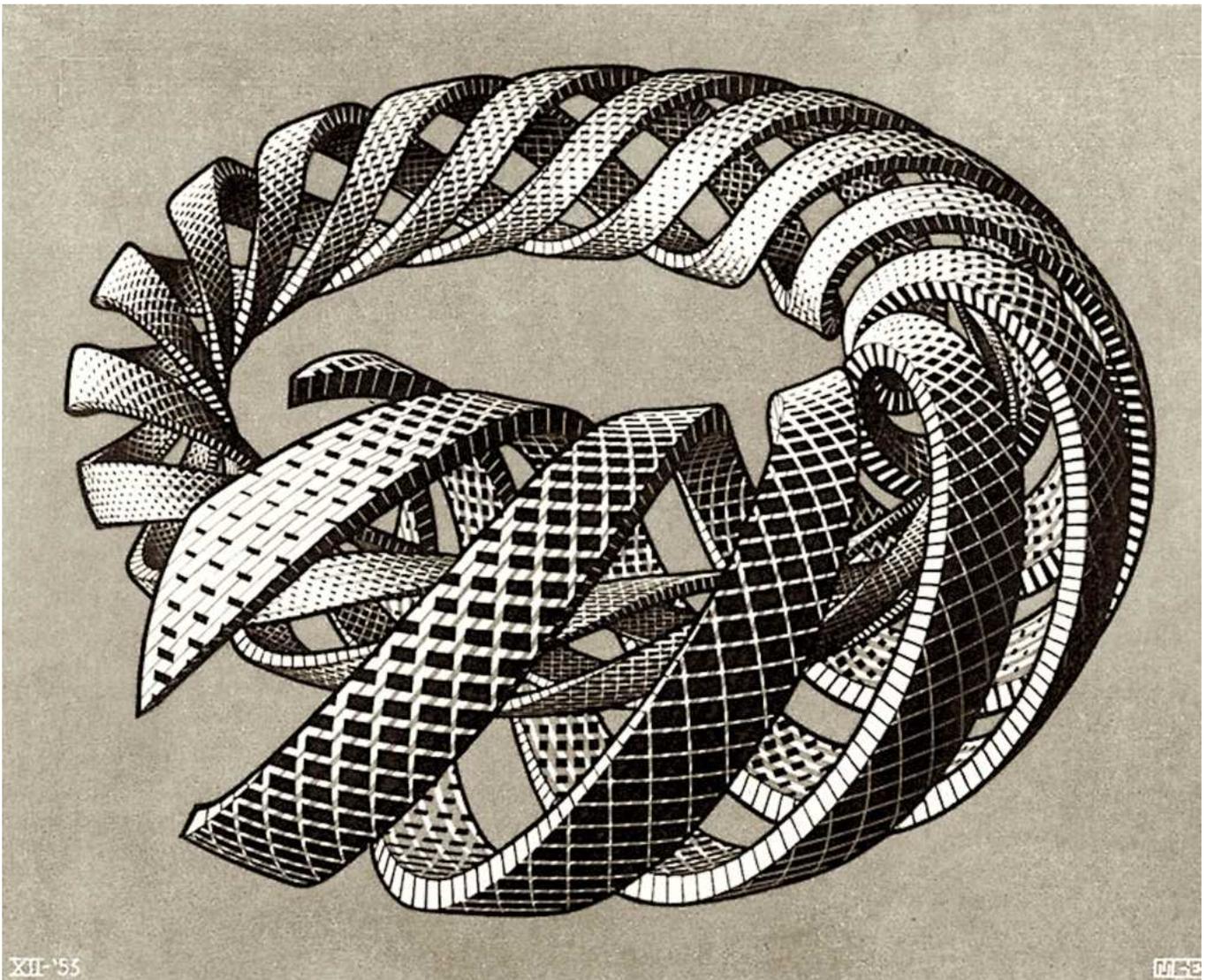


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Levitation Sled Circuits of Lake Superior

Levitation Sled Circuits of Lake Superior



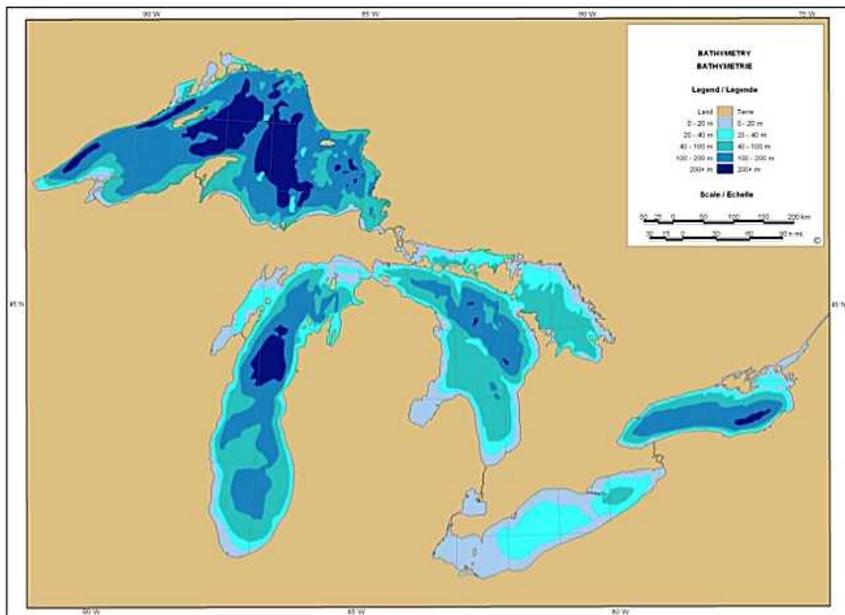
Our modern conception of the linear progression of time was not shared by ancient civilizations, which instead recognized the cyclical aspect of temporal progression in the context of reincarnation of the spirit. Ancient stone temple-building societies understood the recursive aspect of time, and the greater cosmic and galactic cycles as primary factors that determine the conscious awareness for humans on Earth.

The ancient cosmological concept of the ouroboros, or “tail-eating” serpent, presents a visual metaphor depicting the invisible wave structures of planetary resonance encircling the globe. This concept was also embedded within the toroidal EM spiral spectacularly rendered by M.C. Escher in a 1953 woodcut (above). Escher’s transdimensional imagery delves deeply into the quantum aspect of the time-space continuum.

Archeological evidence of ouroboros-linked temples of the *World Serpent* reveal the cryptic origin of these cross-cultural religious expressions; in the worship of giant reptilian ET humanoids of the Baal syndicate, as referenced in Biblical narratives. World Serpent worship was established during the later phase of the Atlantean high civilization, extending from >18,000-13,000 bp, and continues among descendant cultures.

The World Serpent form of Baal worship opposed the spiritual tenets of the Law of One, undermining those global peace accords that had been previously established within the context of comprehensive technology sharing agreements that uplifted the global recovery period following the Great Flood events of 30,240 bp.

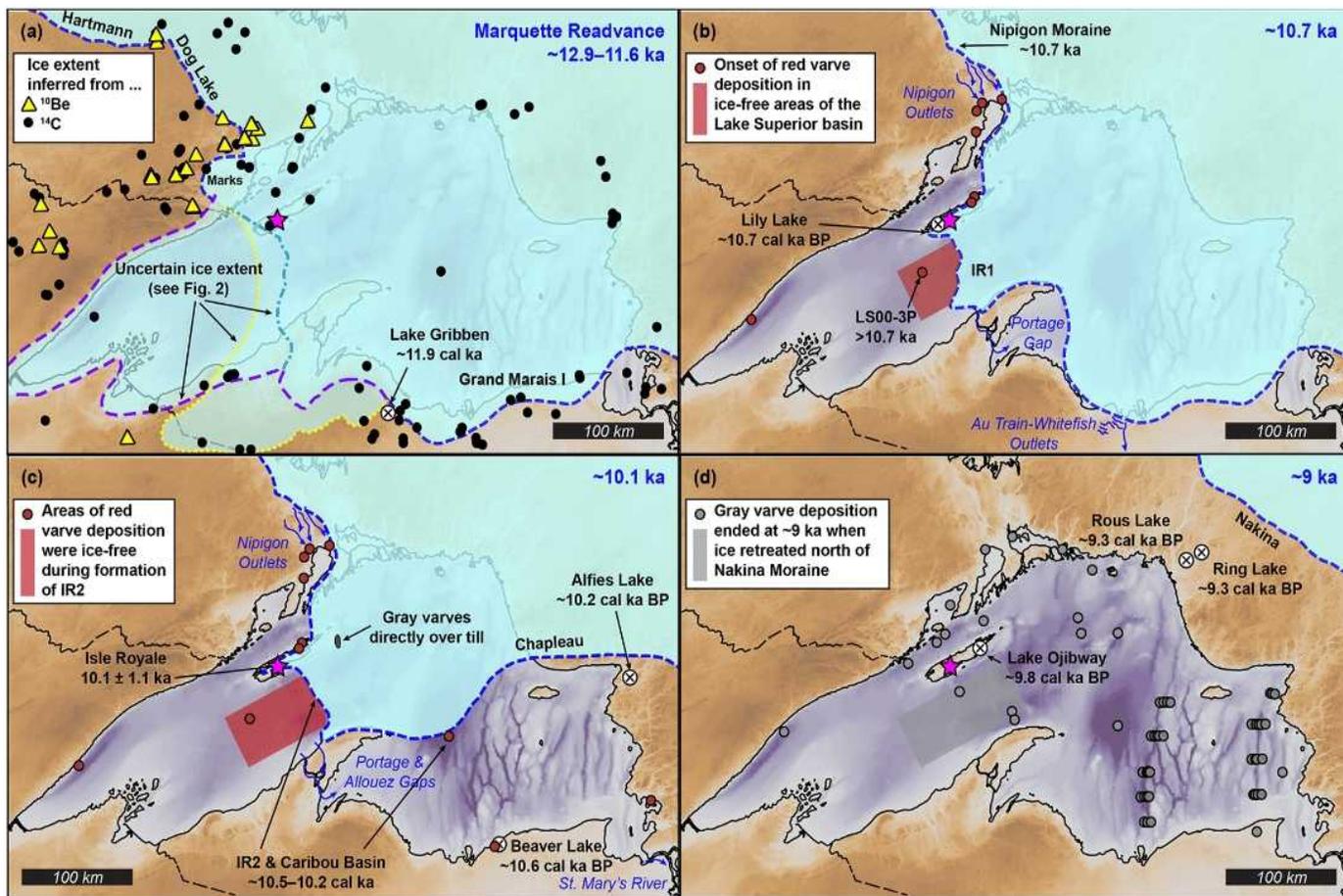
During the Atlantean Era, North America was known as the lands of “The Infinite”. Marine investigations confirm the ancient Great Lakes region represented a significant focal point of World Serpent worship.



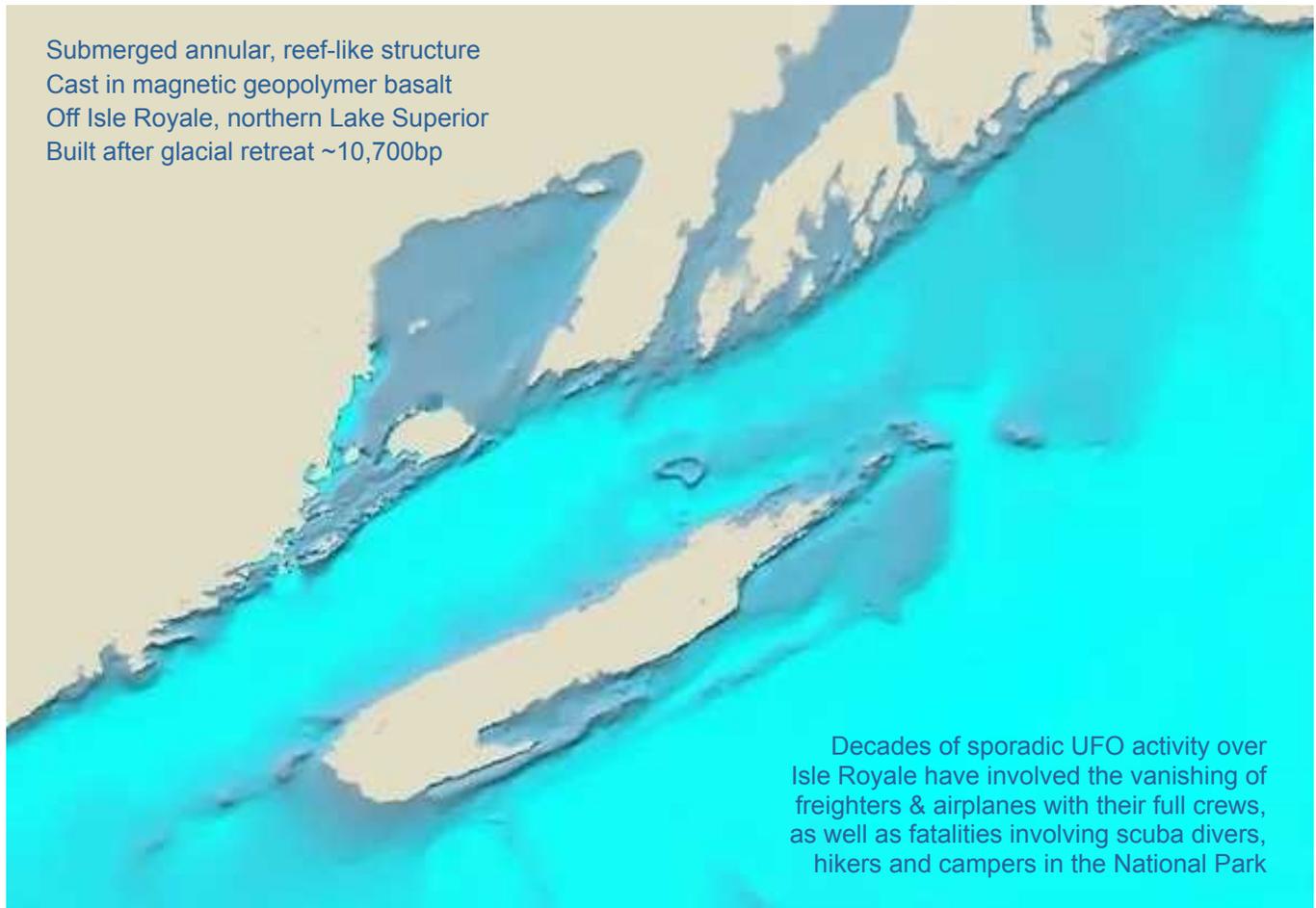
Gradual melting of the Laurentian Ice Sheets in this region resulted in highly predictable changes in lake level. Lake level changes were recognized as an opportunity for construction projects in areas that would be submerged, *such that all underground complexes would then become underwater UFO bases.*

Areas of exposed bedrock left barren by the receding glacial blanket were selected by Nahuatl ancestral groups as sites for temple construction. New bathymetric findings support the wider conclusion that a network of sunken temple cities was constructed in the Early Holocene Period, applying the definitive Atlantean building material for casting: *magnetic 'firestone' basalt.*

Recent analyses of the glacial retraction phase determined that sites off the northern shore of Isle Royale became exposed by glacial melting during the Early Holocene Period.¹ By tracking basic changes in varve deposition, researchers were able to determine geochronology for the period of readvance of the Great Lakes ice margin lasting from 12,900-11,600 bp, followed by glacial retreat from 10,700-10,100 bp (below).



Over the last decade, various researchers have suggested several possible explanations for the highly unusual basalt rock formation off the northeastern shoreline of Isle Royale, near Thunder Bay in Lake Superior. Geological and biological processes have been considered as potential origins for the annular structure, suggesting it may be a volcanic feature or even an ancient reef. The total inadequacy of these explanations leads many to consider a possible ET origin for the site, being linked with local UFO activity.ⁱⁱ

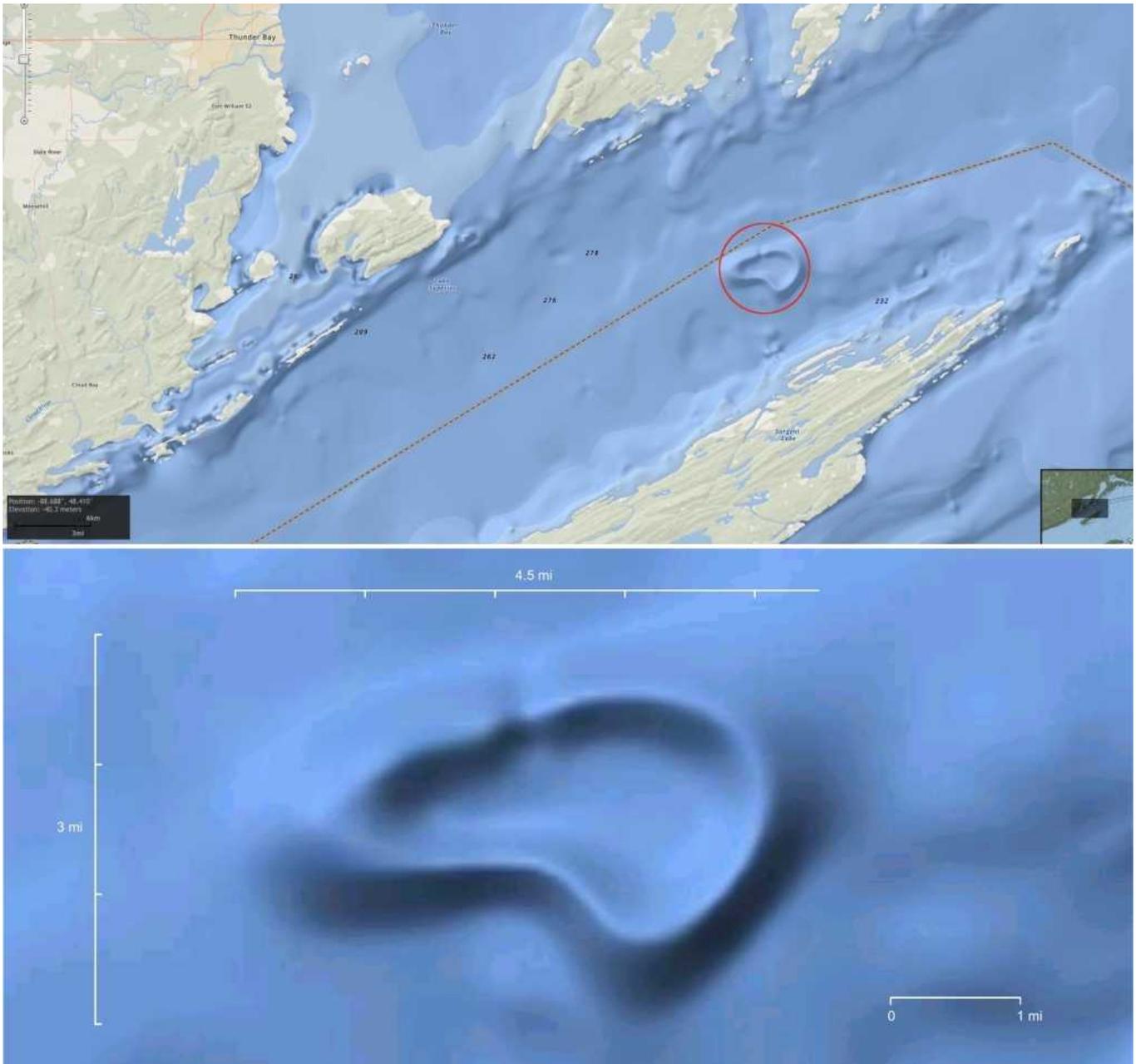


Investigation of the submerged site and the prevalence of nefarious UFO activity in the area of Isle Royale certainly indicate a direct connection with highly advanced quantum levitation technologies of the sunken civilization of Atlantis. Much can be learned from the extraordinary form of the immense underwater ring structure, which is consistent with much older Atlantean constructions in many other regions of the world.

While many firestone pyramid complexes were built by conjoining mountainsides with ascending ridgeline walkways cast in geopolymer pavements, the submerged ring structure off Isle Royale is composed of geopolymer stonework dating back to a construction period long before the site was fully submerged, at ~6,800 bp. This special site represents a *Temple of Coatlmundi* –built by a Nahuatl ancestral society.

The oblong ring structure is 4.5 x 3 miles in size, with an entry canal and land bridge on the north side of the enclosure. This structure served to concentrate animal herds and control waterflow from the immense ring basin feature. The interior of the ring structure formed an ancient lake measuring ~3.2 x 2.2 miles in size, originally constructed <10,700 years ago. The entire site was slowly submerged with the gradual raising of the Lake Superior water level, which submerged the temple complex some 6,800 years ago.

This entirely artificial megastructure represents the largest monumental building on the planet, with the 80 m height of the building can accommodate an interior complex with perhaps more than ten levels, each with 4 m ceiling heights. Moreover, the annular ridgeline structure formed an undulating circuit fitted with parallel sets of double-grooved trackways designed for the *high-speed transit of Atlantean levitation sleds*.



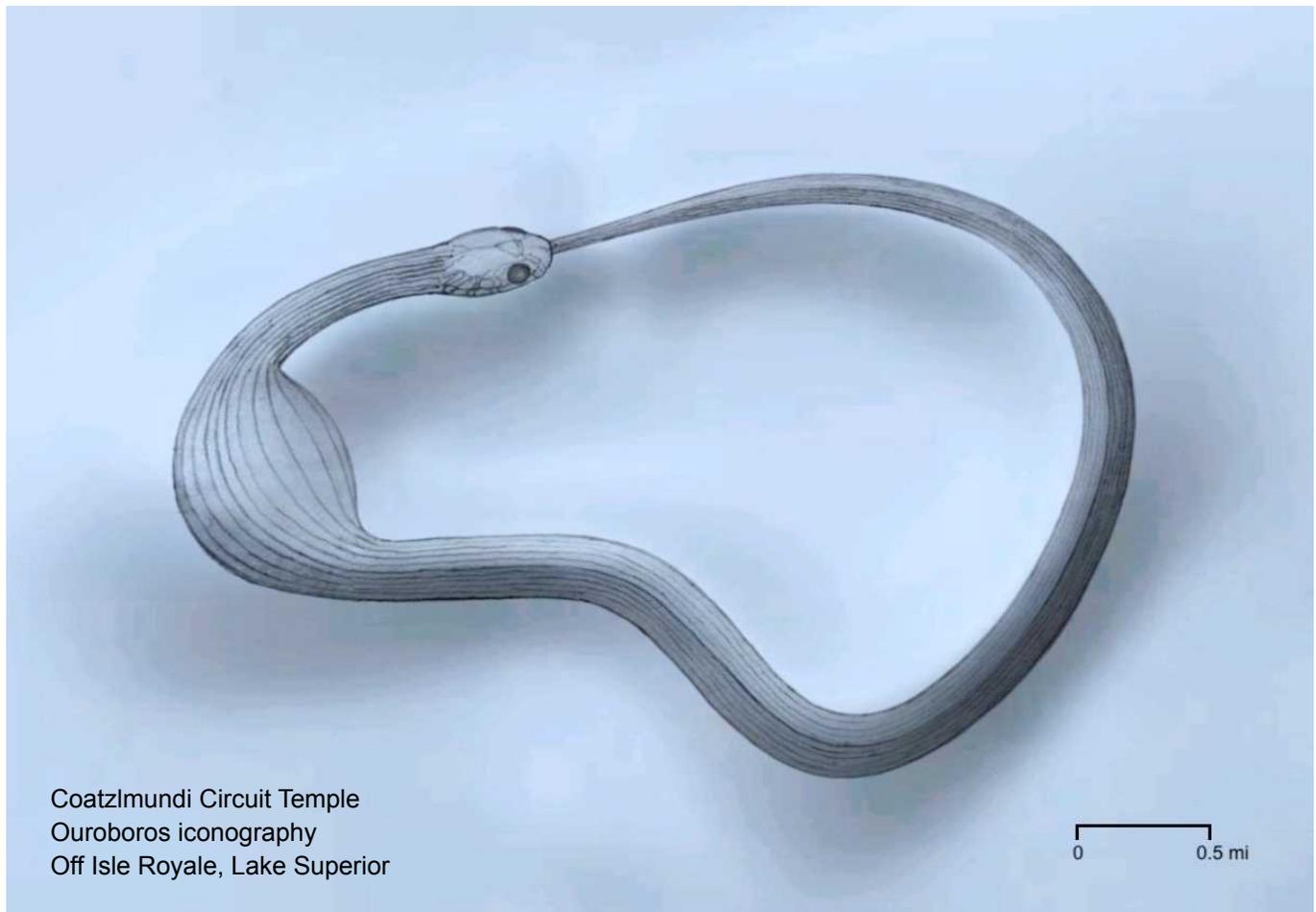
Coatzlmundi levitation circuit temple and underwater UFO base off north Isle Royale, in Lake Superior, Michigan (48.211°N, 88.657°W) is situated 1,218.6 miles from the Pyramid of Zu, on Chrandle Creek in Ravalli County, Montana (45.587794°N, 114.232156°W). This resonant distance interval comprises 4.896% of Earth's mean circumference ($^{153}/_{3125}$), presenting high-accuracy correspondence to the values of Fibonacci #538 ($1,218.61... \times 10^{-110}$) in miles, and Fibonacci #1206 ($4.893... \times 10^{-252}$) in percent.

The gargantuan scale of this fully submerged, 10,700-year-old serpentine temple complex is difficult to comprehend, yet finds its rightful place among the largest monumental constructions built on the Earth's surface during the Atlantean Period of high civilization, extending from ~80,000-13,000 bp.

The hyperloop format of the ridgeline temple was designed specifically as a racing circuit for the high-speed transit of aurichalcum (Ti_3Au) levitation sleds around the enormous, undulating contours of the Coatzlmundi Temple Complex. These conclusions are strongly supported by prior discoveries made by this author, revealing remnants of high-speed levitation sled trackways in proximity to aurichalcum debris and tungsten micro-spirals excavated in Russia's Ural Mountainsⁱⁱⁱ, as well as 2 eyewitness accounts of subterranean levitation sled systems in Tehama County, California^{iv} and Quinmas Valley, Alaska.^v

The smoothly curving ridgelines and egg-shaped dome of this annular monument display an average height near 84 m, forming an immense sculptural representation of developmental stages in the human experiential cycle of life and death. The first stage is rebirth (head of the snake); followed by childhood (neck of the snake); youth (upper trunk); conception (swallowed egg); parenthood (main trunk); waning years (lower trunk); grandparenthood (upper tail); old age (lower tail); and death (bitten end of the tail).

On a cosmic scale, the same cyclical progression applies to the conscious development of humanity through each Precessional Age, leading to Ascension during the *Red Dawn of the Age of Aquarius*. Every cultural tradition honoring the *Cosmic Serpent* or *World Serpent* deity, whether in Native American, Norse, Egyptian or Indonesian contexts, acknowledges that the level of conscious awareness accessible to human beings during a particular epoch is directly tied to the status of planetary infrasound resonance.



Artificial magnetic basalt pavements previously identified at numerous Atlantean temple cities in North America, South America, Africa, Indonesia, the Baltic Sea and many other regions provide examples of the highly specialized 'firestone' geopolymers used in the megalithic construction of Coatzimundi Temple in Lake Superior. Geopolymer limestone was predominantly used in the lower Great Lakes region.

NOAA bathymetry data for the site shows the highest portions of the ring structure reach -52 m in depth, whereas the interior depression sinks to -136 m depth and the exterior lakebed slopes down to -160 m. Erratic depth figures given by the map scroll-over feature for the different points along the ring formation do not match the smooth contours indicated by the bathymetric relief imagery. This suggests that accurate depth figures have been skewed to conceal the smooth contours of the impressive man-made structures.

The focus of the grand design of the circuitous Coatzimundi Temple is a ridged dome structure that covers the western portion of the sprawling monumental complex. Representing the bird's egg after consumption by the snake, this $\frac{3}{4}$ -mile-wide, multi-level dome structure covers an estimated surface area of $\sim 0.5 \text{ mi}^2$.

The annular temple structure's artistic design reflects the ouroboros symbol of a serpent eating its tail, known from various ancient cultures, including the Aztec, Egyptian, Javanese and Norse cultures that inherited the complex alchemical symbology of the World Serpent attributed to the Atlantean civilization:

In alchemy, the *ouroboros* symbolizes the *prima materia* ('primary matter' or 'original substance') and the entire alchemical process (or Great Work), representing unity, cyclical rebirth, wholeness, and eternal return through the image of a serpent eating its own tail. The ouroboros embodies the self-consuming and self-creating nature of transformation, signifying the end as the beginning; the raw material of creation (man, spirit, or substance) contains its own renewal, a concept crucial for achieving spiritual perfection and the Philosopher's Stone. (Wiki)

The egg-consumption symbolism also directly refers to the Siddha alchemist's use of the sacred ancient knowledge of *consuming the Siddha kuligai bead*.^{vi} The fully expanded scale pattern of the snake's throat as the egg is swallowed expresses a cryptic zoological reference to the importance of atomic expansion or *de-densification of matter* that facilitates the Siddhi powers of levitation, invisibility and teleportation.



African egg-eating snake
Dasypeltis gansi



Atomic expansion scale motif
Siddha invisibility physics

The ouroboros symbol was depicted in alchemical texts in Europe during the Middle Ages following after more ancient Egyptian and Greek sources, leading far back to the prior Atlantean religious worship of the *World Serpent* deity. Egyptian hieroglyphic texts describe the dichotomy of the coiled serpent versus the risen Uraeus; an alchemist that harnesses nuclear energy sources by ingestion of radioactive RaS elixirs.

∞

The Infinity Symbol comes from **Uraeus**, the magical cobra of ancient Egypt. What is less known is that the same symbol is found in two depictions. Uraeus is either *mehet* (the coiled one) or *iaet* (the risen one). Both snakes symbolically assume the ∞ position with one exception.

The risen Uraeus, is the eye of the Sun (is awakened), ready to claim its power, fight against darkness and oblivion.

Hence, the Symbol of infinity is a symbol of our endless lessons & incarnations and **calls us to wake up and rise like Uraeus**, realising our divinity & claiming our Magic.



The Greek compound word 'ouro-boros' means "tail-eater"; referencing the deleterious effects of cellular aging and physical mortality as enforcing the Creator's primary requirement of adepts —that *alchemical elixirs must be consumed to attain physical longevity and regeneration from RaS nuclear energy sources*.

African egg-eating snake
Dasypeltis inornata



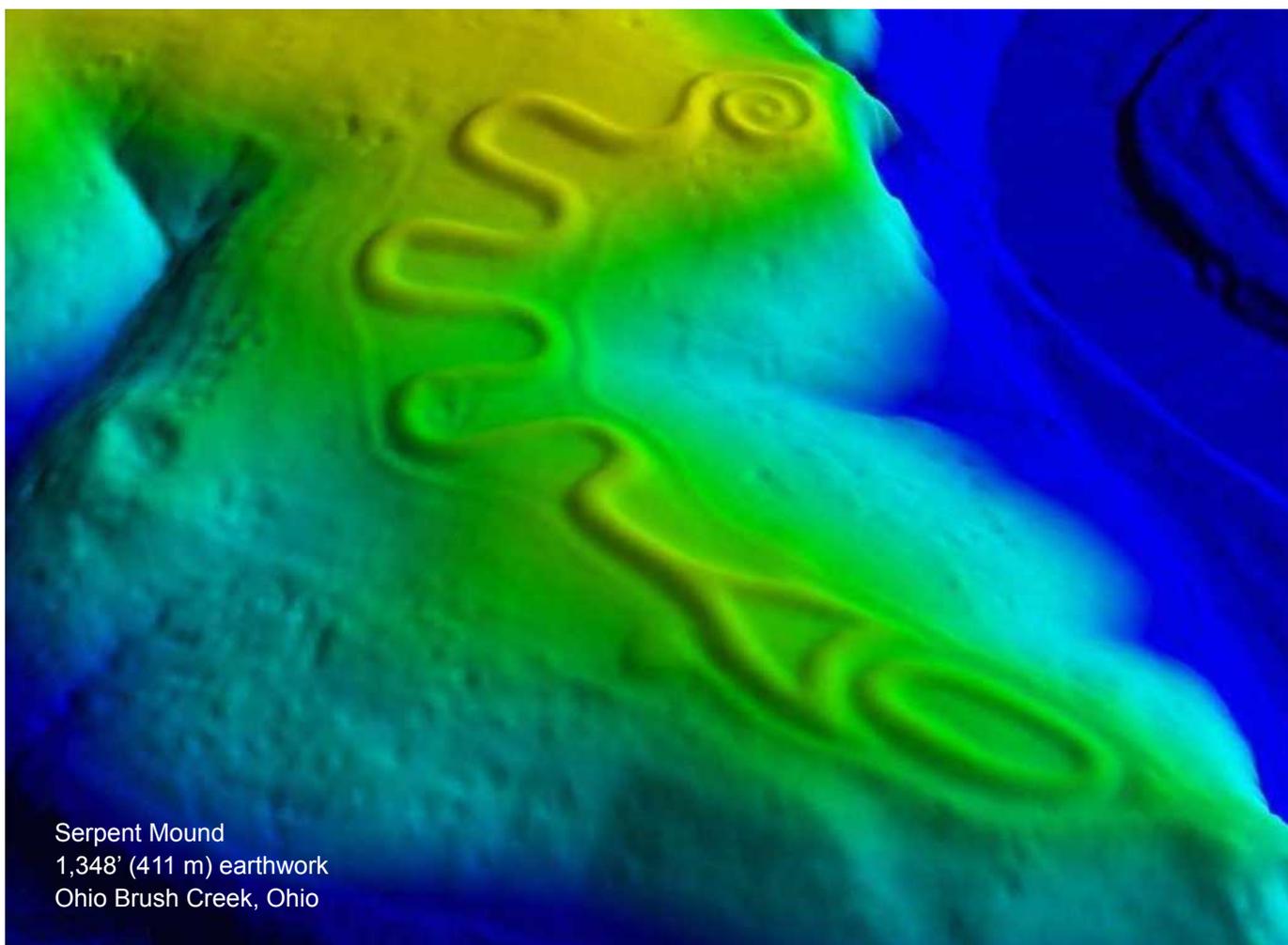
Ouroboros scarab
Green argillite
Alexandria,
Egypt



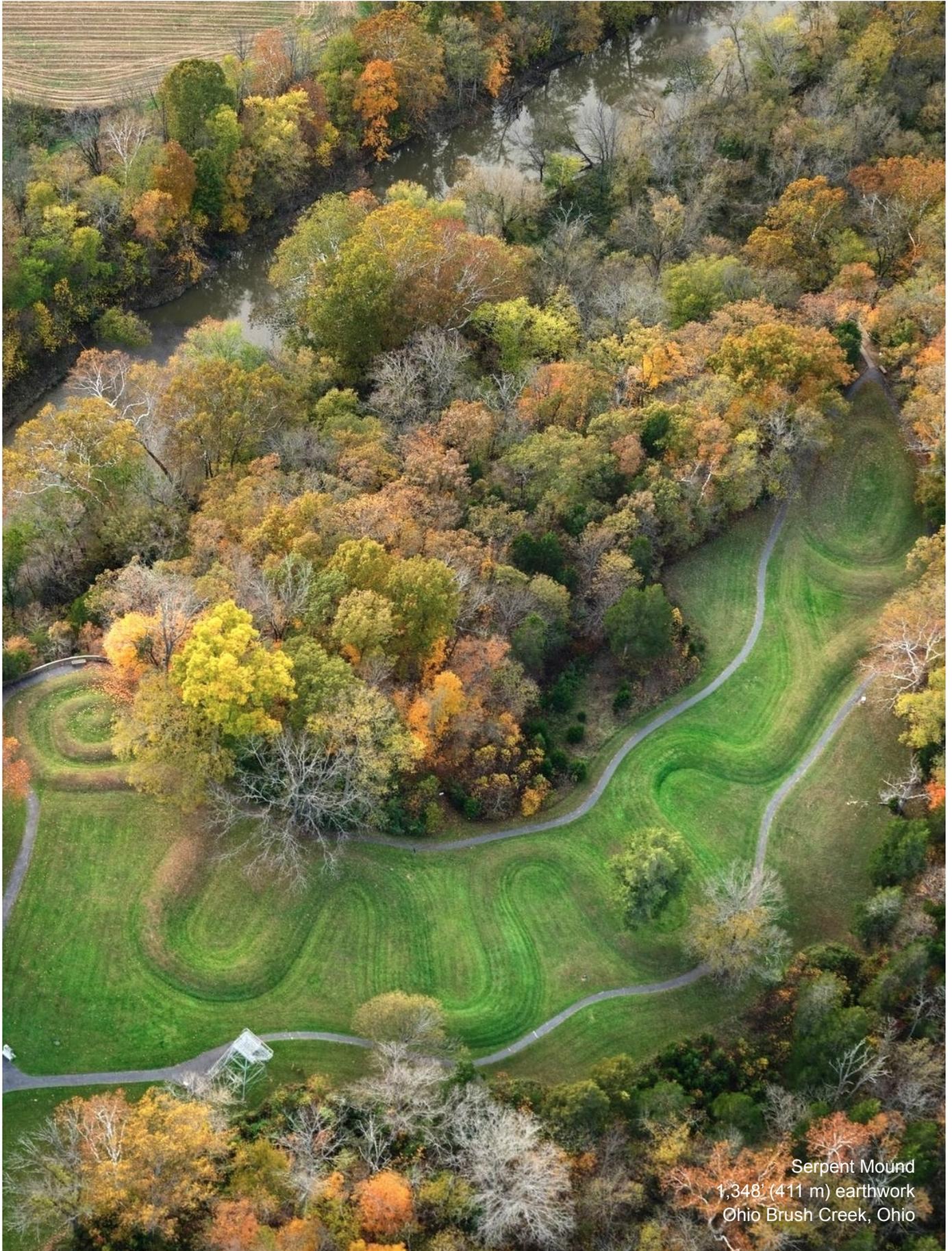
Artifacts excavated from ancient sites in Egypt bearing the ouroboros motif include a scarab with Greek text wrapping around the central scarab beetle (inset, at left). These key symbolic associations underscore the formative influence of Egyptian traditions on the cosmology of the Ptolemaic Empire.

The sacred serpentine iconography of Lake Superior's Temple of Coatzimundi is echoed by Ohio's ancient Serpent Mound earthwork (LiDAR scan below), which depicts a serpent with its mouth enclosing an egg. Despite complete obfuscation by archeological institutions, this sacred motif applies geometric representations from the animal kingdom to convey highly advanced microbiology knowledge pertaining to the invisible cellular interactions of spermatozoa and ova that take place *in utero* at the decisive moment of human fetal conception.

In contrast to the much smaller Serpent Mound earthwork, the grand design of the Lake Superior geopolymer basalt Temple of Coatzimundi depicts the serpent after consumption of the bird's egg whole, as it is passes into the gut to be crushed by constriction before regurgitation of the collapsed shell. This special iconographic feature not only served as the central hub of the massive underground complex, but also expresses advanced physics knowledge concerning *dematerialization*.



Serpent Mound
1,348' (411 m) earthwork
Ohio Brush Creek, Ohio



Serpent Mound
1,348' (411 m) earthwork
Ohio Brush Creek, Ohio

The original Atlantean concept of the ouroboros cannot be properly understood without comprehension of Siddha alchemy, in both metallurgical and medicinal forms, by which base metals are transformed into precious metals just as aging bodies are rejuvenated. The alchemical Philosopher's Stone, often called the Tincture, or Powder of Projection, is prepared for making both metallurgical transmutations and producing nuclear medicines that enhance DNA expression and significantly extend the human lifespan.



Coatlicue, 'serpent skirt'
Geopolymer andesite
Aztec culture, Mexico

The origin of the name 'Coatzl mundi' (selected for the annular temple in Lake Superior) refers to the Proto-Nahuatl deity worshipped by various Native American, Norse, Indonesian and Egyptian cultures during the Late Pleistocene and continued through the Holocene recovery after major meteor strikes.

The suppressed subject of Atlantean religious worship of Coatzl mundi was addressed in the Cassiopaeian transmissions of psychic medium Laura Knight-Jadczyk on October 20, 1994 and again, decades later, on September 23, 2023:

- Q: Who built the city of Mohenjo-Daro?
- A: Lizards directly. Coatzl mundi legend ties in to this directly, look at illustrations on stones now.
- Q: Who is Coatzl mundi?
- A: Other deity of the Lizards worshiped by the Atlanteans and their descendants because of the direct contact with humans for 1000 years...
- Q: (irjO) Now, the name of that deity sounds very similar to the Aztec language called Nahuatl, coincidentally or not, they worshiped a goddess called Coatlicue. Which means "Serpent skirt". Was this the same entity? A: Yes.
- Q: (irjO) Was Proto-Nahuatl the Atlantean language or one of them? A: Latter.
- Q: (irjO) Why were lizard beings able to coexist with us back then but can't directly do it now?
- A: Cosmic environment was different.

As indicated in the channeled material, the Nahuatl compound name of the Aztec Goddess of nature, fertility, life and death: 'Coatl-icue' means "serpent skirt", referencing the powerful iconography of the immense basalt sculpture representing the deity wearing a skirt of writhing serpents (inset, above left).

Explanations given by the Cassiopaeans concerning the much more ancient Proto-Sanskrit name of the World Serpent deity show links to not only the Aztec language, but also the Latin language. The original Paleo-Sanskrit name 'Coatzl mundi' is a combination of 8 hieroglyphs, reading: **c o a t z l m u n d i**, which translates coherently as "Cloud, oh, pervading from within (the) essence; Mu, (the) presence desirous."

This name extolls the 2 promoters of consciousness: all-pervading γ -ray emissions of RaS (Brammam bhasma), applied in combination with exposure to planetary infrasound resonance focused at temple sites worldwide by the Orion Pyramids. Application of these 2 forces induces *physical dematerialization*.

Egyptian depictions of the ouroboros symbol are associated with the World Serpent deity Mehen, and show the undulating snake forming a full circle as a representation of acoustic wave propagation around the planet. The global infrasonic resonance pattern of the sacred Prime Cross presents the quadrupolar alignment of ancient sacred sites, distributed at loci where the Siddha arts of levitation, teleportation and invisibility were developed. The potent combination of *high-amplitude psychoacoustic resonance and exposure to γ -radiation sources* facilitates the advanced hyperdimensional capabilities of Siddha adepts.

The Egyptian tradition of worship of the World Serpent, Mehen shows a parallel conceptual framework as religious traditions in Scandinavia. The ouroboros is a powerful symbol in Viking art, often appearing with Yggdrasil (the World Tree), emphasizing interconnectedness, transformation, infinity, and the eternal:

In Norse mythology, the ouroboros symbol appears as Jörmungandr (the Midgard Serpent), a massive sea serpent that encircles the world (Midgard) and bites its own tail, representing eternal cycles, cosmic balance, transformation, and the connection between destruction and rebirth, especially tied to Ragnarök, where its release signals the world's end and renewal.

Jörmungandr, the World Serpent: Jörmungandr, child of Loki and the giantess Angrboda cast into the sea by Odin. Jörmungandr grew so immense he encircled the entire world of Midgard (Earth), completing the ouroboros circle symbolizing the world's containment and the cyclical nature of existence.

Cosmological Themes

Cycles and Eternity: The serpent's endless loop embodies the Norse understanding of cyclical time, where endings lead to new beginnings, mirroring seasons and life/death/rebirth.

Balance of Forces: Jörmungandr's presence represents the tension between order (holding the world) and chaos (his eventual role in Ragnarök).

Ragnarök Connection: His gripping his tail and eventually releasing it to fight Thor signifies the apocalyptic battle that reshapes the world, ending one age and starting another by killing each other in a mutual demise.

Self-Reflection: Symbolizes introspection, encouraging looking inward to confront inner demons for enlightenment, similar to the serpent consuming itself.

The widely shared cosmological concept of the World Serpent are not only observed among the Greek, Egyptian and Norse cultures, but are also evident in closely related Hindu religious practices preserved in traditional teachings honoring the World Serpent Shesha in India, who is called Antaboga in Indonesia:

Hindu Mythology (Shesha): A divine serpent deity who serves as the divan for Vishnu and supports the universe on his 7 hoods.

Javanese Mythology (Antaboga): A World Serpent who carries the world on his back.

Symbolism & Themes

Ouroboros: The image of biting its own tail symbolizes eternity, renewal, and the cyclical nature of existence.

Cosmic Boundaries: The serpent defines the world's edge, separating the known from the unknown.

Chaos & Order: Often represents primordial chaos that must be held in check, as seen with Jörmungandr.

Cross-Cultural Significance

The world serpent motif appears across cultures, highlighting universal fears and concepts about creation, destruction, and the vast, powerful forces governing the cosmos.

The strong correlation of complex cosmological themes from various regions of the world provides an undeniably rich cultural legacy that must be investigated using geosensing and archeological methods.

The Atlantean word for “The Infinite” or “Infinity” is: ‘zu’. During the extended period from roughly 80,000-6,000 years ago the continent of North America was known as ‘Zu’ –meaning “The Infinite”. For this reason, the Coatzimundi Temple in Lake Superior was clearly intended to form an enormous serpentine infinity symbol as a visual representation of Zu: The Infinite, embedded in the very bedrock of the lake.

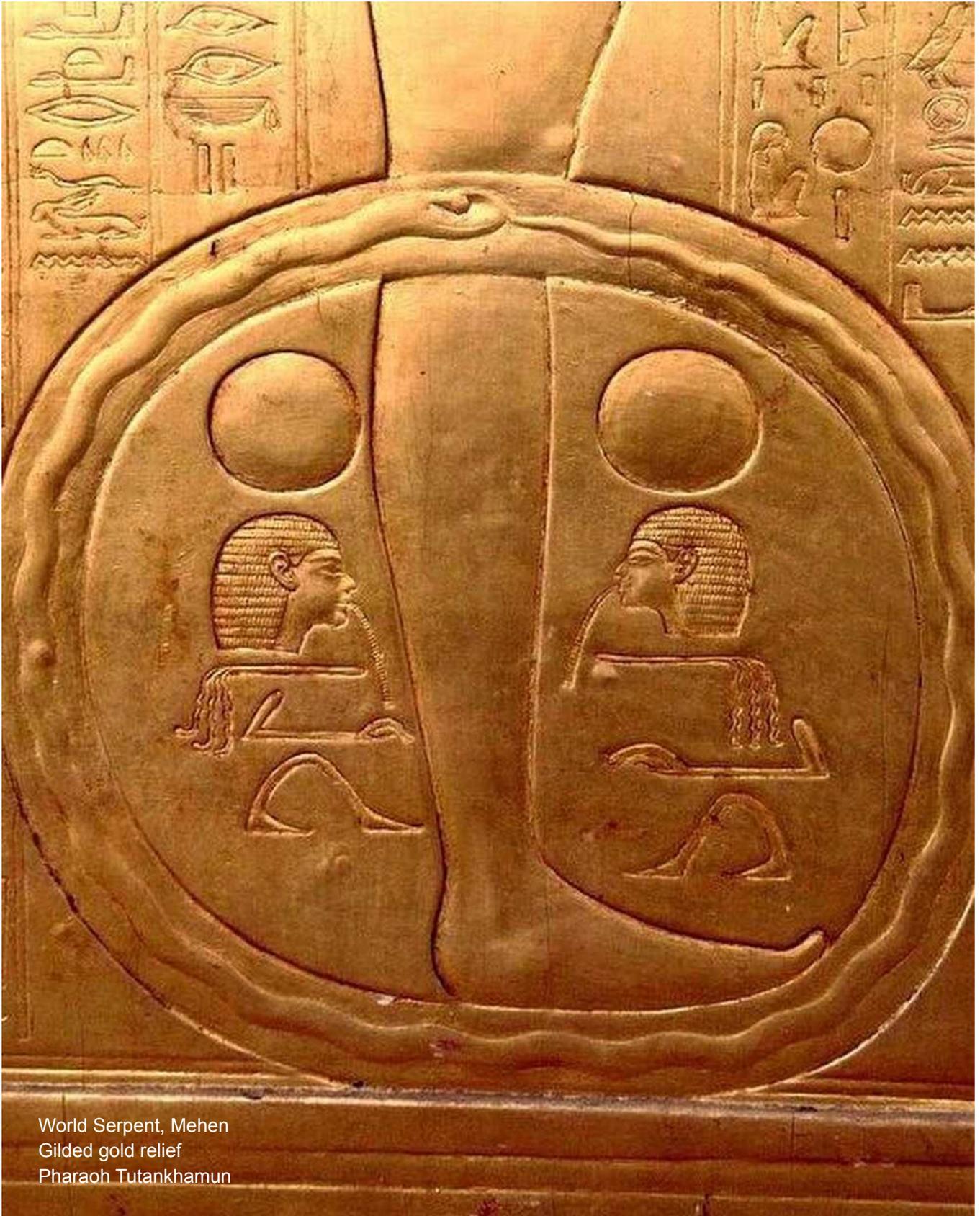
Scale patterns adorning various ancient megalithic structures can now be properly recognized as Temples of Antaboga in repose below the forests of Thailand, Cambodia and other nations. The name ‘Antaboga’ breaks down into 5 Paleo-Sanskrit hieroglyphs, reading: **an ta bo g a** . This votive phrase extolls the γ-ray emission of *Brammam bhasma*; that “spark” or “essence” associated with deities across ancient cultures:

Mehen	me h en	“(The) bleating (of the) imperceptible That”
Shesha	she sh a	“(The) splendid expiation, ah”
Narasimha	na ra s im ha	“(The) Void granting from within, (the) presence among Those”
Antaboga	an ta bo g a	“(The) Breath endowing (the) awakening (of the) spark, ah”
Angrboda	an g r bo da	“(The) Breath (of the) spark, (of the) turning awakening giving”
Jörmungandr	j or mu n	“(The) invincible Artist (of) Mu, (of the) essence
	g a n d r	(of the) spark, ah, (the) essence (of the) endless turning”



World Serpent, Mehen
Gilded gold relief
Pharaoh Tutankhamun

Prior to the 2025 discovery of the Coatzimundi Temple in Lake Superior, the oldest known representation of the ouroboros motif was identified in funerary texts on gilded shrines that enclosed the sarcophagus of Pharaoh Tutankhamun, excavated from tomb KV62 in the Valley of the Kings, Egypt (above, opposite).



World Serpent, Mehen
Gilded gold relief
Pharaoh Tutankhamun

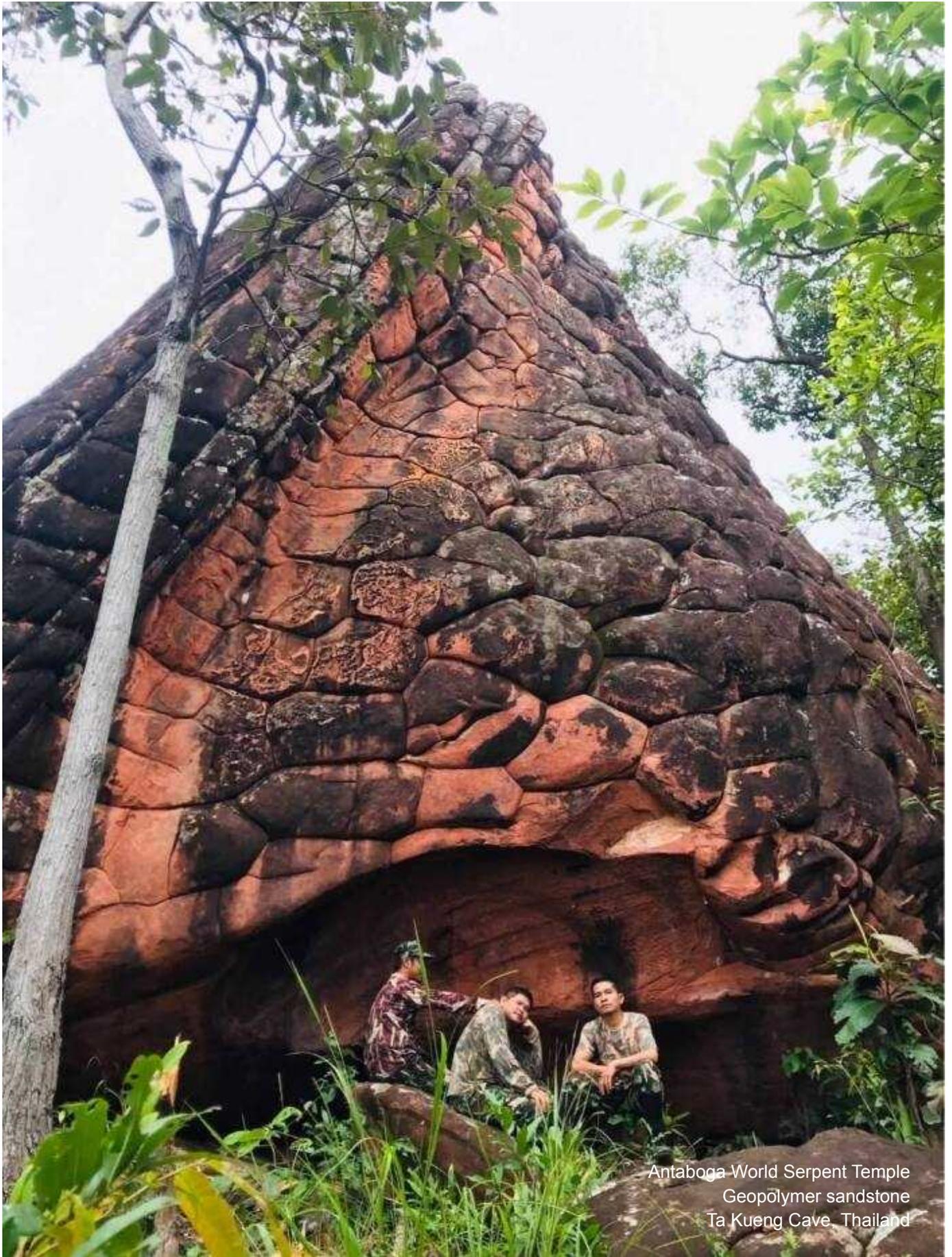
The World Serpent ouroboroi depictions encircle the head and upper chest of the figure, as well as the lower legs and bare feet of the pharaoh, likely representing the union of the gods Ra and Osiris (above). The serpent god Mehen is known as protector of the sun god Ra during his nightly underworld journey.

World Serpent, Antaboga
Geopolymer sandstone
Angkor, Cambodia



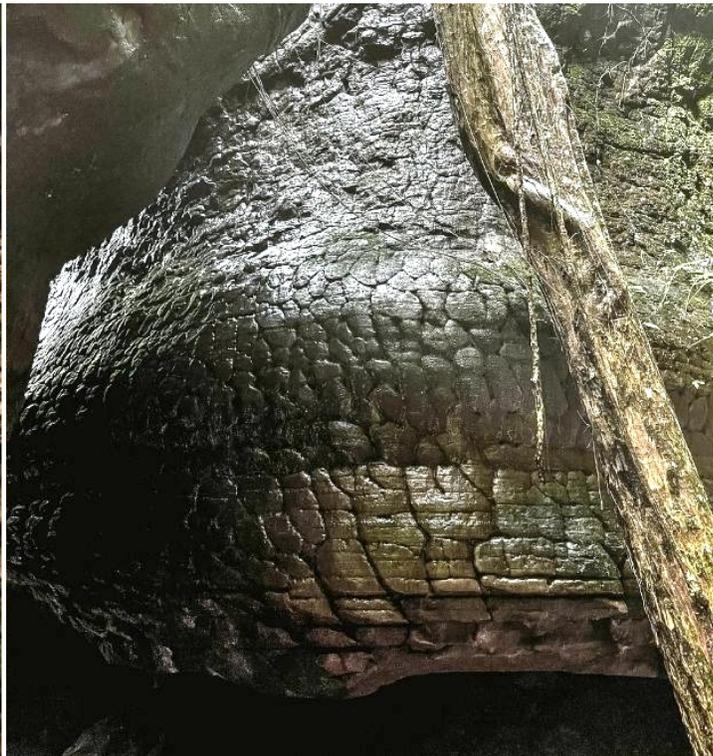
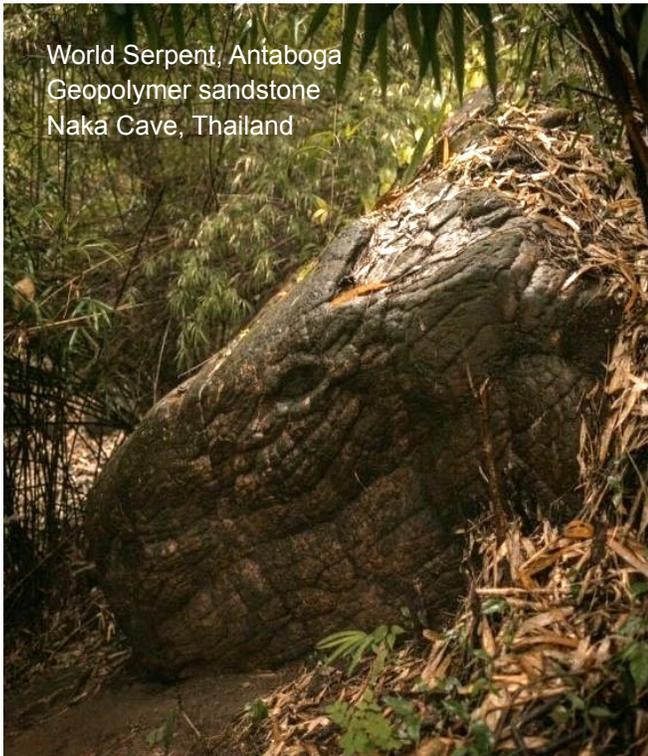


Narasimha, lion-human form of Vishnu
Protected by serpent deity Shesha
Lakshmi Narasimha Temple - Hampi, India



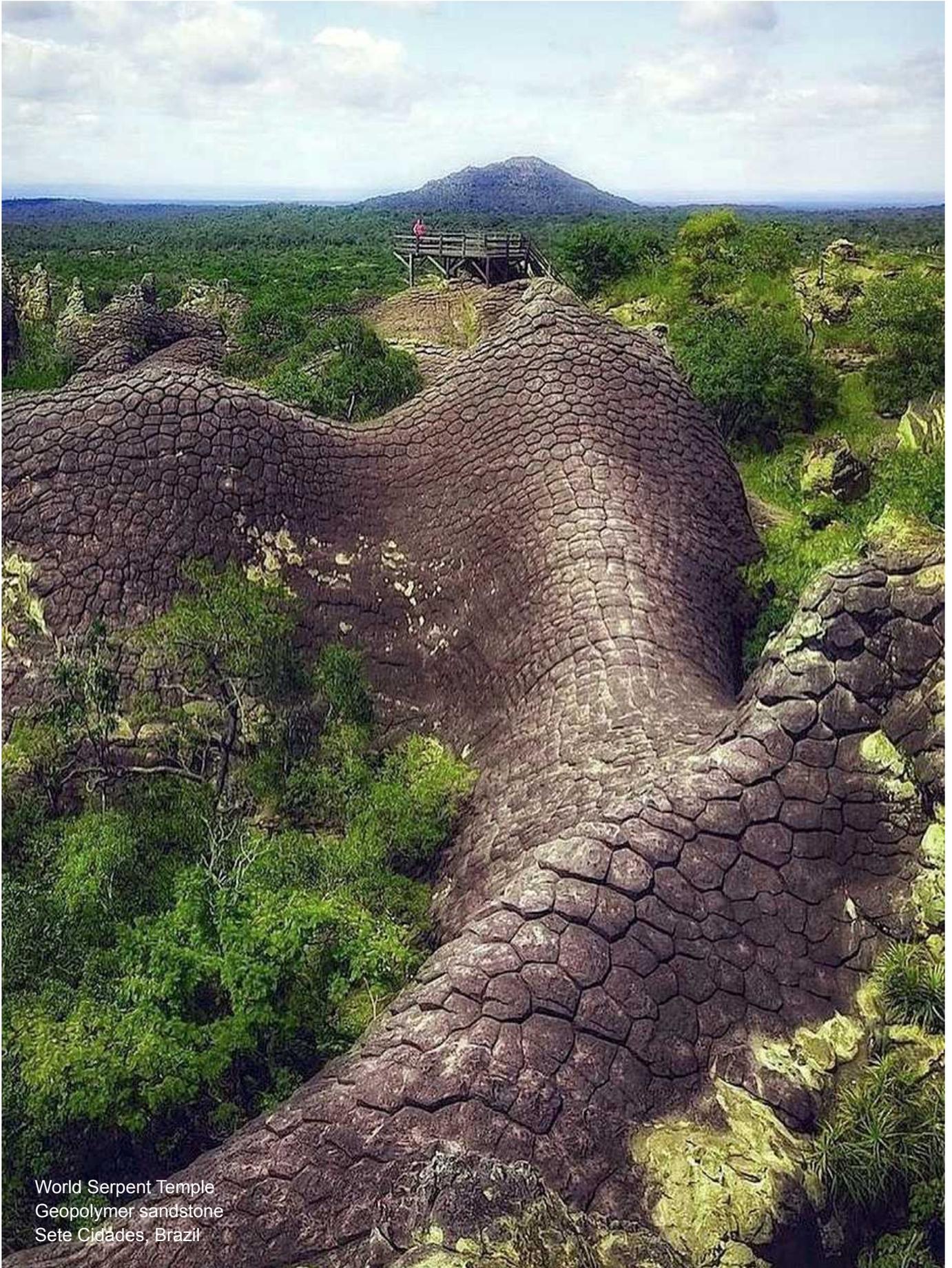
Antaboga World Serpent Temple
Geopolymer sandstone
Ta Kueng Cave, Thailand

World Serpent, Antaboga
Geopolymer sandstone
Naka Cave, Thailand





World Serpent Temple
Geopolymer sandstone
Sete Cidades, Brazil



World Serpent Temple
Geopolymer sandstone
Sete Cidades, Brazil

Stunning examples of World Serpent representations include sandstone megastructures at Sete Cidades, Brazil (overleaf); the Naga at Angkor, Cambodia; and Naka Cave, Thailand –with undulating geopolymer temple walls resembling wet scales of the body of a giant serpent (overleaf). The August, 2025 discovery of Ta Kueng Cave, in Thailand revealed a temple structure cast in geopolymer limestone dating to many thousands of years older than the time period presently proposed by on-site government archeologists.

The Norse cosmological metaphor of the World Serpent Jörmungandr –*laying concealed, biting its tail below the ocean waves*– is a concise description of the Coatzimundi Circuit Temple submerged in Lake Superior. The magnificent scale of the ouroboros levitation circuit demonstrates an unmistakable link to the sacred cosmology of a highly advanced civilization preserved in the dark depths of Lake Superior.

In studying the abundance of UFO activity in the immediate vicinity of Lake Superior’s Isle Royale, a disturbing pattern of unusual deaths in the area have been flagged as ‘Missing 411’ cases (a term used by government spooks who refuse to use the accurate and straight-forward term “UFO abductions”). The localized occurrence of strange, fatal encounters with UFOs extends back in time to the early 1900s.

The earliest well-documented UFO abduction took place off the northeastern shores of Isle Royale. On November 21, 1902, news reports detailed the disappearance of the SS Bannockburn, stating that the 245’ freighter and its crew of 21 men had vanished within a fog bank near Isle Royale, in Lake Superior:

The final voyage of the Bannockburn began at the Canadian lakehead near what is now known as Thunder Bay, under Captain George R. Wood. She was downbound carrying 85,000 bushels of wheat, leaving the city of Fort William on November 20 and headed for Georgian Bay.

She suffered a slight grounding but no apparent damage on her way out to the open lake, and her departure was delayed one day. She recommenced her journey on the 21st. Sometime that day, Captain James McMaugh of the upbound Algonquin, another lake freighter, reported viewing her through binoculars about 7 mi (11 km) to the southeast, about 80 mi (130 km) off Keweenaw Point and 40 mi (64 km) off Isle Royale. (Wiki)

Fatal incidents also befell the crew members of a pair of freighters near Isle Royale in 1927 and 1975:

SS Kamloops (1927): This freighter sank near Isle Royale; some crew made it ashore only to die of exposure, their bodies found later, a classic Great Lakes tragedy with an eerie twist.

SS Empire (1947): Transporting 10,429 tons of iron ore, this freighter struck Canoe Rocks, killing 12 of the crew.

SS Edmund Fitzgerald (1975): Legendary vanishing in Lake Superior, all 29 crew lost in sudden, violent storm.

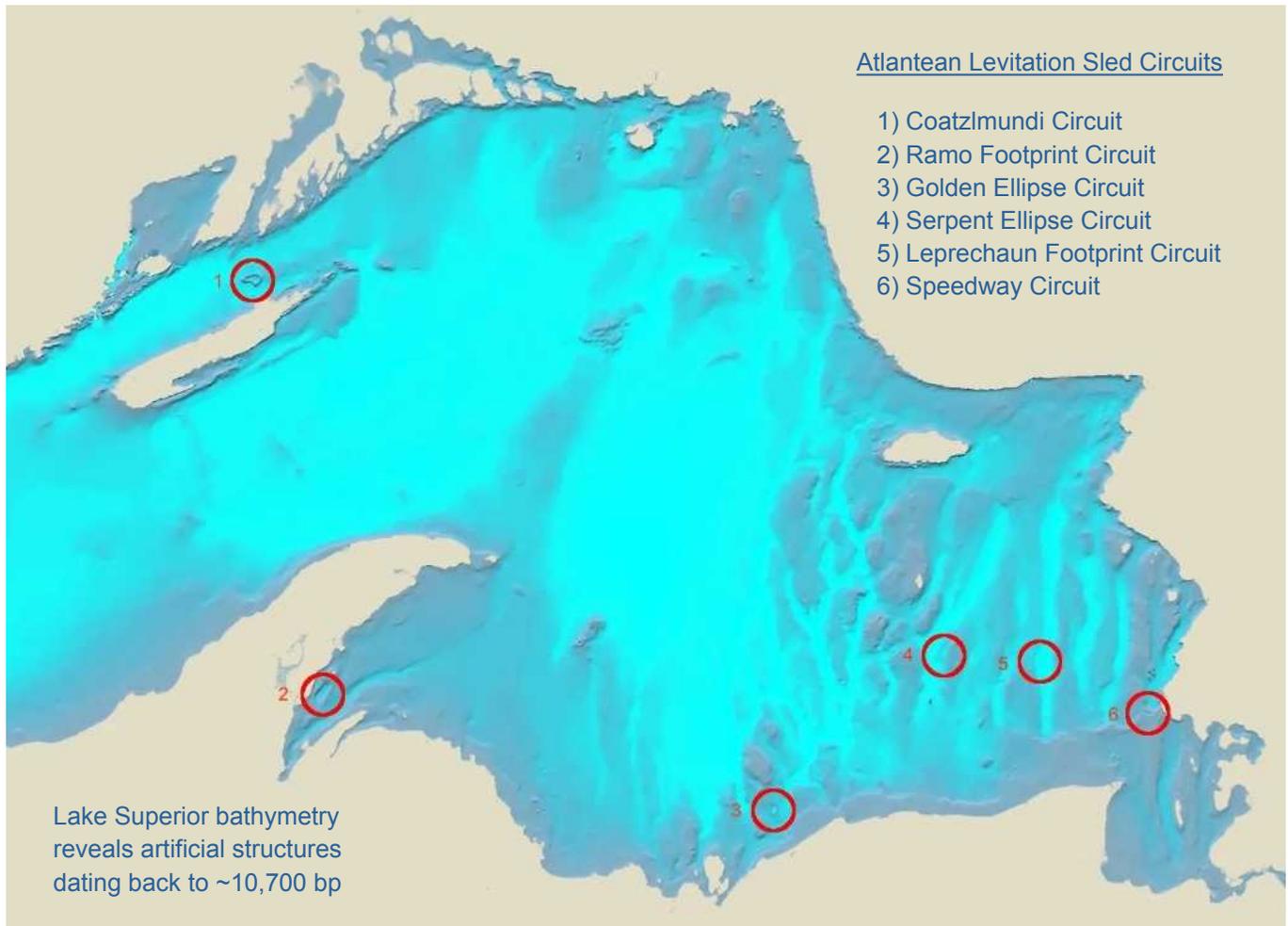
These events offer very strong indications that the submerged Coatzimundi Circuit Temple is now used as an underwater UFO base of various predatory ET species. The base is directly linked with the 2025 UFO photograph taken facing Mt. Ojibway, looking northeast toward the Duncan Bay campground. The motion-activated surveillance camera serves to monitor UFO activity over the campsite for US intel purposes:

On Tuesday (10/14) the northeast facing Mt. Ojibway camera picked up what could potentially be called a UAP (Unidentified Aerial Phenomenon/UFO). The diffused light is probably due to a bit of fog being close to the cloud cover. There was heavy cloud cover, although ground level visibility was good as the lighthouse on Passage Island and passing Lakers (in other photos) are visible. The lights of Mott Island are along the right edge.

My first thought was a helicopter although the light should be just one or two points, not bar shaped. Then the second photo shows it hung around for another 6 minutes. Even if it was a helicopter it's still quite interesting.^{vii}

Given the abundance of anomalous incidents in the immediate area of the sunken temple structure, there can be no doubt that predatory UFO activity originating from the concealed base is responsible for the many unusual deaths around Isle Royale National Park that continue to occur to the present day.

The latest tragedies that have taken place near Isle Royale include anomalous incidents involving sudden disorientation and collapse. Steven Poppema died in the lake during a hike at Picture Rocks, on route to Spray Falls in May, 2024.^{viii} Two months later in July, 70-year-old John Nousaine died while scuba diving the Empire wreck.^{ix} A few weeks later in August, a 37-year-old woman collapsed during a hike with her partner en route to Lake LeSage.^x Then in June, 2025, 2 campers were found dead at an undisclosed remote campground on Isle Royale.^{xi} *This pattern of predatory behavior relates to concealed UFO bases.*



Thorough investigation of NOAA bathymetric maps of Lake Superior confirms the presence of Atlantean levitation circuits is not restricted to the Coatzimundi Circuit Temple off Isle Royale, but extends throughout the southeastern region of the lake, where 5 more high-speed levitation trackways have also been found.

The grand scale of these levitation circuits suggests a prolonged period of geopolymer construction activity spanning >4 millennia, using highly advanced aerial technologies for rapid processing of raw materials for staged casting of stone platforms in segments generally formed as a rhomboidal lattice tiling. Each of these 6 submerged archeological sites in Lake Superior (circled, above) represent the most important ancient sites in North America for their exquisite state of preservation under the deep cover of fresh water.

These are cryptological cities that were specifically built in areas where lake level rise was predicted far in advance, allowing dozens of sites to be selected for massive construction projects lasting several hundred or, in some cases, even spanning thousands of years. An abundance of evidence awaits collection and analysis by marine archeologists equipped with metal detectors tuned to pinpoint the presence of various elements in interest –especially titanium, tungsten, copper and the red-gold alloy known as *aurichalcum*.

Successive generations of Nahuatl-speaking groups in the Great Lakes region allied themselves with the Baal ET syndicate in conducting drone operations for mineral extraction, ore mining, borehole tunneling, rock classification, ultrasonic pulverization, geopolymer formulation and high-volume mixing. Construction teams were equipped with HHO plasma levitation beams deployed from aerial craft, facilitating the *rapid construction* of underground complexes and monumental levitation speedway circuits in many areas.

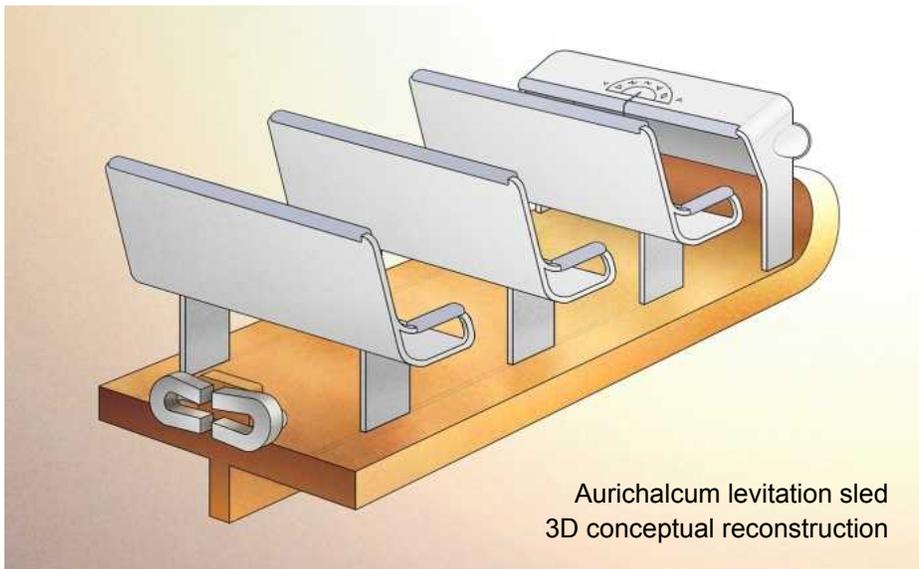
In contrast to partial destruction suffered by levitation trackways exposed to weathering, ancient structures that become submerged in vast lakes or concealed below ground often survive for thousands of years without major damage. *Eyewitness accounts prove Atlantean architects chose concealment for posterity.*

Prior to 1946, a pair of American guano prospectors exploring the landscapes surrounding Mount Lassen, California discovered an ancient subterranean levitation sled transport system with forward headlights:

We came to a place where the cavern widened out a little and we saw some kind of machine... a very strange contrivance. It had a very flat bottom, but the front was curved upward something like a toboggan. The bottom plate was about 8" thick and it was the color of pure copper. But it was very hard tempered.

Although I have... experience in metals and alloys, I had no opportunity to examine it closely enough to determine just what it was. I doubt very much if I could. It had a seat in front directly behind a heavy dashboard affair and there was a dial shaped in a semi-circle with figures or markings on it... If there was a motor, it was in the rear. All I could see was 2 horseshoe or magnet-shaped objects that faced each other with the round parts to the outside.

When this thing was in operation, a brilliant green arc seemed to leap between the two and to continue to glow as it was in operation. The only sound it gave off was a hum or buzz that sounded like a battery charger in operation. The seat in the front was very wide. The only method of operation was a black tear-shaped object, which hung from the panel by a chain.



Aurichalcum levitation sled
3D conceptual reconstruction

One of these men sitting in the middle took this [pointed] thing and touched the sharp end to the first figure on the left side of the dial. When he touched the first figure, the contraption seemed to move almost out from under us. But it was the smoothest, quietest take-off I ever experienced. We seemed to float. Not the slightest sound or vibration [was felt during operation]... After we had traveled for a minute he touched the next figure on the dial and our speed increased at an alarming rate. But when he had advanced the black object over past the center of the dial, our speed increased until I could hardly breathe.

I can't begin to estimate the distance we had traveled or our speed, but it was terrific. The two horseshoe object in the rear created a green light that somehow shone far ahead of us, lighting up the cavern for a long way. I soon noticed a black line running down the center of the cavern and our inner-mountain taxi seemed to follow that.^{xii}

The amazing pre-1946 eyewitness account of an ancient levitation sled system in active operation below California and adjacent states is not unique, but follows a clear pattern of technological interactions that closely matches the details given by other abductees who were also taken to underground facilities on levitating sleds. A similarly riveting account was given by an Aleut Elder named Nis-We-Bask, retelling of his early 1900s ET abduction and ET rescue from an underground complex near Port Chatham, Alaska:

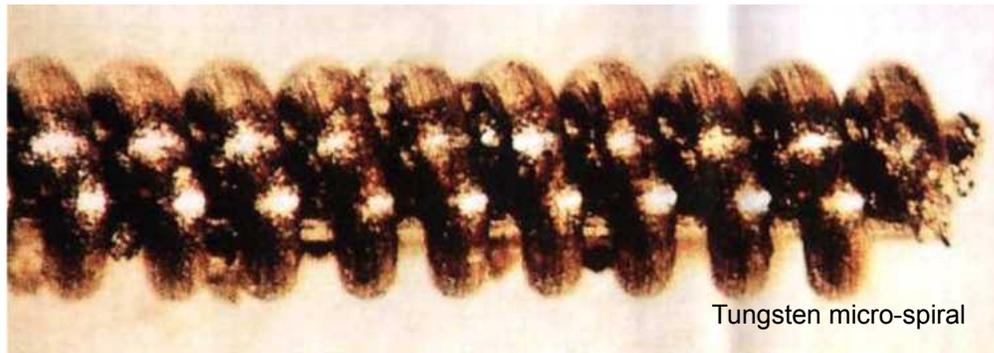
[Suddenly, one] of the Bow-iss aimed his little box-like weapon at him, causing extreme pain and paralyzing him completely. Amid wild, pealing laughter Nis-We-Bask fainted. When he regained consciousness, he and two of the creatures were traveling in a weird conveyance that made little sound yet traveled at great speed, along a wide shiny road. Inside the cave it was quite light for the very rock overhead shone with a pale silvery color. Ever downward their conveyance went, then finally came to a stop in what seemed a vast cavern...

Nis-We-Bask awoke to a feeling of infinite coolness and comfort; then he realised that he was still in the cave, but on that strange vehicle and being returned to the surface; but instead of the hideous creatures that had taken him down into the cave, the other occupant of the conveyance was a man, huge and fair of coloring. The giant seemed to be aware that Nis-We-Bask was awake, for he turned and smiled, then he spoke though his lips did not move. "Have no fear Nis-We-Bask, you will be returned to your people..."^{xiii}

The Aleut Elder Nis-We-Bask's description of a silent, high-speed levitation sled running along a trackway with illuminated ceilings closely matches the later account of the Mount Lassen, California prospectors.

The Lassen guano prospector’s detailed description of the levitation sled itself –especially the red-gold superalloy forming the toboggan-shaped platform– allows many useful conclusions to be drawn given our present level of understanding of exotic metamaterials. Thermoelectric generators and gravity motors were used to generate strong EM fields for propulsion of the levitation sled and powering its headlights.

The same types of levitation sled system components were collected by industrial mining operations in the Ural Mountains of Russia, dredging the banks of Kozhym River in 1991-93. Mixed with alluvial gold flakes recovered from the sediment were numerous fragments of tungsten (W) micro-spirals, exhibiting minute dimensions of filaments ranging from 1.2” (3 cm) to 0.00012” (0.003 mm) in size (microscopy below).^{xiv}



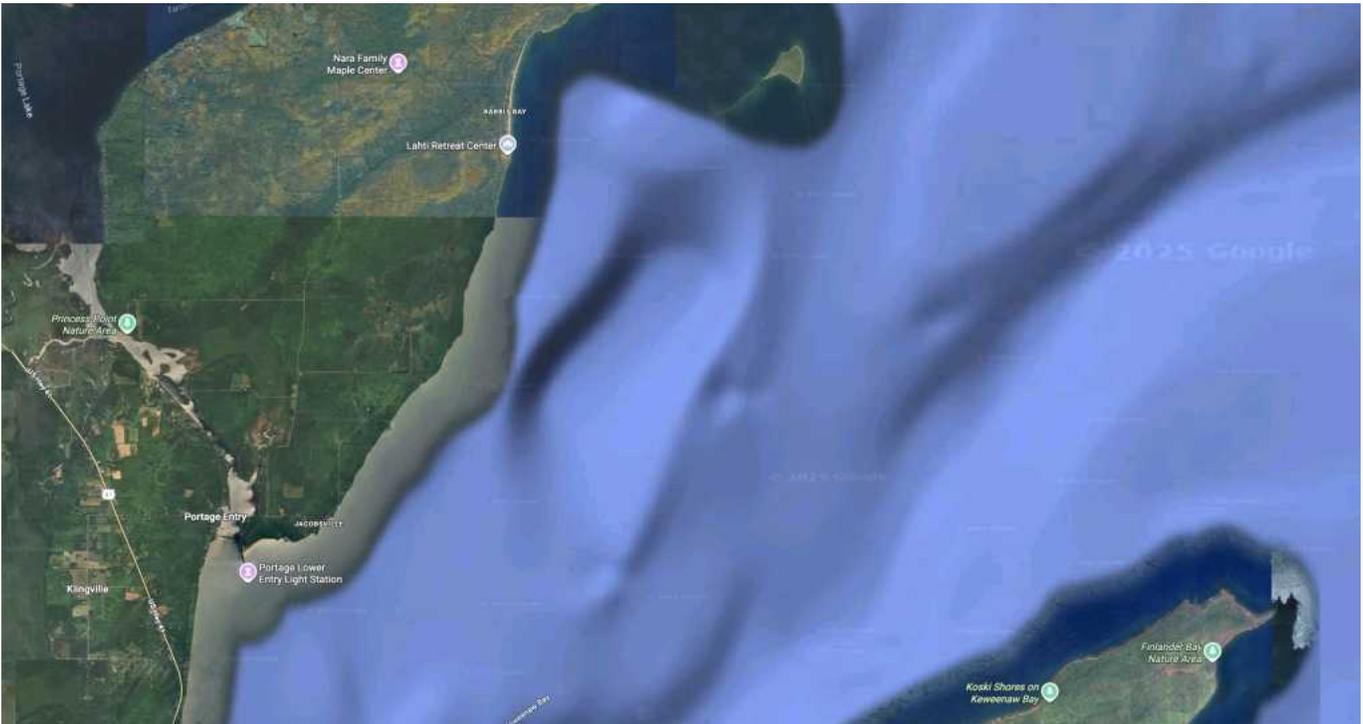
Among the tungsten micro-spiral debris was another class of fragments of a *non-oxidizing, reddish-gold alloy* that closely matches ancient Greek descriptions of the Atlantean superalloy *aurichalcum* (below, left). Now identified as an intermetallic 3:1 compound of titanium and gold (Ti_3Au), this exotic alloy was recreated by this author in time-lapse video format –applying phonon transfer alchemy methods on a campfire (2018).^{xv} The process was replicated using set-point furnaces with uniform results (2019).^{xvi}

As mining operations near the Ural levitation trackways demonstrates, depositions of metallic debris from high-speed vehicular accidents *will likewise be recovered from trackways submerged in Lake Superior*. Each of the artificial lake basins effectively traps the accumulated debris of multitudes of levitation sled collisions and explosions caused by faulty workmanship and/or anomalous EM conditions. Catastrophic failure of mechanized vehicles is an ever-present hazard during development of technological civilizations.



The convergence of several lines of evidence from various continents confirms that industrial processes for the production of levitation sled systems were secured deep below ground in the Urals of Russia; below Alaska’s Kenai Peninsula; below Mount Lassen, California; and in the depths of Lake Superior.

Another awe-inspiring monumental construction has been discovered in Keweenaw Bay, southern Lake Superior. A 5-mile-long footprint-shaped artificial lake was enclosed by a radial trackway circuit for the conveyance of aurichalcum levitation sleds at high speeds. During operation, the hovering sleds were virtually silent, with the exception of a low, throbbing hum emitted by gravity motors within the propulsion unit located at the back of each sled. An inlet near the arch of the foot indicates a waterway underpass.



Ramo Footprint levitation circuit temple and underwater UFO base in Keweenaw Bay, south Lake Superior (47.000°N, 88.313°W, above) is located 5,933 miles from the Great Pyramid, comprising 23.84% of Earth's mean circumference ($^{149}/_{625}$). This resonant distance reflects the values of Fibonacci #570 (5,935.67... x 10⁻¹¹⁶) in miles, and Fibonacci #1238 (23.834... x 10⁻²⁵⁸) in percent. This site also shows exact placement at 47 North latitude, where acoustic wave transduction is augmented by increased atmospheric ionization.



The Ramo footprint motif references the gigantic, hairy, 18'-tall ET humanoid species that, according to the Akashic Source, were the original inhabitants of the planet Mars millions of years ago.^{xvii} In fact, the footprint design of the Keweenaw Bay monument pays direct homage to a quite similar footprint-shaped monumental structure near the South Pole of Mars, (opposite) to be addressed in forthcoming research findings.

Nahuatl-speaking stone builders cast the ancient circuit temple complex in magnetic geopolymer basalt stonework, at around 10,700 bp. This sacred site has been positively identified as the origin of local ET predatory activity involving UFO beam abductions, as revealed by the NUFORC UFO reports cluster surrounding the local area of Hurontown, Michigan.^{xviii}

The Footprint of Indra sacred bathing pool is an ancient site recently rediscovered at an ancient Hindu Temple in Thailand (overleaf). A circular depression in the arch of the left footprint design references the Great Red Spot. The Paleo-Sanskrit votive numerical term 'Ek' or 'Eka' means "the One"; a sacred reference to the deity Indra –the giant, one-eyed planet Jupiter.

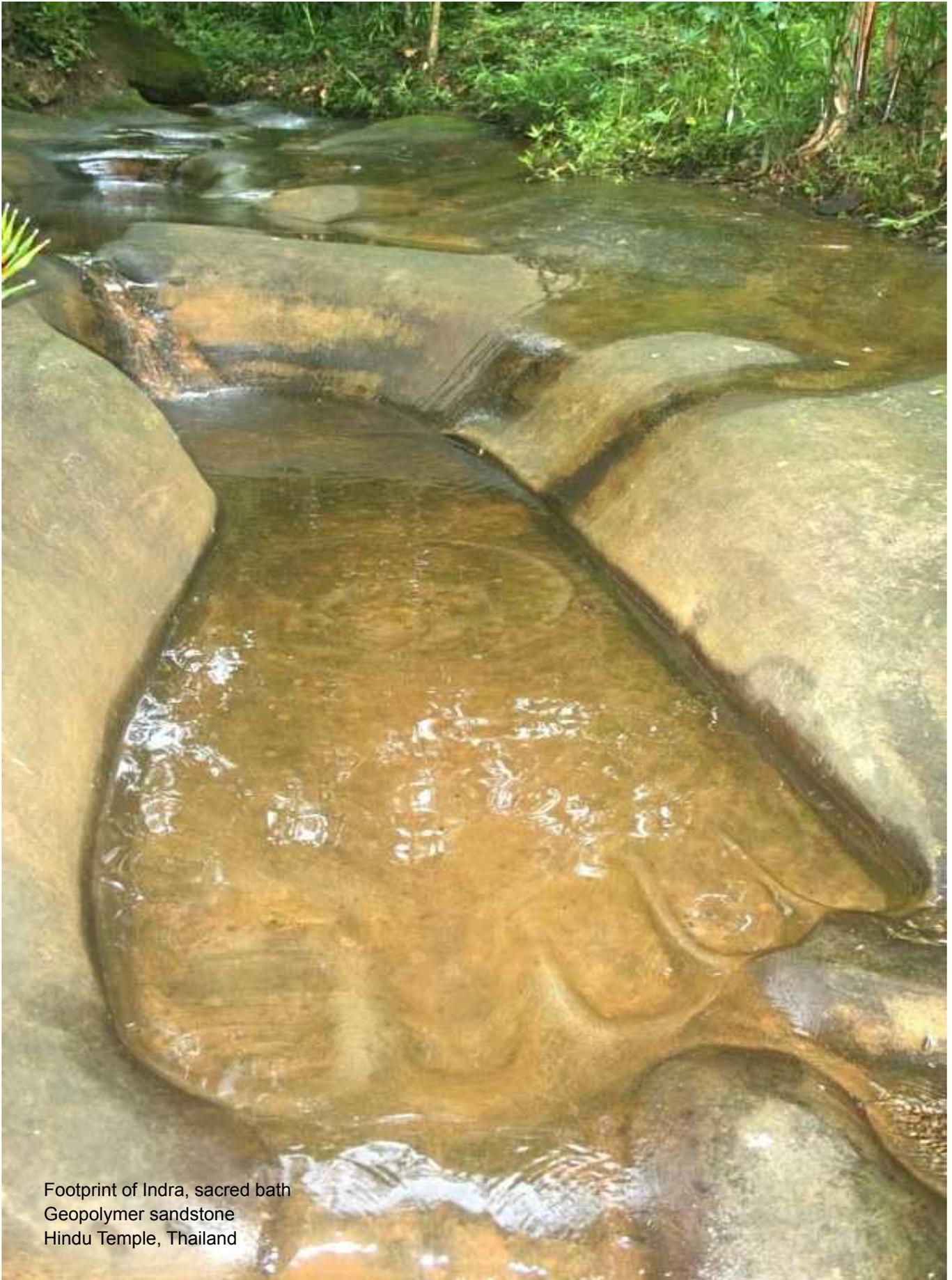


Ramo Footprint artificial lake
Angustus Labyrinthus Complex
South Polar region, Mars



Angustus Labyrinthus

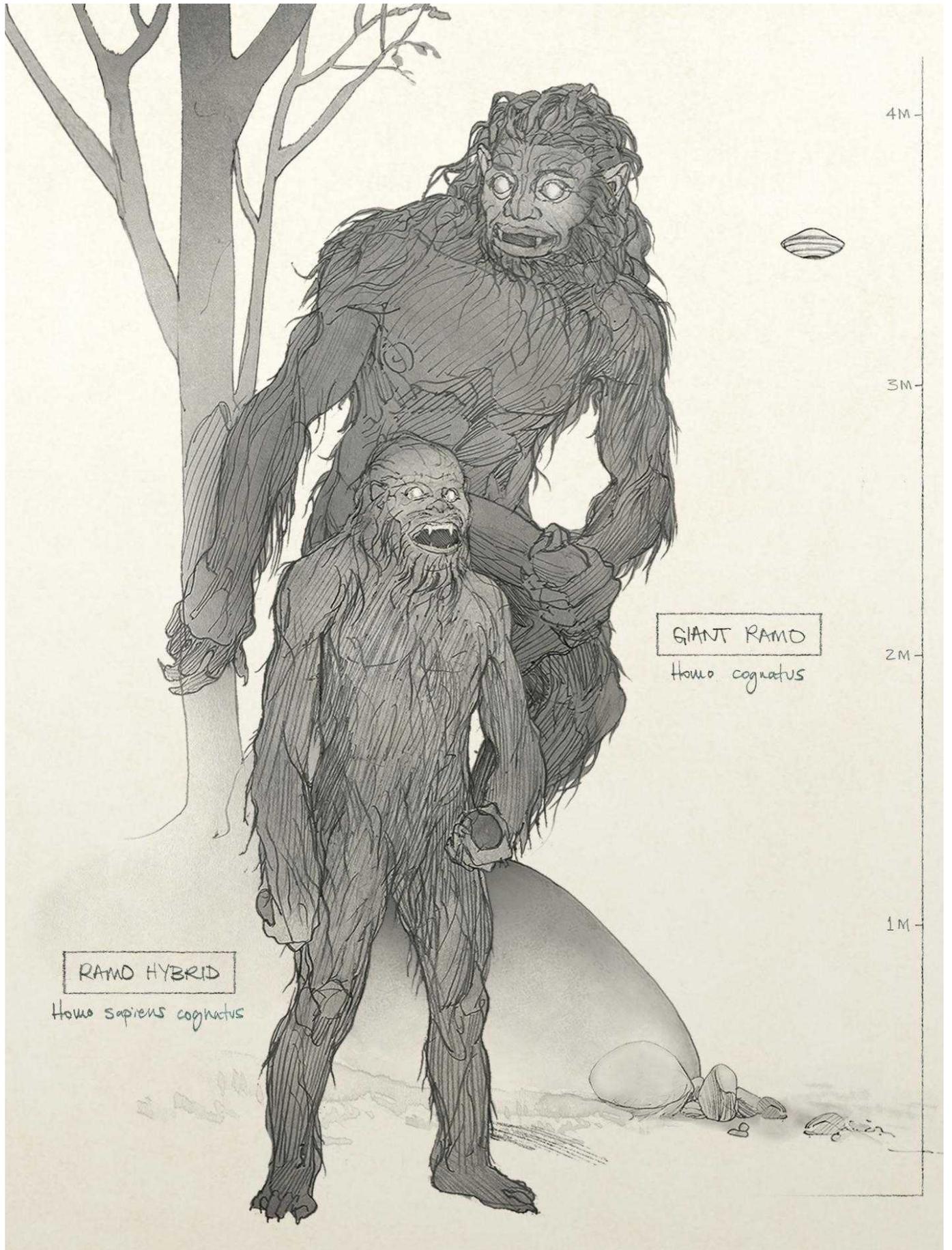
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Footprint of Indra, sacred bath
Geopolymer sandstone
Hindu Temple, Thailand



Footprint of Indra, sacred bath
Geopolymer sandstone
Hindu Temple, Thailand



RAMO HYBRID

Homo sapiens cognatus

GIANT RAMO

Homo cognatus

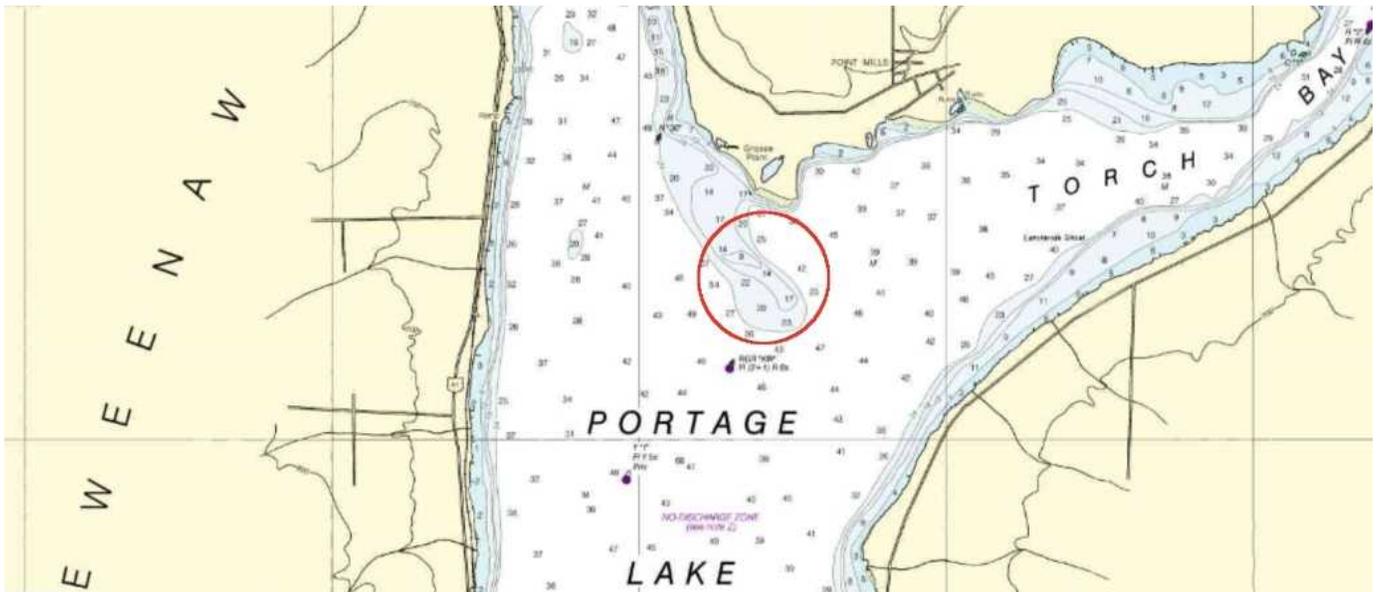
4M

3M

2M

1M

Strange encounters reported by drivers and hikers also support the notion that ET sasquatch groups live hidden underground in Michigan's Upper Keweenaw Peninsula. While driving north on US-41 in the town of Chassell, local resident Greg M. spotted the elusive bigfoot, stating definitively: "This guy is 9 feet tall!"



An underwater UFO base in Portage Lake, Keweenaw Peninsula, Michigan (47.0761°N, 88.4861°W) is located 5,936 miles from the Great Pyramid, comprising 23.847% of Earth's mean circumference ($^{477/2000}$). This resonant distance interval closely corresponds to the values of Fibonacci #570 ($5,935.67... \times 10^{-116}$) in miles and Fibonacci #793 ($23.862... \times 10^{-165}$) in percent. This resonant distance alignment, combined with exact geopositioning at 47 North latitude, ensures efficient reception of focused planetary infrasound.

This site is connected by underground tunnel systems to the Ramo Footprint underwater UFO base situated just offshore, due east of Portage Lake. Sporadic sightings of luminous craft in the skies are confirmed by a notable NUFORC UFO reports cluster in the nearby town of Houghton, which is directly connected with anomalous nocturnal aerial traffic moving to and from this underwater UFO base.^{xix}

The most definitive encounter linking these sites with the concealed presence of the ET ramo giants and their giant human-ramo hybrid progeny (known today as 'sasquatch' or 'bigfoot') involved in the August 6, 2006 UFO landings of 3 larva-shaped spacecraft in Tapiola, Michigan (NUFORC UFO sighting 51570):

I was driving and a square craft hovered right over me! I sped up to 80 mph, but my speed kept slowing down. I slowed for a *sharp* turn, craft was still over me. I took off again, pedal to the metal.... but, the harder I tried, they slowed me down (I am freaking out!) they finally had me to complete halt. I pushed the pedal to go [but the vehicle did not move. There was] no way. So, myself and my dog jumped out and ran into the bushes to hide.

Next, we saw many, many lights thru the bushes near us approx. 1,000 yards away. Then we saw 50 or better [of these ET entities] moving about. Then I saw what looked like a huge maggot/cocoon approx size [estimated from my distance, was] 12' long by 12' high. They had lights on this [aerial] object. It reminded me of an ant colony around the queen. But, then some [of them] noticed me, or heard myself or my dog from noise of leaves.

3 sentries came into the bush... [they looked human-like] but, they had *really* long legs and *really* long arms... [with a] very large torso... [and] normal size head. I did not see eyes, [as bright] light was behind them.

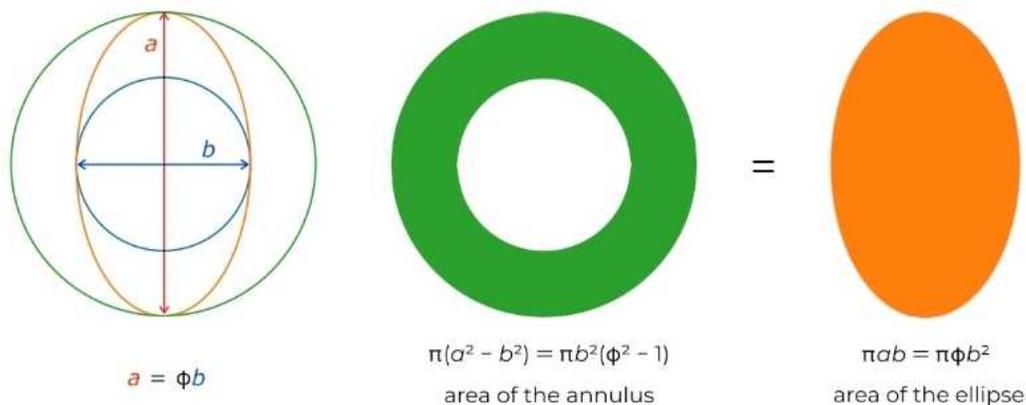
We ran and covered ourselves with [whatever] we could find. They didn't give up [easily, and]... they kept looking, but we laid still. They missed us, they [had gotten to within] approx 50'. There were 2 more of the [giant] maggot-looking things, all 3 were in a row like at a train station with all the worker ants [moving about]...

This perfusion of anomalous incidents involving UFO sightings and sasquatch hybrid encounters in the Upper Keweenaw Peninsula evince the presence of ancient underwater UFO bases that were skillfully constructed during the extended period of glacial recession that preceded the raising of lake water levels.

The precise geometric configuration of another annular structure located due east of the Keweenaw Peninsula exactly matches the design of the Golden Ellipse, based on *phi* or ϕ , the Fibonacci constant 1.618... Special mathematical relationships of the Golden Ellipse were recently described (Cook, 2024)^{xx}:

Draw a golden ellipse and its inscribed and circumscribed circles. In other words draw the largest circle that can fit inside and the smallest circle outside that contains the ellipse.

Then the area of the ellipse equals the area of the annulus bounded by the two circles. That is, the area of the green region equals the area of the orange region.

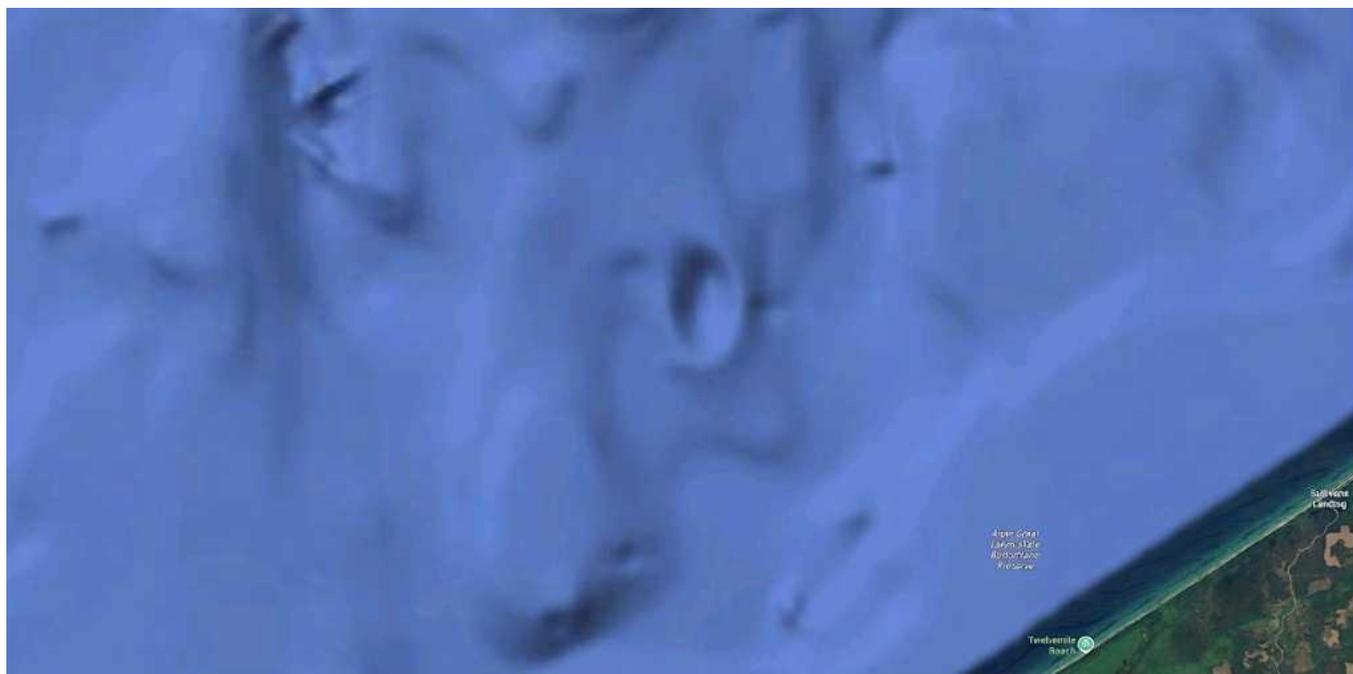


The proof is straight forward. Let a be the semimajor axis and b the semiminor axis, with $a = \phi b$.

Then the area of the annulus is $\pi(a^2 - b^2) = \pi b^2(\phi^2 - 1)$.

The area of the ellipse is $\pi a b = \pi \phi b^2$.

The result follows because the golden ratio satisfies $\phi^2 - 1 = \phi$.



Golden Ellipse levitation circuit temple and underwater UFO base off Grand Island, Michigan, southeast Lake Superior (46.7024731°N, 86.4044494°W, above) is located 5,878 miles from the Great Pyramid; corresponding to 23.614% of Earth's mean circumference ($^{738}/_{3125}$). This resonant distance interval reflects the values of Fibonacci #436 (5,876.60... x 10⁻⁸⁸) in miles, and Fibonacci #659 (23.624... x 10⁻¹³⁷) in percent, ensuring efficient reception of planetary infrasound resonance focused by the Orion Pyramids.

This impressive magnetic geopolymer basalt ring formation forms an ellipse displaying a perfectly aligned north-south axis. The Golden Ellipse temple circuit mimics the much larger Coatzimundi levitation circuit temple off the north shore of Isle Royale. Among the network of sunken levitation circuit temples in Lake Superior, the Golden Ellipse temple is situated closest to the shore, now situated just 8 miles from shore.

The precise geometric design of the Golden Ellipse circuit temple references the Fibonacci-ordered standing wave cymatic patterns that dictate the optimal loci of pyramids, megalithic temples and sacred sites distributed throughout the world. Global mapping of convergence points of planetary infrasound resonance was first accomplished by this author in 2006, by applying the quantum function $[z_{n+1} = z_n^2]$.

The elliptical lake circuit south of Caribou Island, in Lake Superior, presents a perfect north-south alignment of the major axis, as well as a levitation circuit running around the lake's entire circumference. The annular site rises to an elliptical ridgeline enclosing a large lake, the top of which is now submerged at -108 m depth. The center of the ellipsoidal lake is measured at a total depth of -186 m, giving the geopolymer ellipse an estimated height of -78 m, comparable to that of the Coatzimundi circuit temple.



Serpent Ellipse levitation circuit temple and underwater UFO base south of Caribou Island, eastern Lake Superior (47.1575815°N, 85.6265601°W, above) is located 5,830 miles from the Great Pyramid of Egypt, representing 23.42% of Earth's mean circumference ($^{937}/_{4000}$). This resonant distance matches the values of Fibonacci #1704 ($5,827.12... \times 10^{-353}$) in miles, and Fibonacci #1927 ($23.425... \times 10^{-402}$) in percent.

The ellipsoidal trackway features traverse a radial course around a large lake, with divergent branches that follow the smoothly flowing contours of the rounded plateaus that overlook the former canyonlands.

Anomalous aerial activity associated with this underwater UFO base accounts for the NUFORC UFO reports cluster around Munising, Michigan, and the September 20, 2025 sighting observed at 3:35 am from the vantage point near the lakeshore at Grand Marais, Michigan (Report 193656):

Looking for shooting stars looking in the sky over Lake Superior. Saw a blink light and recorded. Tried to zoom and got static [on the video that is not normal]. Just looking over lake for shooting stars or northern lights.

Flickering star/light caught my eye and I noticed it moving. Started recording. At first thought it possibly was a drone but it moved way too fast and changed direction way too fast to be a drone. Eventually I tried to zoom in and my phone went all crazy as it shows in my video. That's when I felt really weird and went inside and woke up my wife and told her everything and showed her the video.^{xxi}

Due east of the Ellipse Circuit is another trackway levitation circuit that encloses an artificial lake shaped as a *Leprechaun footprint*. This surprising conclusion is entirely based on the noticeable elongation of the footprint shape, which does not exactly match a human foot. Like the much larger Ramo Footprint circuit, the design of this circuit temple emphasizes the distinctive contours of non-human anatomical features.

NOAA bathymetry maps reveal the concealed presence of a 3-mile-long Leprechaun footprint-shaped artificial lake that was created in magnetic geopolymer basalt <10,700 years ago, in the period following glacial retreat and the subsequent shrinking of subglacial lakes. The monumental structure of the ancient Leprechaun Footprint Lake shows a perfect north-south alignment of the artificially-contoured reservoir.

The rim of the moccasin-shaped artificial lake was fitted with sets of parallel grooves in the stonework for use as a high-speed levitation sled circuit. A long ascending ramp can be clearly seen rising toward the southwest from the lakeside trackway circuit, proceeding up to the higher plateau above.



Leprechaun Footprint levitation circuit temple and underwater UFO base in eastern Lake Superior, Michigan (47.1310927°N, 85.3020761°W, above) is 5,818 miles from the Great Pyramid, representing 23.373% of Earth's mean circumference ($^{187}/_{800}$). This resonant distance interval closely corresponds to Fibonacci #302 ($5,818.11... \times 10^{-60}$) in miles, and Fibonacci #970 ($23.362... \times 10^{-202}$) in percent.

The north-south alignment of Leprechaun Footprint circuit temple matches those of the nearby elliptical temples, in contradistinction from the Ramo Footprint temple in Keweenaw Bay. Transit between these USO bases accounts for many UFO sightings over southeastern Lake Superior. This scenario matches the details of the August 20, 1999 UFO formation observed from Crisp Point, Michigan (Report 8834):

Unidentified object flying on/above the horizon of Lake Superior, seen from the beach. The object flew (or floated?) at an apparently inexplicable speed, heading roughly NE. The object seemed to be composed of two parts arranged in unchanging formation.

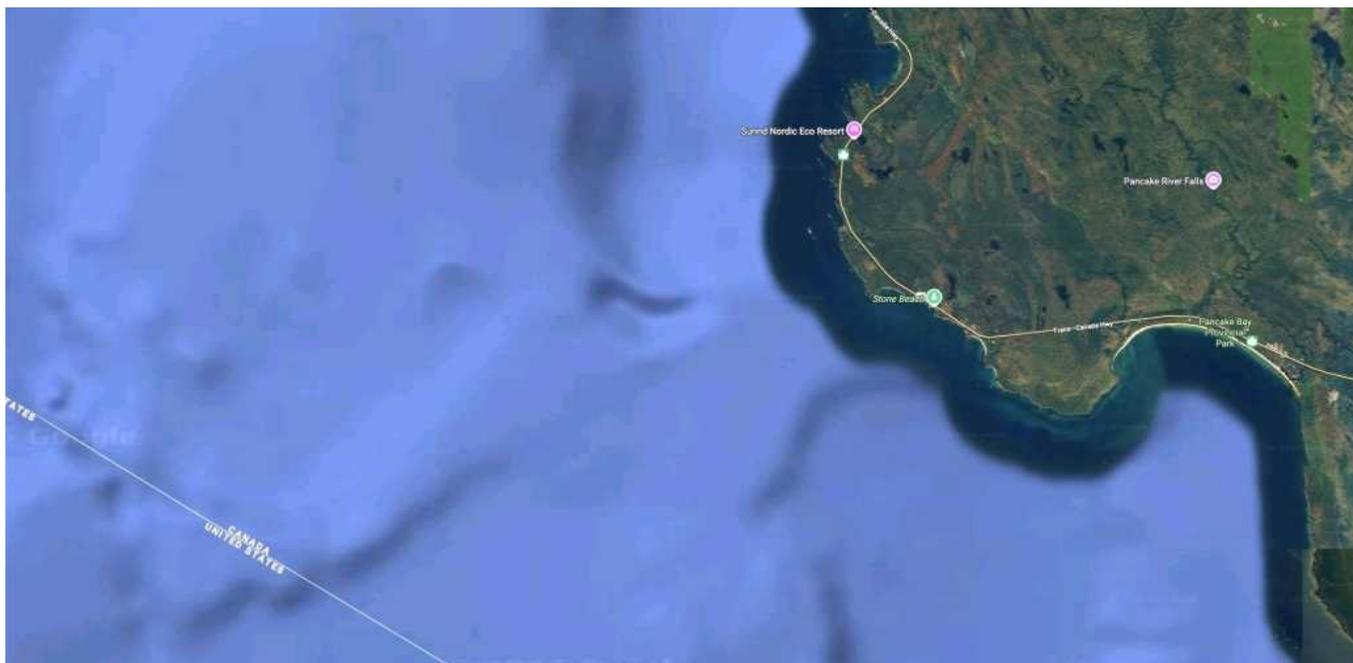
I am a college student at home in the Upper Peninsula for the summer. I am a painter, and drove to the remotely located Crisp Point Lighthouse on Lake Superior to paint a picture of the abandoned lighthouse still standing there. I stood my easel up on the beach and had been painting for roughly 45 minutes when an object on the horizon of Lake Superior caught my eye.

Visibility was perfect that day, and the sky at that time was cloudless. A small shape was closely followed by another small shape on the very edge of the sky, slightly above a thin layer of reflecting air atop the water...

The shapes, if I were made to guess, were rectangular... The object..., however, moved at a rate of impossible speed for any sea-going craft, given its distance from me at the time. I watched it soundlessly cross nearly a third of the 180 degree horizon in about ten seconds, then I looked down for a reason I do not remember, either to look for my camera or pick up a dropped brush. When I looked up, the object's path had taken it behind the remains of a defunct pier jutting out from Crisp Point which obscures the horizon. I assume it vanished over the horizon behind the pier, for it did not emerge from behind it. The object followed a roughly north easterly course from where I first noticed it to the north-northwest, traveling consistently at the same rapid speed...

The object moved far faster than a jumbo jet cruising overhead (which would be cruising at six or seven miles away), and either of its two portions were at least as large as a jumbo jet appears at that lesser distance. I have spent a lot of time on the Great Lakes and never seen anything similar, so I thought I would report it...^{xxii}

This lengthy 1999 description provided by the student eyewitness corresponds closely to unusual aerial activity localized above the Golden Ellipse, Serpent Ellipse, Leprechaun Footprint and Speedway circuit temples of eastern Lake Superior. In contrast to the other circuit motifs of ellipses or footprint shapes, the design of the easternmost Speedway circuit temple is based on a chevron- or boomerang-shaped lake.



Speedway levitation circuit temple and underwater UFO base off Pancake Bay, eastern Lake Superior, in Ontario, Canada (46.9696192°N, 84.8400287°W, above) is situated 5,808 miles from the Great Pyramid, comprising 23.333% of Earth's mean circumference ($^{2917}/_{12500}$). This resonant distance relationship reflects the values of Fibonacci #1192 (5,804.73... x 10⁻²⁴⁶) in miles, and Fibonacci #1415 (23.3359... x 10⁻²⁹⁵) in percent. This ancient site shows exact placement at 47 North latitude, ensuring enhanced wave reception.

The northern arc of the Speedway circuit temple was constructed on a narrow, serpentine land bridge spanning roughly 1.1 miles before reconnecting to the broad, sunken plateau comprising the southern arc of the circuit. Pairs of parallel trackways accommodated high-speed levitation sled transit in opposing directions, requiring junctions and turnabouts on the plateau for route selection and trackway switching.

The partly intact remains of quantum levitation trackways have been identified in previous work^{xxiii} by this author –*in every inhabited region of the world*– yet the more recent discovery of the submerged remnants of immense artificial lakes has been quite surprising. The dense clustering of highly geometric features showing perfect forms and anthropomorphic designs in alignment to the cardinal directions is stunning.

A careful review of the available low-resolution bathymetric data for these submerged sites of interest offer powerful indications that the future publication of high-resolution bathymetric imagery for these areas will reveal undeniable characteristic signs of highly advanced, artificial technological features.

The highly skilled application of magnetic geopolymer basalt on such a massive scale using mechanized casting processes demonstrates the brilliance of ancient Nahuatl chemistry and engineering knowledge. The findings of future sonar and marine archeological investigations of these ancient sacred cities of the Nahuatl culture of Zu will yield breathtaking 3D models of what can only be speculated upon at present.

The existence of ancient levitation trackways for the high-speed transit of levitation sleds may sound far fetched to many people, yet the *hard evidence confirming this conclusion is strewn all across the lakebed.*

The specialized alchemical physics relating to the Atlantean origin of the Cosmic Serpent or World Serpent deity is revealed by the application of sacred symbolic imagery to convey the highly advanced dematerialization physics of Siddha practitioners. The egg-eating serpent icon is also synonymous with the hyperdimensional dynamics of ET hybridization programs that are actively conducted from a network of underwater, undersea, underground, lunar and off-world laboratories belonging to the assortment of nefarious parties involved, with many bases where mind-controlled humans and ETs work side-by-side.



Atomic expansion scales motif
Siddha kuligai consumption

The network of underwater UFO bases concealed below the synthetic basalt structures of Lake Superior are used by a consortium of ET humanoid groups that have been abducting humans on Earth for tens of thousands of years, having embedded themselves in various underground complexes that were originally built using fleets of electrogravitic craft operated by Nahuatl-speaking groups throughout the lands of Zu.

Siddha precepts reveal that achieving a state of invisibility by dematerialization of the practitioners' body is a manifestation of the concept of emptiness, or the vacant aspect of all atoms that compose all corporeal bodies, whether human, animal or extraterrestrial in origin. A Siddha learns transcendent states of higher consciousness are only accessible by exposure to preparations of emissive compounds counterbalanced by the proper blend of herbal, mineral and metal adjuvants taken in the form of bhasma pills or capsules.

The specialized transdimensional capabilities that allow aerial craft to transit through oceans, lakes and solid rock into underground hangar facilities is the very same method used by Siddha adepts to become partly or completely invisible to the perception of the human eye, through the photoelectric nuclear energy deposition process that exclusively facilitates the body's capacity for instantaneous dematerialization.

The cross-cultural profusion of alchemical imagery preserved in every region of the world reveals the unity of ancient cosmological knowledge pertaining to the ascent of human consciousness in the Divine light.

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