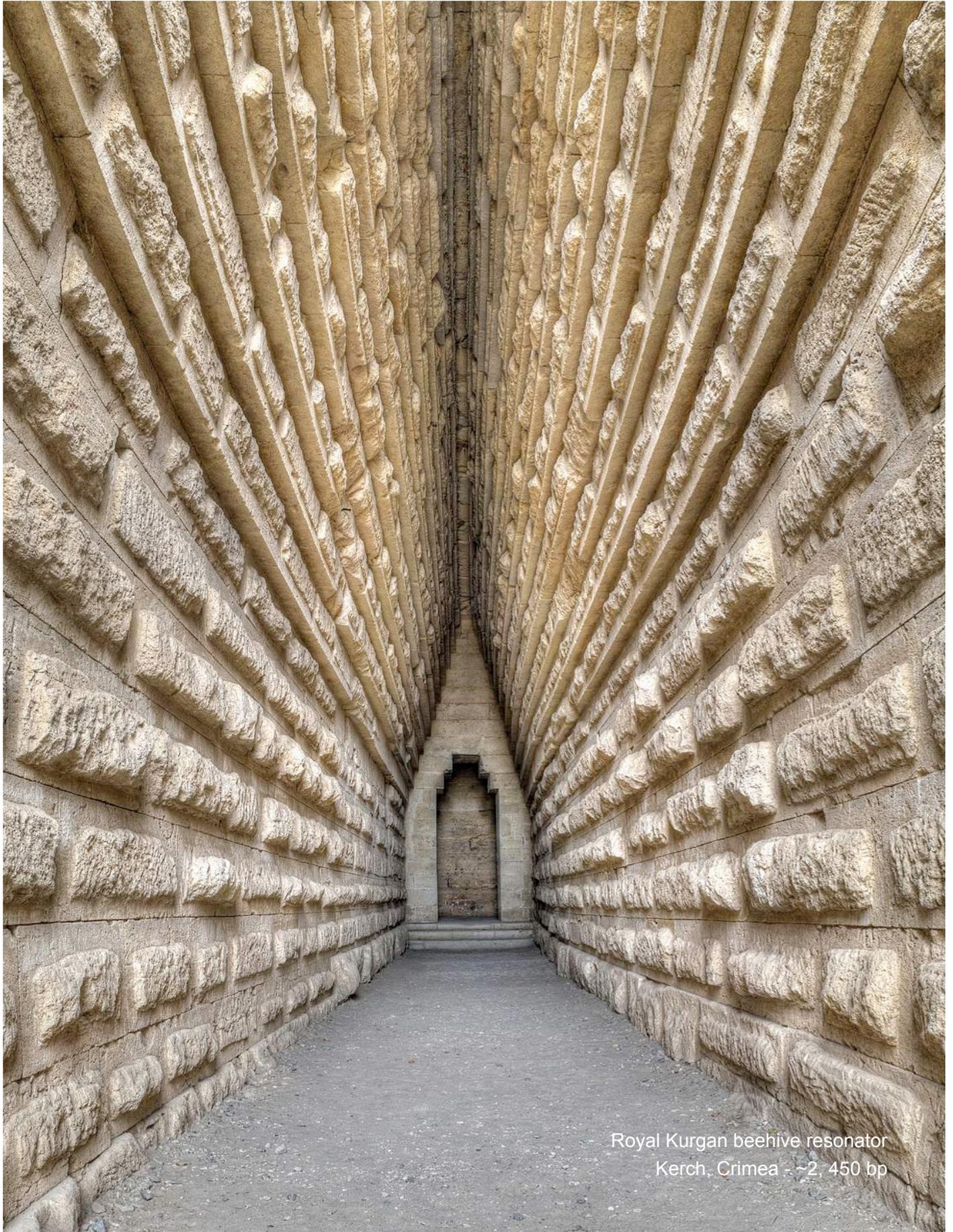
The time has come for the careful deliberation of human beings on Earth; a new time witnessing the rise of awareness and critical thinking among those many individuals and groups capable of conscious spiritual ascent under rapidly intensifying cosmic radiations related to the Cassiopaea and Betelgeuse supernovae.<sup>1</sup>

According to channeled information from the Akashic Source, conditions instigating mass spiritual ascension include exposure to neutrinos from supernova events *in conjunction with drinking Soma positron colloids in temple and pyramid chambers at nodal points of planetary infrasound resonance*. These entirely invisible and virtually inaudible influences facilitate the lifting of our *collective past-life amnesia*, experienced through the last 13,000 years of post-cataclysmic civilization on this planet. *Many of us are beginning to remember!*



Our growing awareness of the advanced psychoacoustic architectural heritage of Atlantis is reflected by our rapid parallel development of technologies for phonon resonance transmutation of metals and geopolymer chemistry, enabling the manufacture of synthetic 'firestone' geopolymers and other Atlantean metamaterials.

Scythian kurgan temples and burial artifacts attest to their use of high knowledge preserved from the much earlier Paleo-Sanskrit tradition. Stepped architectural features resembling upside-down stairways are seen at Royal Kurgan beehive resonator (above, overleaf). Kurgan hillside temple constructions include corbelled arches and domes –specialized psychoacoustic resonators also observed in the Great Pyramid at Giza, Egypt; the Maya temple of Copán, Honduras; the Ohum temple of Saqsaywaman, Peru and elsewhere.



Royal Kurgan beehive resonator  
Kerch, Crimea - ~2, 450 bp

Complex ancient knowledge concerning the alignment of sacred sites was not necessarily required to make use of the global psychoacoustic network of the pyramids and megalithic temples. By the simple adherence to ancient spiritual methods and practices of our ancestors, later traditions of those possessing lesser knowledge were certainly able to replicate the quantum healing effects amplified by temple bioelectrification.

Scythian kurgan burials excavated at the Arzhan Tumulus, located in Russia's Tuva region, contained skeletal remains of a royal couple with gold items including beads, a comb, a dagger and a goblet (below). The unusual shape and small size of the gold drinking cup, in addition to the short gold chain attached to the base, serve a specific set of sacred functions related to the production of positron nanocolloids.



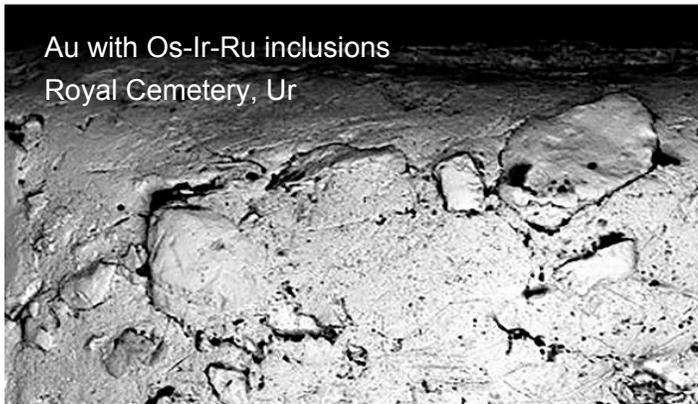
These unusual features of the resonant gold alloy vessel recovered from the Arzhan tomb implicate a dual function for the object that has not been previously recognized by archeologists or metallurgists. This small golden goblet was used to prepare charged colloidal waters for individual servings, or it could be suspended by the braided gold chain in a larger volume of water for bulk charging by phonon resonance transmutation.

Similar unrecognized functions account for the application of precious materials in beaded necklaces of gold and carnelian excavated at the Royal Cemetery of Ur, Mesopotamia manufactured from 4,600-4,300 bp:

Many archaeological gold products of the Urals and North Black Sea region contain microinclusions of platinum group minerals. The trace element composition of these products was studied using LA-ICP-MS to reveal their microgeochemical features, the differences in the trace element composition of PGM-bearing and PGM-free products, and the source of gold. Owing to the presence of microinclusions of ruthenium, osmium and iridium, the gold products from the Filippovka I grave field and the Phanagoria site are enriched in Os, Ru, Ir and Rh. Among the platinum group elements (PGEs), Pt exhibits the highest contents in the gold products.<sup>2</sup>



One of the most significant characteristics of the gold artifacts from the Early Dynastic Royal Tombs of Ur, Mesopotamia are numerous inclusions consisting of... osmium-iridium-ruthenium. In nature, minerals of PGE are enriched along with gold and other heavy minerals in placer deposits. During metallurgical gold extraction from placer material and subsequent production of artifacts, PGEs were incorporated in the gold artifacts due to their refractoriness almost unmodified. In order to evaluate their potential for provenance studies of gold, the PGE inclusions were analyzed for their chemical and Os isotope compositions. They contain highly variable concentrations of Os (26-70 wt.%), Ir (14-62 wt.%) and Ru (0.4-45 wt.%).<sup>3</sup>



100 μm EHT = 20.00 kV  
WD = 10.5 mm Signal A = BSD Mag = 180 X  
System Vacuum = 5.35e-007 mbar

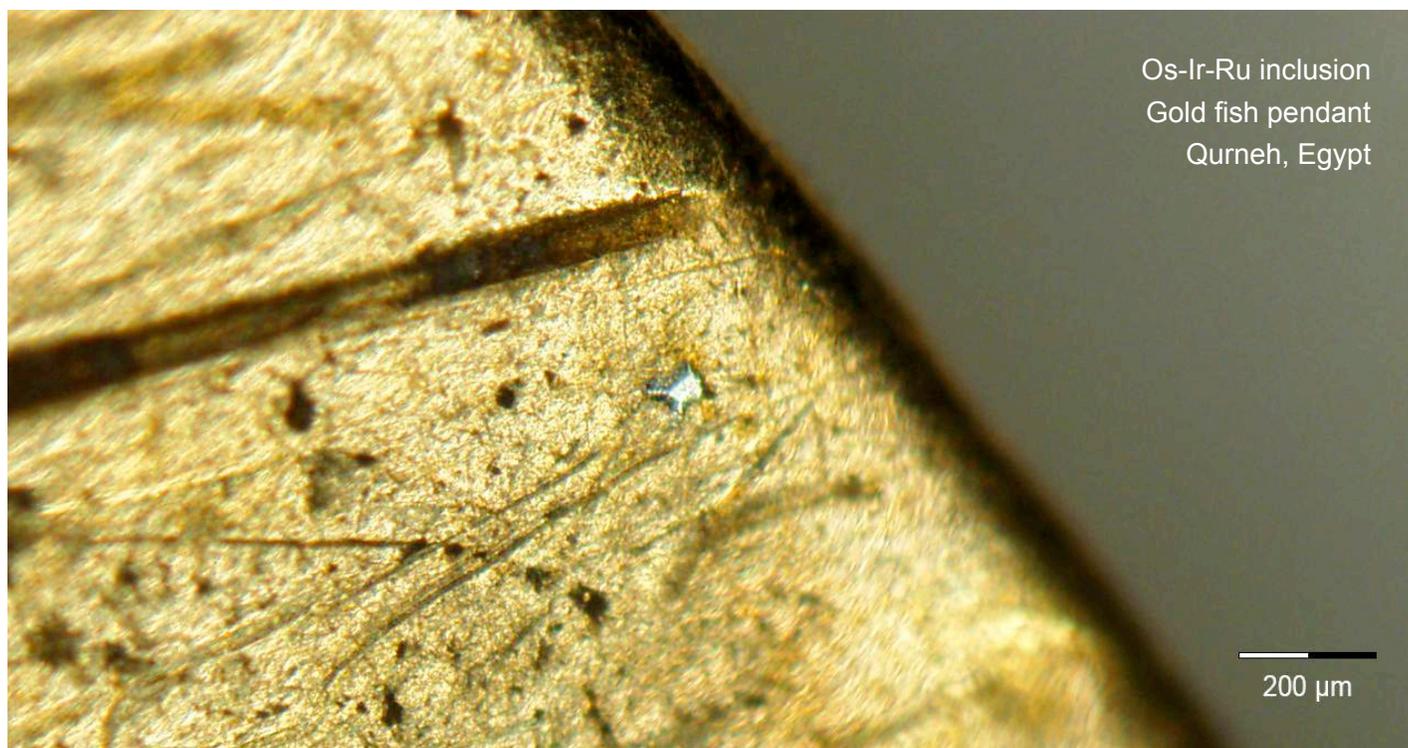
20 μm EHT = 20.00 kV  
WD = 10.4 mm Signal A = SE2 Mag = 353 X  
System Vacuum = 1.79e-005 mbar

The ubiquitous presence of the active phonon transfer agent  $\text{Os}^{188}$  in such high proportions on the surfaces thinly hammered gold pendants has been mischaracterized by many investigators as accidental, or having resulted from the use of basic low-temperature furnace procedures incapable of melting platinum group metals. In fact, phonon resonance dynamics at ambient temperatures have revealed osmium as a phonon transfer agent hammered into sacred gold and brass objects to prepare colloids for quantum healing.

Parallel findings of osmium-rich meteoric inclusions were reported among gold artifacts from Qurneh, Egypt:

We observed and analysed PGE inclusions, ranging from a few to a few hundred microns in diameter, in all the jewellery items except the fly-pendants. PGE inclusions are characteristic for gold from alluvial deposits (Ogden, 1976), and can be found in all the Qurneh objects. However, only a single inclusion was found in the woman's earrings, and a single small inclusion was found in the tail of the fish-pendant (below). By comparison, the Amarna finger-rings contain numerous inclusions, which may indicate the use of gold from other deposits.

The inclusions show a range of composition, with an average of 36% iridium, 42% osmium and 22% ruthenium, corresponding well with compositions reported by Meeks and Tite (1980) in their investigation of Egyptian objects from the British Museum, and also with the range otherwise expected for Egyptian deposits (Ahmed, 2007). We also observed variable ratios of iridium, osmium and ruthenium in the PGE inclusions within the same object, making the formulation of any conclusions regarding the gold deposits difficult...



This study represents a first approach to the production techniques of Egyptian gold jewellery by presenting results obtained for a group of items from the collections of the NMS, dated to a period between the 19<sup>th</sup> and the 13<sup>th</sup> centuries BC. We have shown that the gold alloys used during this period are preponderantly produced with alluvial gold containing iridium-ruthenium-osmium inclusions. The alloys used to produce the studied jewellery range from high purity ones, with a gold content that can reach 95%, to electrum containing 51 to 53% silver.<sup>4</sup>

In light of the present findings concerning the potent quantum healing influence of osmium isotope ( $\text{Os}^{188}$ ), selective use of gold sources containing PGE inclusions by virtually all dynastic civilizations of the world reflects their common knowledge of quantum healing colloids. The prescribed use of carnelian beads in royal necklaces imparts the phonon vibrations of  $\text{Fe}^{57}$  for inducing formation of  $\text{Cu}^{65}$  by resonant reactions.

Indeed, all advanced ancient civilizations known for their monumental piezoelectric temple constructions possessed the sophisticated complimentary knowledge of water charging practices for generating positron nanocolloids. When properly used, these complimentary technologies confer an *enhanced human longevity*.



Osmium-rich inclusions found in Dynastic Egyptian artifacts closely reflects the specialized use of metallic inclusions in Ohum ceramic and stone drinking cups excavated at the Pyramids of On, in La Maná, Ecuador. A fine ceramic goblet displays a coiled snake representing genetic benefits received by drinking Soma from a Chalice of Life (above). Microscopy revealed an abundance of magnetic nickel particles and other metals.

Magnetic geopolymer andesite  
Puma Punku, Bolivia



For (the) roaring (of) Jupiter: the One, the One delivering...



Ohum ceramic stamps, Ecuador



Ohum psychoacoustic whistles  
 Magnetic geopolymer ceramics  
 La Maná, Ecuador, ~14,000bp

Beautiful Ohum magnetic drinking vessels excavated from Puma Punku psychoacoustic temple in present-day Bolivia display distinctive Paleo-Sanskrit hieroglyphic scripts, clearly identifying their sacred function in releasing atomic energy for attaining the quantum capabilities of levitation, teleportation, bi-location, etc... A translation reads: **raua-as Indra •••adhi** ; "For (the) roaring (of) Jupiter: the One... delivering" (overleaf).

Among the large ceramic water vessels and psychoacoustic whistles formed as figurative representations by Ohum artisans, multiple examples show a human figure holding a cup with two hands placed together around the vessel in prayer (above, opposite), *effectively heating it by a few degrees for phonon resonance*.

The great significance of this imagery has taken many years to become fully understood. Clearly, the complex stone and metal facial jewelry and attire of these ancient Ohum figures –many wearing huge ceramic funnels on their heads or metal helmets with stone antennae on them– leave no question that these were qi healing practitioners generating enhanced bioelectrical conditions within the pyramids for amplifying the quantum healing effects of Soma nanocolloids prepared in an Atlantean Chalice of Life.

The diminutive size of all the drinking vessels recovered in the La Maná region match the odd scale of the Tunguska silicon chalice, reflecting the small stature of the hybrid humans who made and used these vessels; also known as hobbits (gnome/human hybrids). These physical characteristics are seen in many figurative representations of Ohum whistling vessels, emitting psychoacoustic tonal combinations when played in groups.<sup>5</sup> One of these hypnotic whistles formed as a seated figure holding a cup in both hands.

This specific imagery emerged spontaneously during an Aura Reading given for this author by medium Laura Peppard on March 19, 2008. Laura received psychic imagery of positron water use in a labyrinth:

My overall impression here, is of some group of beings that are, kind of, present here for some reason or another, and they're not letting themselves be known, evidently... and you kind of work for them, you know. Are you aware of that yourself, or...? Alex: Yes...



And the sun above your head, which is like a connection to your path, is, um... there's something going on there that's different, too. It's like an eclipse of the sun, it's not like the sun is shining, but it is directly overhead, which would indicate you are on your path. Either that, or, it's like somebody's putting the picture in front of me to show me that. That's what they want me to see...

Have you had, like, uh... any alien type experiences? *A: No physical interactions, only through consciousness*  
Normally, at this point, I would look on the stem for past lives that are affecting you at the present time, and there's a white, very fuzzy area there at the top of the stem. When I look at that it feels like, um, I don't know, it's like this "spaceship landing" kind of thing...

Now I definitely see a being over here [beside you]. It's kind of a golden mustard color, and it's, like, reaching its arms around you, to draw you to it, or enfold you in itself... kind of like you're a prize or something.

Okay, so, Alex, let's switch now we're going to look at your aura and your chakras. So, first chakra, which is your survival information, and then that goes into the layer closest to your body also. That layer, the first thing I notice is [that it is] very close to your body and there's not much width to it, there's not a lot of energy going through it. It's almost like your own survival space is, you know, on hold, or... not an issue somehow...

The [first] chakra actually has some of that gold color in it too, like this being [enfolding you in its arms]... My take on that would be, that whoever this is –and we still haven't looked at that yet– you know, trying to take a stab at that... so I'm not really going to make a judgment on that level, but I'm seeing that same energy in that first chakra. So its kind of like that being is running your body, or, um, like you're not having to worry about survival because it's somehow feeding this energy into you... you know, a sense of that. And so there's no grounding too, because of that. So... normally that chakra would go off into a grounding cord where you would connect with the planet. Its almost like you're on the planet, *but not of the planet*. Kind of, like, hovering above it...

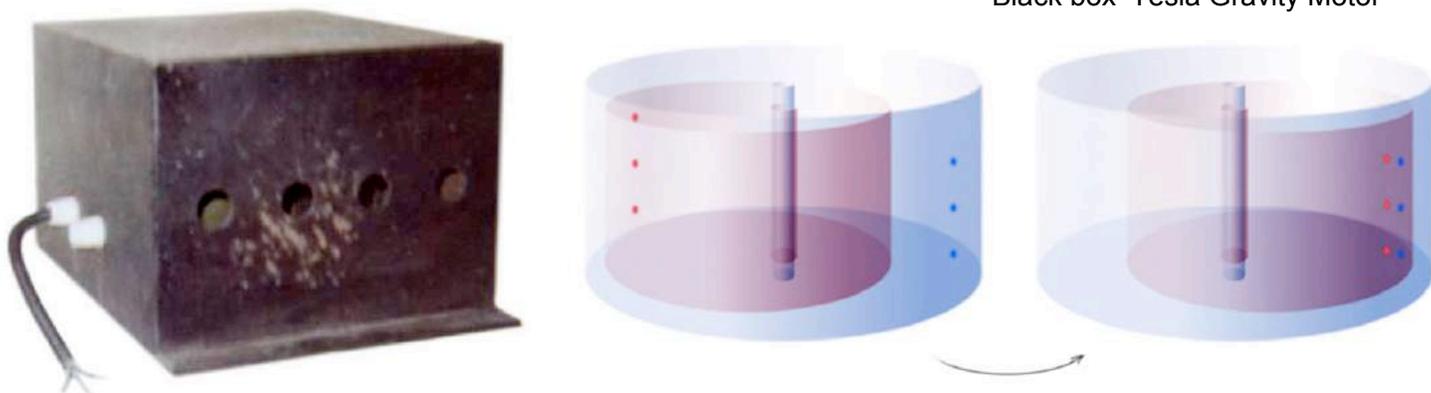
Now the third chakra, that's in the solar plexus, that's about creating in the physical world, about how you run your energy... [After some hesitation:] Well, you just want me to be honest about what I see, right? It's like a machine or a black box behind the chakra, and on this side of it. I'm not going to pretend to know what it is at this point, but if I get some insight into it I'll let you know [laughter]...

[More hesitation] Okay, here's crazy time. When I look at that black box, what I see are like, um, clones. Maybe not exactly like you, but definitely like you... or, you know –clone is my conclusion, but what I'm seeing is like, little figures coming out this box, as I described. And that is kind of like, you don't have to do something, because in some sense, maybe your genetic [field] –I'm postulating here– is doing something... through some other process than you doing something. Does that make any sense to you at all?

A: *I've always had the feeling that something is invisibly going on around me... of importance.*

Anyway, when I try to look at that black box, that's what information comes. There's another present here that you're working to find [brief pause]. Like maybe you could say it's the Lord of Karma, is one sense I get from it. In another sense, I'm not quite sure that that whole thing in newspapers is yours. I'm not positive of that. Or, okay, here's another thing, because then I'm like, okay, here's this little thing that looks like –well, that's a wormhole. It's like if I look through it, then it comes up, maybe let's say on another planet, I don't know, another place, and there's somebody else reading these past lives –accessing your information, say. So, now my conclusion is that they're probably your past lives, but that somebody else is reading them, you know, like we would watch TV. Or, those experiences are available, so, you're like an open book...

'Black box' Tesla Gravity Motor



A: [More laughter] *Yes, I feel that's happening, but I am slowly having a more natural access to my own past and future. I can navigate. I don't feel out of control. I'm able to choose what I want to look into.*

Is this the part about your future things? Does that happen too, or...? What kind of things do you see? Cataclysmic type things?

A: *I hear these deep, resonating sounds and the bodies in temples being cleansed with the red light.*

Then, actually when I look into it there's white in the center, and then there's all these, um... uh... *geometric kaleidoscope generator*. I don't know what else to say. There are all these geometric images emitting from it. You know, it's kind of like, each one is different but all true to the source of it somehow. So when something is geometric like that, to me that indicates a high vibration source...

The orange is self-healing. This looks like a new form of communication, or connection, that you have for yourself in place. It has to do with construction and deconstruction, so these geometric patterns are like templates. Like, you know, they interact with something. Or something connects with them on that level and can access your template. I don't know if that's DNA or what... But then, because you have access to that, and with the agreement of the object or person, you know, that you're connecting with – [you could] actually be able to alter that template. And I'm getting the sense that it's not like something you do to someone else, but it's, like, something that is grooving there, now that you have access to the templates...

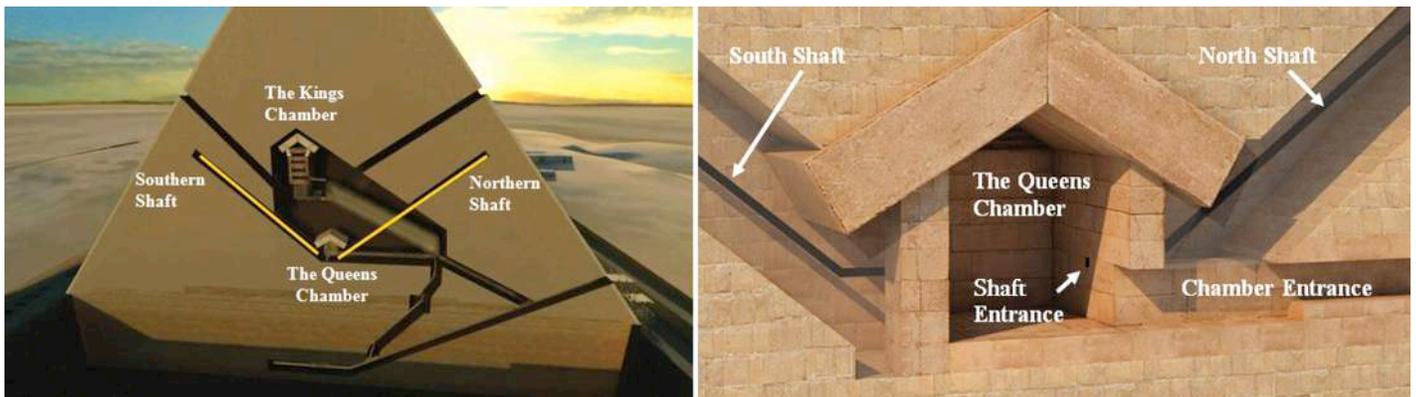
Okay, well I'm not just making this stuff up. I see, kind of like, hallways and beings with robes walking through them, holding something. I wouldn't say an offering, but something kind of like this [gestures with two hands cupping a round container of some kind]. It's almost like they're in a labyrinth of some construction –of different hallways or something like that. I see red velvet, pink...

After the session was concluded, Laura confided that after decades of giving Aura Readings professionally she had never observed such curious psychic imagery with any prior clients; as if to give some explanation for the spontaneous imagery that was shared. I had laughed many times during and after the reading –not in disbelief, but in enjoyment of these unseen dynamics she was so accurately describing for my family.

Yes, I had set up the Aura Reading with my parents present to hear a totally spontaneous opinion from a highly skilled psychic who knew absolutely nothing about me at the time, yet had already provided very insightful readings for my parents several years prior. I wanted my family to hear a second opinion rather than continue to question my mental health. Perhaps quantum healing elixirs will soon end this old debate.

Psychic imagery from the Akashic Source accessed by Laura Peppard presented the 'black box' at my heart chakra that I now recognize as representing the Tesla Gravity Motor, the existence of which was revealed by actual espionage photographs and the 1999 deathbed confession of Nazi Commando Otto Skorzeny (opposite), the details of which I republished with expanded historical context in *'Veil of Invisibility'* (2010).

Gravity motors of the type secretly developed by Nikola Tesla in the 1920s (with the engineering aid of Thomas Townsend Brown and Akashic readings by Edgar Cayce) were essential components of Atlantean psychoacoustic architecture worldwide. Atlantean use of gravity motors is revealed by the recessed conical cavities of various dimensions embedded in door frames and columns of magnetic geopolymer andesite.



Gravity motors were also used within the upper resonator chambers of the Great Pyramid, and during periods of proper operation had been affixed within the horizontal sections of each of the ascending shafts accessible on either side of the upper chambers. Psychoacoustic conception and waterbirthing practices were conducted in these upper chambers, *with newborn infants placed within the shafts next to the motors.*

Waterbirthing ceremonies were conducted using positron colloids prepared within the large red granite box resonator in the Great Pyramid's upper chamber, and in the floor pit resonator (now filled in) located in the middle chamber. The gift of the Lord of Karma mentioned by Laura Peppard is the Atlantean Chalice of Life; a solid-state phonon transfer device inducing nuclear fission reactions at ambient temperatures, releasing electrons, photons and neutrinos for obtaining quantum healing effects within the human body.

My own comprehension of potent mental imagery shared by Peppard in the 2008 Aura Reading has been greatly aided by the contact experiences of Michel Desmarquet (1931-2018), who was living in Australia at the time of his great journey in June 1987. Michel was invited by a visiting ET named Thao (representing a giant, hermaphroditic species) to visit their High Council on the Golden Planet of Thiaoouba, where Michel learned a wealth of advanced information he later disseminated in *'Thiaoouba Prophecy'* (1997).

Great efforts taken by benevolent extraterrestrial overseers from the Golden Planet of Thiaoouba are designed to elevate the vibrational and intellectual capacity of humanity on Earth in accord with the times. Intuition suggests the 'mustard-colored' energy body seen in Akashic imagery received by Laura Peppard during my Aura Reading is the presence of Aarioc; a reflection of the quantum duplication that took place during our lives as Jesinavarah *—one who was crucified in Judea, and another who resettled in Herai, Japan.*

Skillful means employed by the Thiaooubans likely includes use of cloaked spacecraft equipped with HHO plasma beam emitters to generate the visual impression of a simultaneous meteor strike and lighting strike event that would lead to miraculous healings by Muhammed Ponari in Balongsari, Indonesia in 2009.<sup>6</sup> The use of skillful means by ET overseers may apply to the unknown circumstances of the 1926 discovery of an ancient silicon chalice by Kirill Kabanov during a secret research expedition in Russia's Tunguska region.

When considered from a statistical perspective, this sequence of auspicious events that inspired the present rediscovery of phonon-induced fission reactions demonstrated by the Atlantean Chalice of Life cannot be easily dismissed as randomly occurring. A close examination of convergent events leads to the inescapable conclusion that *4<sup>th</sup>-density overseers have orchestrated this serendipitous process of scientific discovery.*

In his recapitulation of events on the Golden Planet of Thiaoouba, Desmarquet related their use of a special elixir that had been served to him in a goblet; for providing access to the Akashic 'psychosphere' of Earth:

Thao explained that, because my psychic powers were not sufficiently developed and refined, and, in order to participate in an important and very special experience, I would be obliged to take a special elixir. It was a matter of 'delving' into the psychosphere, of the planet Earth at the time of the disappearance of Mu, that is, 14,500 years ago, she explained.

My understanding of the term 'psychosphere' is as follows: Around each planet, since its creation, is a kind of psychosphere or vibratory cocoon, which turns at a speed seven times that of light. This cocoon acts as a blotter, as it were, absorbing (and remembering) absolutely every event occurring on the planet. The contents of this cocoon are inaccessible to us on Earth –we have no way of 'reading the story'...



The human being, comprising an integral part of the universe can, because of his Astral body and if he is correctly trained, draw what knowledge he seeks from within the psychosphere. Of course, great training is required for this. 'This elixir will allow you access to the psychosphere, Michel'.

All four of us made ourselves comfortable in a special bed. I was placed in the centre of a triangle formed by Thao, Biastra and Lationusi. I was handed a goblet containing a liquid, which I drank.

Biastra and Thao then placed their fingers lightly on my hand and my solar plexus, while Lationusi put his index finger above my pineal gland. They told me to relax completely and not be afraid, regardless of what happened. We would be traveling in Astral body and I would be under their guidance and so, quite safe.

That time is engraved on my memory forever. The longer Thao spoke to me softly and slowly, the less afraid I was. I must confess however, that initially, I was very frightened. Suddenly, in spite of my closed eyes, I was dazzled by the colours of the whole spectrum, which danced and shone. I could see my three companions around me, radiant with colour, but at the same time, translucent.<sup>7</sup>

The drinking of a positron nanocolloid elixir prepared in a metallic goblet facilitated Michel Desmarquet's guided journey through the psychosphere. Thao's highly detailed explanation corresponds closely with information from the Akashic Source shared through mediums Edgar Cayce and Laura Knight-Jadczyk, suggesting *the Akashic field is composed of a neutrino wave encircling the Earth at ~2,098,547,206 m/s.*

Desmarquet's astral journeys enabled his remote viewing of significant events in various formative lifetimes to expand his self-awareness and recognize the path of lessons that have shaped his spirit. A similar past life recognition process has been unfolding for myself under inspirational guidance from many high sources including *that emissary of the Golden Planet who shared Divine truths on Earth as Jesinavarah of Judea.*

## Reincarnation Sequences of the Sons of the Law of One

Time Period & Location	Reincarnation Sequences						
~30,200 bp - Atlantis, Poseida					Princess Orgiae	Queen Amiee	
~30,000 bp - Poseida, Og	Omrui / Mosases	Ajax (Ax-Tell) of Ode	Princess Aeoraen	Mother Superior Ar-shu-put	Princess Issississo	Ai-Si	King Araaraart
~29,900 bp - Atlantis, Egypt	Osio / Asphar						
~12,100 bp - Rama, India		Prince Ddao	Princess Kelpuso	Queen Mother			
~5,500 bp - Palestine, Babylon						Estueoiled	
~3,800 bp - Greece, Persia		Esdras	Uldha		Aithea	Zeni	
~2,600 bp - Greece, Persia	Cajhalon	Pteomaeus	Perculisa		Aqura		
~2,000 bp - Palestine, Rome		Jesinavarah Marnohk	Phelemaie	Caesira Tertullus	Jose	Partheniasi	Andrew
~450 AD - Huns, Germany		Iasdo	Lepsching				
~1000 AD - William, England		Duxeron			Oplu Hedgemarn		Olaf Ericson
~1100 AD - Henry V, Germany			Swchegeen				Edicut Lebowitzch
~1500 AD - Renaissance	Sophrie Dunhill	Leonardo da Vinci (1452-1519)					
~1550 AD - Frontier America		Henry Desmond	Dove	Nancy Wigham	Noan Rhuel	(?) Wigham	
~1650 AD - Charles II, France		Charles II (1630-1685)	Roula Arseles		Grace Arlan	Ulda (?)	
~1800 AD - Rural America			Ann Lilith Bewton	Martha Jeames	Ann MacDonald		Carl Herberger
~1920 AD - Industrial America	T. T. Brown (1905-1985)	Nikola Tesla (1857-1943)	Lillie B. Delaney (1896-1940)	Martha Delaney (1869-1925)	Gracie Delaney (1886- ?)	Edna G. Delaney (1898- ?)	(?) [341]
~1990 AD - Information Age		Alexander R. Putney (b.1978)	Suzanne R. Benoit (b.1968)	Carolyn R. Connors-Howard (b.1942)	Michelle M. Benoit (b.1963)	Nicole A. Benoit (b.1966)	Raoul J. Benoit (1931-2001)

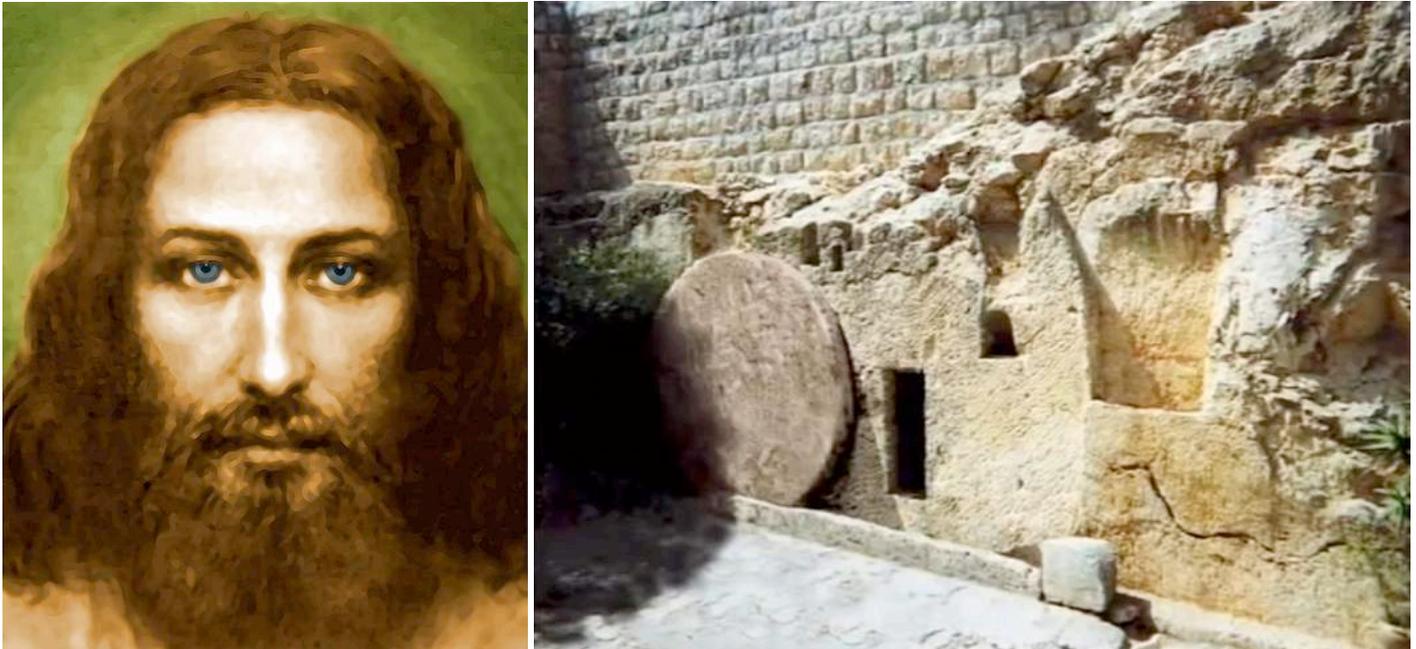
Past life readings given for Nikola Tesla and his associates by the prolific trance medium Edgar Cayce provided many insights into the group reincarnation dynamics of Atlantean souls (above). Cayce related compelling information concerning many (but not all) recent previous lifetimes –as Charles II in England and France; Henry Desmond of the Lost Colony of Roanoke Island; Leonardo da Vinci in Italy; Duxeron in England; Iasdo in Germany; Pteomaeus in Greece; Esdras in Persia; Ddao in India; and Ajax in Atlantis.

However, prior incarnations given by Cayce did not convey details for any previous life during the Aramaic period associated with religious events recorded in the Bible. This would only emerge later through self-inquiry and deep, inner reflection on the statements of Thao concerning their duplication of Jesinavarah.

Special information imparted by the Cassiopaeon Source and extraterrestrial contactee Michel Desmarquet in his book 'Thiaouba Prophecy' has inspired my own internal cognition –that I am definitely not the present-day reincarnation of the crucified Son of God remembered as 'Jesus'; *I was actually Jesinavarah of Herai.*

The spiritual teaching of the Holy Streams related in the Essene Gospel of Peace is clearly recognizable as an advanced lesson given so eloquently to scientifically illiterate people on the planetary resonance and the quantum mapping of infrasound standing waves focused by the Orion Pyramid Complex at Giza, Egypt.

Scores of scientific studies examining all conceivable aspects of the burial shroud of Jesinavarah of Judea, preserved in Turin, Italy, prove its authenticity. Parallel studies have also been undertaken on the head cloth or 'sudarium' of Oviedo; providing evidence that is entirely consistent with the burial shroud itself, all of which support the authenticity of both items and every detail of the events related in the Bible.



Measuring 8 x 2 cubits (14'3" x 3'7"), the burial shroud of Jesinavarah is a linen cloth woven in a definitive herringbone pattern, and bears the faint image of a scourged and crucified man. The burial cloth is stained with human blood in hundreds of places that are consistent with the Biblical narrative, displaying well-defined patterns characteristic of Roman scourging with lead beads strung on leather straps with a handle.

Forensic analysis confirms the image of the figure evident on the burial cloth *has not been applied by human hands*, yet clearly presents an adult male measuring 5'11" in height, and weighing ~175 lbs. Distinct abrasions on the nose and right cheek. Several bloodstains are seen on the forehead of the figure image, exuding from a series of puncture marks on the scalp that were received from being fitted with a Roman 'crown of thorns' torture device. In addition to the awkward positioning of the arms, hands, legs and feet, are consistent with Roman crucifixion methods suffered by 'Jesus' in every detail.

Evidence of contact with a wooden cross was identified by trace analyses of the burial shroud, which isolated microscopic splinters of oak from bloodstains on the burial cloth obtained from the area of the back of the head. In addition, definitive traces of aloe and myrrh found on the linen burial shroud conform to Jewish burial customs of that period, as was the exclusive use of linen for burial cloths.

Traces of limestone dust particles have also been identified on the burial shroud by forensic investigations, supporting the conclusion that the actual site of the so-called 'resurrection' event of Jesinavarah was located in a garden tomb belonging to Joseph of Arimathea (above, right). Situated at Mount Calvary, or Golgotha, the 'place of the skull' cliff site was used for conducting Roman crucifixions to be witnessed by all travelers passing through a traffic junction at the Jerusalem city gate. *Pollen traces also support the Biblical narrative.*

Various bloodstains on the cloth have been sampled and analyzed to obtain specific blood type and genetic information related to the crucified individual, with quite astonishing results which merit great consideration. Investigators confirmed that blood flows on both the burial shroud and the sudarium were found to be of type AB+, with a high content of bilirubin, creatinine and ferritin, as would be expected of any torture victim.

Extensive archeological excavations in the area of the Garden Tomb and the nearby crucifixion site of Jesinavarah were conducted by Ron Wyatt (1933-1999) from 1979-89, during which time he recovered a significant sample of dried residue while excavating a rock crevasse >30' below ground that he believed to be the blood of Jesus of Nazareth.<sup>8</sup> The sample was tested in 1991 at an undisclosed laboratory in Israel.

According to Wyatt, unreleased results confirmed that the sample was a genuine ancient specimen of type AB+ from a male individual that had been surprisingly well preserved. Wyatt's excavations penetrated an ancient debris field of the Old Temple of Jerusalem. Wyatt's documentary video shows the dried blood sample had dried in a small pool on one of the temple stones; *a geopolymer loaded with particulate metals*.



Along with scientists who tested the ancient blood sample, Wyatt was astonished at the findings; *the blood became revitalized after being kept for 72 hours at body temperature in saline solution*. A unique genetic profile was sequenced from cultured white blood cells, presenting the absence of 22 paternal autosomes; possessing a single male sex chromosome along with the full set of 23 maternal chromosomes (24 total).

These findings support detailed information shared by Thao concerning the creation of the adult body of Jesus during a 24-hour period by the Thaora in the City of Nine Dokos. After completing his task of Earth, Jesus was resurrected by teleportation to a spherical Thiaoouban spacecraft hovering invisibly overhead. This event produced a high-intensity light burst at ~360nm *corresponding to emission spectra of HHO plasma* –the only conclusion supported by comprehensive studies completed by the Italian energy agency:

The main findings of the STURP scientific study of the Shroud of Turin are summarized nicely by physicist Paolo Di Lazzaro: “The Shroud is not a painting, no pigment, any directionality, not a scorch. The image encodes cloth-to-body distance, and it is present in both contact and non contact areas. The image is superficial, no more than 0.6 microns thick (work by others has shown 0.2 microns). Invisible halos surround blood. Blood went on before image (no image beneath blood). The bloodstains contain hemoglobin and serum albumin. Calcium and strontium and iron are uniformly present on the Shroud in small quantities (Paolo Di Lazzaro, 2014)”...

In December of 2011 ABC News reported... that “the Italian researchers, who conducted dozens of hours of tests with X-rays and ultraviolet lights, said that no laser existed to date that could replicate the singular nature of markings on the shroud. They also said that the kind of markings on the cloth could not have come from direct contact of the body with the linen. The Italian scientists said the marks could only have been made by ‘a short and intense burst of VUV directional radiation.’ ”

According to the National Geographic article mentioned above, “the National Agency for New Technologies, Energy and Sustainable Economic Development (ENEA) conducted five years of experiments, using state-of-the-art excimer lasers to train short bursts of ultraviolet light on raw linen, in an effort to simulate the image’s coloration” and published its findings in 2011.

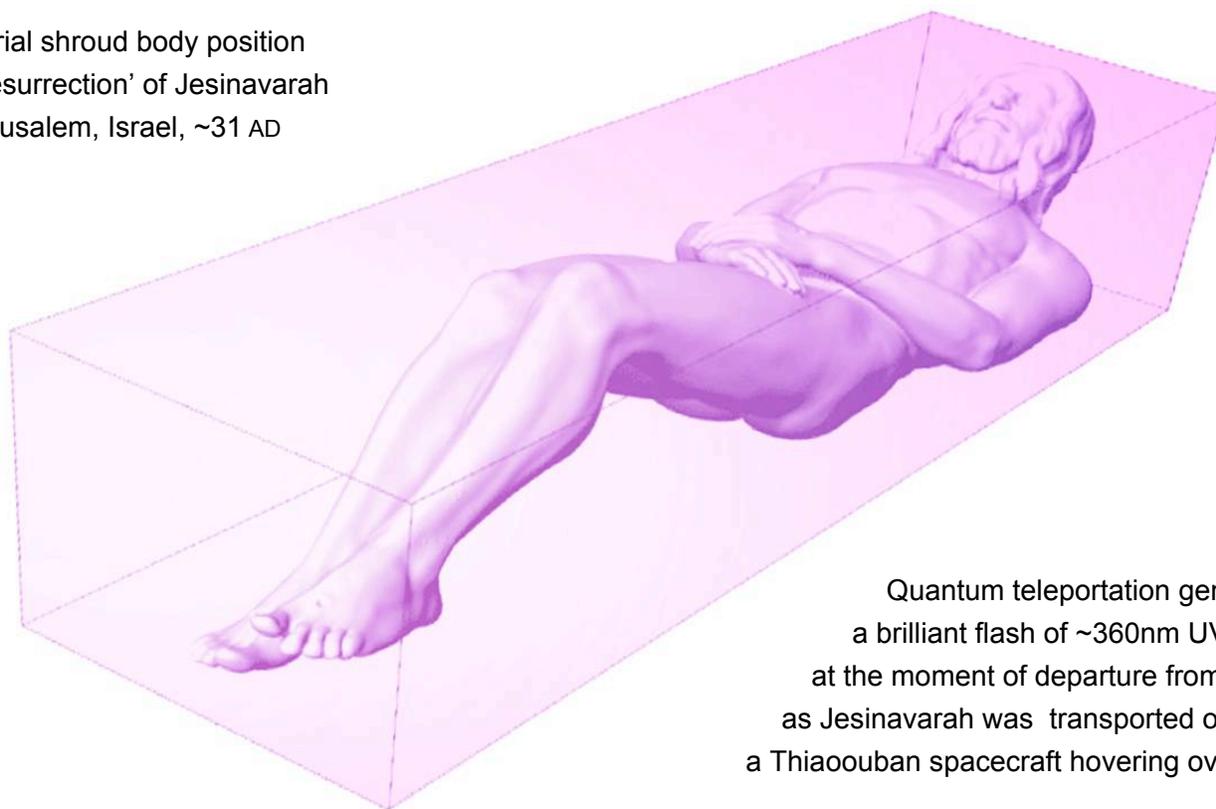
”The ultraviolet light necessary to [simulate the image] “exceeds the maximum power released by all ultraviolet light sources available today,” says Di Lazzaro. It would require “pulses having durations shorter than one forty-billionth of a second, and intensities on the order of several billion watts.” If the most advanced technologies available in the 21<sup>st</sup> century could not produce a facsimile of the shroud image, he reasons,... the radiation thesis suggests that a “divine light” in the tomb might have seared the crucified form of Jesus Christ onto the shroud.<sup>9</sup>

The admirable work of Di Lazzaro and his ENEA research team in authenticating the burial shroud of Jesinavarah of Judea as being entirely irreplicable by all known modern technologies, requiring an energy output that is far beyond any known means. The 5-year investigation confirmed the faint image burned into the burial cloth was caused by rapid formation of HHO plasma after the deposition of bloodstains occurred.

Burial shroud body position

‘Resurrection’ of Jesinavarah

Jerusalem, Israel, ~31 AD



Quantum teleportation generated a brilliant flash of ~360nm UVA light at the moment of departure from Earth; as Jesinavarah was transported onboard a Thiaoouban spacecraft hovering overhead

These findings verify complex information provided to Michel Desmarquet by his Thiaoouban hosts during the long journey to the Golden Planet, which culminated with his admission to the Golden Doko for a surprise viewing of the physical body of ‘Jesus’. His fully regenerated body levitates there motionlessly among many other humanoid forms created by radiant intent of the Thaora for spiritual missions on many planets in need.

Compelling physical evidence of the reality of the Thiaoouban spiritual mission on Earth accomplished by the Jesinavarah duplicate is complimented by the intact gravesite of Jesinavarah in Herai (now Shingo), Japan. The great significance of the words of Jesinavarah of Judea may be fully understood in the broader context of the spiritual ascent of humanity in the Divine knowledge of phonon resonance reactions vitalizing all life.

“I am the Light of the world; he who follows Me will not walk in the darkness, but will have the Light of life” (John 8:12). This celestial man crucified for great spiritual teachings in the Judean lands was not of this Earth, as proven by his resurrection and departure from this plane recorded long ago. The return of Aarioc, the Thiaooubans and other masters in Nature will soon become visible throughout our skies, in accordance with the termination of a Grand Wave Cycle and Earth’s elevation to a luminous 4<sup>th</sup> density world.

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