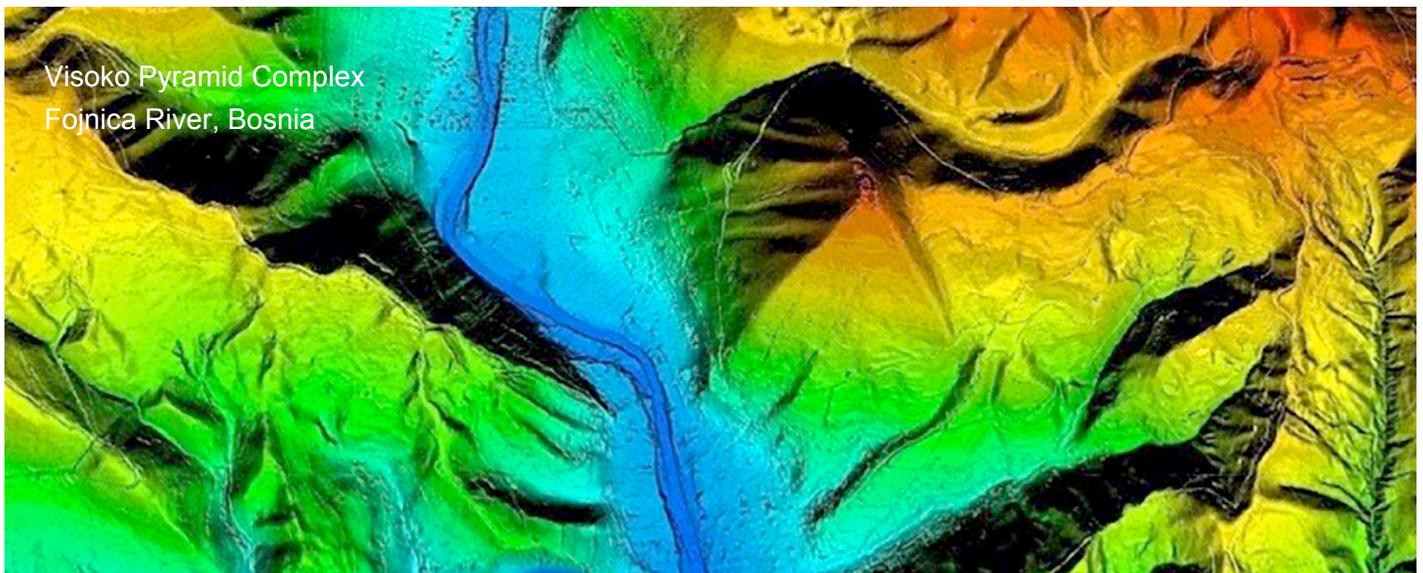


The Pyramids of Zu

The technological advancement of the Atlantean civilization empowered a global psychoacoustic society that spanned roughly 65,000 years, from ~78,000 to 13,000bp. Over the course of millennia, the Atlanteans developed high geopolymer chemistry knowledge that facilitated their construction of the most astonishing megalithic temples and pyramid structures on our planet. The greatest of the Atlantean pyramidal temples lie hidden below the oceans and the Arctic and Antarctic polar icecaps.

The largest free-standing pyramid in the world –*that is not presently covered by sea or ice*– is the Great Pyramid of present-day Giza, Egypt, rising to a total height of 482' (147m). Still unbeknownst to the general public, the great Pyramid actually displays an octagonal configuration of flat faces designed to efficiently transduce and focus cosmic infrasound into planetary infrasound standing waves.



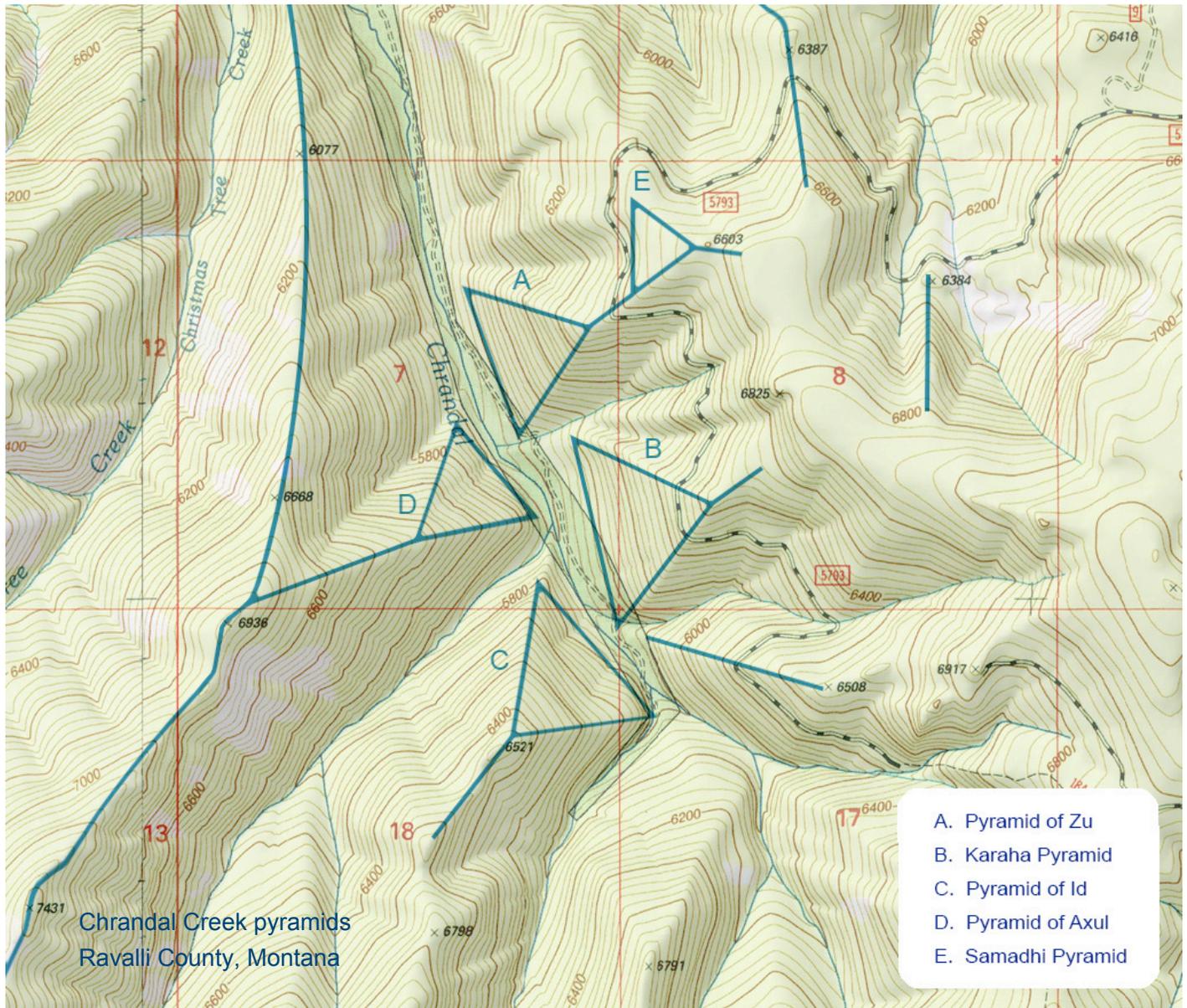
Similarly, mountainous landscapes were selected by the Atlantean culture in various regions of the world at resonant geositions in relation to the Great Pyramid, along Fibonacci-ordered nodal points of resonant infrasound standing wavepaths. At select sites, entire mountains were painstakingly reshaped, augmented and refaçaded as giant half-pyramids connected to the mountain ridge behind by walkways from the apex.

This unusual class of Atlantean 'mountain pyramid' was scientifically described for the first time in 2005 by S. Osmanagic in the present-day town of Visoko, Bosnia, where extensive evidence of megalithic geopolymer sandstone construction has been uncovered to confirm the hypothesis. Onsite measurements and high-precision LiDAR scans (above) revealed the total height of the Visoko Pyramid of the Sun is 722' (220m), dramatically exceeding the 482' (147m) height of the Great Pyramid by 240' (73m).

As exemplified by the Pyramid of the Sun, and also seen at various other temple structures near Visoko, these refaçaded mountain pyramids present only one complete triangular face. Typically having been redesigned as a symmetrical triangular front face similar to the Great Pyramid in appearance, additional side faces merge with the mountain ridge behind to form inclined, v-shaped run-off channels.

While Bosnia's ~35,500 year-old Atlantean pyramid complex at Visoko presents several huge refaçaded mountain temples, the size and extent of these megalithic geopolymer constructions are dwarfed by a newly discovered Atlantean pyramid complex in the high mountains of Montana, in the Northwest US.

After several hours of searching through topography maps covering the Salmon River and surrounding mountainous region of central Idaho, my attention turned to the Bitterroot National Forest of western Montana. After several minutes of surveying that area, I quickly became awestruck by the surreal geometry of the mountainscapes of the entire area, as a new and wondrous recognition sunk into me.



I had just discovered an immense geopolymer pyramid complex at Alta, along the Bitterroot River in Ravalli County, Montana, south of Darby and Painted Rocks Lake. That compelling realization occurred on September 1, 2019, and presents many fascinating new research directions and intercultural connections.

These magnificent examples of Atlantean mountain pyramids located along Chrandal Creek apparently comprise the core of an immense Paleo-Sanskrit pyramid complex, also including the meandering marshy network linking Overwhich, Hughes, Chrandal, Spruce, Taylor, Mine and Burrell Creeks.

This area has seen significant gold-mining activity, with multiple mine entrances and tailings piles indicated on USGS maps. Extensive modern surface mining activity has visibly altered the landscape west of the Chrandal Creek pyramids, at the convergence of the West Fork of the Bitterroot River and Hughes Creek, while only a handful of other mining sites remain distributed throughout the broader pyramid complex.

The most impressive refaçaded mountain pyramids in this immense Paleo-Sanskrit temple complex have been assigned names for clarity (above), the selection of which will be explained by cultural connections. The tallest structure is the Pyramid of Zu (A), which is adjacent to the Karaha Pyramid (B) and across from the Pyramid of Id (C) and the Axul Pyramid (D). The apex walkway of the Pyramid of Zu extends back and upward as a stairway to the Samadhi Pyramid (E), with an apex walkway extending to a flat plaza above.

The Chrandal Creek pyramid group in Ravalli County, Montana actually contains three beautifully formed geometric pyramids in close configuration with one another. *In fact, all three of these mountain pyramids in Montana highlands are comparable in size to the Bosnian Pyramid of the Sun.*

The newly identified Montana complex presents numerous pyramids equal in size to those in Bosnia, yet altogether comprise *a much greater number* of perfectly refaçaded pyramids and temples that *extends over an area several times larger* than the acknowledged surface area of the Visoko pyramid complex in Bosnia.

The tallest and most perfectly formed of the Chrandal Creek pyramid group is the Pyramid of Zu, which USGS topography maps clearly show as being nearly the same size as the Bosnian Pyramid of the Sun. The apex of Montana’s Pyramid of Zu is much more complete than its Bosnian counterpart, rising just a few meters higher to a peak that extends back up the ridgeline as a walkway with an ascending stairway.

Recalling the 722’ (220m) height of the Bosnian Pyramid of the Sun, I rechecked the topographic survey very carefully to make an accurate measurement of the height of the Pyramid of Zu. It is not only the tallest pyramid structure in the Chrandal Creek pyramid group, but it also presents a greater angle of inclination and a fairly flat base. Topographic maps show the total height of the Pyramid of Zu stands at ~731’ (223m):

Atlantean Temple	Location	Total Height
Pyramid of Zu	Alta, Montana, US	~731’ (223m)
Pyramid of the Sun	Visoko, Bosnia	722’ (220m)
Great Pyramid	Giza, Egypt	482’ (147m)

Montana’s Pyramid of Zu is apparently just 9’ (3m) higher than the Bosnian Pyramid of the Sun. More precise measurements will have to be made, of course, as any accurate calculation must be established with a clear determination of the base of the pyramid by excavation. The Pyramid of Zu displays a sharp angle change at its base, unlike the Bosnian Pyramid of the Sun, facilitating a definitive measurement.

Given that the original apex of the Bosnian Pyramid of the Sun was likely several feet higher than its present elevation, due to the destructive activity of lightening strikes, weathering and much later medieval castle construction atop the apex, *it was apparently designed and constructed to have precisely the same height as the Pyramid of Zu in Montana.* The significance of their identical sizes cannot be understated.

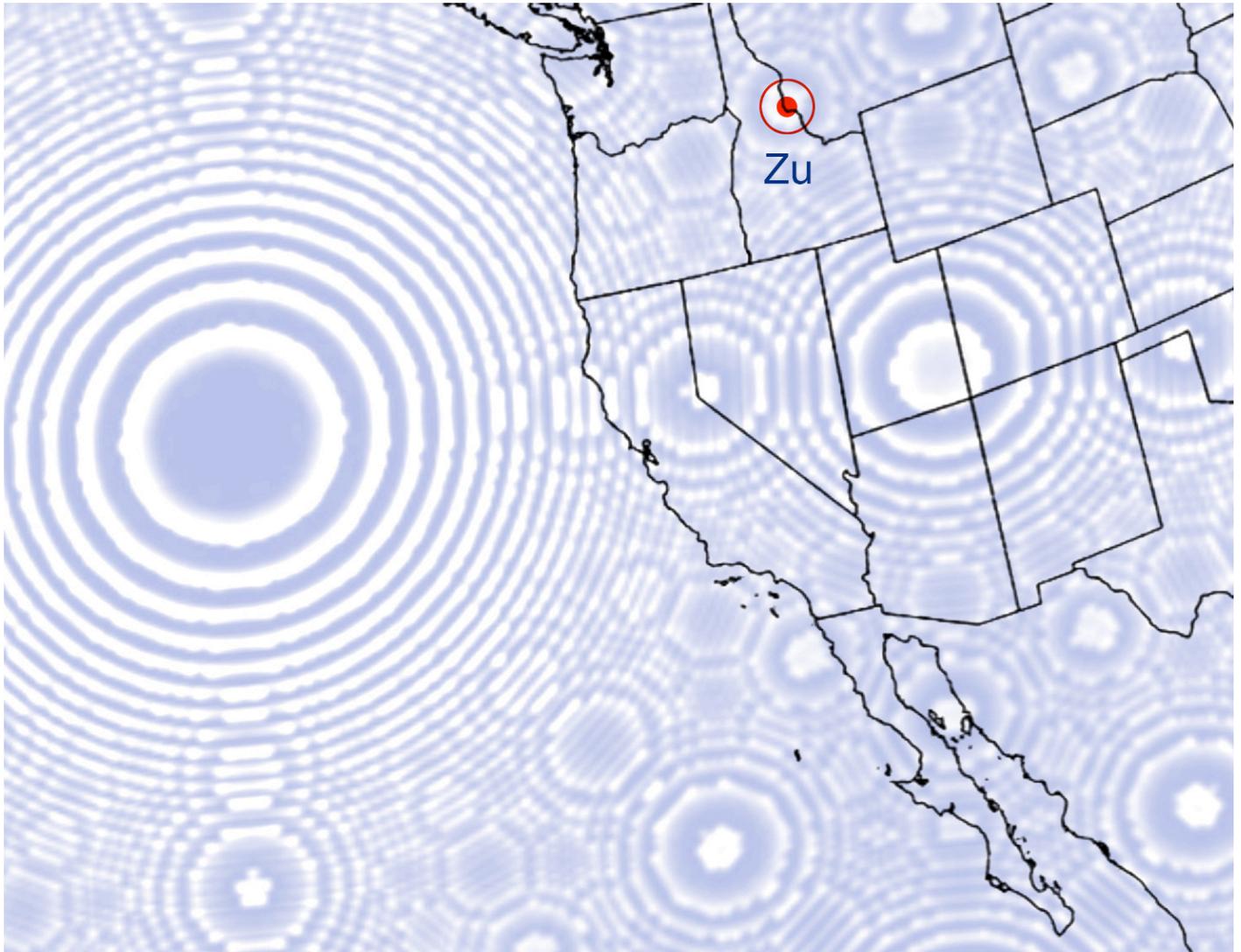
This compelling fact, in itself, supports an initial estimate for the primary construction period for the Pyramid of Zu and the surrounding temple city complex at ~35,500bp, being contemporaneous with the solidly established construction dates for the closely related Atlantean pyramid complex in Visoko, Bosnia.

This tentative temporal indication is also supported by several other factors to be discussed in detail, especially relating to extant ethnographic evidence enabling identification of the Atlantean social group responsible for construction of these majestic pyramids so well preserved in heights of Alta, Montana.

Analysis of abundant magnetic geopolymer basalt samples obtained from rivers of the Colombia Plateau in southeastern Washington State and central Idaho confirm the extensive presence of advanced constructive applications of Atlantean “firestone”, developed ~30,000bp by the Atlantean leader Ajax of Ode as directly stated by the famous trance medium Edgar Cayce in response to various clients’ past life inquiries.

Cayce’s omniscient statements directly implicate a major global Atlantean reconstruction boom ~29,800bp that included the construction of magnificent Atlantean pyramid complexes that have been previously identified by this author in heavily forested regions of the present-day nations of Peru, Ecuador, Colombia, Nicaragua and the Indonesian Island of Java.¹ *This abundance of hard evidence confirms Cayce’s Source.*

Global standing wave resonance maps² produced by this author in 2003 reveal the underlying Fibonacci-ordered *mandala* geopositioning system of ancient megalithic pyramids, temples and standing stone monuments, to which the newly discovered Atlantean pyramid complex in Montana also conforms. *The following calculations offer precise geometric relationships reaffirming the Montana pyramid complex.*



The Pyramid of Zu, Ravalli County, MT (45.5918°N, 114.2270°W) is 6,796 miles from the Great Pyramid of present-day Giza, Egypt, comprising 27.30% of Earth's mean circumference of 24,892 miles. This resonant distance interval corresponds to a major nodal point in the nonlinear standing wave field (mapped above).

A coincident resonant relationship is also expressed in the distance from the Pyramid of Zu, Ravalli County, MT (45.5918°N, 114.2270°W) to the Bosnian Pyramid of the Sun (43.977°N 18.176°E), which comprises 5,612 miles, or 22.55% of Earth's mean circumference. This resonant distance interval is equidistant from parallel bands of infrasound standing wave resonance at the 20% and 25% intervals.

A clear set of resonant proportions dictate preferred size requirements for various Atlantean pyramids in all regions of the world, whereby accurate geopositioning enables resonant frequencies transduced at each temple site in the global network are efficiently amplified and reflected into infrasound standing wavepaths. Pyramids often display Fibonacci-ordered heights around ~731' (223m), ~452' (138m), 280' (85m).

The Karaha Pyramid and the Axul Pyramid are adjacent to the Pyramid of Zu and show comparable heights, the measurement of which is complicated by the slanted bases of their triangular frontal façades. If a mean height is taken for the base calculation, figures for the total height of each structure match those of both the Pyramid of Zu and the Bosnian Pyramid of the Sun, at ~720' (220m).

Geopositioning determinations made by the advanced Atlantean psychoacoustic society of the pyramid-builders applied an octagonal quantum topology as the unified Sanskrit mandala,³ defined today by the quadratic equation: $[z_{n+1} = z_n^2]$, being closely related to the Mandelbrot Set equation: $[z_{n+1} = z_n^2 + c]$.



Chrandal Creek Fire - Mid-July, 2012
Pyramid of Id, Ravalli, Montana

Brief news coverage in mid-July of 2012 reported on forced evacuations of residents due to a wildfire burning at Chrandal Creek, in the Bitterroot National Forest in Ravalli County, Montana. Fueled by excessive dry underbrush and droves of dry, dead pine trees killed by bark beetles, the forest fire burned for only a few days before being extinguished by the efforts of multiple firefighting crews.

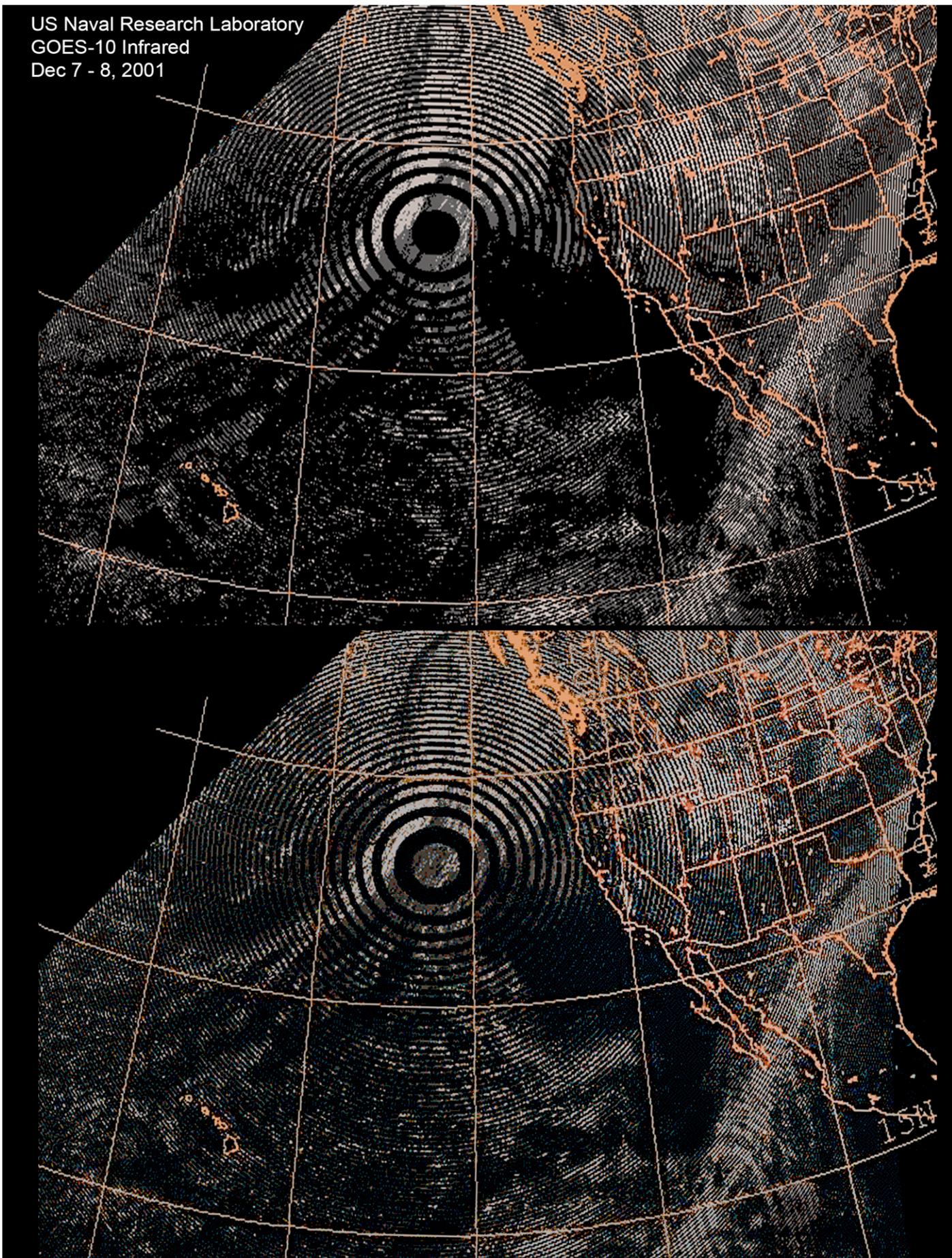
The best aerial photograph of many released of the fire,⁴ displays the axis-symmetric structure of a giant triangular frontal façade with a long, straight ascending walkway extending back from the apex (above). This is the same basic configuration reiterated in many of the large temple sites already identified in the complex.

So, what exactly caused the Chrandal Creek fire? Lightning strikes generally occur along the peaks and highest ridgelines of a mountain range, yet the Chrandal Creek fire *ignited on the upper section of the front face of a buried Atlantean pyramid*, named herein as the 'Pyramid of Id'.

The 2012 Chrandal Creek fire consumed trees on its upper front face, which inspired the selection of its name. 'Id' is a Paleo-Sanskrit hieroglyph signifying "going aflame", as exemplified in the ignition event the followed the summer solstice of 2012, which was caused by spikes in planetary infrasound standing waves.

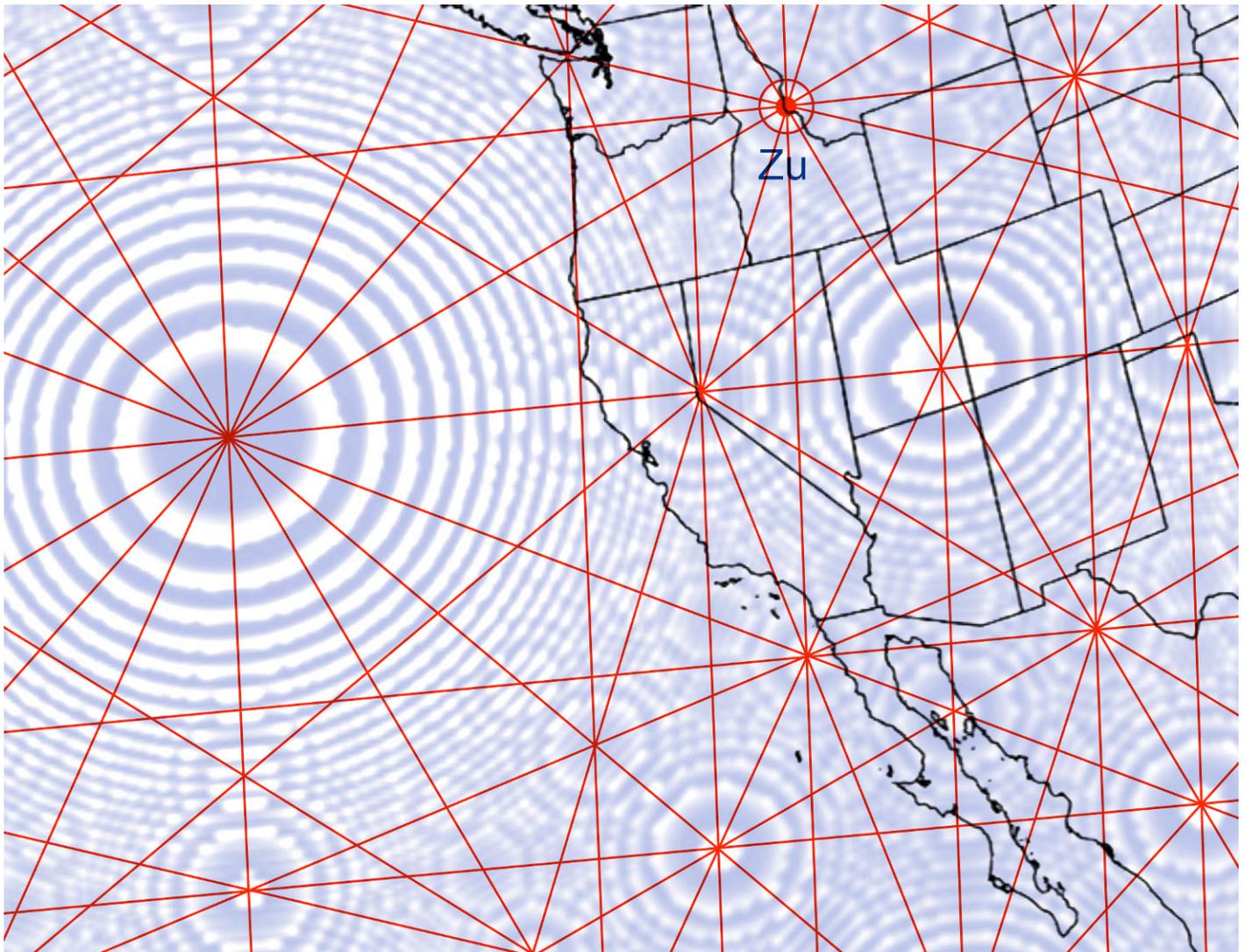
Spontaneous combustion due to heat build-up on the surfaces of the pyramids is part of their known design function –hence the Greek name 'pyr-a-mid' itself, which literally means "fire-in-the-middle". Atlantean manufacture of artificial semiconductor stonework required high geopolymer chemistry knowledge, utilizing piezoelectric transduction of magnetic "firestone" temples for focusing planetary infrasound standing wave resonance into a global power network for supplying communication, transportation and weather regulation.

US Naval Research Laboratory
GOES-10 Infrared
Dec 7 - 8, 2001



Spikes in planetary resonance due to cosmic factors occasionally induce infrasound stimulation of the global pyramid system, igniting atmospheric HHO plasma in vortices throughout the world. A remarkable event of this kind was captured on infrared imaging by GOES-10 satellite on the night of December 7-8, 2001 as an oscillating nonlinear pattern of concentric circles over the entire Pacific Ocean and the western US region (opposite).⁵ *Infrasound was elevated during the 2001 and 2012 Solar Maximums.*

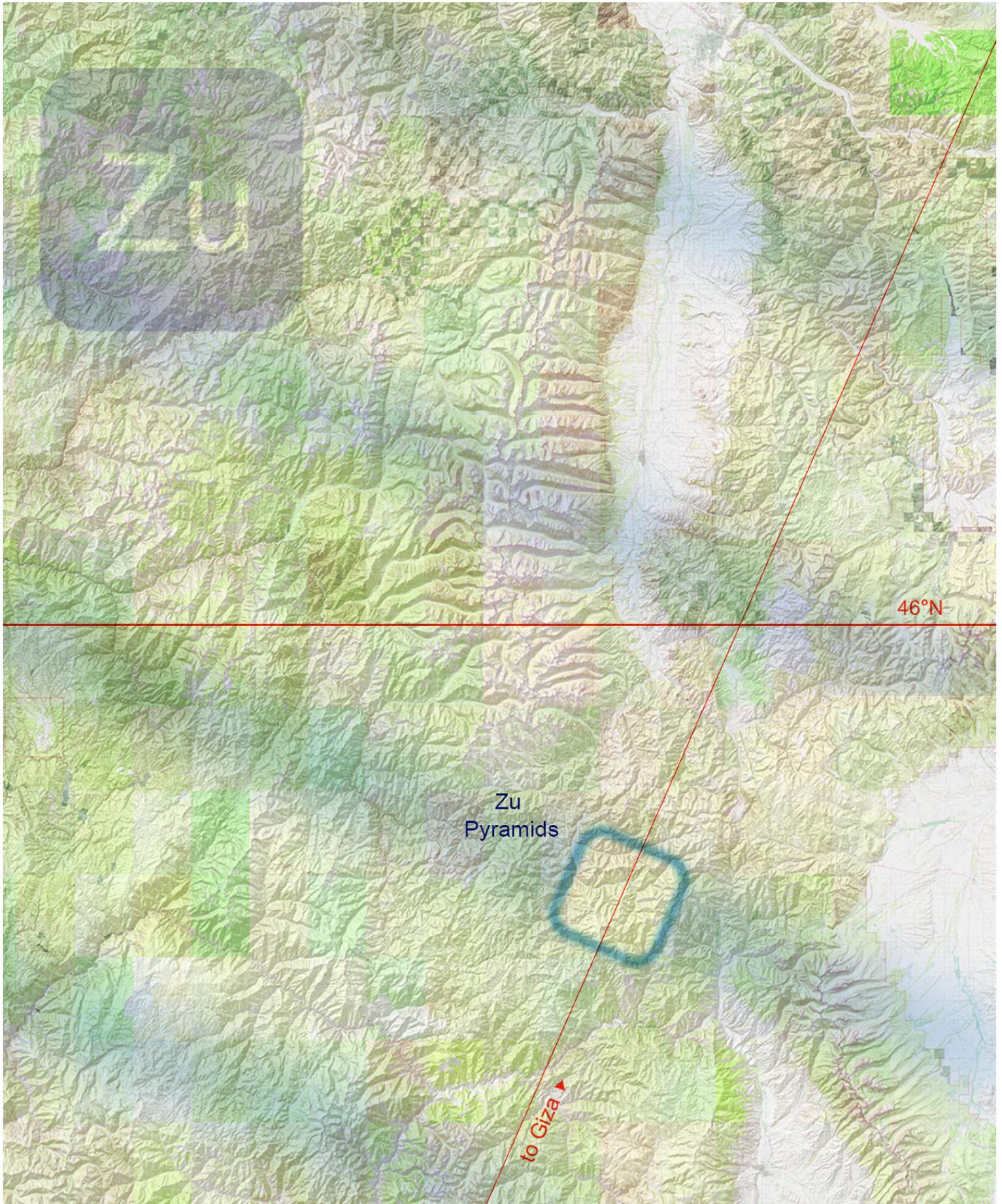
Several months of work studying the Fibonacci-ordered topology of infrasound standing wave resonance enabled proper application of the quantum iterated function [$z_{n+1} = z_n^2$] for rendering high-resolution maps of the Unified Field based on the GOES-10 IR imagery. Delineation of the nonlinear tiling pattern of angular relationships underlying the lines of symmetry presents a complexity that staggers the mind (below).

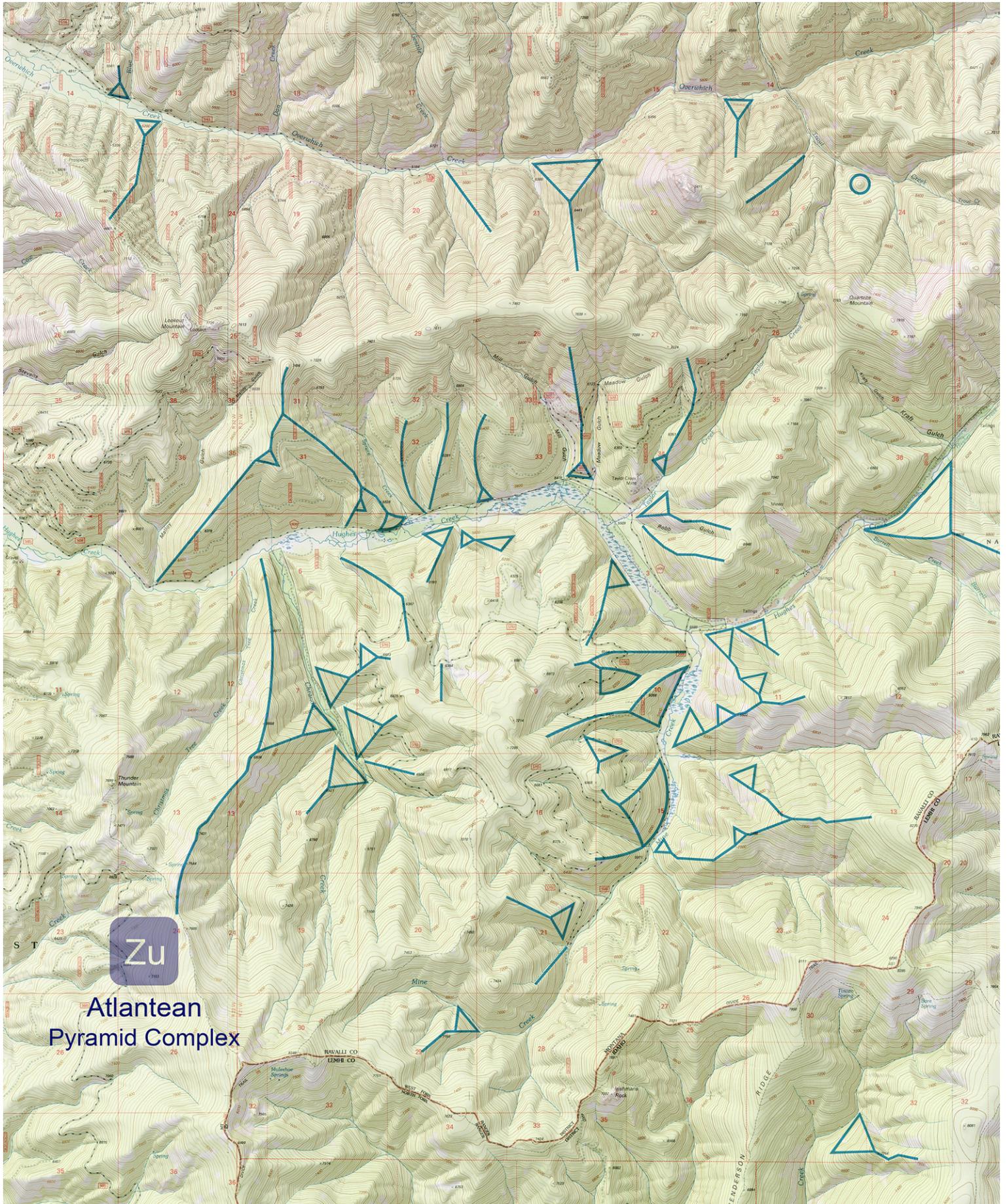


This primary research triumph in 2003 began an extended period of investigation using infrasound standing wave resonance mapping techniques that facilitated the 2013 discovery of the Atlantean Pyramids of On, located in present-day Central Ecuador, at the 30.0% resonant distance from the Great Pyramid.⁶

Continuing application of this same highly successful quantum mapping strategy in the Pacific Northwest US has clearly identified the most likely nodal points where giant, re-façaded mountain pyramids may be hiding in plain sight. Resonance mapping of the region was accomplished several years ago, yet painstaking examination of topographic maps in each indicated area was not undertaken until recently.

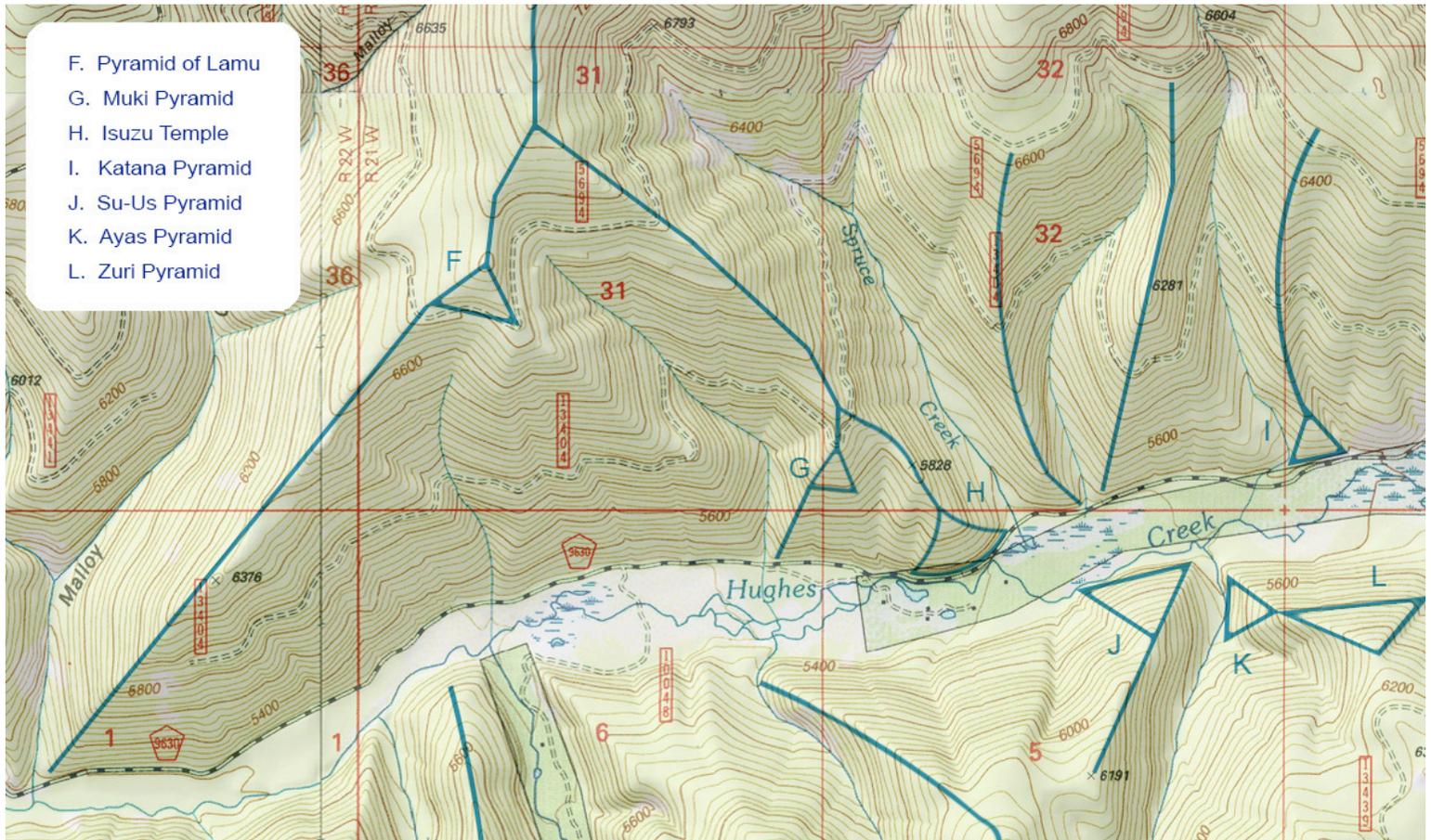
While initial surveying of relevant topographical maps took many hours, it was the unmistakable forms of multiple triangular front façades along Chrandal Creek that eventually caught my attention as I scanned.





Near the convergence of Hughes Creek and the West Fork of the Bitterroot River, a long entry walkway composed of a series of ascending stairways gradually rises to the northeast, climbing from 5,200' to 6,800' elevation (below), finally arriving at the curved base of the Pyramid of Lamu (F).

The base terrace and apex walkway of the Pyramid of Lamu offer marvelous profile views of the Pyramid of Zu to the south, and the full axis of the rest of the Chrandal Creek pyramid group behind. The much higher, unnamed peaks and ascending stairways situated above the Pyramid of Lamu also provide exquisite views of the Chrandal pyramids as one climbs to the highest ridgeline above.

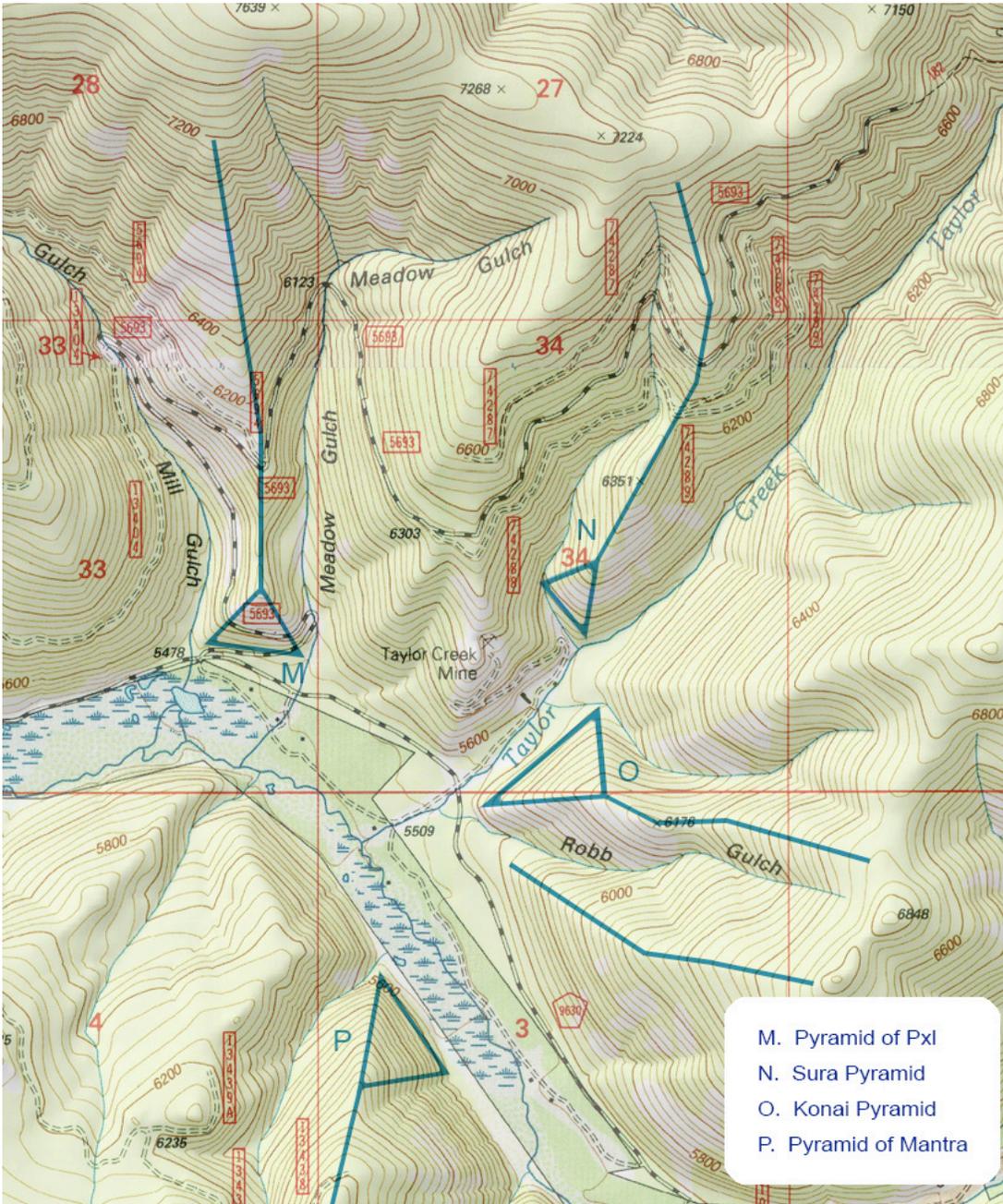


Opposing the apex walkway of the Pyramid of Lamu to the east is the ascending stairway and apex walkway of the Muki Pyramid (G), and the Isuzu Temple (H) west of Spruce Creek. This walkway affords the best views of another group of temple façades seen across Hughes Creek to the southeast.

A gracefully curved ascending ridgeline walkway sits above the eastern slope of Spruce Creek, rising from the valley floor in a smooth arc to a flat area above, the elegant form of which is reiterated in an ascending walkway originating at the Katana Pyramid to the east (I).

Directly across Hughes Creek from the Katana Pyramid, giant interlocking geometric façades of the Su-U's Pyramid (J), the Ayas Pyramid (K) and the Zuri Pyramid (L) present immense triangular faces measuring approximately 450' (137m), 430' (131m) and 320' (98m) in total height. The significant inclination angles displayed by these large refaçaded mountainsides, combined with their artificial planarity, give the temples an imposing stature that few geologists would claim as natural formations.

Onsite excavations and sampling of geopolymer stonework from every one of these extraordinary Atlantean façade temples will enable suppositions to be made about these structures' original appearance and construction dates. If the primary construction period of the Pyramids of Zu matches the Visoko Pyramids at ~35,500bp, they would have endured the "Noah's Flood" ~30,000bp and severe meteor impacts ~13,000bp.



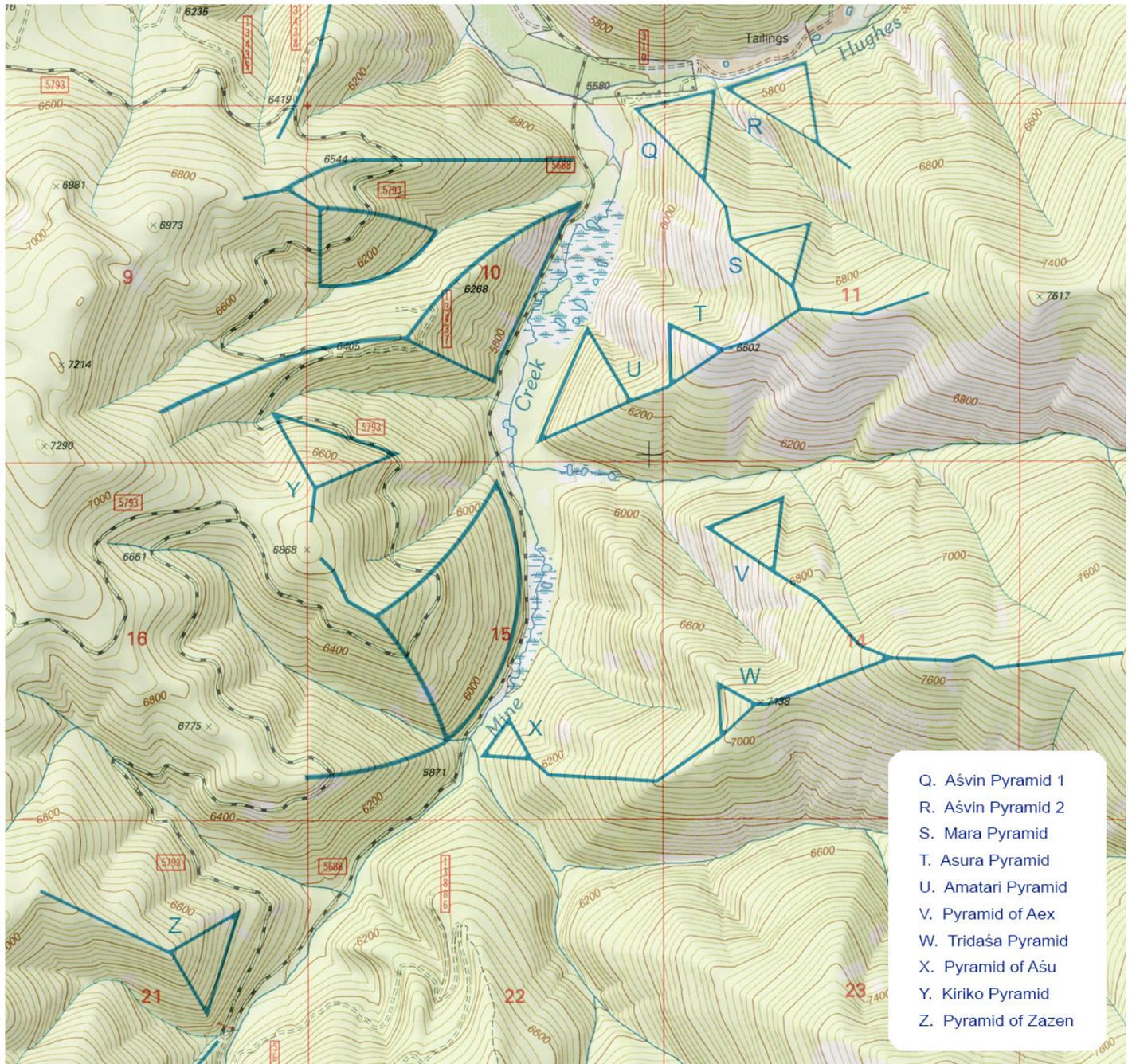
Among the newly identified pyramids in the Hughes Creek group (at left), the Pyramid of Pxl (M) presents a planar, symmetrical triangular front façade with curved side faces creating a narrow apex walkway displaying perfect north-south alignment. The pinnacle pathway of the Pyramid of Pxl offers ideal vantage points for viewing the more immense pyramidal temples distributed on both sides of Mine Creek to the southeast.

Sura Pyramid (N) stands above Taylor Creek, possessing a similar form as the Pyramid of Pxl, yet its walkway shows high-precision north-northeast alignment to the Great Pyramid in Giza, Egypt, before changing its angle twice along its gradual rise to the much higher ridgeline above.

The Konai Pyramid (O) possesses a perfectly triangular frontal façade that rises with a relatively low angle of inclination to a total height of ~370' (113m), where the apex walkway and ascending stairway leads up to the higher peak in a stagger-step design repeated by another parallel ridgeline walkway just southeast. The peak of the Konai Pyramid offers views of those of the nearby peaks of the Pyramid of Pxl and the Sura Pyramid, *all three of which show similar relative elevations.*

The Pyramid of Mantra (P) presents a flat, asymmetrically designed frontal façade that accommodates an ascending stairway on its northern edge that continues a straight ascent to the peak far above. Many massive, smoothly curving ridges with well-defined drainage features that intervene major temples also appear to have been entirely resurfaced in artificial stonework by the Atlantean pyramid-builders of Zu.

The magnitude of regularly repeating, fractal geometric patterning of synthetic stone refaçading witnessed throughout the Zu pyramid complex in Montana is utterly sensational –far exceeding the relative scope of geopolymer sandstone terracing and refaçading work encompassing entire mountainscapes surrounding the Fojnica River near the present-day town of Visoko, Bosnia –*in both the quality and quantity.*



- Q. Aśvin Pyramid 1
- R. Aśvin Pyramid 2
- S. Mara Pyramid
- T. Asura Pyramid
- U. Amatari Pyramid
- V. Pyramid of Aex
- W. Tridaša Pyramid
- X. Pyramid of Ašu
- Y. Kiriko Pyramid
- Z. Pyramid of Zazen

The convergence of Upper Hughes Creek and Mine Creek nears the twin temples named the Asvin Pyramid 1 (Q) and the Asvin Pyramid 2 (R), which are linked by a pair of ascending ridgeline stairways that appear to eventually converge at a much higher peak above the nearly symmetrical temple pair.

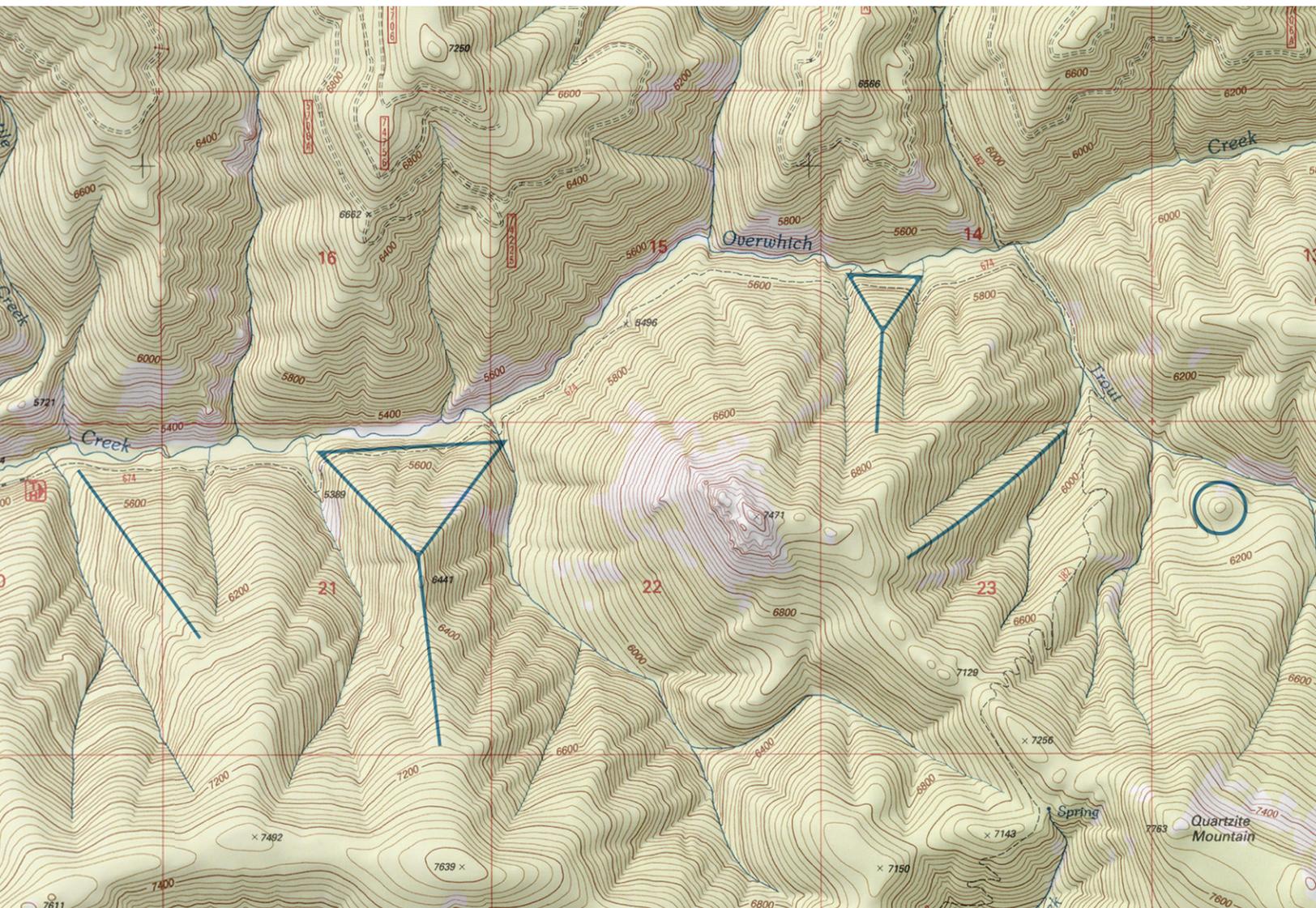
The ascending stairway of Asvin Pyramid 1 leads straight to the base of the Mara Pyramid before heading back toward the convergence with the stairway ascending from Asvin Pyramid 2. A similar arrangement is presented by ridgeline stairways linking the Asura Pyramid (T) and the Amatari Pyramid (U) further below.

A very similar configuration is repeated using the same refaçaded mountain temple blueprint executed in the Asvin Pyramid group, with the Pyramid of Aex group farther south along Mine Creek, composed of the Pyramid of Aex (V), Tridasa Pyramid (W) and Pyramid of Asu (X). Several immense geometric structures are seen on the west side of Mine Creek, including the Kiriko Pyramid (Y) and the Pyramid of Zazen (Z).

The grandeur and scale of the Pyramid Complex of Zu includes other marked sites that remain unnamed.

The immensity and spectacular state-of-preservation of this Atlantean pyramid complex in the heights beyond Alta, Montana –and its significance to our understanding of the most advanced human technological development in this region of the planet– will inspire the minds of present and future generations.

This most recognizable cluster of 26 pyramidal façade temples represents just a surface indication of the wondrous psychoacoustic architectural heritage laying in repose below a few feet of hard earth. Delineation of several other giant temple structures located on Overwhich Creek (below) suggests this dense clustering of artificially refaçaded mountainsides is the largest accessible pyramid complex yet discovered on land.



Bold claims such as these have been made before by many foolish scientists, and ruined the careers of unwary researchers many times, but never before has so much irrefutable evidence been presented along with such a claim. The omniscient Source that spoke through the trance medium Edgar Cayce has offered us all a wealth of information that is continually verified by incalculable discoveries such as this one.

While it would initially appear that little is known of the prehistory of the region of the present-day states of Washington, Idaho, Montana, many surprising and supportive finds have come to light in the Pacific Northwest that bear consideration in the context of the newly discovered Montana pyramid complex.

While the partial remains of several prehistoric individuals have been recovered in the region, intense debate has veiled major scientific fraud perpetrated by multiple government agencies in a broad effort to obfuscate the findings and limit the knowledge of scientists and the general public altogether. *Why is this?*

According to a Paleo-Sanskrit interpretation of the Edgar Cayce material on the subject of lost continents in both the Atlantic and Pacific Oceans, votive name were given to each region of the world where pyramid-building cultures thrived. Rhyming names were often given to adjacent regions such as Peru and Ecuador, then called 'Oz' and 'On', meaning "abundance" and "assent".

Cayce also identified China and the Gobi Desert as the region of 'Wu', meaning "wish", while large islands once located in the Pacific Ocean were referred to as 'Mu', used as the sacred syllable of Zen tradition in Japan today. 'Zen' means "servitude" in Paleo-Sanskrit. In Life Readings, Cayce often stated the people of Mu also inhabited regions known today as the American Southwest and the Pacific Northwest US. I surmise these lands were referred to during that period by the name 'Zu', as implied by following (Reading 436-2):

Before this we find the entity was in that land that has been termed Zu, or Lemuria, or Mu. This was before the sojourn of peoples in perfect body form; rather when they may be said to have been able to –through those developments of the period– be in the body or out of the body and act upon materiality. In the spirit or in flesh these made those things, those influences, that brought destruction; for the atmospheric pressure in the earth in the period was quite different from that experienced by the physical being of today.

The entity then was in the name Mmuum, or rather those calls that make easy the mysteries of words as related to sounds and rote that bring to the consciousness, in those that have indwelled in those lands, that activity that merits (not the word), that brings, that impulse that urges that those forces from without act upon the elements in whatever sphere they may bring a material manifestation. This must be controlled within self, from those influences in [436]; for these are those things at times that hinder.

Let self, then, be grounded rather in the faith of that which is, was, and ever will be, the source of all spirit, all thought all mind, all physical manifestation –the *One* God, as called in this period. In that period he was called Zu-u-u-u-u; in the next Ohm —Oh-u-m...

The Akashic Source accessed through Cayce's phenomenal trance work gave the scientific statement: "*atmospheric pressure in the Earth in the period was quite different from that experienced by the physical being of today.*" This surprising detail exactly corresponds to the special environmental conditions stimulated by the Atlantean pyramid network's infrasonic driving of planetary standing waves, thereby dramatically raising sea surface evaporation rates, global cloud-cover and atmospheric pressure accordingly.

The sacred syllable 'Zuuuuu' is an ancient Paleo-Sanskrit votive term that signifies "the Infinite", and was enunciated by practitioners of meditation in the Atlantean pyramidal temples. In present-day Japan, this sacred tradition is still practiced by Zen Buddhist monks, who conclude meditation by making deep, drawn-out intonations of 'Muuuuu!' Zen Masters may also –*at any given time during meditation*– use a wooden paddle to strike students in the middle of the back, similar to the 'Nagual's blow' given by Yaqui Elders.⁷

The sacred syllable 'Zu' is closely related to the glyph 'Zur', meaning "Infinity", which has been combined with the glyph 'van' to form the votive name 'Zurvan', meaning "Infinity resounding"; a religious designation for the Creator that was also used throughout Europe during the Late Paleolithic Period.⁸

These are just the first few examples of many well-knit synchronicities that repeatedly present themselves when investigating the close relationship between the ancient Paleo-Sanskrit past of the Pacific Northwest and Southwest US, the deserts of Northern Mexico and the Japanese archipelago.

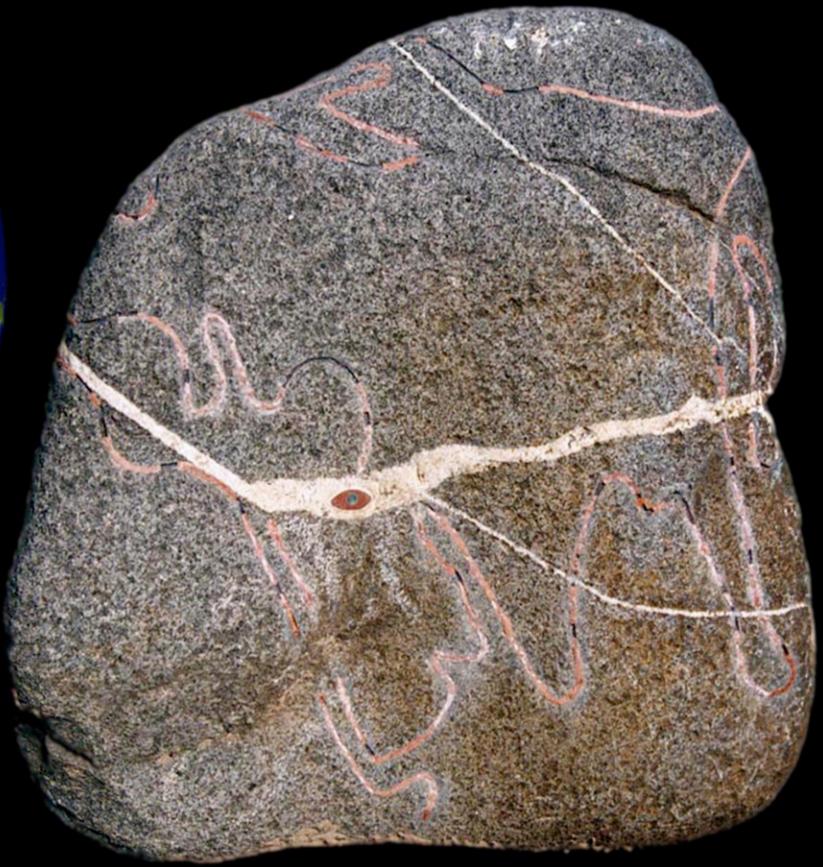
Spearpoints found throughout the Pacific Northwest prior to ~7,000bp (before the wave of Athabaskan groups known to have migrated into the region from the Asian Arctic), bear a striking resemblance to spearpoints produced by the Paleolithic Jomon people of Japan, ancestors of the Ainu of Hokkaido. These facts directly support Edgar Cayce's trance statements, which deserve careful consideration to this day.

Direct statements identified the people of Mu having colonized the western United States in a Life Reading conducted on February 4, 1935 for woman who had lived a previous life in Atlantis (Reading 812-1):

Before that we find the entity was in that now and then called the Atlantean land, in the city of Poseidon, when there had begun the fires of the rebellions that brought about those activities by those of high authority in portions of the activities of the land that made for its destruction.

The entity then was among those of the household of Aja, in the name Amelelia, and acted as the priestess to those in the Temple of Light, that made for the guiding of those things pertaining to the motive influences in the *material* affairs of individuals; what would be termed in the present as those who oversaw the... communications between the various lands –as from Om, Mu, the hierarchy land in that *now* known as the United States, in that particular portion of Arizona and Nevada that are as a portion of that Brotherhood of those peoples from Mu.

The existence of Mu has been the subject of abundant speculation based on the Edgar Cayce readings, yet the information presented herein represents decades of research by this author that conclusively links the trance statements made by Cayce with genuine, irrefutable archeological evidence of hundreds of Atlantean temple sites constructed in spectacular geopolymer stonework.



Ohum Paleolithic World Map Stone
Eastern hemisphere transposed
La Maná, Ecuador ~14,000bp

Certainly, the greatest single piece of archeological evidence proving the existence of lost continents once occupying both the Pacific and Atlantic Oceans is the oldest global map in the world. It is a stone map that has been thoroughly authenticated through 13 years of onsite research documented in various publications.

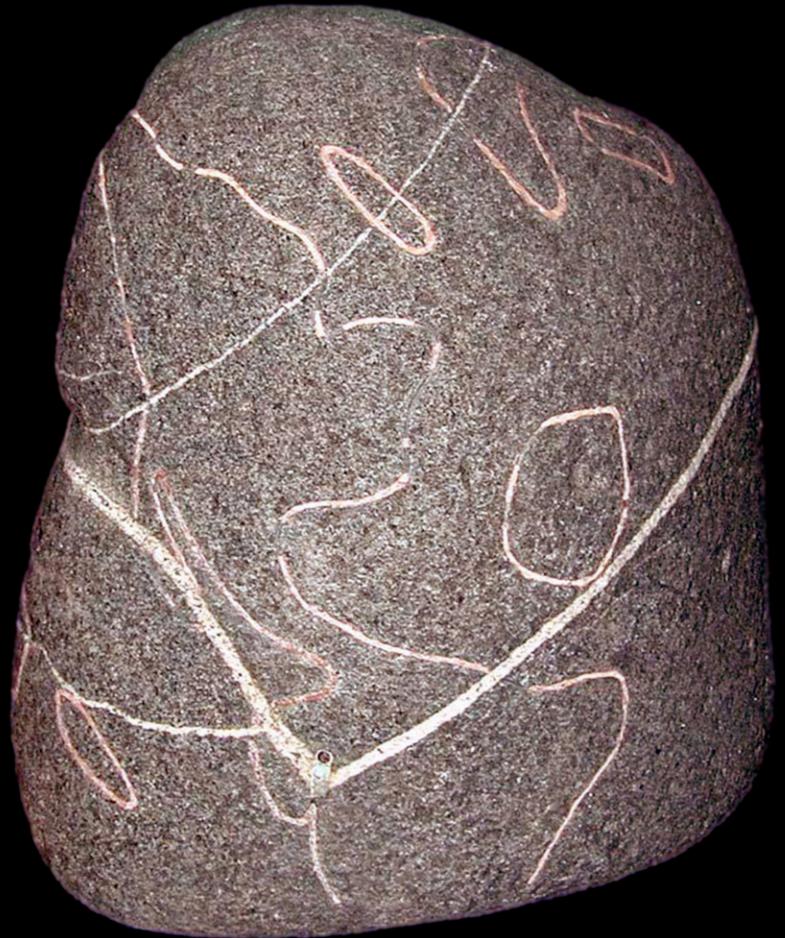
The Paleolithic World Map Stone, of the Sotomayor collection of Ohum artifacts from La Maná, Ecuador,⁹ presents the outlines of the world's continents in pink geopolymer inlays as they once were during the Late Paleolithic Period (above, opposite), clearly showing two large landmasses in the central Pacific Ocean that are no longer present today. These are presumably representations of the main islands of Mu during a latter phase, after having already been fragmented by catastrophic subduction events at ~51,000bp.

The distinctive outlines of Greenland, Alaska, as well as North and Central America can easily be made out, although having a somewhat different appearance due to tectonic shift and significantly lower sea levels at that time. The reverse side of the La Maná World Map Stone also clearly displays the outline of the lost continent of Atlantis in the Atlantic Ocean, resembling the map given by Plato with his description (above).

Remnants of earlier phases of the civilization of Mu, also known as Lamu or Lemuria –indicating the peninsular land of Le or La and the continent of Mu– were maintained as museums visited by the Atlanteans for educational purposes. One such site rests below California’s Panamint Mountains (Reading 1473-1):

Before that we find the entity was in the land now called the Atlantean. There the entity was a priestess; and the entity's experience there overshadows *all* of those experiences in the Earth that even have an influence.

For the entity was of the peoples of the Law of One, and with the breaking up of the land itself and the beginning of the exodus of those peoples, the entity was among those that journeyed to [the land of ‘Yuk’, meaning “concentration”, or] what is now called the Yucatan land –or the Ithmus land.



Ohum Paleolithic World Map Stone
Western hemisphere transposed
La Maná, Ecuador ~14,000bp

And with the building up of those activities, the establishing of the temple service, the applications of the temple's activity to the commercialization –or those activities in which many of what ye call in the present new discoveries, these were but a portion of the entity's associate's activities during that experience.

And... in those periods when there became an activity in which those portions of the land were discovered from what was left of Lemuria, or Mu –in what is now lower California, portions of the valleys of death, the entity journeyed there to see, to know...

These fascinating trance statements made by Cayce directly referred to the 1932 discovery announced by Fred White and Howard E. Hill, offering vivid descriptions of vast underground chambers with automated lighting and featuring immense, perfectly counterbalanced stone doors and wheelbarrows.¹⁰

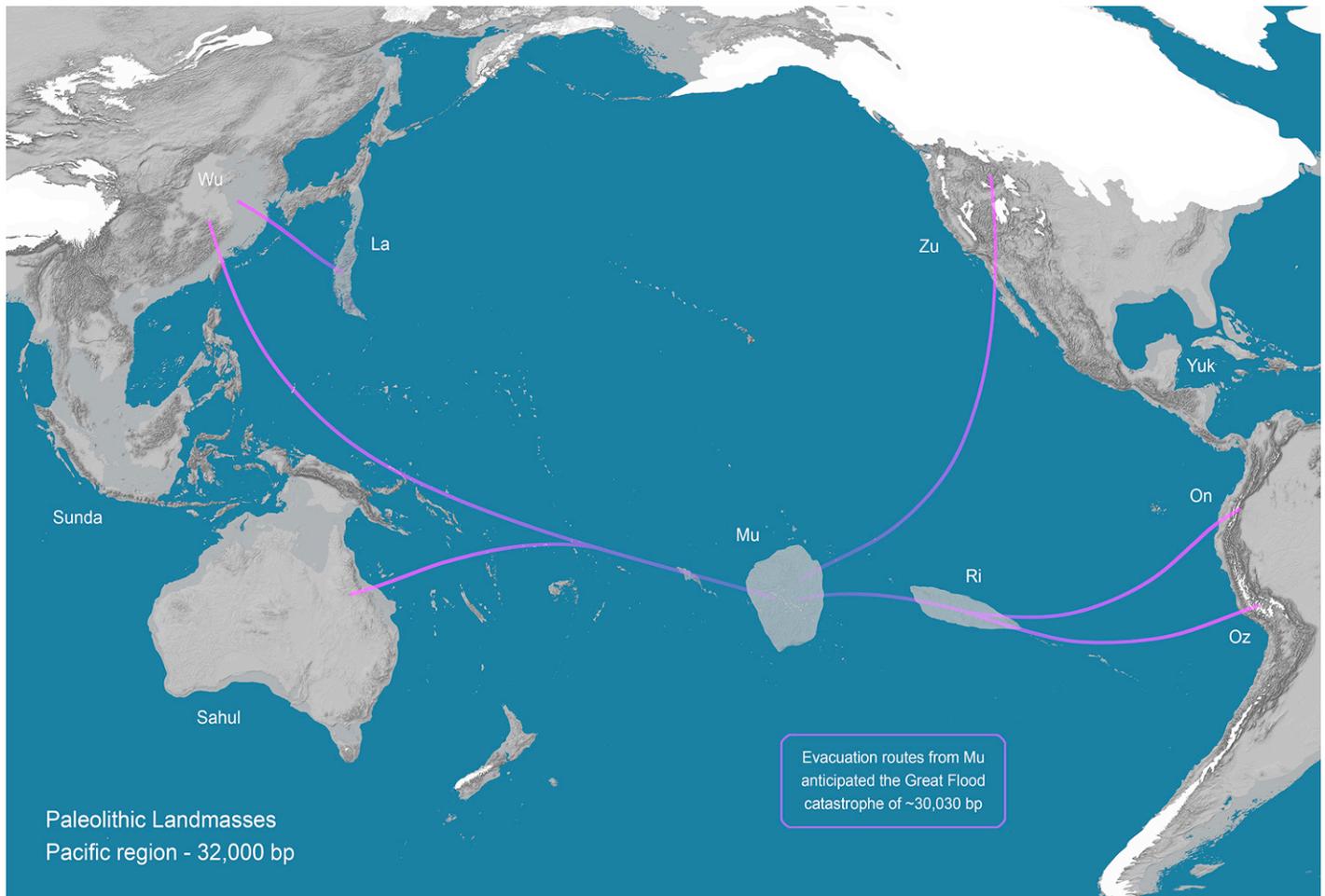
Another Life Reading gave an Atlantean past life by the name of Muzuen, describing him as having six-fingered hands. Muzuen is a Paleo-Sanskrit votive name composed of three glyphs, reading: **mu zu en**, meaning “Mu: the Infinite That”. Vivid details were given in three sessions (Readings 877-10, -11, -12):



World Map Stone indicates Mu
La Maná, Ecuador ~14,000bp

All mainstream theories of the populating of the Americas involve the migration of Asian populations by land, across the Bering Strait, or by sea along the Aleutian Islands and down the coasts of the Americas. When human migration patterns consistently coincide with well observed genetic flow patterns, a clear consensus can be drawn with a fair degree of certainty.

For example, it is well accepted that human lineages from Altai, Siberia belonging to mtDNA haplogroups Q, R1 and C-P39 migrated to North America in successive waves from East Asia along both land and sea routes starting around ~6,000bp. A false assumption commonly restated by archeologists posits that before those migrations North America was only sparsely populated by subsistence groups of hunter-gatherers.



All indications from publicly known archeological findings suggest that for many thousands of years during the Late Paleolithic Period the Americas were extensively populated by a distinct racial group, yet whose descendants were largely displaced by more recent migrant groups that comprise 98% of Native Americans.

Cayce’s statements over hundreds of Life Readings on the wondrous experiences of individuals during the Atlantean Era reveals that the same racial groups that had populated two large landmasses in the Pacific Ocean ~35,000bp also inhabited the western portion of the continent known today as North America.

Through several sets of readings, Cayce stated that a catastrophic subduction of the Pacific plates involving submersion of the lands of Mu and Ri was directly caused by misuse of the Atlantean pyramid technologies by the Sons of Belial, or the Baal. This was said to have occurred at ~51,000bp, and again at ~30,000bp.

Digital reconstruction of landmasses of the Pacific region at ~32,000bp based on the Cayce data shows routes for the later egress of people from the earthquake-stricken landmasses of La, Mu and Ri during the Great Flood at ~30,030bp (above). Evacuations to all neighboring regions by all available means were undertaken at that time –on huge wooden ships and hypersonic circular aircraft called vimana (overleaf).

From what can be gathered from the many details offered in Cayce's session transcripts, the lands of Wu, in the present-day nations of China and Mongolia, would have served as a primary colonization zone for evacuees from the long peninsular land of La, that once extended south from what is now Japan.

Likewise, the Pyramid Complex of Zu in present-day Montana, as well as the capitol cities of On and Oz located in present-day Ecuador and Peru, must have served as primary destinations for evacuees from the sinking lands of Mu and Ri. The framework of events offered through the Cayce material provides a more complete picture of forced migration patterns impelled by the abuse of high technology in the wrong hands.

Evacuation dynamics compelling mass migration from the region of Mu to the lands of Zu (the western US) imply a close material and cultural relationship between the people of the two regions even before the time of resettlement. These suppositions may be supported by future excavation at the Montana pyramid city, yet many significant connections can be drawn with what has already been recovered in the region to date.

The specialized use of artificial stone materials for building construction and tool manufacture required the fine granulation of natural stone, which was mixed with water and the ash of several specific plants to achieve the proper alkali medium for reconstituting the powdered stone slurry. Complementary chemistry processes for reconstitution of a wide variety of other stone types in acidic medium were also developed.

Highly specific details such as those offered by the Akashic Source through Edgar Cayce, having been consistently confirmed by field investigations and subsequent onsite excavations, reveal a great diversity of geopolymer stone types in association with large pyramids or city complexes located on several different continents of the world dating to the Paleolithic Era. *There can be no greater validation than this*, regardless of the ignorant stance maintained by academia and mass media on the 'sensitive' subjects of Atlantis or Mu.

Cayce gave a Life Reading detailing a past life as an Atlantean named 'Muzuen', describing him as having six-fingered hands. Muzuen is a Paleo-Sanskrit votive name composed of three glyphs, reading: **mu zu en**, meaning "Mu: the Infinite That". Vivid details were given in three sessions (Readings 877-10, -11, -12):

Yes, we have the records here of that entity now known as [877], in the experience as Muzuen, the son of Mu, in that experience as the Prince in the Gobi land... in which there was the first appearance of those that were as separate entities or souls disentangling themselves from material or that we know as animal associations. For the projections of these had come from those influences that were termed Lemure, or Lemurian, or the land of Mu...

The land under those influences of Mu became as what would be termed in the present as among or the highest state of advancement in material accomplishments for the benefit or conveniences for man's indwelling, or the less combative influence of the elemental or of that man knows as Nature –in the raw...

These activities then included those things known as colonies or groups that were gathered for a common purpose, and submitting themselves to an order as might be proclaimed by one of their own number –or Mu, the ruler, the prophet, the sage, the lawgiver, was of this particular group.

This influence or force covered something like what would be termed now a hundred and two thousand square miles of domain. This land or domain then was at that stage or period of advancement when there were those things from which clothing and leather were made, and materials for building. And here, as may be discovered when these are excavated, the greater use of timbers or wood as a building material was exercised just prior to the entrance of this entity, Muzuen, into this environ.

Flax, cotton, ramie, silk and such properties were in active use; as were workers in the metals –gold, silver, lead, radium. All these had been and were in use by those peoples under these environs, when the entity entered into the experience –a period that collaborated or made for what would be called collaboration of the teachings of Saneid, Ra-Ta, Og, and the remnants of the Atlantean experience.

The entity, Muzuen –or son of Mu, was the Prince that grew under those influences for the leadership, the directing of those peoples in the experience, as the Prince of the land.

It was when there was the unity, (for these peoples were among those that first held to that called monogamy in their relationships in that land) at the period or age in the experience of the mating period, or as would be termed now sixteen summers, that the entity was proclaimed as the heir, as the accepted prince as would be called today –then called Zu-zegn.

There was the beginning of the building of the temple of gold, or overlaid –its beams, its walls, its panelings with many colored, polished woods... A description of the entity, and of the household and of the ruling forces, comes: Stature, what would now be five feet eleven inches. Blue of eye. Hair dark gold. Six-fingered; five-toed.

In dress; leather, linen, cotton, silk - in their varied seasons, their varied activities. Not given to ornaments as much as many, and this gradually turned the peoples from personal adornment to their home, their cities, their recreation places, their preparations for defense, their preparation for offense.



As to the manner of locomotions in the experience, the entity injected much of that which –when there is the discovery of the Temple of Gold –will be found; lifts or elevators, the one-line electrical car, the very fast aerial locomotion– there were a portion of those experiences with which the entity had much to do...

In age, as to the years of the experience, if governed by time as counted in the present, the entity lived to a hundred and eighty and six years (186)...

The entity was among the first to establish an exchange between other lands, owing to those associations that were begun with the lands now known as or called India, Egypt, Caucasia, Pyrenees and those of the latter portions of the Atlantean land –in these periods, or this particular period in the Gobi land– as in most of the others save the Atlantean; or these groups, or this people of Mu, or –as indicated– Muzuen, the son of Mu that has first builded this particular city or group that became or was the City of Gold –or Golden City; as we have indicated should be later discovered...

The peoples lived... among themselves [and]... were less [divided by a]... class [system] than the Atlanteans or Indians. Hence the peoples were equal in their positions from the social aspect. The forming of the moral and the penal codes as would be termed in the present was only a portion of the entity's part in this particular period, but verified by the Prince though set in order rather by Mu; and these were few in number.

And to interpret them in the present would be as... a literal interpretation, and not what would be in that speech in that day –though this may be given if it is sought: He that labors with the hands is deserving of the fruits and advantages of the labors. Do to thy neighbor as thy neighbor does to thee; but as ye would that he should do, then do to him. In these alone were the activities of this peoples...

There was equality between the sexes...[as no] polygamy [was] ever practiced among these peoples. The rights of each were the rights of the other. When by injury, wrath, accident the mate was destroyed or killed, or by death, then the *choice* was made by the individual and seconded by those that were in the authority as to judgments.

But those that judged were as the common people, as those in authority. For only the Prince, only those of the household of the Prince were the last word –but they never as lords, priests, presidents or dictators, but as *interpreters* of the law between man and man! And *all* interpreters were moved to speech, or moved by the spirit... –with the mixing of those from India and especially from Caucasia– made for disturbances...

Hieroglyph-inscribed vimana
Black-skin geopolymer jade
City of Gold, Wu ~14,000bp



Cayce's lengthy description of the unusual physical appearance, enhanced lifespan and social background included surprisingly detailed information concerning the region of Wu (China, Mongolia), buried the City of Gold, the Temple of Gold within and the simple yet effective laws that directed the egalitarian society of Mu.

Thousands of remarkable jade artifacts inscribed with Paleo-Sanskrit hieroglyphs appear to have been purposefully misattributed by Chinese government archeologists to the Hongshang culture from a much later period. *Not only are the glyphs identifiable as Atlantean, but the material is Atlantean geopolymer jade.*

Electrophotonic healing practices undertaken in Atlantean pyramids worldwide included *guasha*, a method of scraping the skin with smooth edged tools, which represent one of the main practical items used regularly by the populations of Wu, Mu, and Zu, manufactured from various geopolymer types, especially black jade.



The omniscient Akashic Source accessed by Cayce spoke of remarkable future events, proclaiming: “when there is the discovery of the Temple of Gold –will be found; lifts or elevators, the one-line [or mono-rail] electrical car, the very fast aerial locomotion.” The time of these archeological discoveries is close at hand.

As discussed in previous work, chambers of the City of Gold were discovered by Xiao Jin Jing Yong in Inner Mongolia in 2007.¹¹ The sculptures of Wu were not carved, *but cast in black-skin geopolymer jade* (above):

In a giant stone chamber grave there were dozens of fine peerless black jade beast and human statues facing a skeleton as if expressing some kind of awe... These statues' semblance is a rough and hard shell, inside is Hsiuyen jade... [All of the] statues assume a half-erect shape with curving knees... The skeletons also assume a curving posture. In the tomb innumerable chipped stone implements from the Paleolithic period are laying around...

After Mr. Jin's survey, he estimated the number of these kinds of tombs possibly reaches several hundred, distributed across the 50 square kilometer prairies. These tombs are buried several meters deep; above them is volcanic ash. Tens of kilometers away is a giant crater. These black-skin jades are similar to Chinese Hongshan Culture from [Sanxingdui] 5000 years ago, but... the age of the black-skin jade has about 10,000 years history.¹²

Previously published research by this author concerning extraterrestrial hybridization dynamics offers substantial support for the notion that the six-fingered hands of Muzuen were the result of advanced genetic engineering practices involving non-human genetics.¹³ Six-fingered hands are often represented in ancient Chancay psychoacoustic whistles excavated in present-day Peru; ceramic figurines that display all of the unusual physiological characteristics of the extraterrestrial humanoid species known as *the Grays*.

The votive name 'Muzuen' presents the same characteristic Paleo-Sanskrit repetition and combination of similar sounding placenames implying Mu and Zu were neighboring lands, as suggested in Reading 436-2. According to higher sources through Cayce, the region of the present-day western US was populated during the Atlantean Era by the peoples of Mu during periods of forced evacuations from the earthquake stricken landmass, a now submerged continent that was once located in the middle of the Pacific Ocean.



Another relevant set of links also emerged in a Life Reading describing a client's previous incarnation in the Pacific lands of Mu, given by Cayce in a trance session conducted on August 7, 1934 (Reading 630-2):

Before that we find the entity was in that land now known as Mu, or the vanished land of the Pacific, the Peaceful; during those periods when many of those had risen to power when there were being those banishments and preparations for the preserving; for they had known that the land must be soon broken up.

The entity was among those that journeyed from Mu to what is *now* Oregon; and there *still* may be seen *something* of the worship as set up, in what was the development *from* that set up by the entity's associates, as the totem or the family tree. In that experience the entity was in the same sex as at present, but among those that were the leaders; for *then* the women *ruled* –rather than men.¹⁴

Cayce's poignant explanations concerning the egress of peoples from Mu to the present-day Pacific Northwest US refer to the entire area as 'Oregon', i.e. the Oregon Territory, a broader region that now encompasses the present-day states of Oregon, Washington, Idaho and western Montana.

This is a key point of clarification, affirming that Cayce's statements on colonies of Mu located in the US, also known as 'Zu', actually refer the entire western portion of the US and Canada, where coastal areas experienced little coverage by the glacial ice sheet due to warmer conditions afforded by ocean currents.

Guasha tools, polished green jade
 City of Gold, Inner Mongolia
 Wu ~14,000 bp



Indra ra^ua adhi ra Indra

Jupiter: roaring delivering granting (of) Jupiter



Indra ra

Jupiter granting



Indra • • adhi

Jupiter: the One, the One delivering

Glazed pot & guasha tools
City of Gold, Inner Mongolia
Wu ~14,000 bp



Polished geopolymer jade cup
City of Gold, Inner Mongolia
Wu ~14,000 bp





Indra

Jupiter: the One



Cicada giant kundalini lingam, jade
Cicada guasha tool, black jade
City of Gold, Inner Mongolia



Imitation turtle shell guasha tools, black jade
City of Gold, Inner Mongolia ~14,000 bp



Dragon guasha tools, black jade
City of Gold, Wu ~14,000 bp



Future excavation of the City of Gold in Wu will amaze the world, as will those at the Pyramids of Zu. The gargantuan scale of the Atlantean pyramid complex of Zu, in the high mountains of western Montana, far exceed those of all other known contemporary sites with the exception of monumental pyramid complexes now submerged by ocean, indicating a very long period of development of over tens of thousands of years.

Definitive geometric features reveal the buried presence of a dense cluster of over 30 major Atlantean Temple structures, predominantly composed of refaçaded pyramidal mountainsides linked by a complex series of ascending ridgeline walkways. Complex geometric configurations such as these are witnessed at contemporary Paleo-Sanskrit pyramid complexes in Visoko, Bosnia;¹⁵ La Maná, Ecuador;¹⁶ Java, Indonesia; and submerged below the Baltic Sea and the Pacific Ocean off the southern Ryuku Islands of Japan.



Paleo-Sanskrit petroglyphs
Priest Lake, Idaho

The omniscient Akashic Source that spoke through Edgar Cayce in trance sessions has provided us with many clear indications and more subtle hints that a great wealth of archeological evidence lies buried just below a few feet of soil in not only in the mountains of Montana, but also on the flood-scarred basalt scablands of the Colombia Plateau in the neighboring states of Idaho and Washington.

The Chrandal Creek pyramid group in Ravalli County, Montana represents the most impressive core group of temple structures that will slowly gain worldwide recognition as the world's tallest pyramids (not presently covered by sea or ice). The giant complex comprising *the Pyramids of Zu* extend throughout the network of valleys surrounding Chrandal creek, with monumental temples visible rising from both sides of every valley.

Paleo-Sanskrit hieroglyphic panels were painted in red ochre on geopolymer stone façade at Priest Lake, in north Idaho (above), located in the vicinity of the Atlantean Pyramids of Zu situated at Alta, Montana. Red ochre panels at Painted Rocks Lake are located just miles north of the Zu pyramid complex, while the most impressive Paleo-Sanskrit petroglyphs in the region can be found at Lake Winnemucca, Nevada (overleaf).



Painted Rocks Lake
Ravalli, Montana



Paleo-Sanskrit petroglyphs
Lake Winnemucca, Nevada



Paleo-Sanskrit petroglyphs
Lake Winnemucca, Nevada

