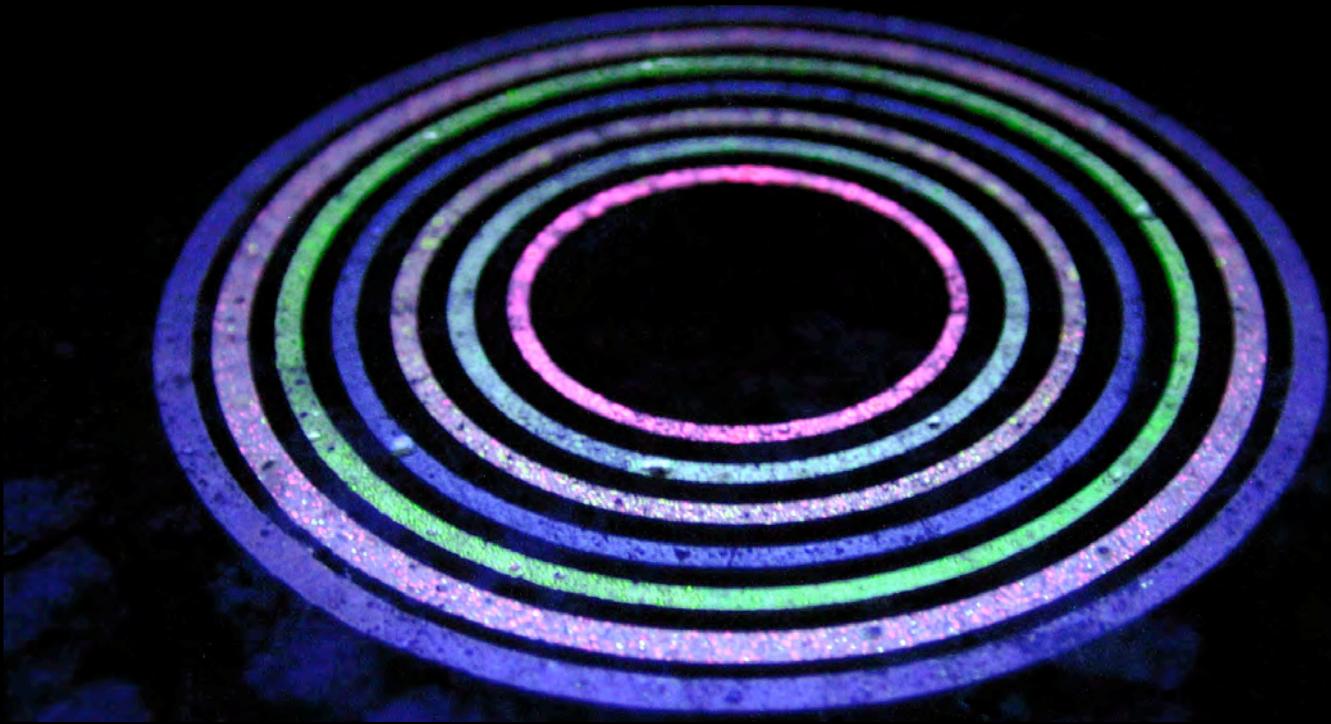


# Kundalini in Ecuador

The Ultraviolet Archive



Alexander Putney



Subterranean tunnel systems below La Maná, Ecuador have yielded an extensive archive of over 300 metal, stone and ceramic artifacts that attest to the ancient worldwide Atlantean Kundalini culture, detailing a complex psychoacoustic technology linked with celestial springwaters and the Great Pyramid of Egypt. The artifacts are estimated to be perhaps over 12,000 years old, and include a boulder engraved with the contours of the continents of the globe as they were during the last glacial period, with large continental landmasses indicated in both the Atlantic and Pacific oceans that directly correspond to the legendary lost continents of Lemuria and Atlantis.

Two unusual and striking effects are demonstrated by these enigmatic Atlantean artifacts, which include a set of 13 lathe-turned stone cups, 3 mandala discs, a kundalini cobra lingam and representations of figures wearing full-body bioelectrification suits accompanied by psychoacoustic helmets. Dozens of stone masterworks show a measurable magnetism and are incised with

geometric patterns inlaid with special calcite-based mortars that display a dazzling fluorescence under the influence of ultraviolet light generated by resonant HHO plasma.

Dozens of exquisite stone artifacts present intricate multicolored inlaid patterns that relate a wealth of information revealing the advanced psychoacoustic activation of the third-eye chakra by heartbeat synchronization of the pineal gland, induced through the resonance of infrasound standing waves that converge at all sacred pyramid and megalithic temple sites in a global nonlinear distribution pattern.

Among the UV fluorescent symbols are quantum maps detailing the standing wave structure of the electron and the atom, as well as the molecular structure and crystallography of calcite –the piezoelectric mineral that comprises the limestone blocks of every pyramid and is present in the human pineal gland as biomineral microcrystals.



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[www.human-resonance.org](http://www.human-resonance.org)  
[www.resonanciahumana.org](http://www.resonanciahumana.org)  
[www.resonanceoflife.org](http://www.resonanceoflife.org)

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Cotopaxi, Ecuador



La Maná, Cotopaxi



Resonance Center

## Introduction



Archaeological finds from La Maná, Ecuador include fascinating examples of high-tech kundalini instruments used to focus light, sound and electricity into the human body. Stone masterpieces display the effect of ultraviolet fluorescence of calcite crystal, found in the pineal gland: the Sanskrit *ajna* or 'third-eye' chakra. The largest worked stone is a map engraved with the continents of the glaciated Neolithic Earth prior to the Great Deluge that changed the face of our entire planet. In 1984 this large cache of over 300 artifacts was discovered by a group of gold prospectors led by engineer Dr. Elias Sotomayor, in a tunnel 30' below ground in the jungle-covered mountains of La Maná, Ecuador. Accurate dating of the entire collection of artifacts using advanced thermoluminescence techniques has not yet been accomplished, and promises to provide authentication for the ancient origin of these remarkable antediluvian masterpieces.

Archaic Sanskrit script is found on one stone piece, while the entire collection details the kundalini process in complex geometric forms, inlaid with quantum fractal maps of standing waves. The engraved script is consistent with the logographic form of Sanskrit, the mother language from which the Mayan, Sumerian and Egyptian glyphs descended. The geometric analysis given herein suggests that the La Maná artifacts encode fractal information regarding the resonant properties of calcite mineral, informing the design function of the Orion pyramids at Giza, Egypt. The La Maná site (0.95°S 79.18°W) is 7,470 miles from Giza—a distance that is *precisely 30.0%* of the Earth's mean circumference of 24,892 miles. These finds defy categorization among any known culture from South America, being very much older and exhibiting iconography consistent with Sanskrit traditions once thought to be foreign to the Andean region. The place name itself is an ancient one, likely a remnant of the prior Sanskrit inhabitants for whom the word *mana* meant 'mind' or 'mental body'. The significance of this name may become clear as the artifacts reveal their encoded psychoacoustic geometry. Most amazing are the representations of the Great Pyramid at Giza, the cobra (a snake known to exist only in southeast Asia) and an engraved global map showing the present continents of the world and other landmasses now submerged.



Plasma orbs at the sacred springs



The high vibratory characteristics of the sacred mountain of La Maná imbues its springwaters with an intense electrical vibration by resonant transfer from the piezoelectric stone of the mountain itself. During a recent visit to the sacred mountain on August 13, 2010 with several friends, we hiked to one of the many sacred springs dispersed high on the mountainside to enjoy its celestial waters. We took turns standing barefoot on the black basalt rock as we collected handfuls and cupfuls of pristine water. I briefly described the higher-dimensional beings that I very often noticed at energetic sacred sites as rapidly ascending and darting about among us (and which no one else seemed to notice).

As a joyful lightness emerged inside me, I silently asked the luminous plasma orbs to share their presence with us through the camera, which I had brought for this very reason - to use digital flash photography to capture images of the rapidly flitting transparent plasma orbs. The first picture I took directly after my request is seen above, full of dozens of transparent orbs. Three very bright white plasma orbs radiating haloes of violet light are observed directly in front of the celestial water springs, and were plainly evident on the small camera display screen for all to see. *My request had been fulfilled by the luminous spheres in mere seconds!*

After showing my friends the hypnotic images on the viewscreen to make my point, I continued to record the bright flashes from my camera reflecting off the hundreds of plasma orbs that flew amongst us *and directly through us* over the next few minutes. I also continued with my explanation of the plasma orbs as pure spirit-forms that impress pure math equations into the fields as crop circles that express the same magnificent mandala structure observed of the spherical orbs themselves. Just a few months earlier I had been able to record a daylight photograph of a luminous orb at irregular crop formations in Hidden Valley, California but the images obtained at this Ecuadorian sacred site proved to be much more impressive.





One particular photograph from this series presents a large, radiant white/violet orb with very distinct sets of concentric circles distributed like petals around a nucleus (opposite), that perfectly reflect the quadratic formula [  $z_{n+1} = z_n^2$  ] (above) that also defines standing wave patterns observed during resonant atmospheric stimulation of the Earth by intense bombardment by radiation from the 2001 solar maximum! Does increasing solar activity heighten the electrical influence of this sacred springwater, perhaps contributing to enhanced bioelectrification throughout the human body?

The electrical effect of a single drop of La Maná springwater on the skin can be instantaneously measured all over the body, and can be accurately described as 'electrum water'. Electrum is the ancient alloy comprised of gold and silver that incorporates the ductile properties of the two precious metals while being inert, without any chemical reaction to water. Electrical conductivity in the human body is usually highest in the bloodstream, as its greater salinity allows greater conductivity than the less saline cellular water. However, a body fueled exclusively by colloidal gold and silver water of optimal nanoparticle size induces an extremely enhanced electrical conductivity, replacing one of the usual roles of salt in the body. As salinity reduces the ability of a colloid to suspend the nanoparticles, the virtual elimination of salt from La Maná electrum water allows for maximum suspension. The suspended gold and silver nanoparticles are highly reflective of light and sound alike, vastly increasing the resonant characteristics of the human body.

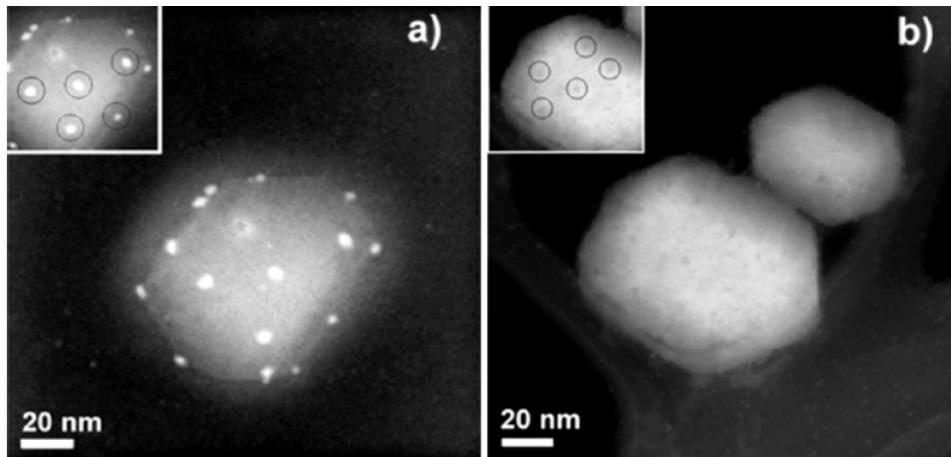
## Sacred Waters of La Maná



### Physical/Chemical Analysis

<i>Composition</i>	<i>Units</i>	<i>La Maná</i>
Dissolved Solids	mg/l	33
Conductivity	µs	71
pH		6.5
Calcium	mg/l Ca ++	5.1
Magnesium	mg/l Mg ++	3.7
Sodium	mg/l Na ++	4.0
Kalium	mg/l K +	1.0
Total Alkalinity	mg/l CaCO <sub>3</sub>	36.0
Chlorides	mg/l Cl -	3.0
Gold		traces +
Silver		traces +++

The sandstone chambers of La Maná, Ecuador yield sacred springwaters that flow freely from several sources, resonating with an intense energy that has been the focus of thorough international investigation. The antibacterial and ductile properties of *silver* have been well known for centuries, having been used effectively against many forms of infection including AIDS, cancer, Epstein-Barr, gonorrhea, Lyme disease, Candida, fungus, warts and parasites. Only recently has it regained widespread use in liquid colloids that maintain a positive electrical charge. High-grade colloidal silver is reported to be nontoxic, as any excess that is not needed by the body is easily eliminated, preventing the toxic accumulation of metals in tissues that can occur when low-grade colloids are ingested. The highly selective composition of the La Maná water has been documented in several laboratories around the world; its most astounding feature being spherical nanoparticles of gold and silver less than 10nm in size that are potent antibacterial and even antiviral agents. HAADF images show silver nanoparticles lethally binding to the HIV-1 virus [Elechiguerra et al, 2005]:



This exact size range of gold and silver nanoparticles also produce the effect of electroluminescence inside all of the cells of the body, whereby ambient electrical currents are transduced into light. Gold nanospheres transduce red light, while silver nanospheres transduce blue light that illuminates the DNA within the chromosomes located in the nucleus of each cell, inducing a profound cellular rejuvenation that affects increased longevity. The ancient kundalini masters of Ecuador left a remarkable record of their methods of bioelectrification. These profound Atlantean artworks overtly show us that drinking *the living waters from the living stone* is a key component of the kundalini process of bioenergetic enhancement achieved by purification of the human body to become an efficient acousto-electric transducer –*a temple*. Microphotography techniques using polarized light capture the rainbow effect of light scattering through the micro-crystal prisms in a frozen sample of the La Maná springwaters (overleaf). [G. Schön]

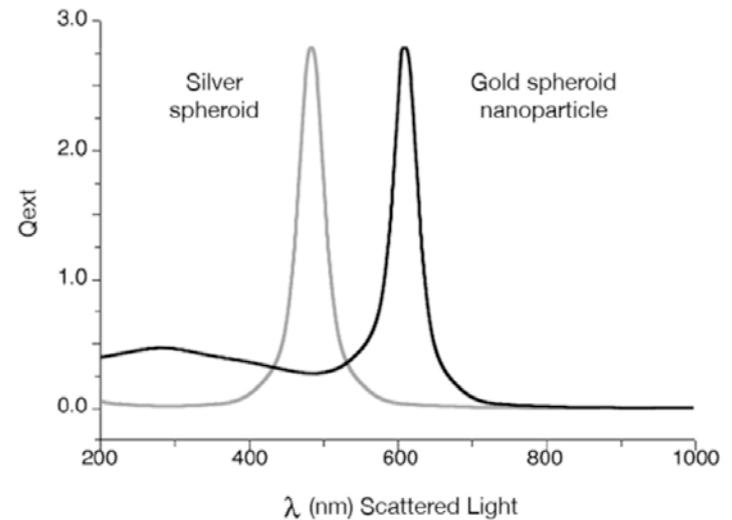
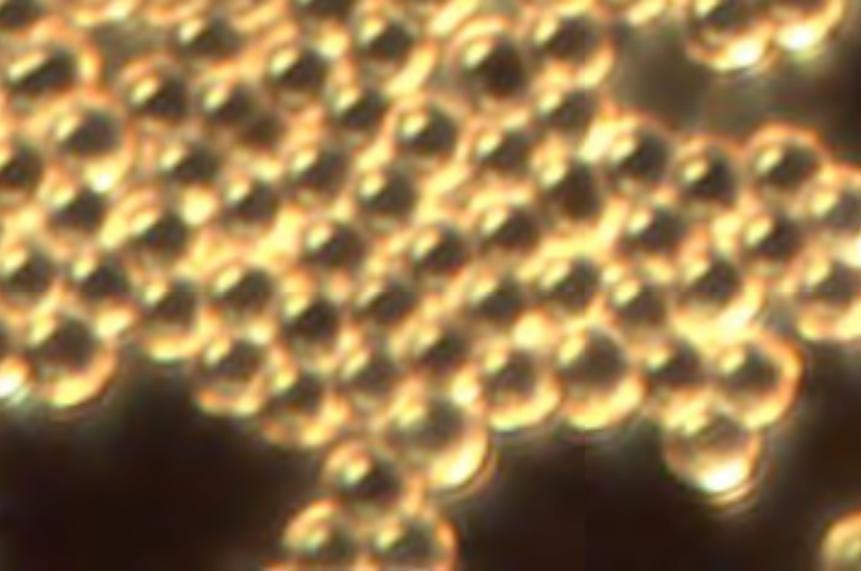




### Resonant Characteristics

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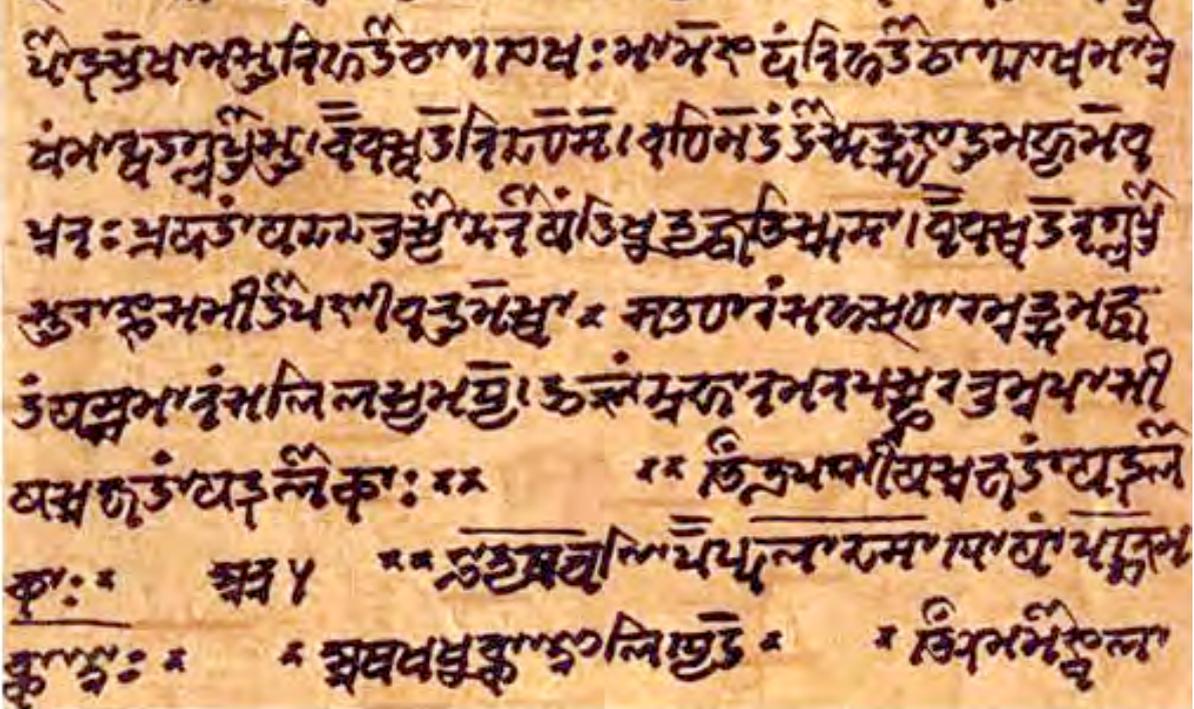
Acid pH	By pharmacopoeia standards, a water to be used in the making of pharmaceuticals must have a slightly acid pH below 6.5. The subterranean source at La Maná yields water with a slightly acid pH between 5.5 and 6.0, and during the bottling process holds a pH level between 6.5 and 7.
Dissolved CO <sub>2</sub>	The presence of CO <sub>2</sub> has proven digestive effects, and carbonated waters have been produced for this reason. In the case of La Maná, springs emerge from the subterranean soils with dissolved CO <sub>2</sub> between 250 and 300 parts per million, in the form of microbubbles.
Dissolved Solids	The World Health Organization defines good quality water as having less than 500 mg/l of total dissolved solids. Highest-quality water has a total dissolved solid content of less than 50 mg/l, being considered to have minimal mineralization. La Maná spring water has 33 mg/l, making it a water of extraordinary quality and creating a resonant environment for harmonic cellular development. The small amounts of minerals or dissolved salts are conformed almost exclusively by bicarbonates of calcium, magnesium, sodium and potassium, and by some other chloride. In reality we are dealing with a true rarity: a water that has practically no salinity.
Colloidal Gold & Silver	The quantum resonance of this rare water is allowed both by its purity and by its trace content of colloidal gold and silver. These precious metals are the constituents of the ancient sacred alloy known as electrum, allowing an extreme conductivity of 71 $\mu$ s and creating an antibacterial and antiviral environment within the cells. Nanoparticle sizes of less than 10 nm allow the colloidal metals to act as a dissolved gas capable of penetrating throughout the body's cells to achieve biorhythmic resonance.



A human body fueled by sacred electrum waters undergoes of quantum shift in its electrical nature. The enhanced electrical conductivity and desalination of the body imbues the being with the resonant properties of quartz, the very concept conveyed through the crystal skull symbolically. Sacred electrum waters were the key element in the body purification processes for which the pyramids of the world were designed.

This extremely advanced scientific knowledge was passed on orally and eventually recorded textually in the volumes of the oldest books known to humanity - the Vedas of ancient India. The special preparation of foods and drinks for aerospace pilots is extensively documented in Vedic manuals, whereby electroluminescence was also generated within the human body. Modern scientists reported the electroluminescence of gold and silver nanoparticles several years ago. Nanoparticles are stimulated by electrical currents, or strong electromagnetic fields, into a high-energy state of *surface plasmon resonance*. This induced plasmon excitation produces a spectral signature unique to each element. Scientists analyzed the scattering spectra of gold and silver nanoparticles of various forms including spheroids (above). [Noguez et al, 2002, 'Light Scattering by Isolated Nanoparticles with Arbitrary Shapes']

The reflectance/absorbance of 10nm silver nanoparticles shows a large peak at 480 nm (blue/cyan), while 10nm gold nanoparticles resonate at 620 nm - red light at the transition of orange, confirming the deepest wisdom of our ancient Sanskrit traditions. The many enigmatic passages of ancient Sanskrit writings are now being understood in a new light, as Vedic scholars recently identified the Sanskrit term for electrum as 'Soma', described as *granting eternal life through the luminosity of the electrum nanoparticles consumed in both foods and drinks*:



"We have drunk the Soma and become immortal. We have attained the light the gods discovered."

- (Rig Veda: VIII.48.3)

"Soma is food for the gods. Gods eat Soma."

- (Chândogya Upanishad: V.10.4)

"One thinks to have drunk Soma ... Of him (Soma), which the brâhma as know, no one ever tastes."

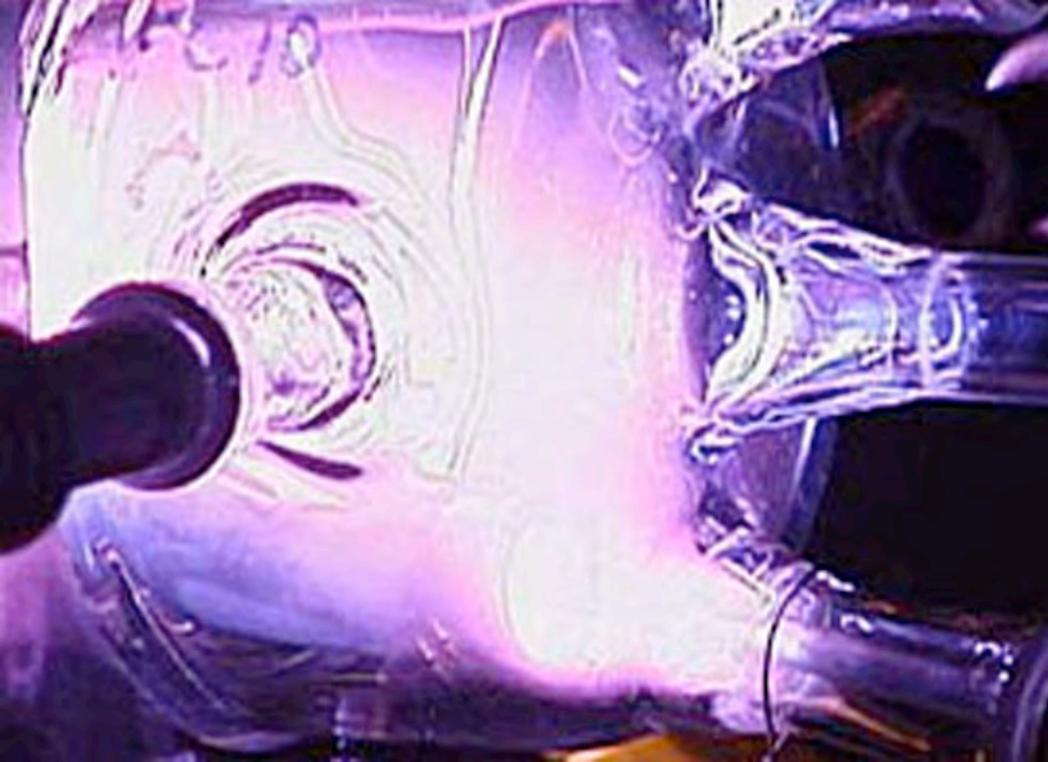
- (Rig Veda: X.85.3; as in Atharva Veda: XIV.1.3)

"The man who supplies food hath always [his Soma] pressing stones adjusted, a wet Soma filter, well-prepared religious rites... he who hath this knowledge wins the luminous spheres." (Atharva Veda: IX.6)

Soma, Soma ma<sup>-</sup>al, asemon, asem, electrum may perhaps denote the same substance... (which required the purificatory 'mineral waters') contained in the kaman.d.alu symbols in the icons of the yaks.a legacy. It may perhaps be the same substance said to be am<sup>o</sup>tam which was considered to be the elixir of life, of immortality. It may perhaps be the same substance referred to, in sheer poetry, as amritam àyur hira<sup>-</sup>yam. Gold is immortality.

- [Kalyanaraman S (2004) 'Indian Alchemy: Soma in the Vedas' Munishram Manoharlal, pp. 2-7]

*Vedic hymns clearly identify the intracellular luminosity of electrum-enriched Soma foods and drinks as endowing eternal life. This special food additive is invisible and tasteless, causing so much confusion in modern scholarly interpretations, many of which misidentify the nanoparticle admixture as a mere metaphor for spiritual purity, despite the many direct references to production methods and apparati. In fact, the Vedic texts are directly defining a 'god' as one who has 'discovered' and 'attained the light' by consuming Soma foods and drinks enriched with electrum nanoparticles! The electrum waters of La Maná were used for the generation of HHO plasma, bathing the pyramids in ultraviolet light.*



The word 'pyr-a-mid' itself is of Greek origin, based on the word 'pyros' or fire, and meaning 'fire in the middle'. Did hydrogen plasma derived from water once burn in the inner chambers of the world's pyramids? The recently rediscovered high-energy state of hydrogen has been reported by Dr. Randall Mills, who has developed the process that releases vast amounts of energy stored within the hydrogen atom itself. Mills has defined the physics underlying this novel chemical reaction derived from water as *hydrino resonant-transfer plasma* that is generated in vacuum chamber reactors now being commercially marketed for power generation by his company Blacklight Power, Inc. of New Jersey (at left, and opposite).

Blacklight Power researchers have defined the atomic process by which hydrino plasma forms. Hydrogen gas is produced by the electrolysis of water and is heated in a vacuum chamber with metal particles. The metals become vaporized and bombard the H atoms causing them to shrink to one-quarter normal size in a chain reaction that generates hydrino plasma. Potassium or various other elements are used to catalyze this *implosive* chemical reaction that releases vast amounts of energy in the form of ultraviolet-A and infrared light radiated by the shrinking of hydrogen atoms. This plasma reaction can occur in open air, but is more efficiently generated in a vacuum chamber.

This resonant-transfer process of hydrino plasma vastly exceeds the energy output of combustion reactions and is fueled by the most abundant element in the universe. The *explosion* principle behind the combustion reaction is reversed in the hydrino plasma reaction, based instead on the principle of *implosion*. Hydrino plasma was an essential component of the resonant energy production of the world's pyramids; having generated intense infrared and ultraviolet-A radiation within the vacuum chambers of acoustically charged piezoelectric monuments. Plasma has a resonant crystalline structure like calcite and quartz, enabling transduction of atmospheric infrasound into heat, light and strong EM fields, as especially utilized by ancient *vimana* - circular spacecraft employing acoustic levitation.



HHO plasma reactor



Vimana with HHO plasma vents

Ancient Sanskrit aerospace technology applied the *implosive* power of HHO plasma for both the propulsion and invisibility cloaking of vimana spacecraft, being commonly attributed with the astonishing capability of *complete optical invisibility at the push of a button*. Modern photographic and video evidence of this advanced ancient technology have been obtained by Edward Meier (above, 1975), recording the same noctiluminous flight machines depicted among the La Maná artifacts –*using the ultraviolet fluorescence of mineral calcite*. Intensely luminous HHO plasma beams emitted from below the vimana enable the superfluid levitation of people or objects into the spacecraft (opposite).



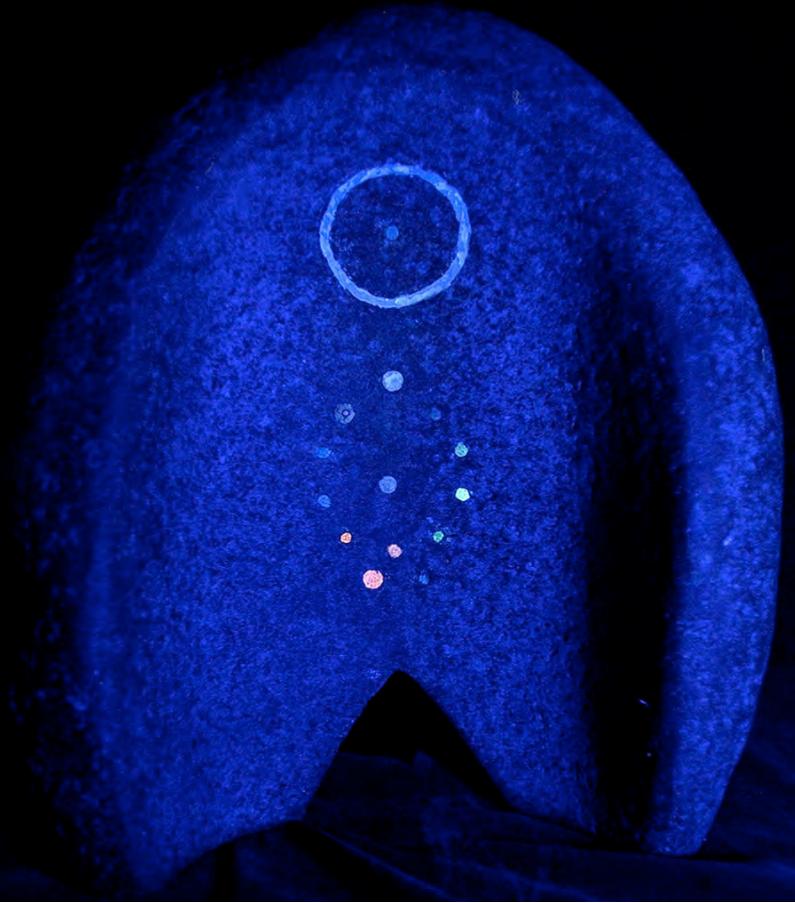
HHO plasma beam, UK 2003



La Maná's stone and ceramic masterworks present advanced craftsmanship, including magnetic effects and inlaid mortars that fluoresce under ultraviolet light. The artifacts defy any simple explanation, revealing the technological capabilities of ancient man to have been far in advance of that used by 'industrial' man today. The group of over 300 objects remains in Ecuador, in the private collection of German Villamar (at left), who received them as a gift from Dr. Sotomayor some years after their discovery. All of the photographs of the Villamar collection were produced by Rafael Cuesta in '02 and given to this author by German during my two-month visit to the La Maná archaeological site beginning in December '06. My initial visit to the sacred mountain above La Maná (opposite) took place in February '04, when I was able to meet Dr. Sotomayor and discuss his finds and witness demonstrations of the fluorescence and magnetic effects observed among these most intriguing masterpieces from deep below ground in central Ecuador.

Ultraviolet fluorescence effects are a well-known quality of calcite and other minerals found in natural abundance. Mineral calcite has been mixed as a mortar and inlaid into the lines incised upon the stoneworks' faces. Visible light is emitted upon exposure to longwave UV (365nm) when electrons fall back to their initial or ground states, causing some of the exciting energy to be lost as heat, resulting in a shift in the wavelength of the energy to lower energy (longer wavelength) visible light. Many minerals possess this quality, also observed upon exposure to shortwave UV (255nm). Scheelite can produce a bluish-white and willemite a bright green under shortwave UV. Fluorite emits a blue, scapolite an orange-yellow and hyalite and autunite produce a yellow-green under longwave UV.

The fluorescence spectra of certain minerals can be used as a rough indicator of the locality of the deposit in which it was formed, but is by no means reliable enough to define the origin of the materials used in creating the artifacts of La Maná. Various admixtures have apparently been used to specify the spectrum of light emitted by the various colored mortars used to achieve the inlaid designs. Manganese is likely among these mineral additives to the calcite mixture, though specific color-producing combinations have not yet been determined. Calcite may emit a large range of colors under longwave UV light including white, blue, red, orange, yellow and green, and the ancient artists at La Maná used the entire fluorescent palette in their geometric designs. This fluorescence effect has been described as quantum scattering, and has also been employed in the creation of brilliant pigments by the Mayan ceramicists of the Yucatan peninsula. The clays used by the Maya contained nanoparticles of iron and manganese that, when boiled with indigo, produces 'Maya blue' pigment (José-Yacamán et al, 1996). The metallic nanoparticles scatter light in a nonlinear, quantum fashion as the atoms in the metals vibrate near the wavelength of the re-emitted blue light. This resonance amplifies the reflected light, as it does in the fluorescent inlays from La Maná. The Maya apparently inherited many quantum techniques from the preceding Sanskrit mother culture.



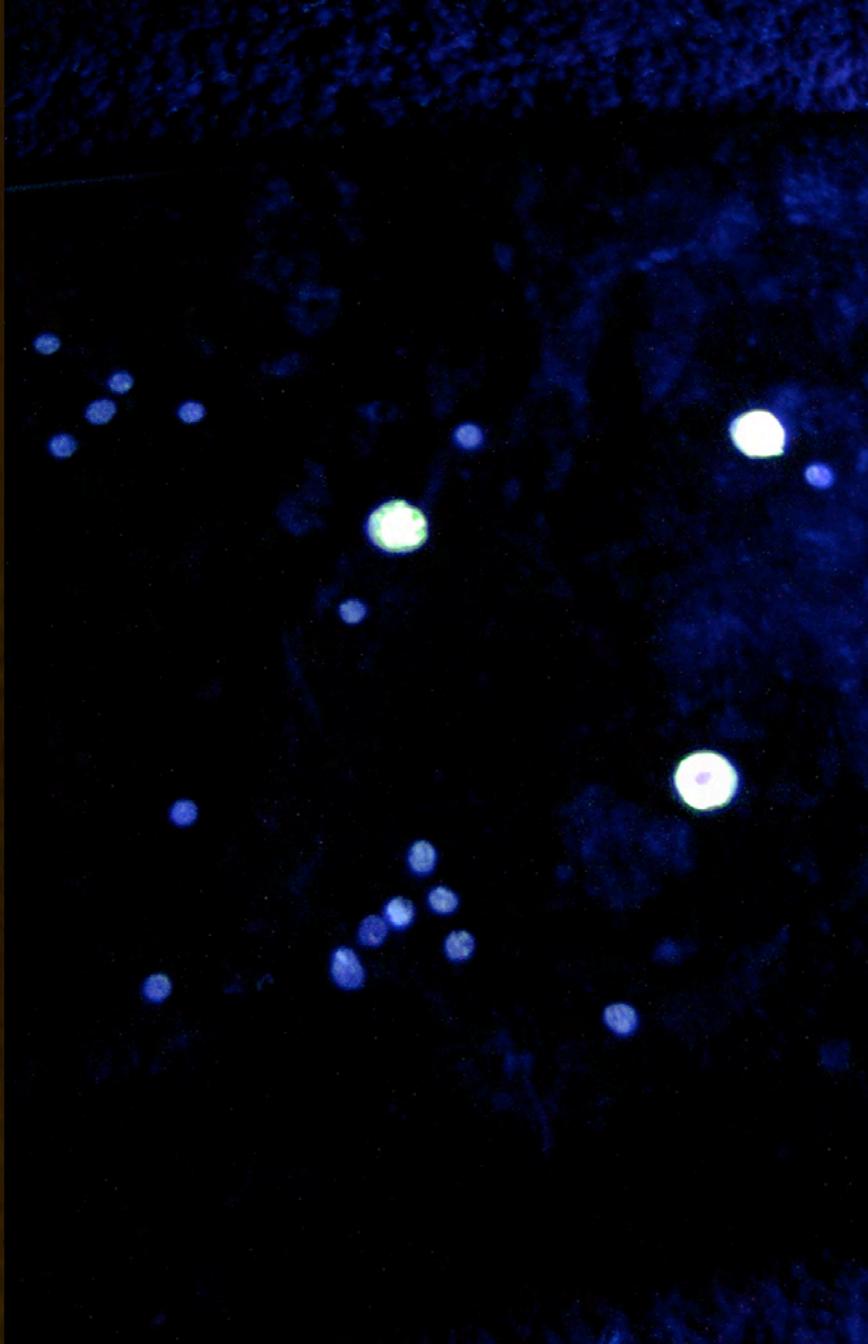
Among the ceramic figures of the collection, dozens of representations of psychoacoustic helmets of various designs are presented – many with antennae-like stones fitted around their exterior. While most of the helmets depicted are made of metal, one example of which was discovered among the group of ancient Sanskrit artifacts. By far the largest and heaviest of the psychoacoustic helmets from La Maná is a smooth granite head cradle, with a triangular notch at the base to accommodate the vertebrae of the wearer as the stone's weight rests on the shoulders (as demonstrated on the opposing page). A circular inlay of calcite mineral atop the users crown chakra –representing the pineal gland synchronization of the pyramids– fluoresces blue under ultraviolet light. Below it, in the occipital region of the head cradle, a circle of multi-colored dots signifies the activation of that region of the brain by infrasonic stimulation of the piezoelectric water of the crystallized human body, which becomes transduced inside the body as *light*.



These ancient Sanskrit masterpieces employ symbols found in the natural world to convey their holistic meanings. Sacred animal spirits such as the cobra, the anaconda, the python and the dolphin reference the psychoacoustic dimension of the kundalini activation of *synesthesia*, revealing the intricate patterning on animal skins as creational formulae embedded within the very DNA of all living things.

The scarab beetle (specifically the dung beetle) was used in ancient Egyptian sacred art as a symbol for the invisible living cocoon the continually forms and renews the sphere of our planet. This ever-present force of infrasound resonance that maintains all life reveals itself in the irrepressible forms of nature through the Fibonacci proportions of all living organisms, reflecting the quantum mathematics of pure consciousness.

The enigmatic mineral luminescence of the La Maná artifacts mimics the bioluminescent displays of many native insects of these misty, low mountain forests. When disturbed in darkness, the spots of the glowing click beetle (*Pyrophorus luminosus*, at left) resemble a large pair of predatory eyes, intensifying from a dull orange to a very bright green. This noctilucant defense display closely resembles the UV fluorescent inlaid dots on many of the site's ancient Vedic artifacts (opposite). The beetle's pair of glowing dots exactly corresponds to the Archaic Sanskrit numeral 2. The prime numeral 7 is also clearly presented in colorful inlays of the kundalini cobra lingam, showing 2 eyes above the line of the cobra's mouth, resembling the numeral 5. Prime numbers are displayed in the many geometric forms of this stunning Atlantean archive.





Now extinct, giant terror birds like Phororhacus lived over 12,000 years ago during the Pleistocene period, and were the inspiration behind this stone carving with inlaid eyes (opposite), which was placed on the forehead during meditation to synchronize the user's brainwaves and heartbeat rhythms for telepathy.





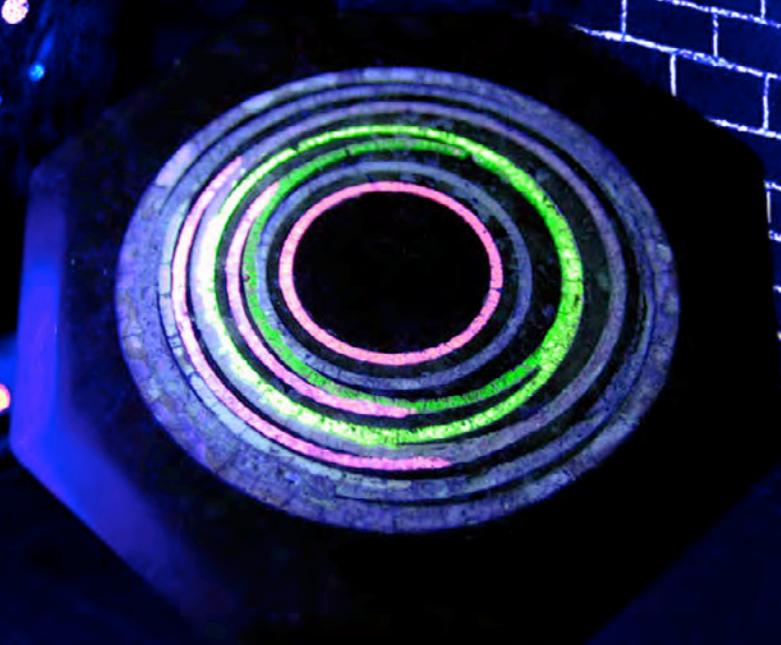
The group of artifacts from La Maná includes several clay stamps and seals. One particular cylinder seal shows a double row of figures holding hands, bordered by waveforms (at left). The head of each figure is formed by concentric circles in reference to the telepathic pineal gland synchronization of initiates at all sacred sites worldwide within the global pattern of focal points of resonant terrestrial infrasound standing waves.

The figures' joined hands are mirrored by their feet, which electrically ground human brainwave communications. The feet display a repeating pattern of three dots, referencing the 3 Fibonacci modes of infrasound emitted by the 3 pyramids of Giza, Egypt, themselves representing the star constellation of Orion's Belt. The many carefully engraved figures encircling this cylinder seal display the same sacred symbolism that is serially repeated throughout the entire La Maná collection, identifying the exact psychoacoustic conditions present at the site of the sacred waters as an integral component of their great efficacy.

A circular jade disc fits comfortably in the palm of the hand, as used in meditation (opposite), and maintains a magnetic field that repels any magnet hung over its center, *causing a perpetual rotation of the magnetic pendulum*. One of just three exquisite mandala discs, the set displays luminous multicolored inlays encoding the transcendental consciousness that is *only attainable by barefoot initiates using the sacred waters at these ancient biorhythmic synchronization sites, restoring an awareness of our global Ayurvedic heritage*.

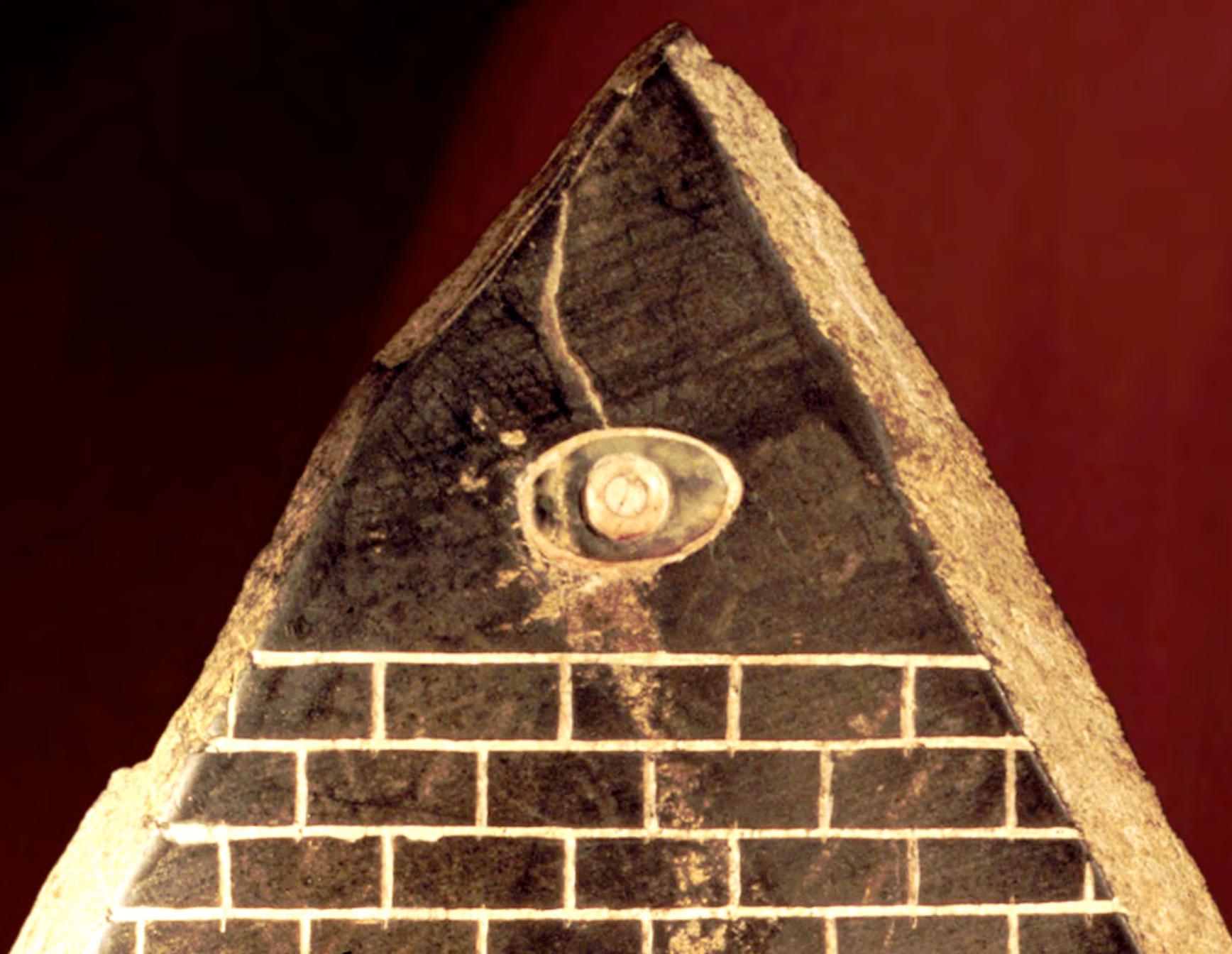


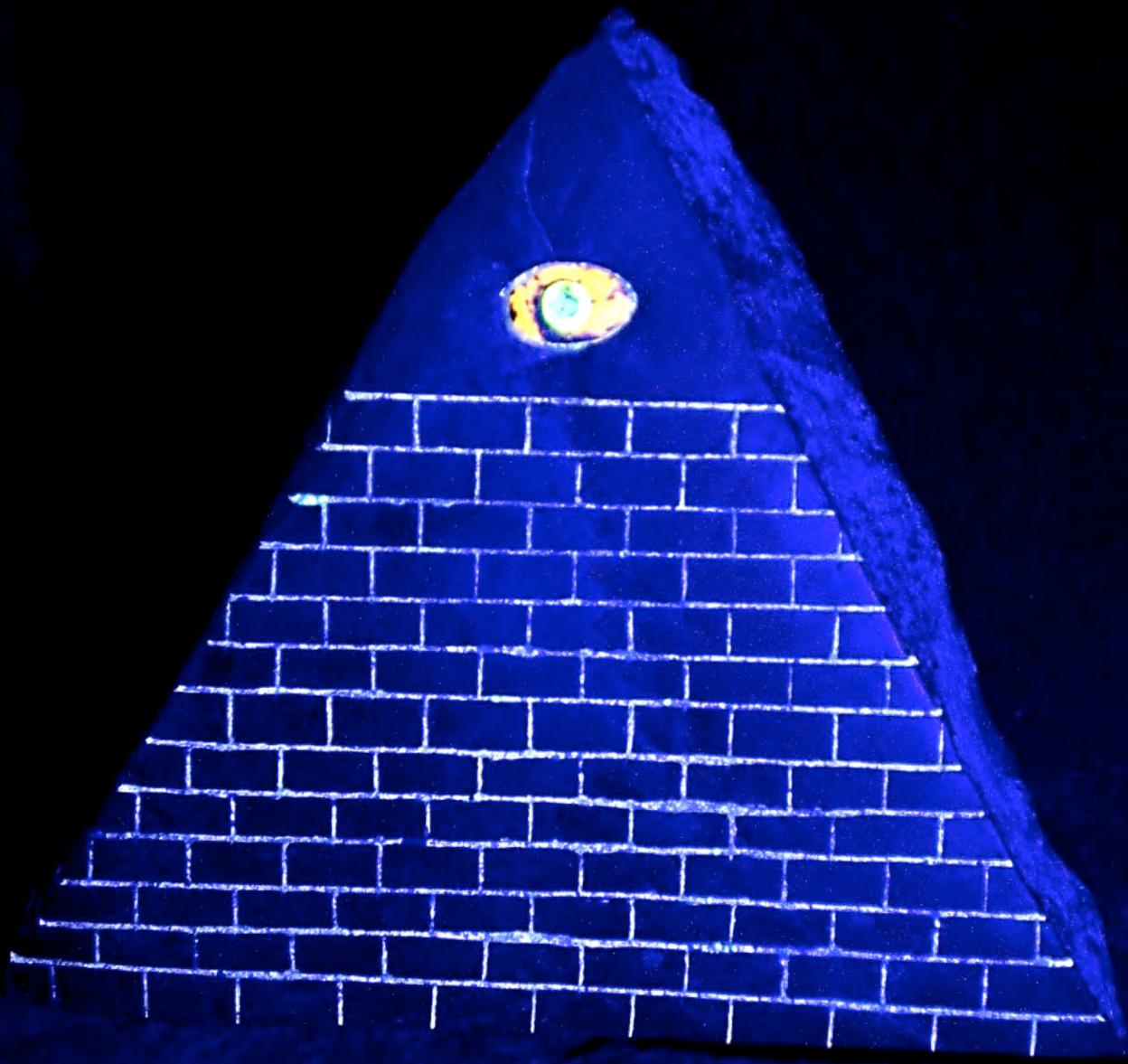
# The Ultraviolet Archive





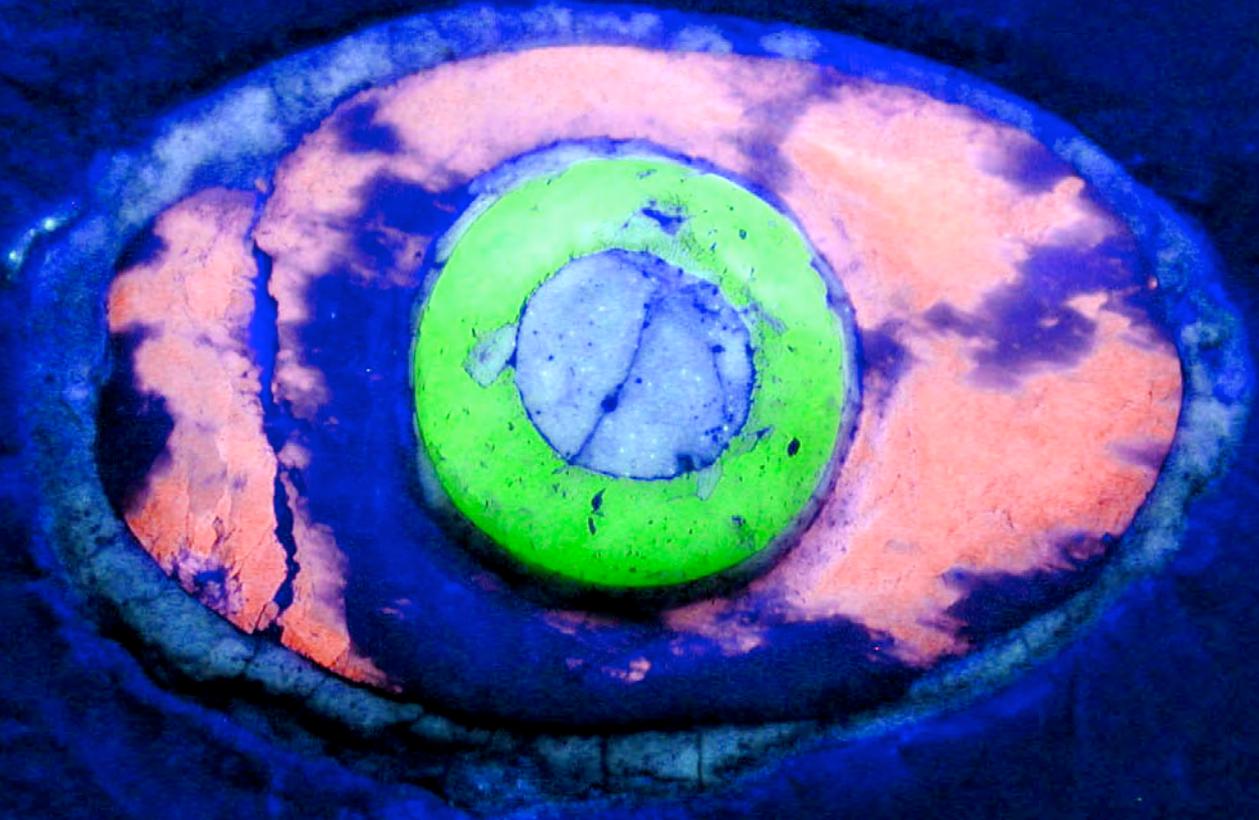








u mahā-ta upama  
oh greatness, the highest



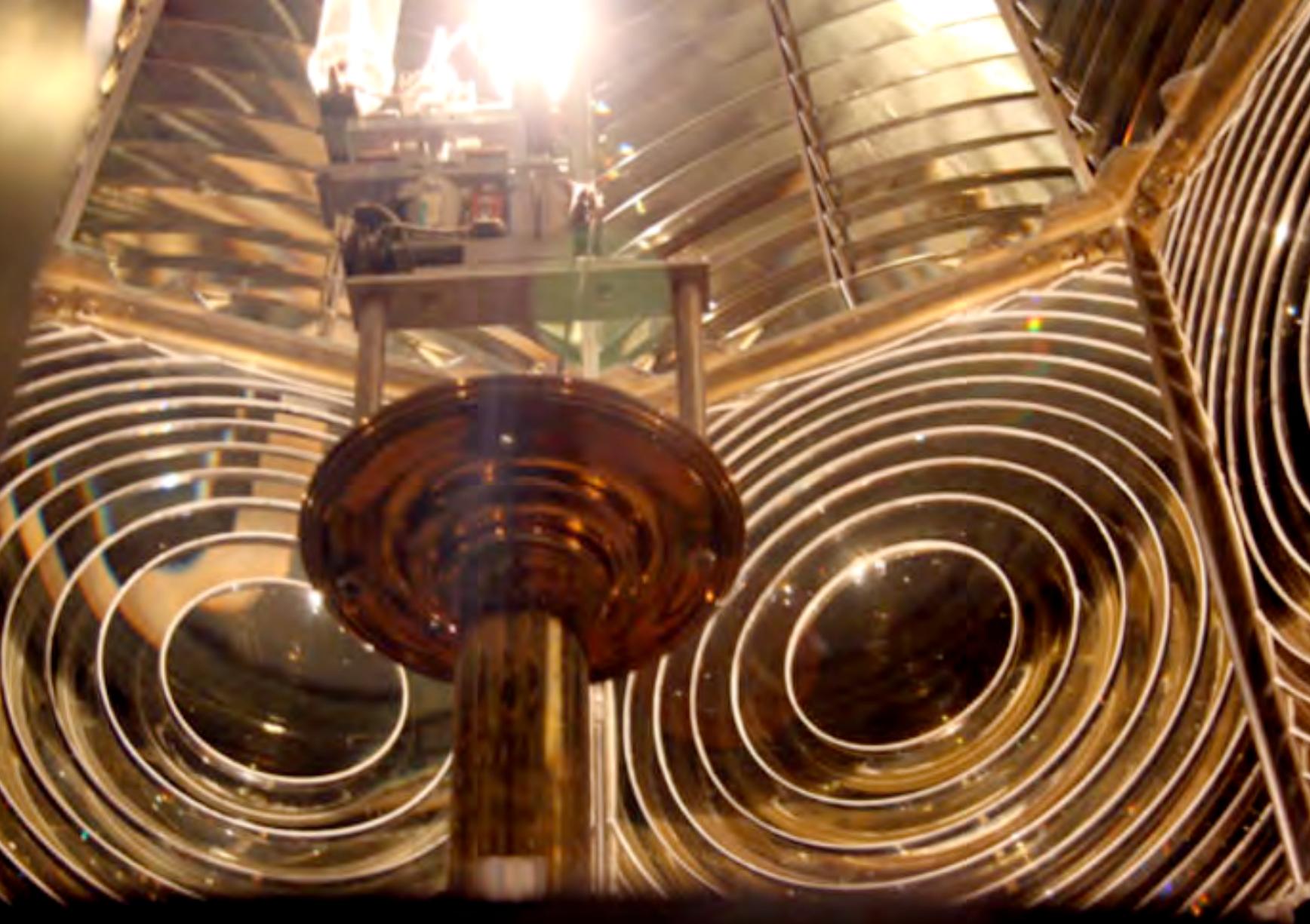




$$z_{n+1} = z_n^2$$

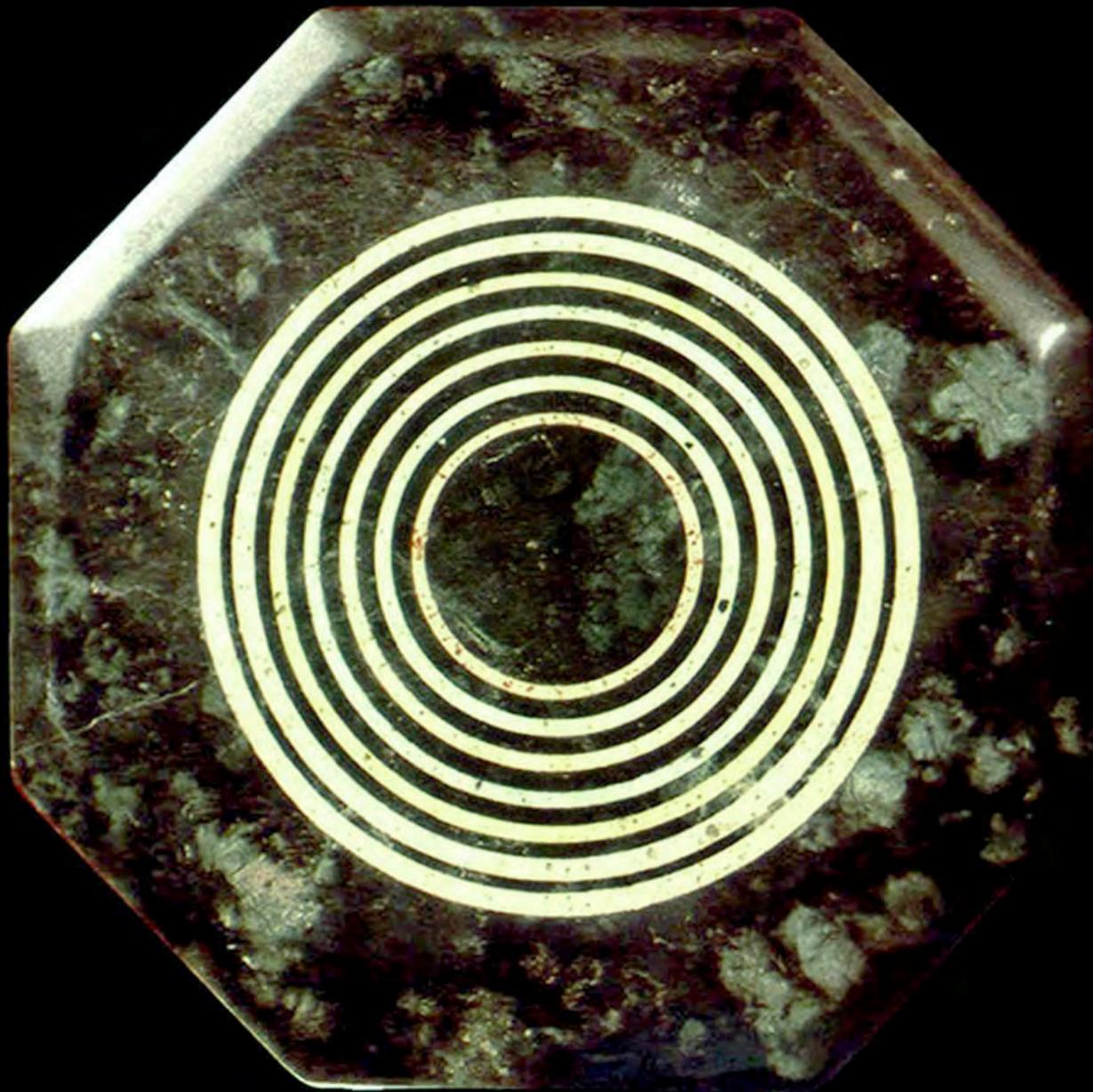


UFO video still, Turkey 2006

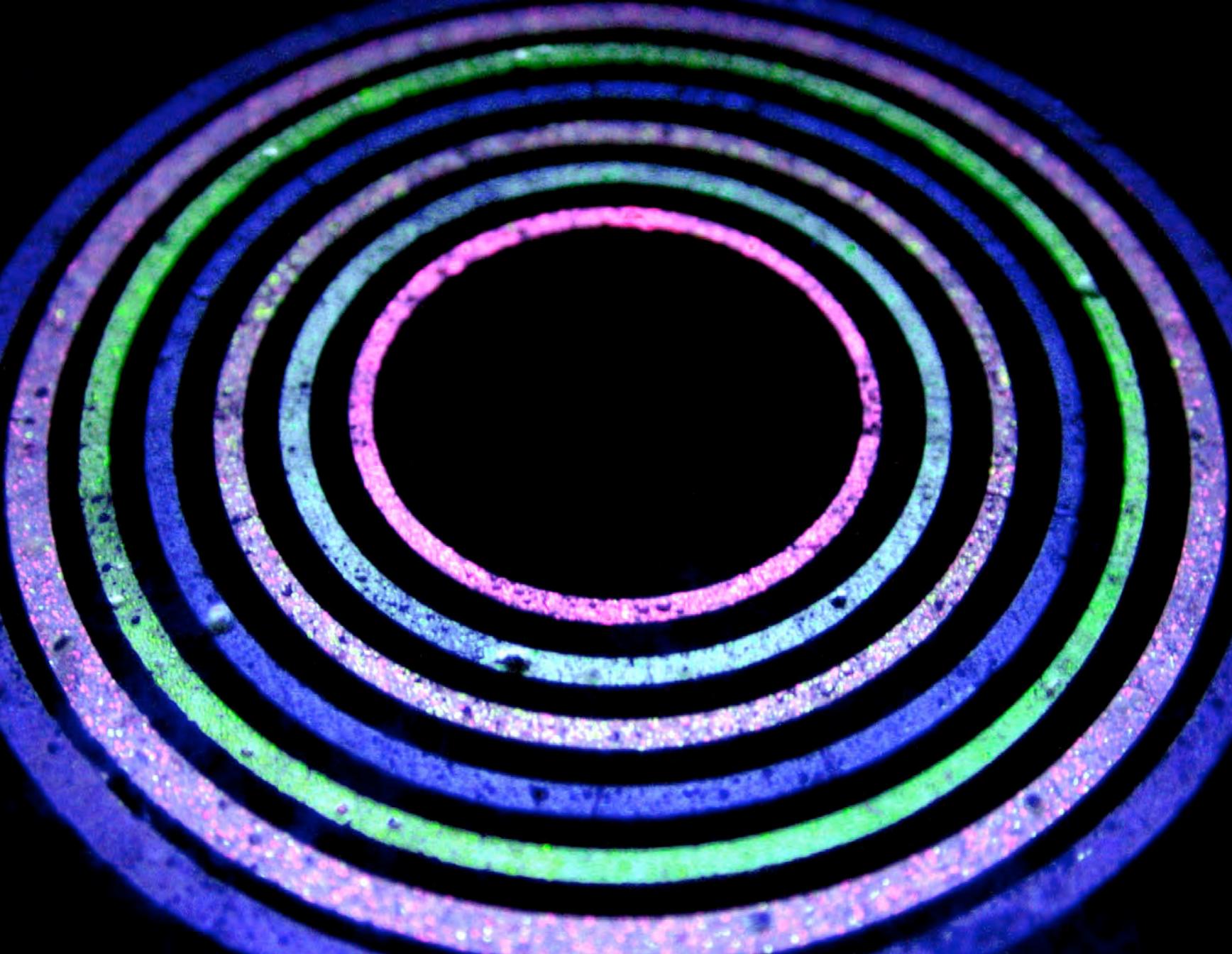


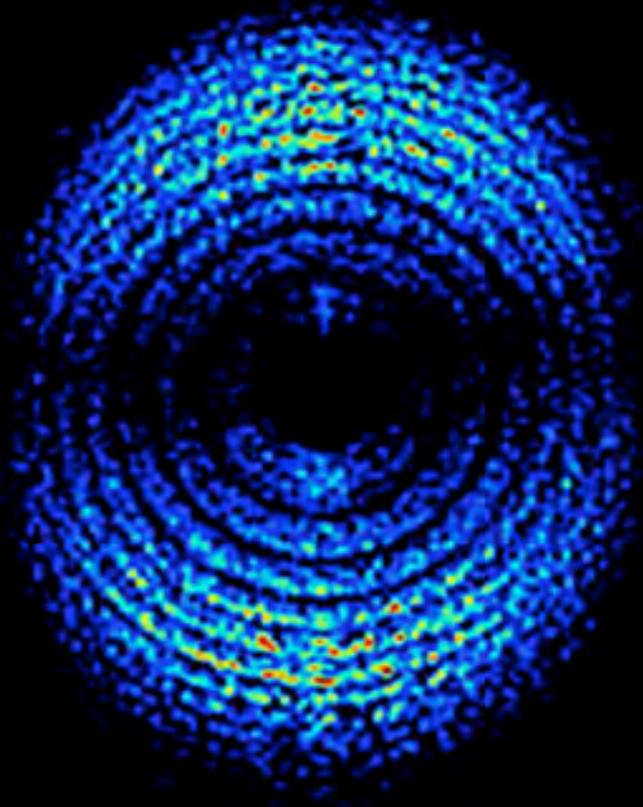
Fresnel lenses focus beams of high-intensity light



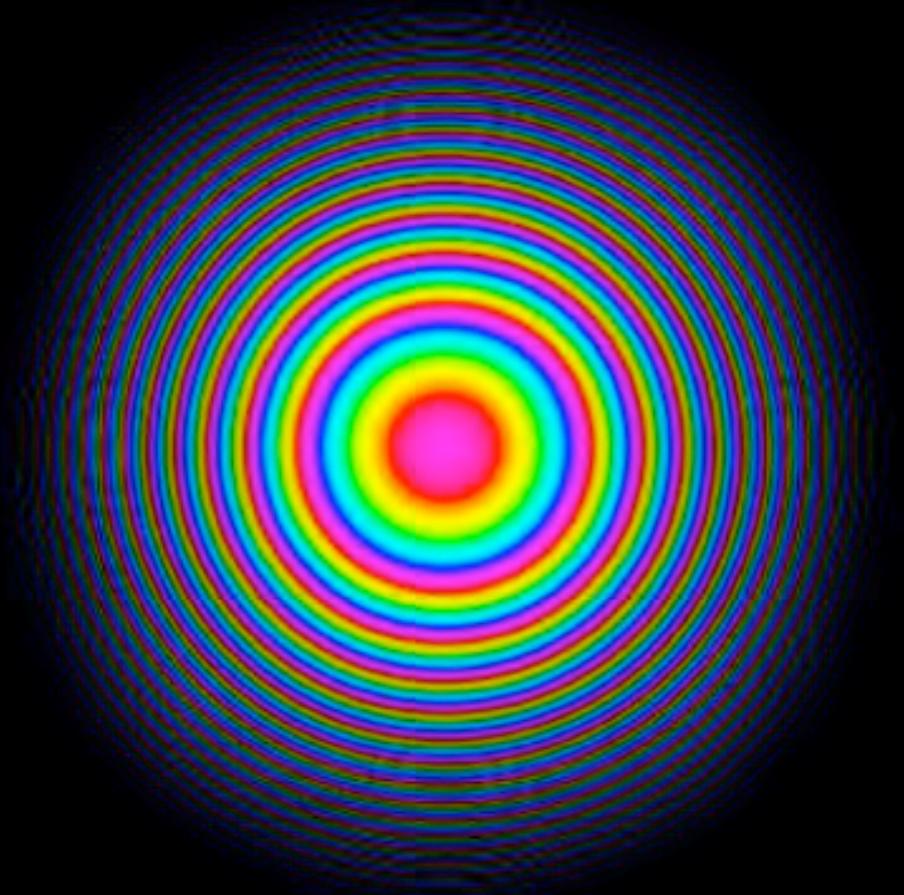




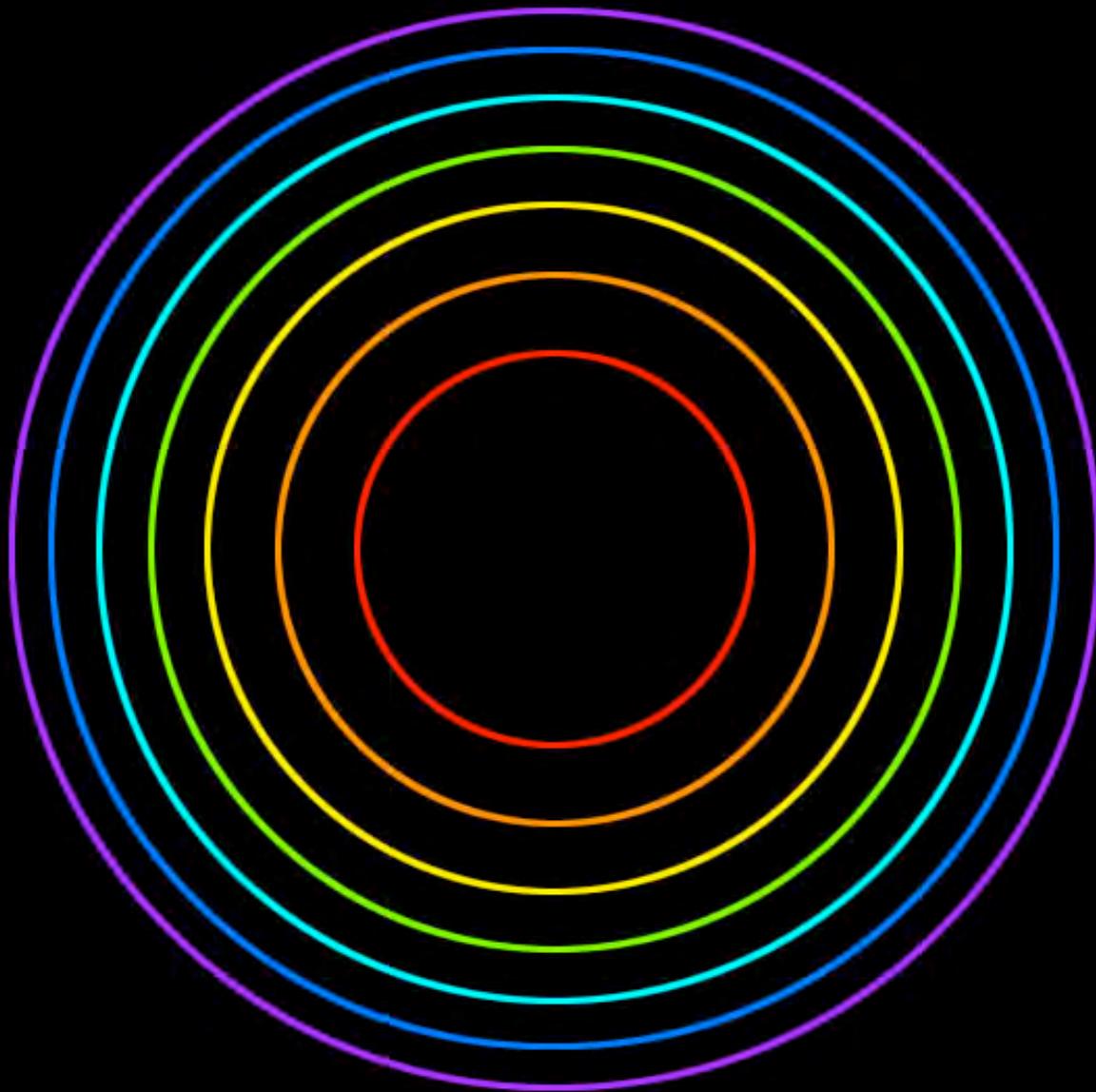




electron



$$z_{n+1} = z_n^2$$



Circle's Radius      Area

$$\sqrt{1} = 3.1416$$

$$\sqrt{2} = 6.2832$$

$$\sqrt{3} = 9.4248$$

$$\sqrt{4} = 12.5664$$

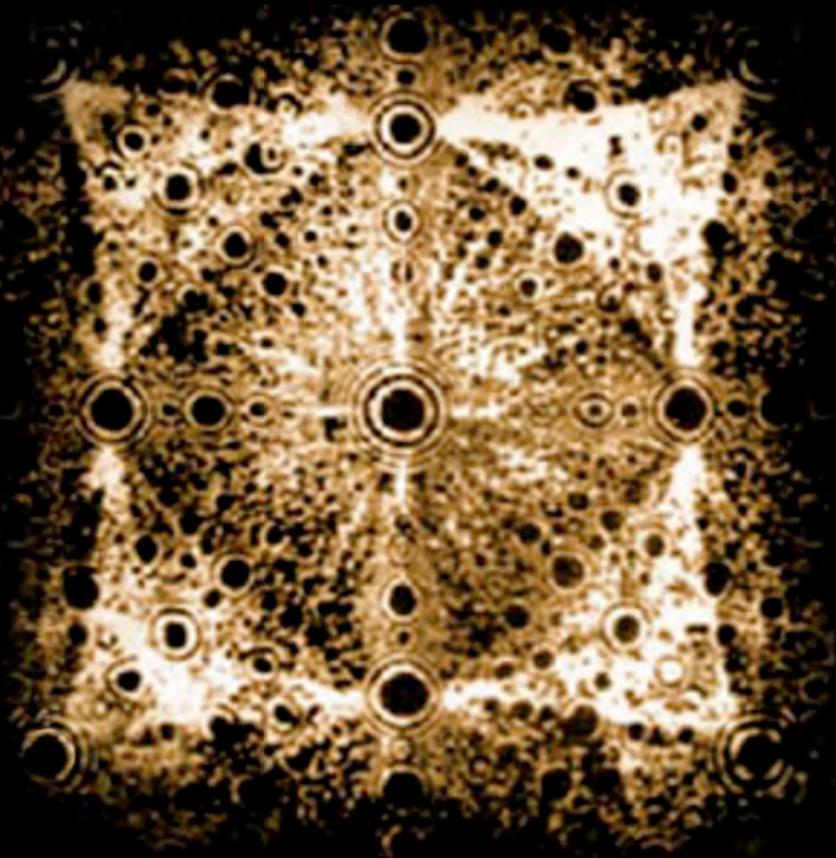
$$\sqrt{5} = 15.7080$$

$$\sqrt{6} = 18.8496$$

$$\sqrt{7} = 21.9912$$



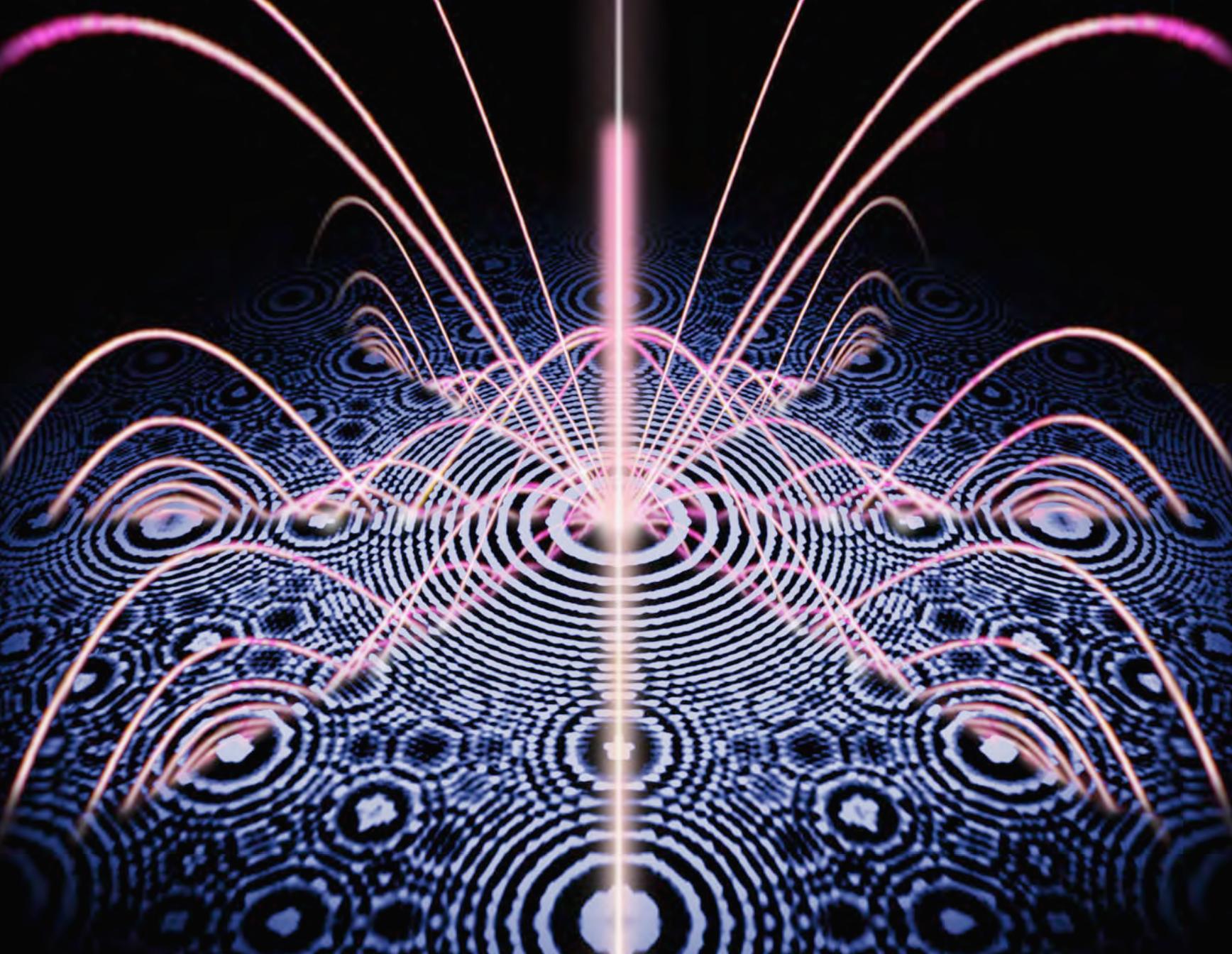
$$z_{n+1} = z_n^2$$



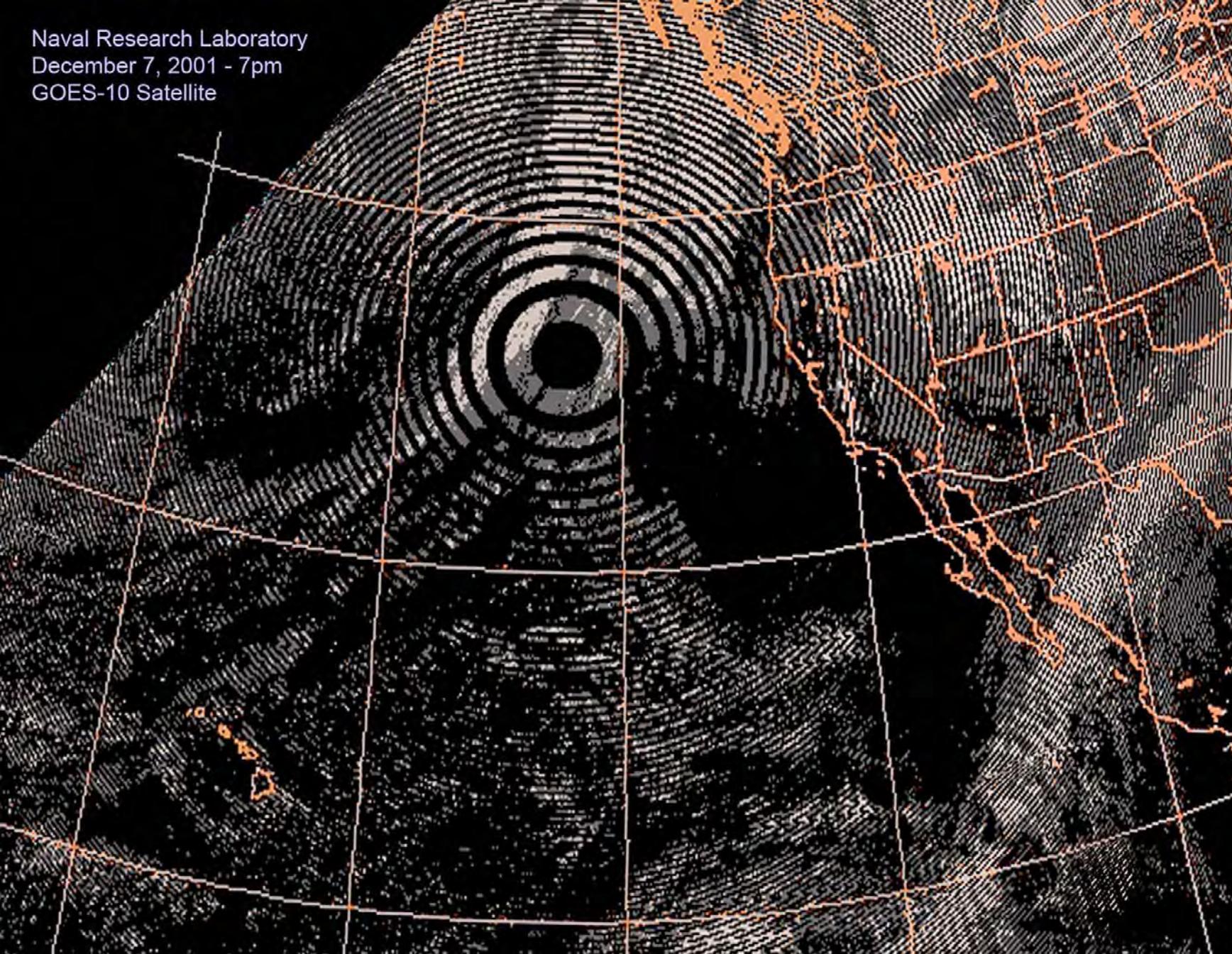
Crystallography of Calcite

# Alignments of the Great Pyramid

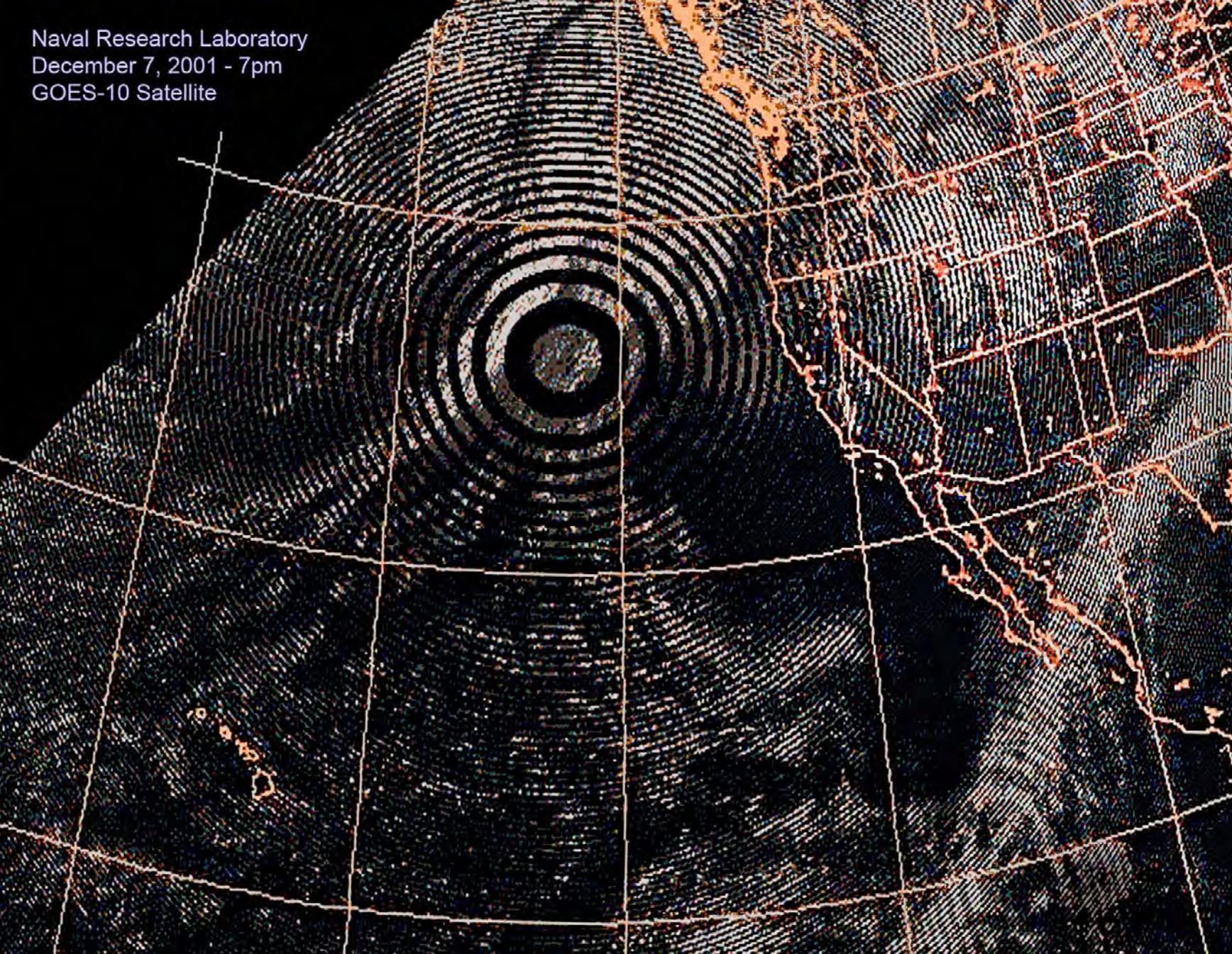




Naval Research Laboratory  
December 7, 2001 - 7pm  
GOES-10 Satellite



Naval Research Laboratory  
December 7, 2001 - 7pm  
GOES-10 Satellite

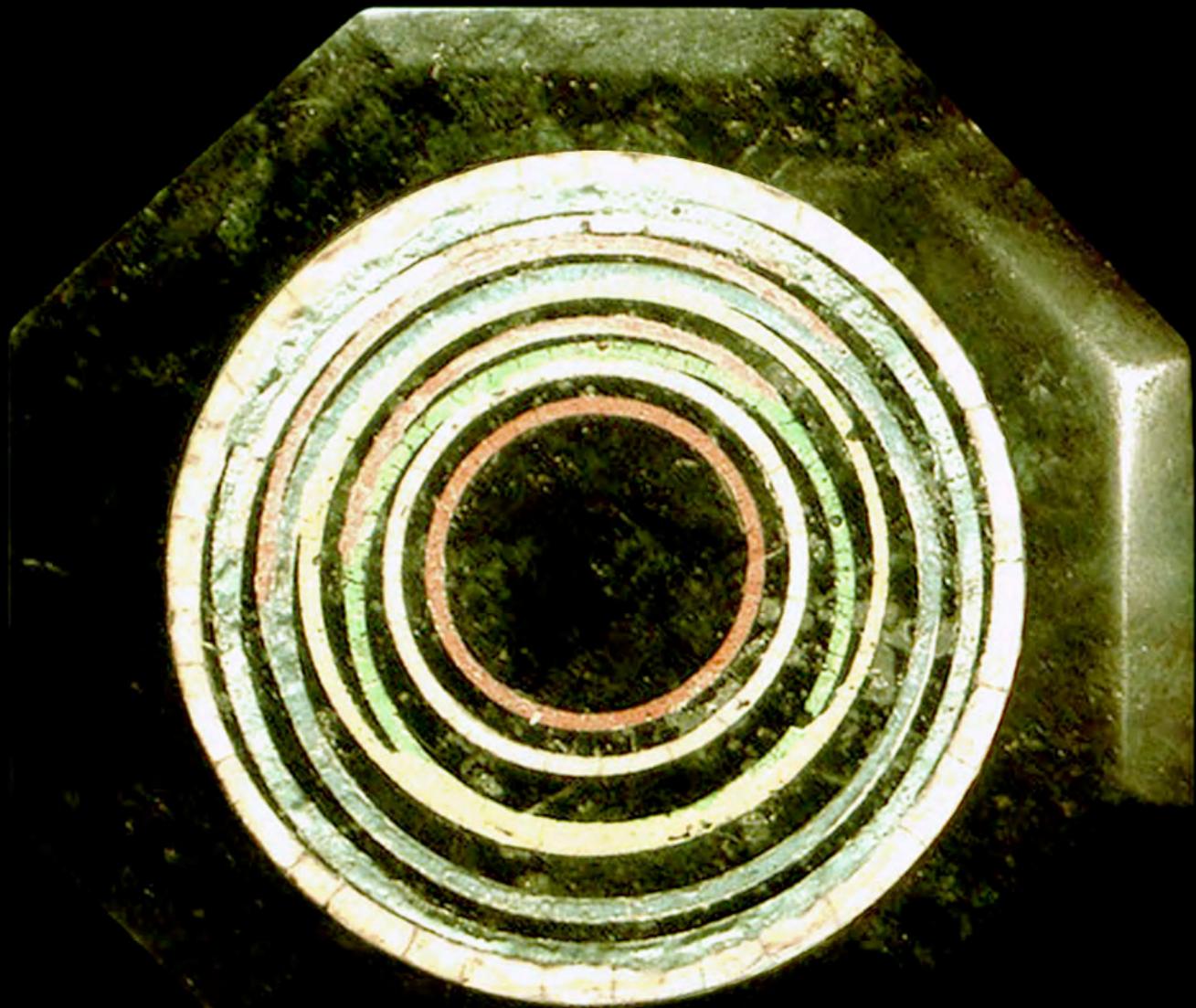


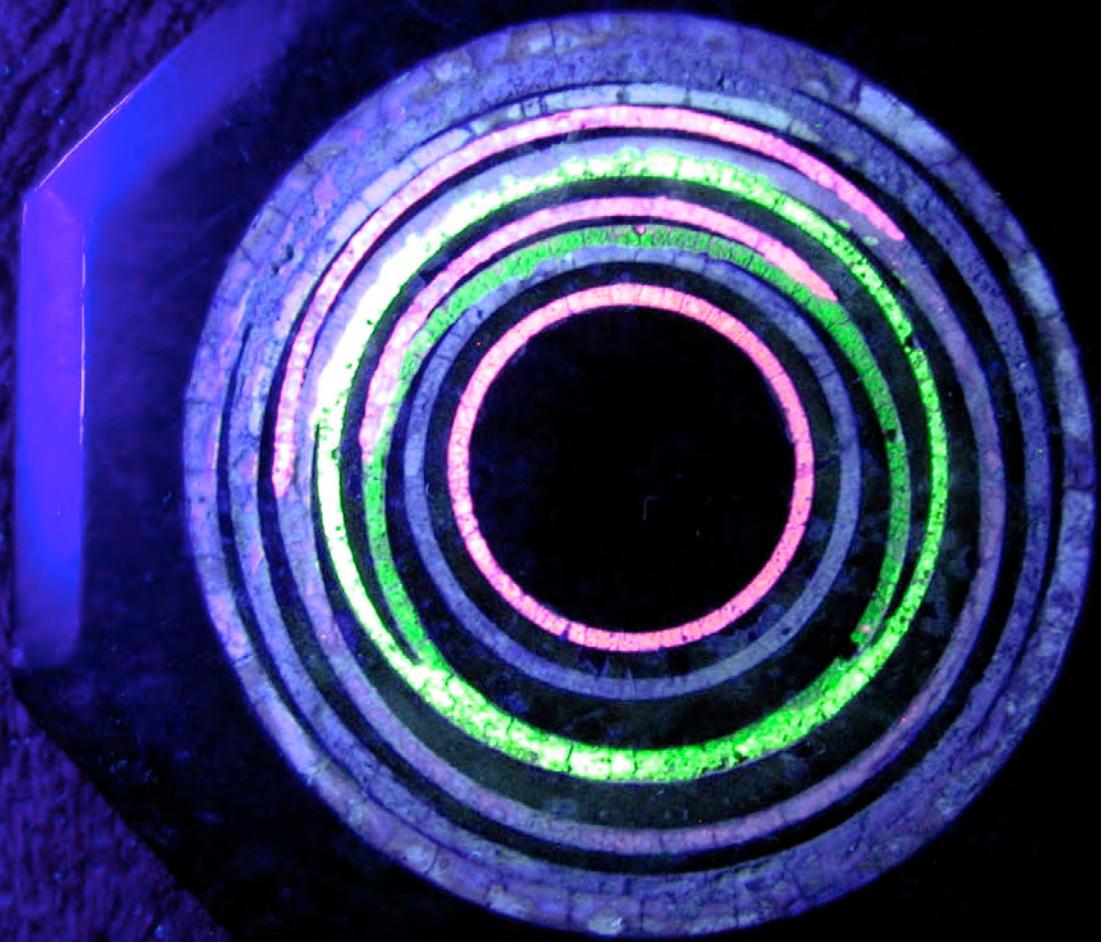
$$z_{n+1} = z_n^2$$

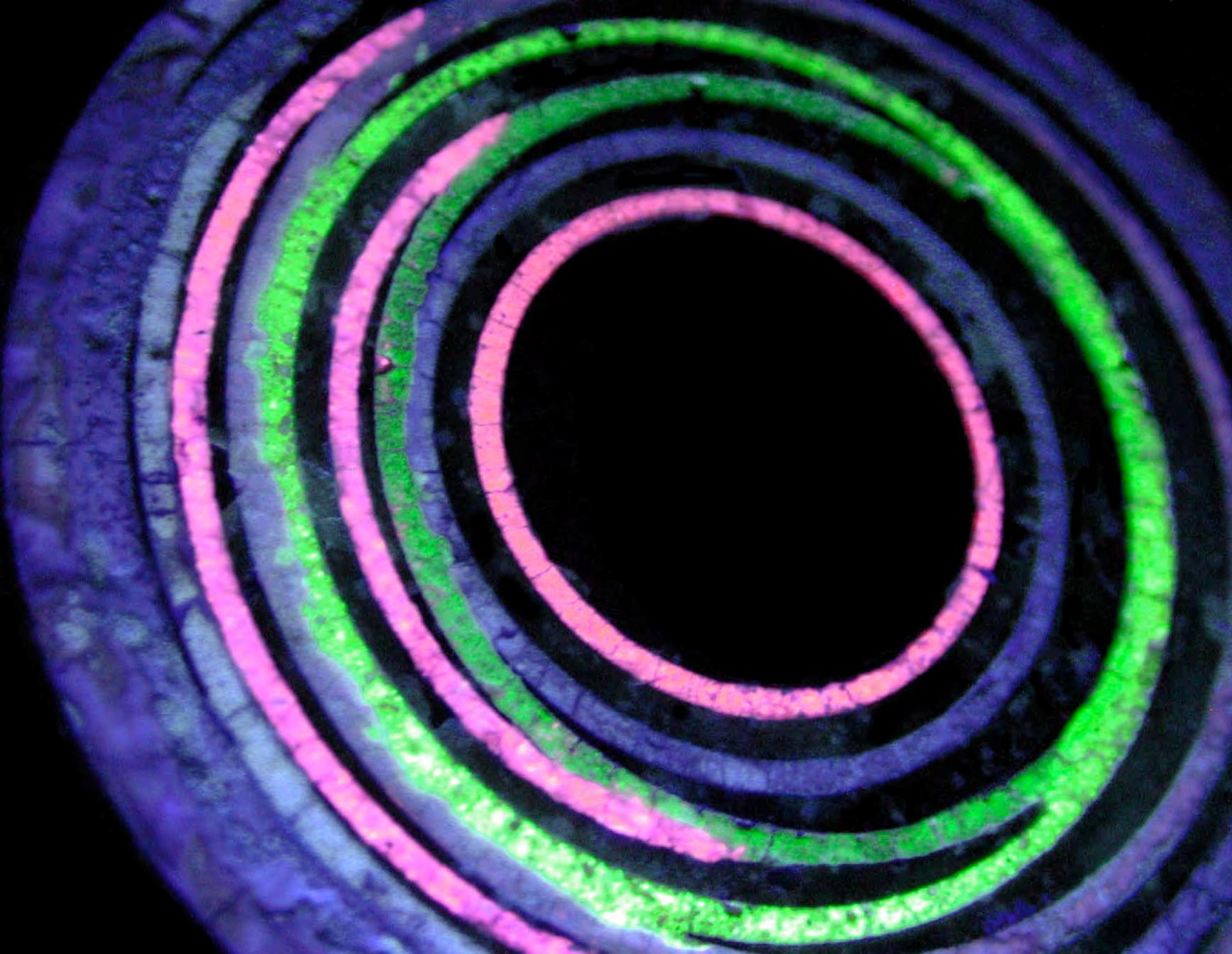


ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुनस्य उवाच ॥ १ ॥ द्रुपदो वीर्यवान् ॥

ॐ

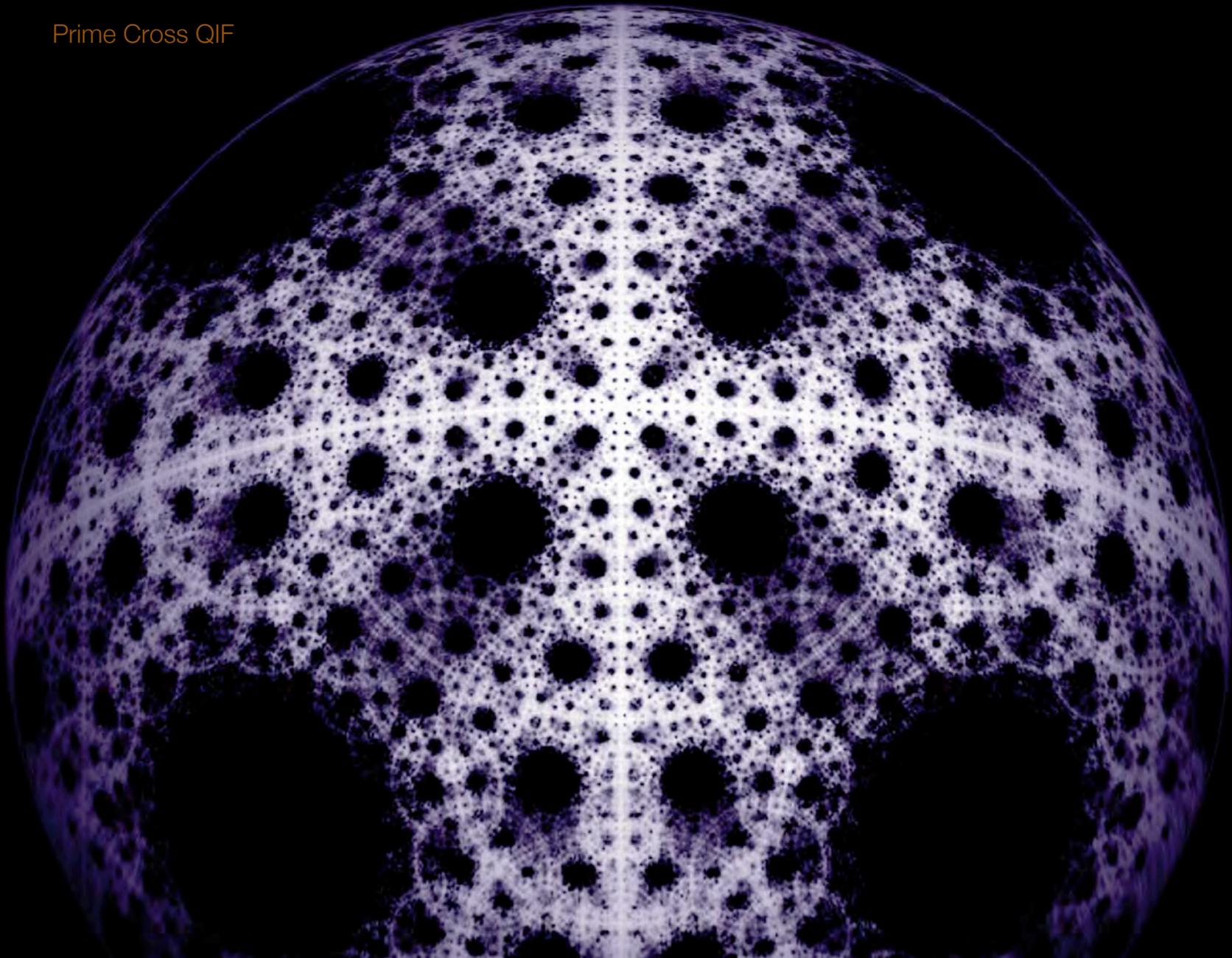




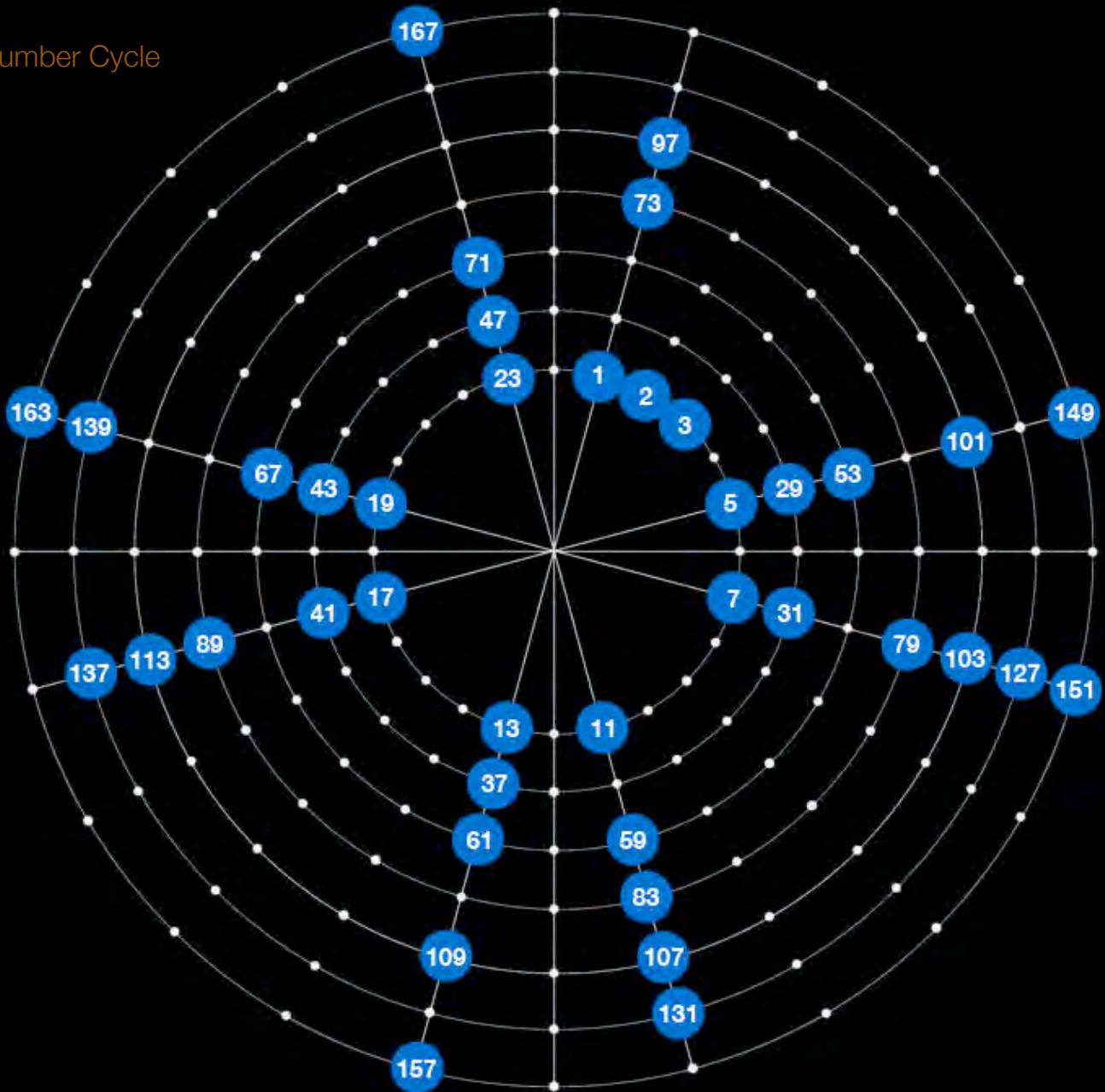




Prime Cross QIF



# Prime Number Cycle







Quartz skull, Lubaantun, Mexico











La Maná

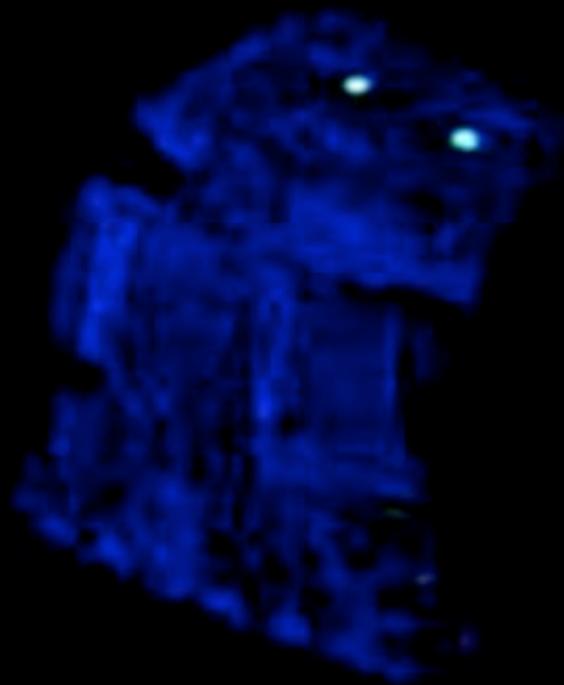


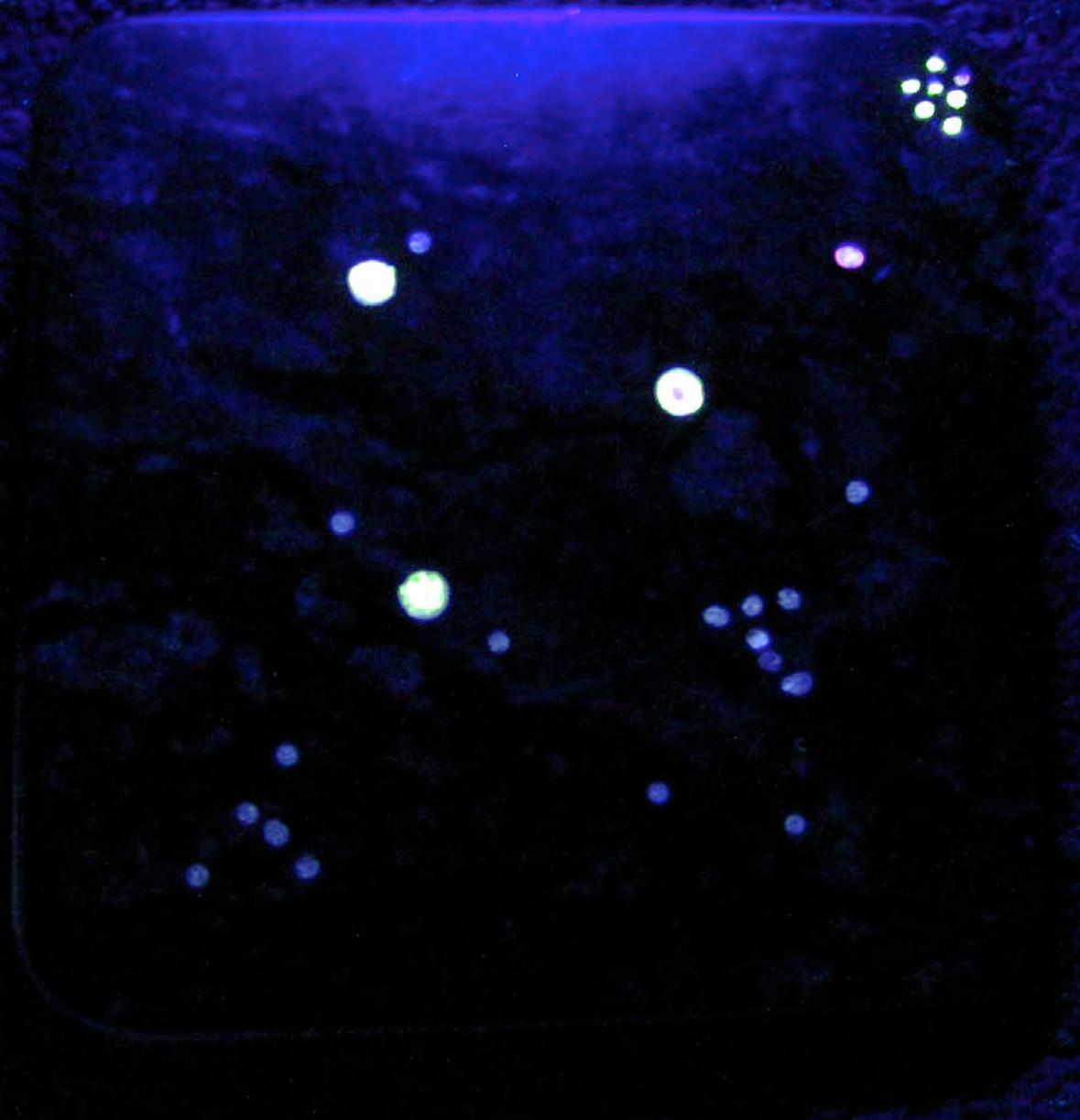


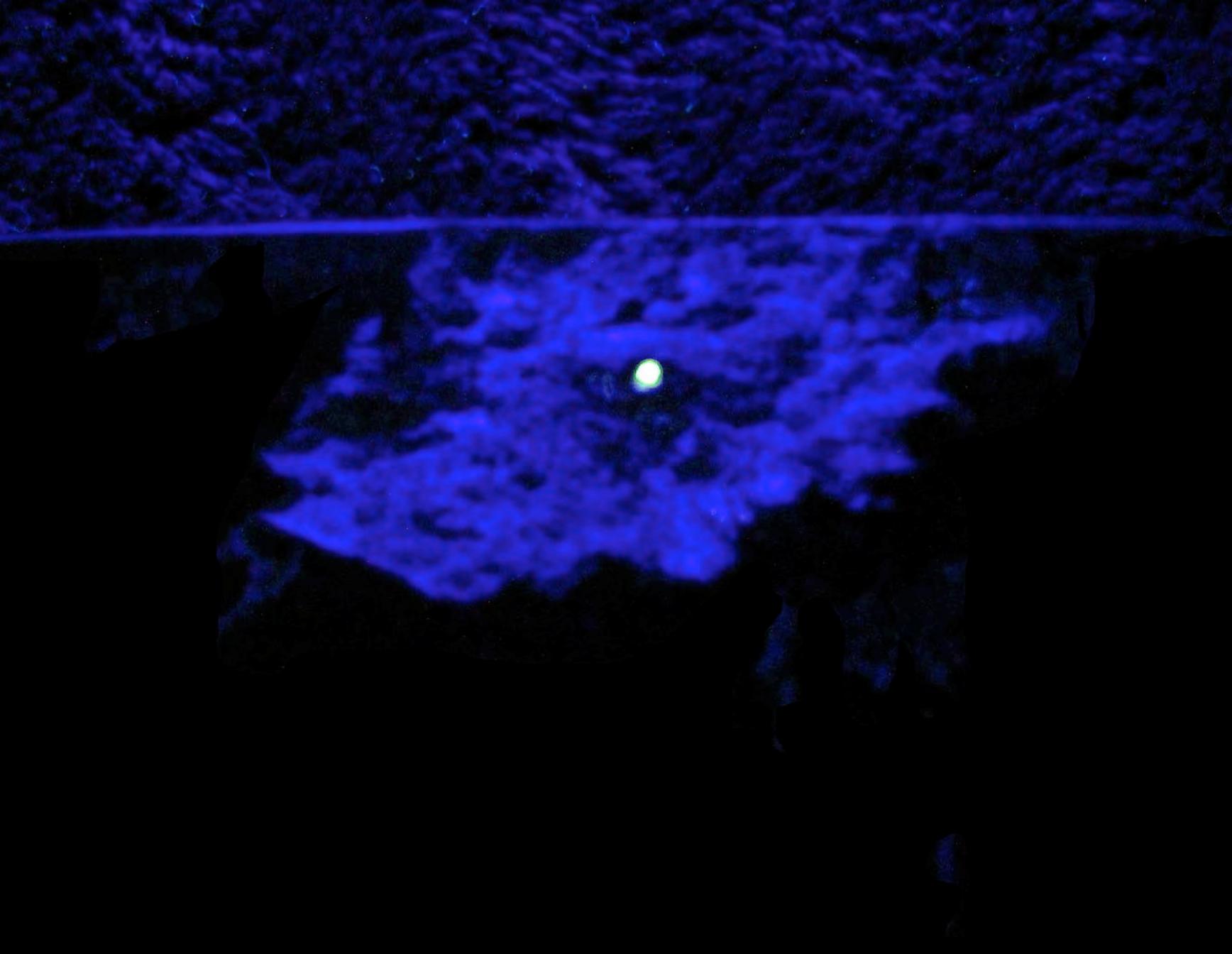
Mayan







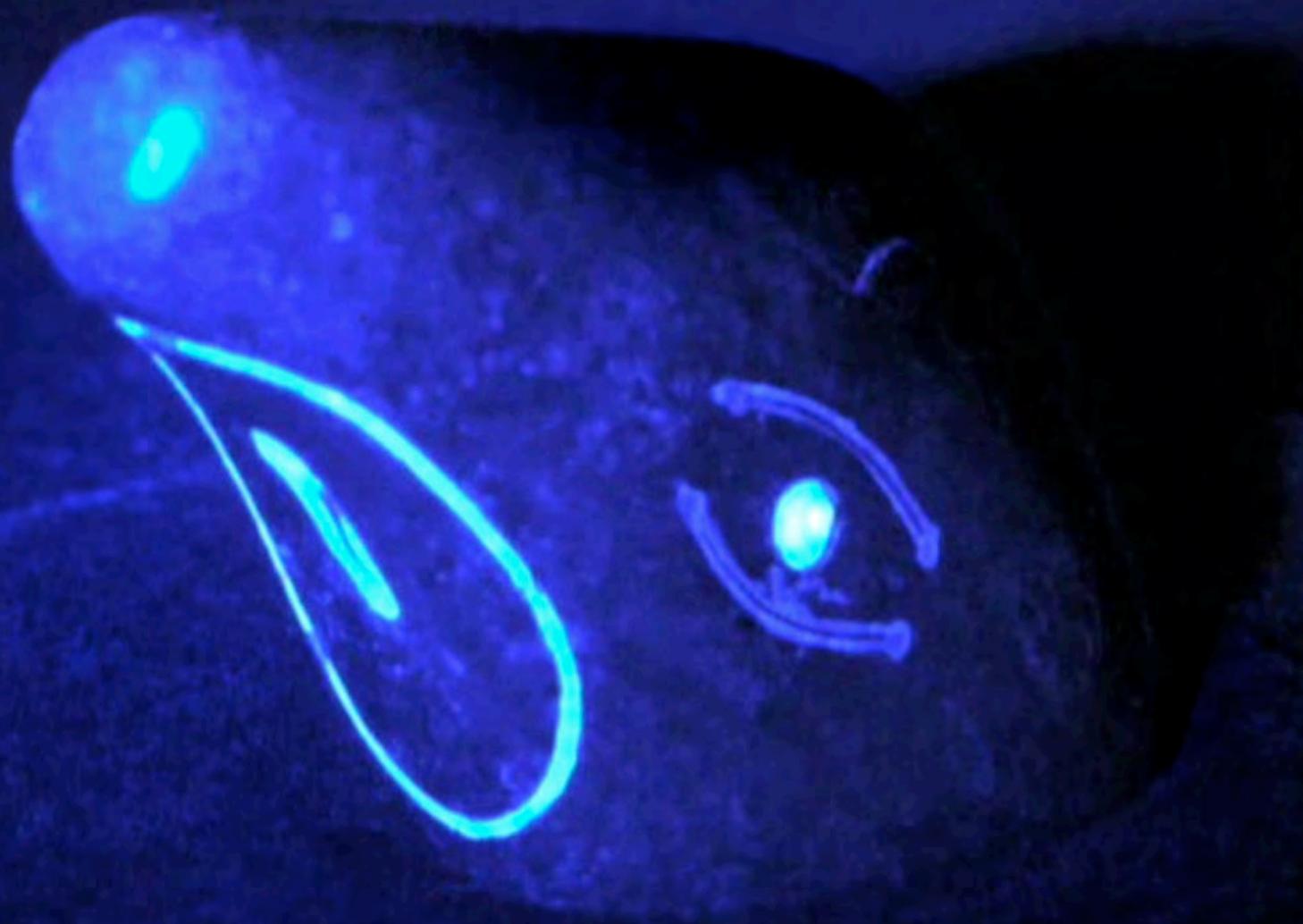








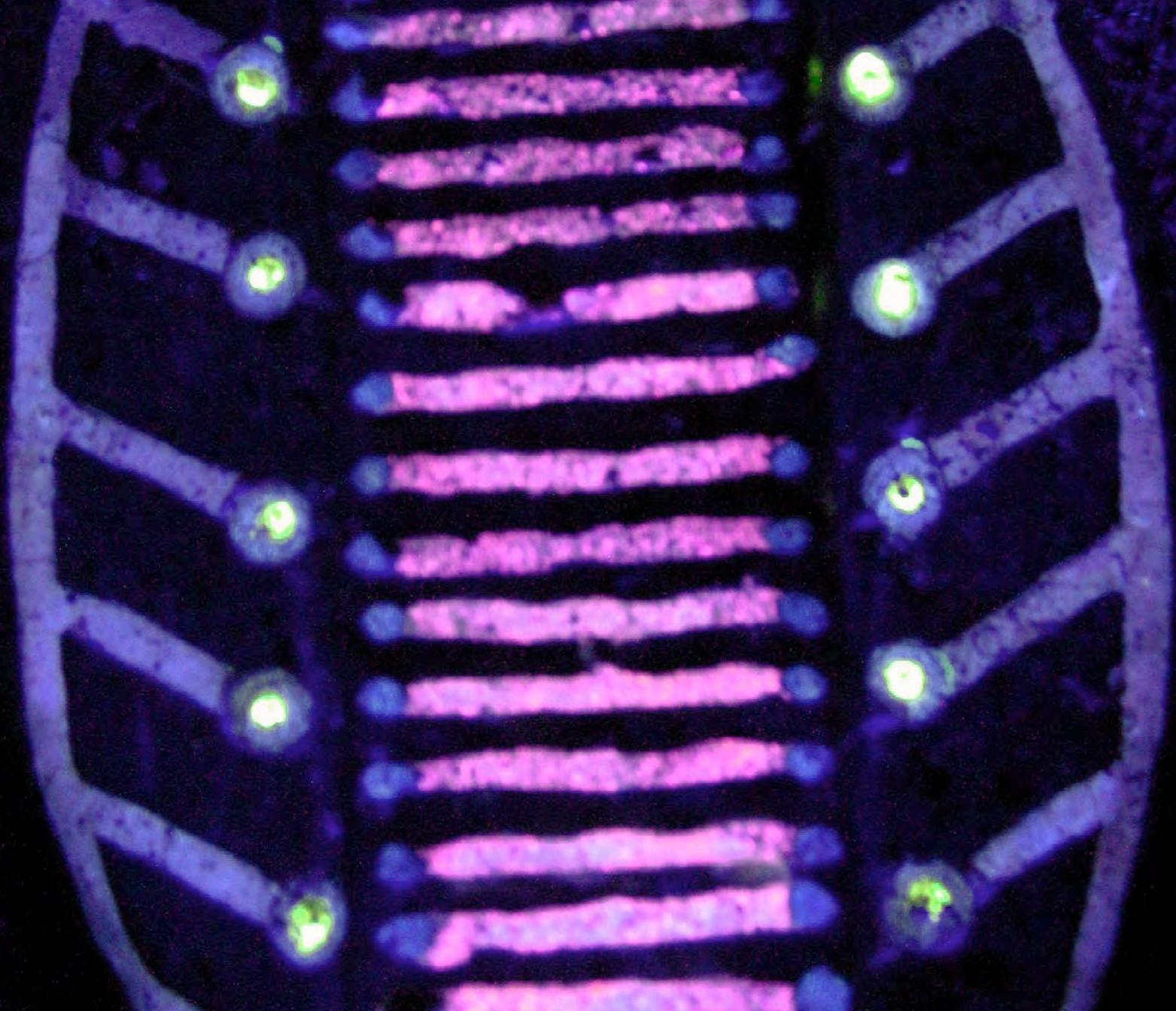


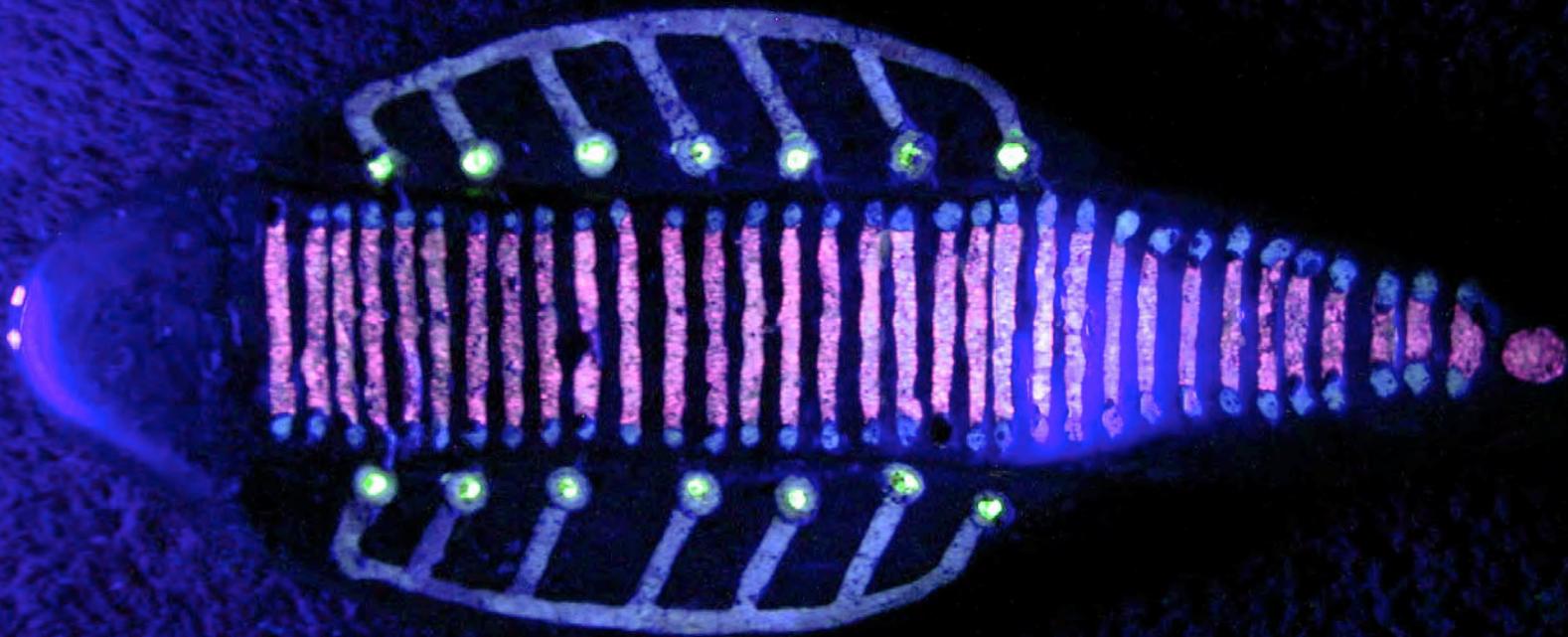




































































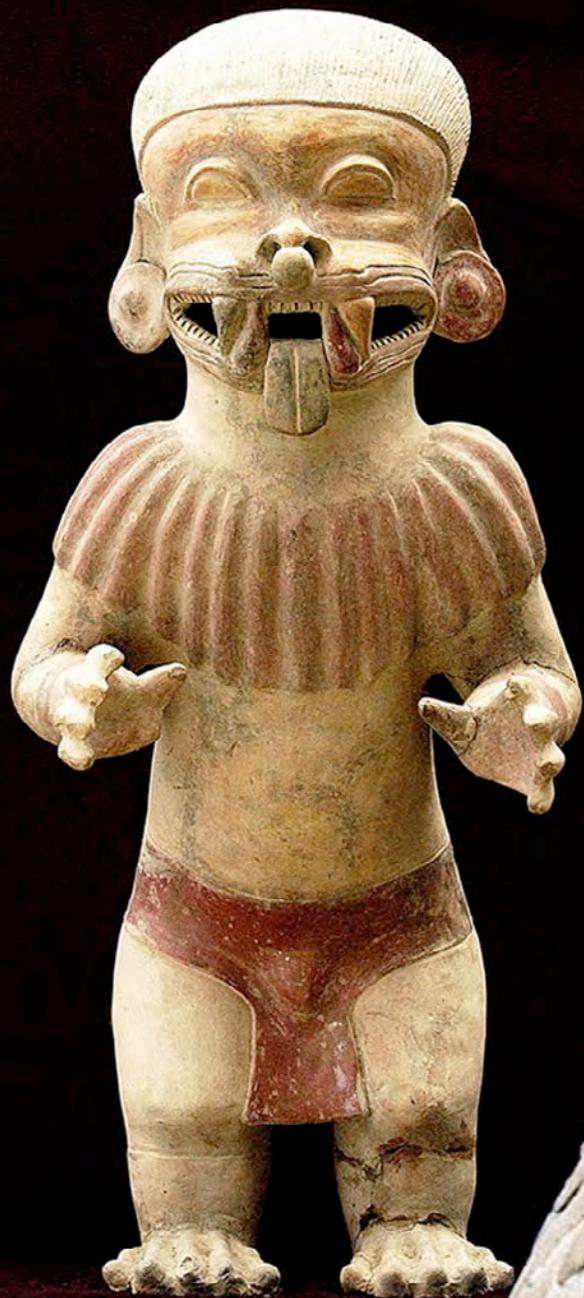










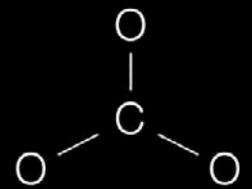


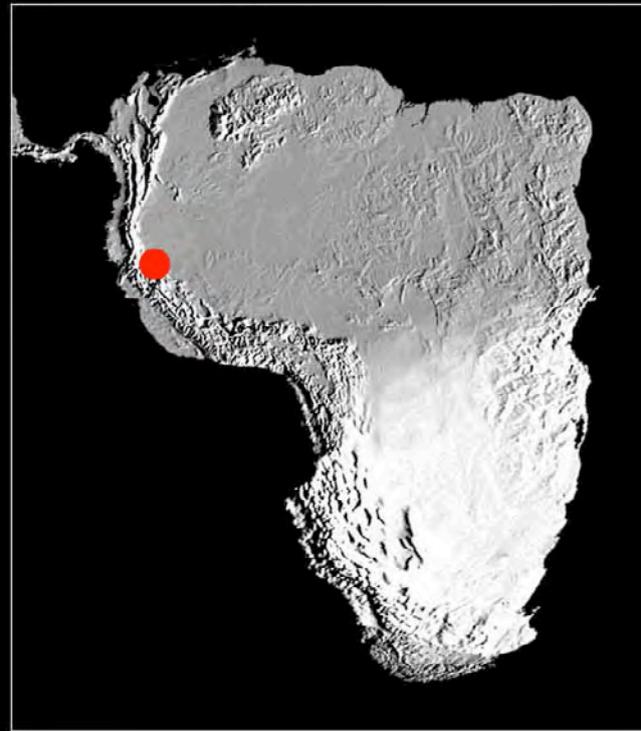


Tolita culture, Manabi



Crystallography of Calcite

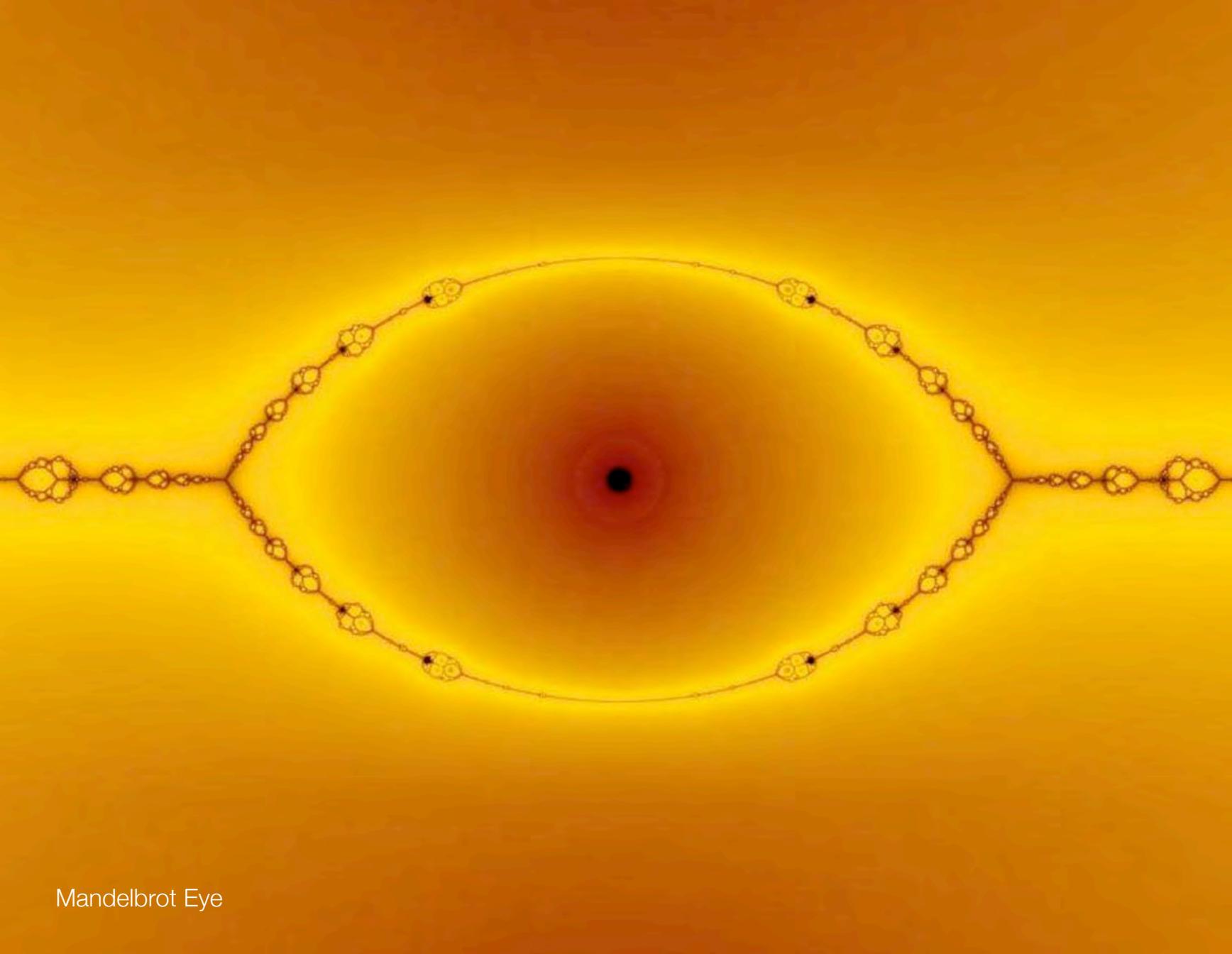








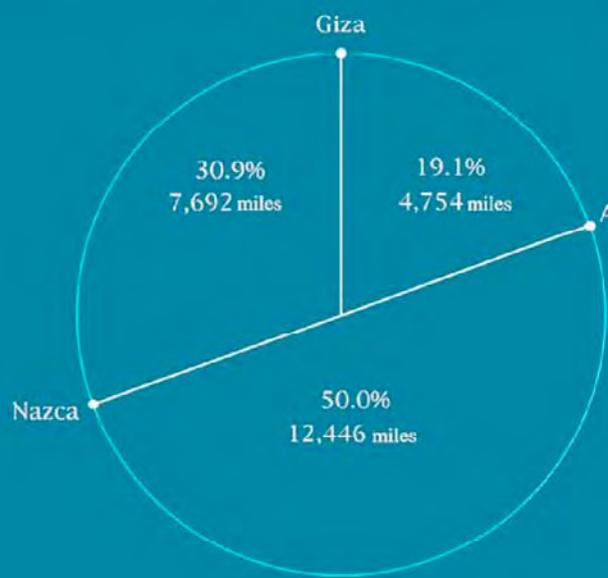




Mandelbrot Eye

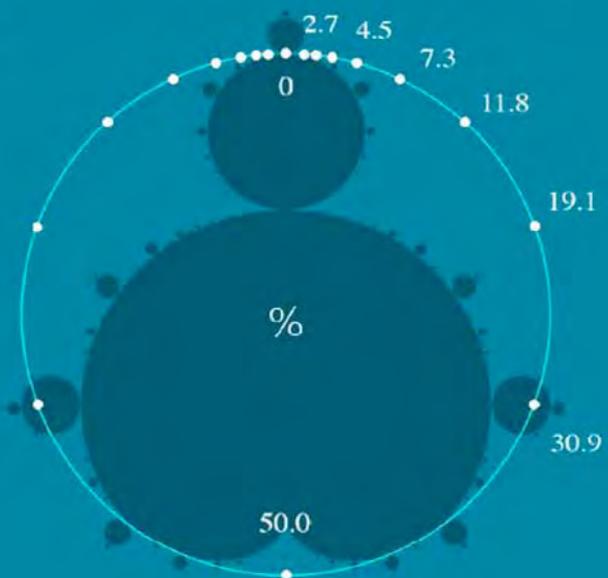


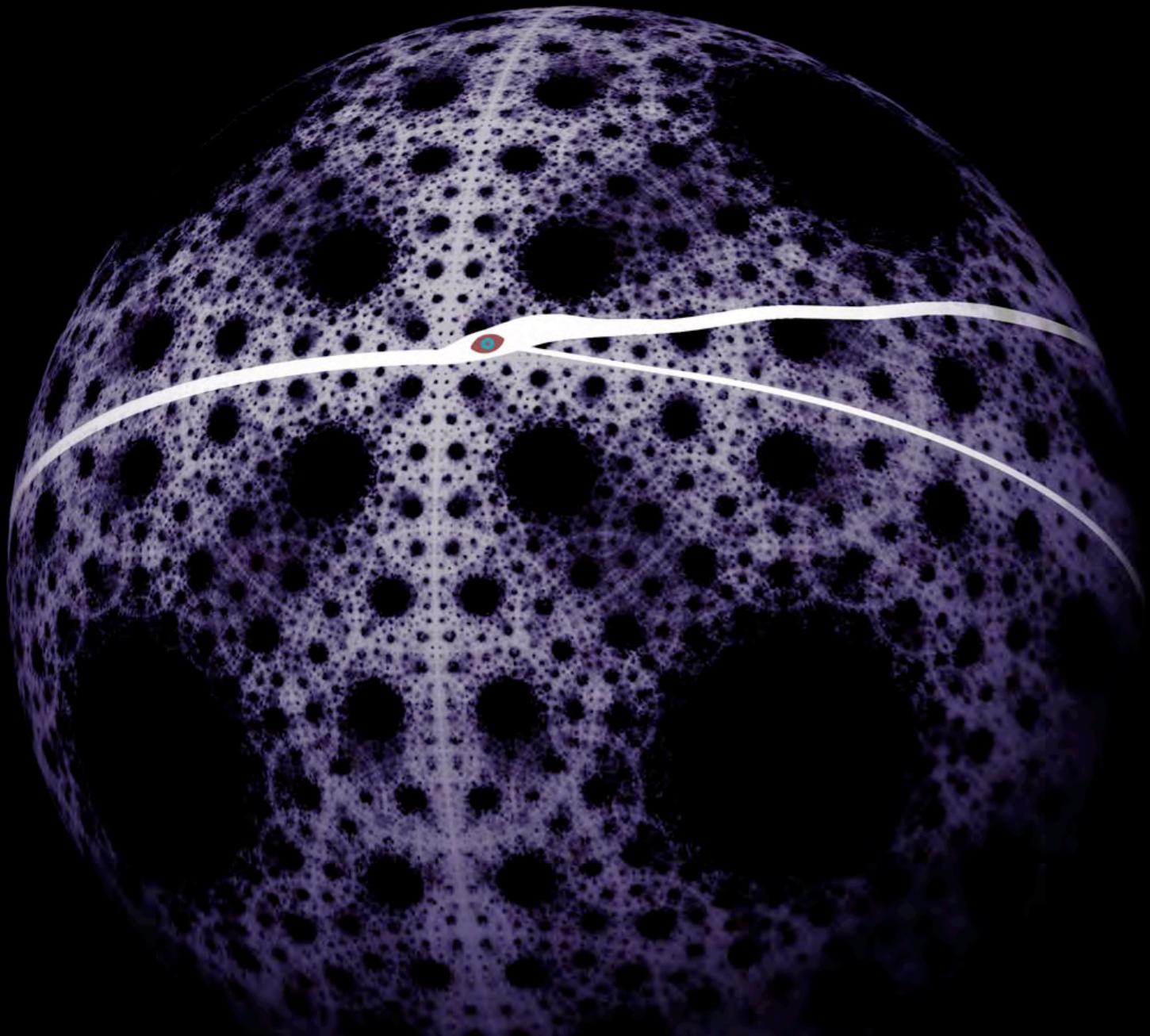




### Fibonacci Distances

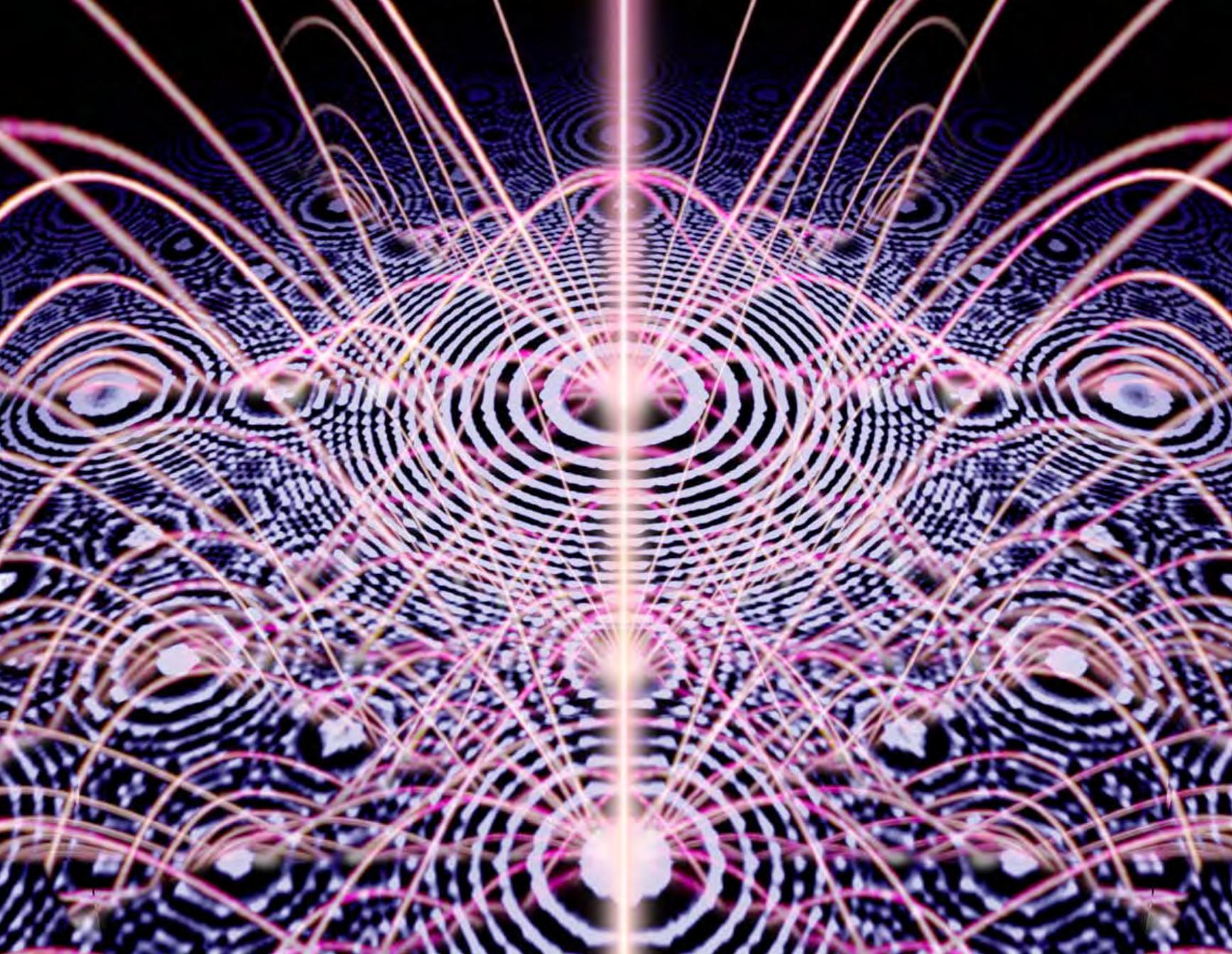
- F# 137 - 19.1 x 10<sup>27</sup> prime
- F# 138 - 30.9 x 10<sup>27</sup>
- F# 139 - 50.0 x 10<sup>27</sup>
- F# 359 - 4,754 x 10<sup>71</sup> prime
- F# 360 - 7,692 x 10<sup>71</sup>
- F# 361 - 12,446 x 10<sup>71</sup>





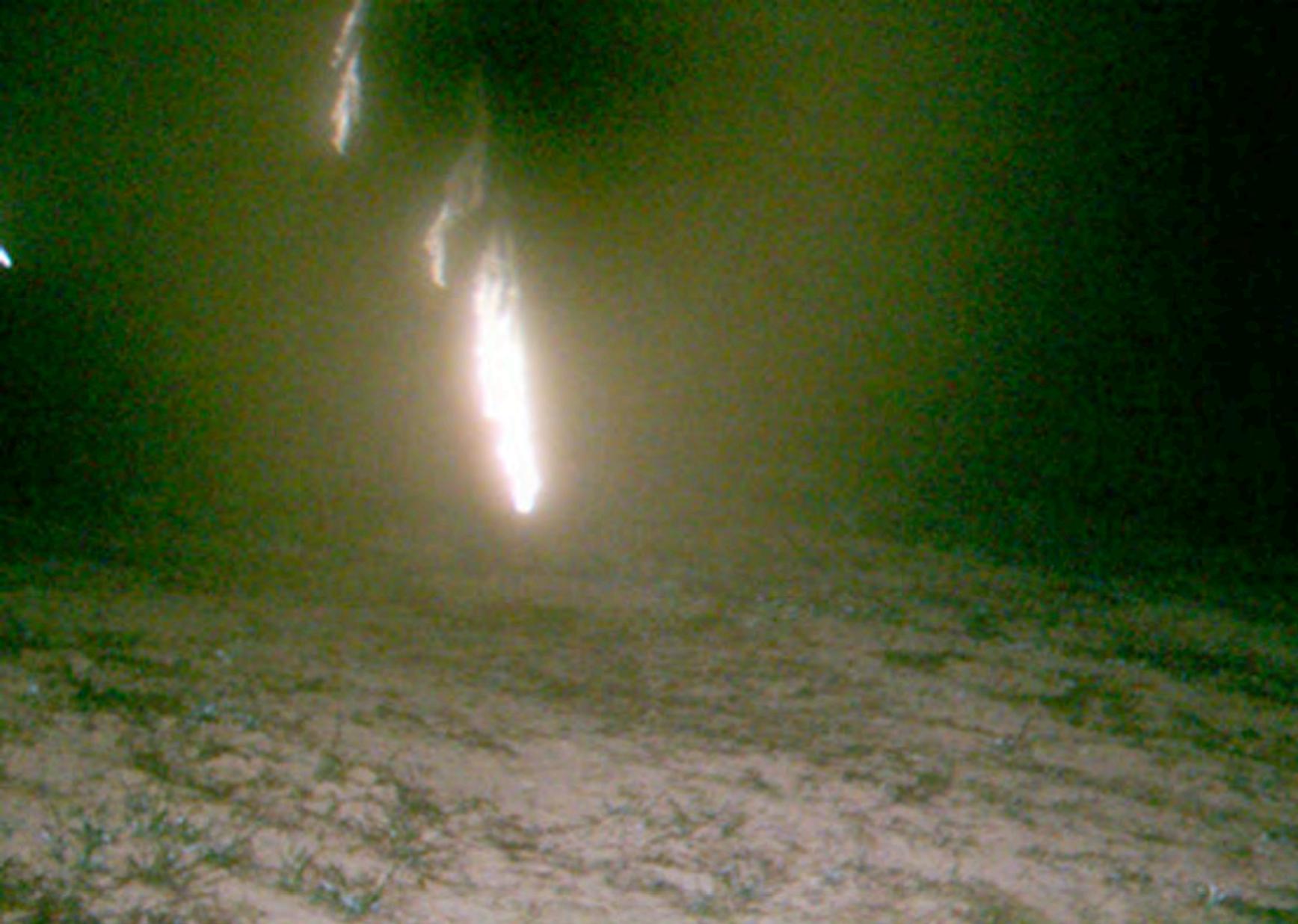
$$z_{n+1} = z_n^2$$







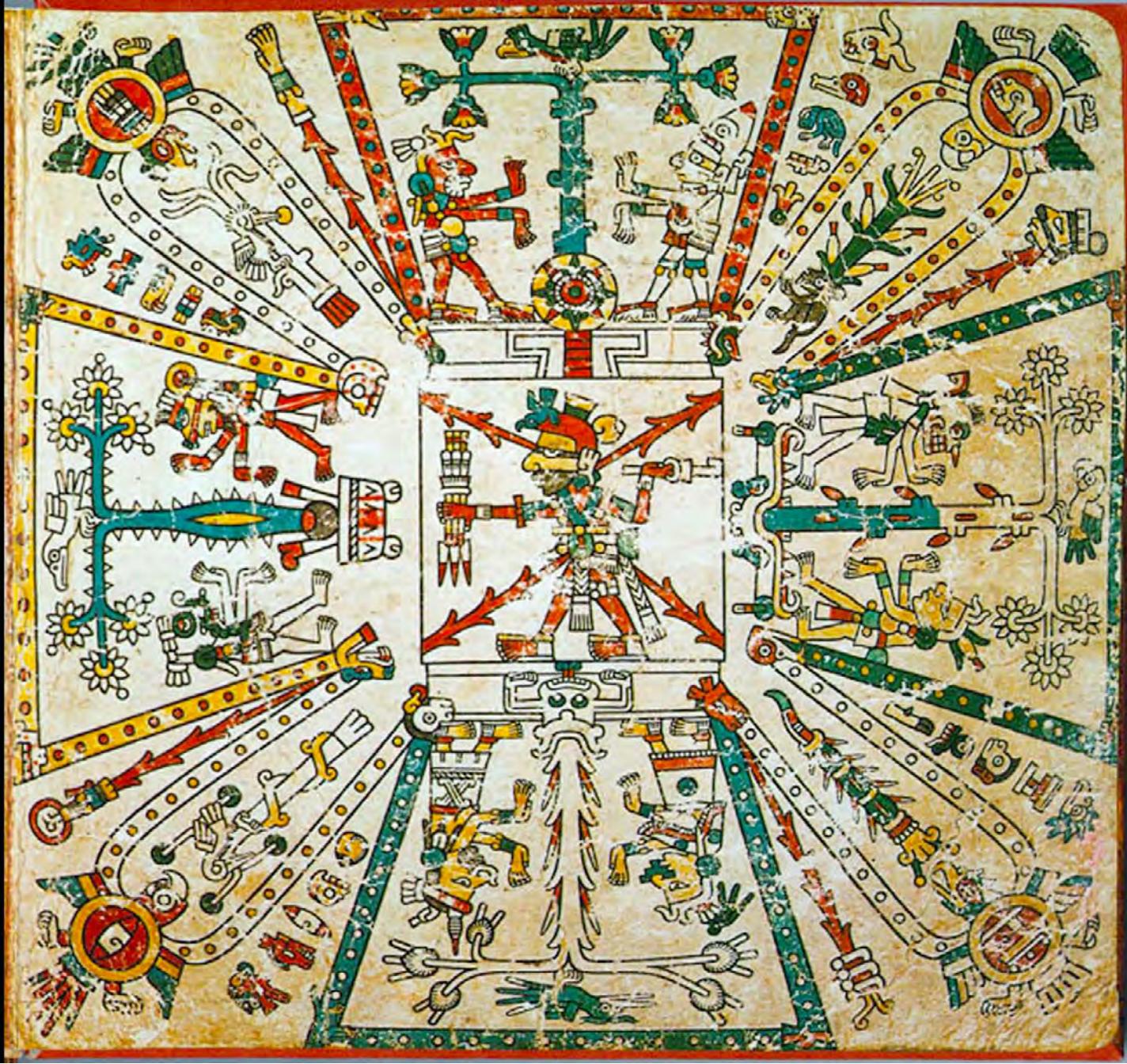
Longview, Texas HHO plasma plumes, 9/9/9 ~ 11:50pm



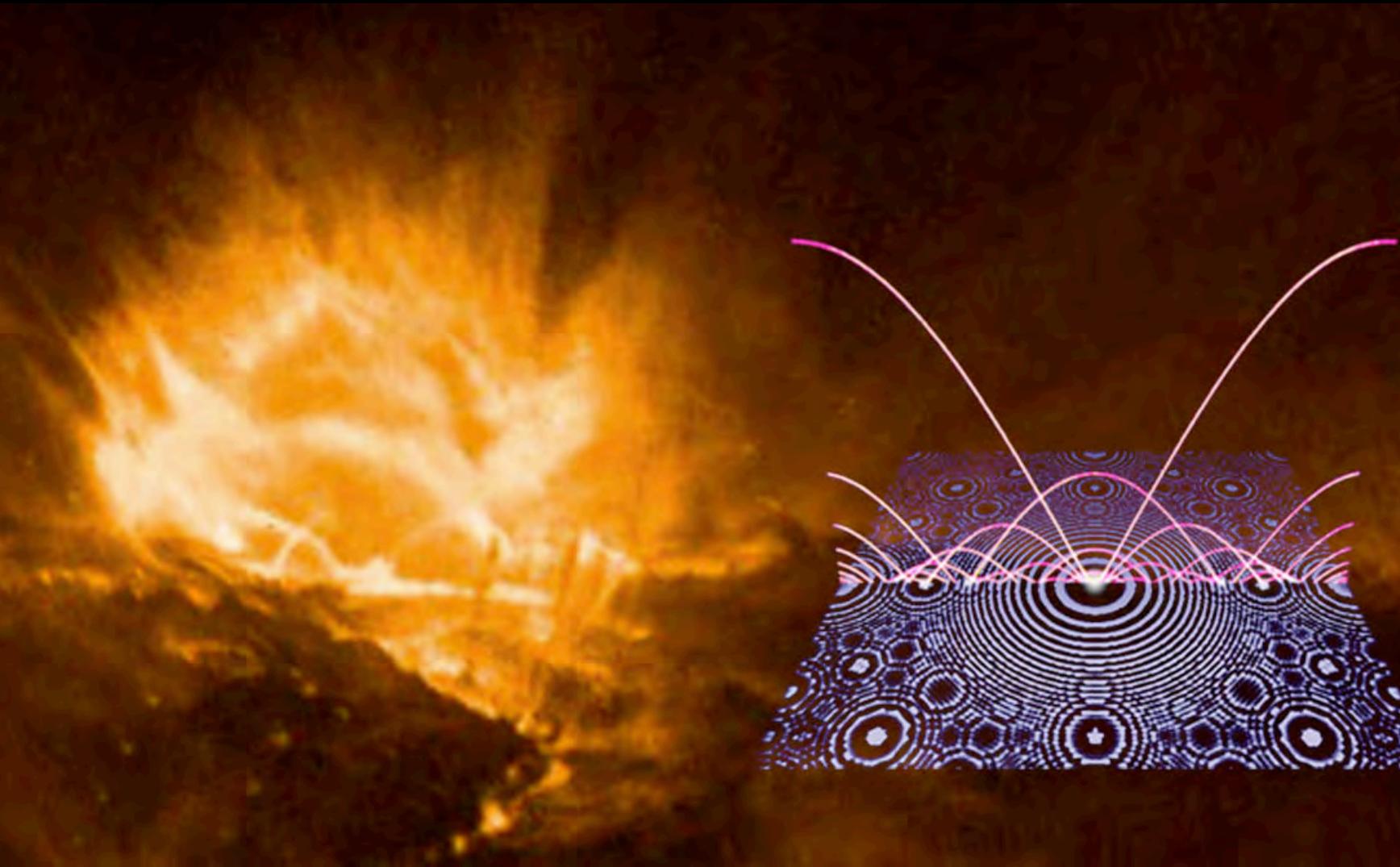
Longview, Texas HHO plasma plumes, 9/10/9 ~ 6:10am



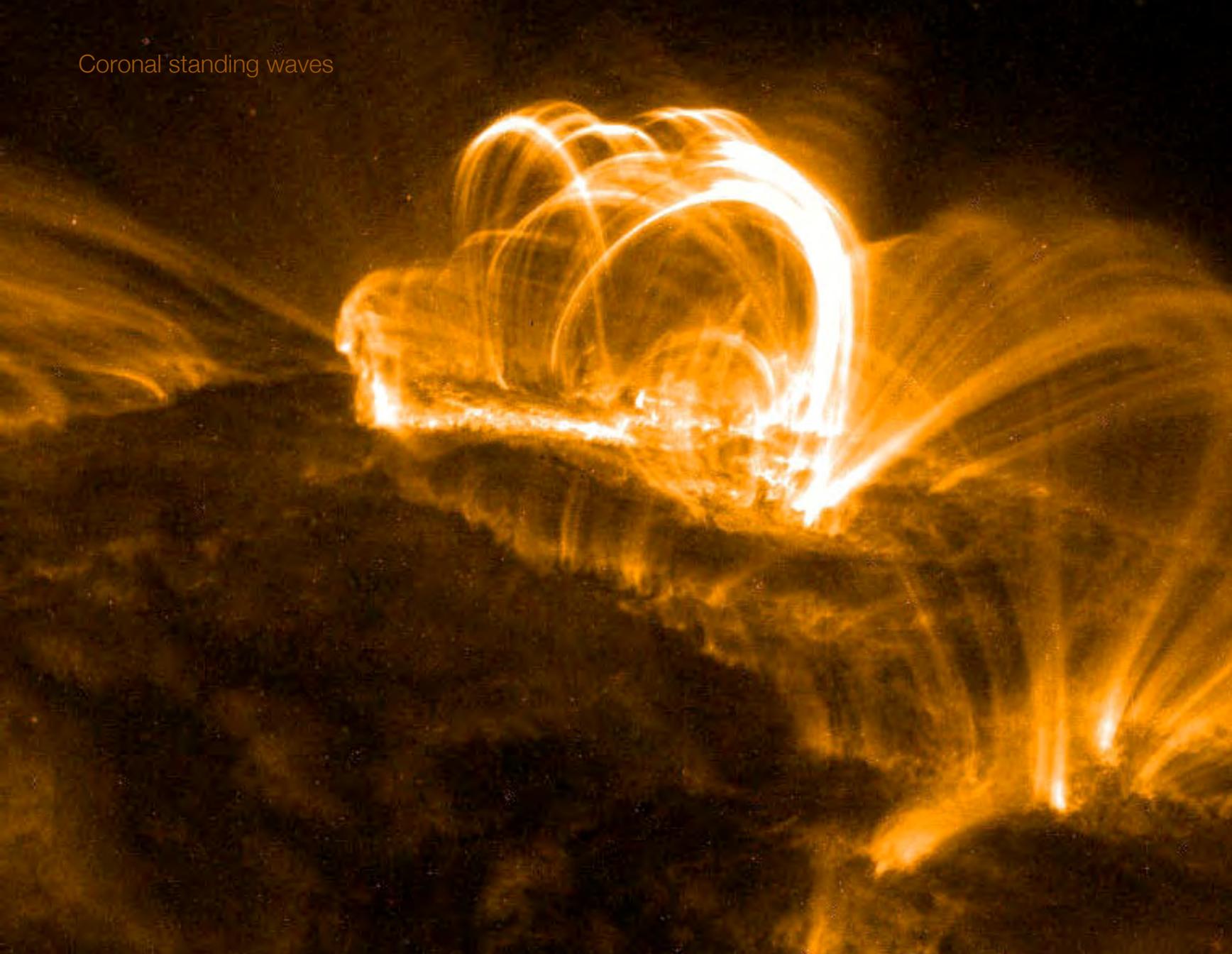
Teotihuacan mural depicts HHO plasma plumes



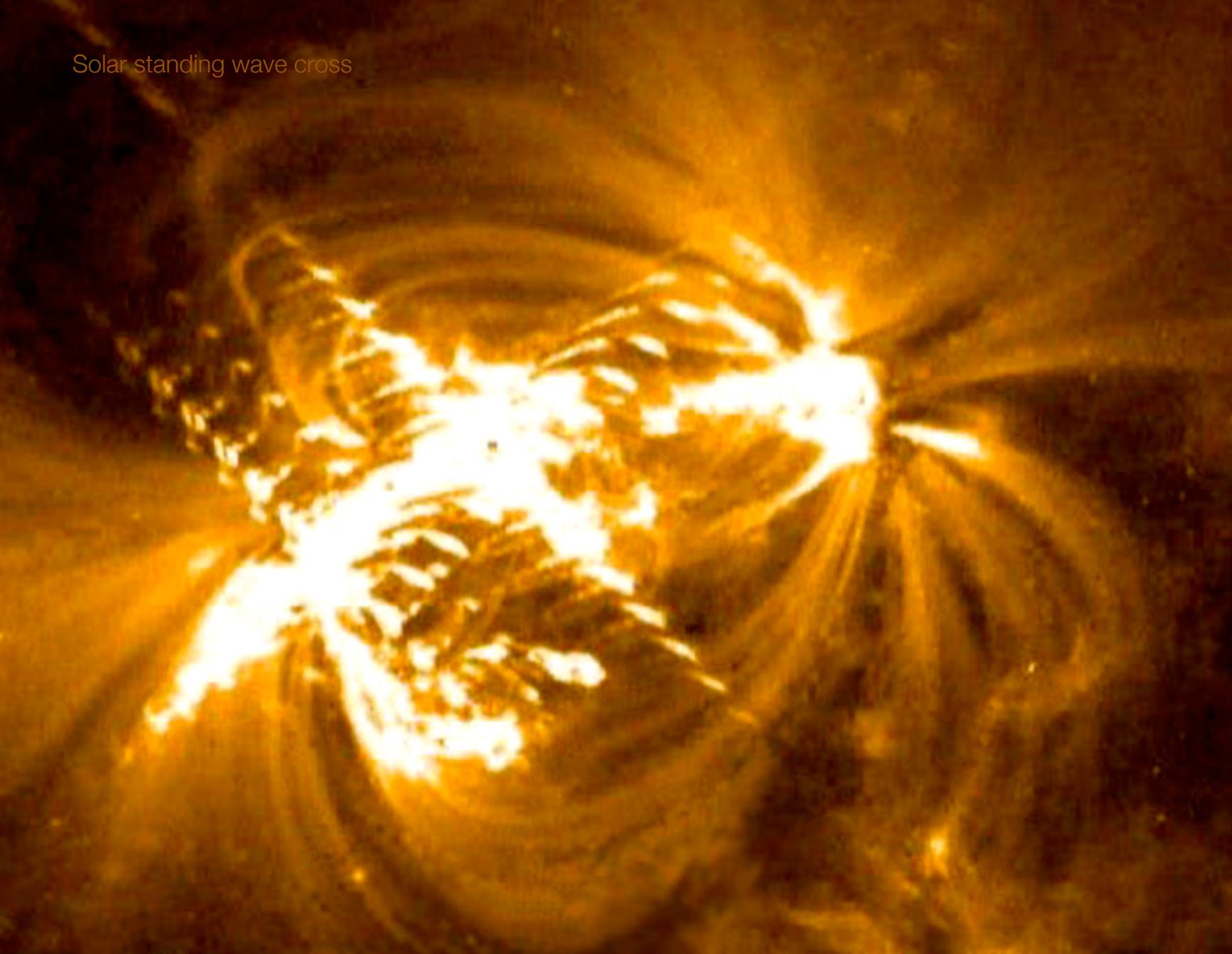
Solar flare, 4/21/02

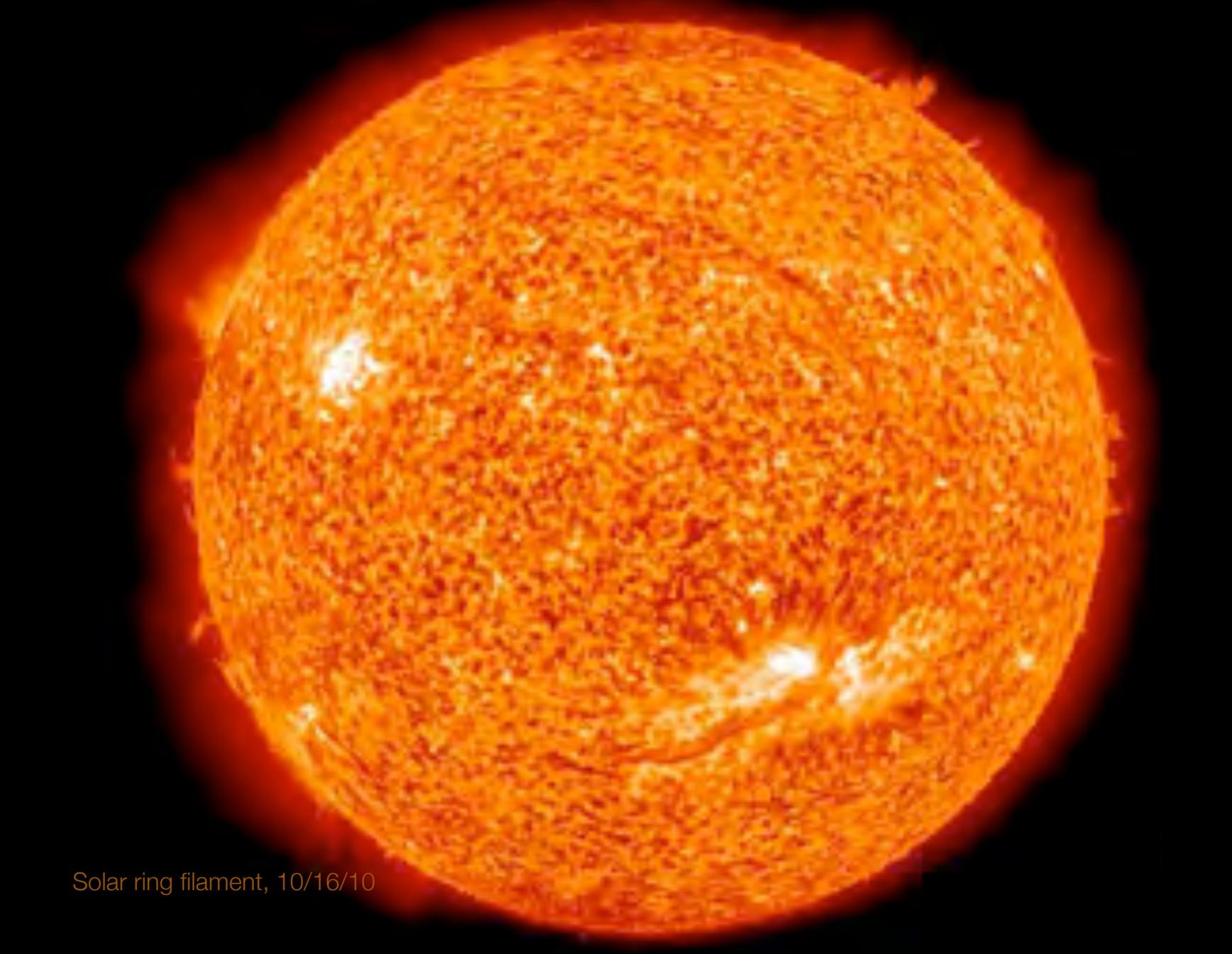


Coronal standing waves



Solar standing wave cross





Solar ring filament, 10/16/10