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Rasayana Elixirs of Agharta

Warning: This article contains key information concerning ancient alchemical practices that must not be mistaken as medical advice

Rasayana Elixirs of Agharta

Legendary attainments attributed to practitioners of the ancient medical traditions of Asia have been widely dismissed by modern scientific investigators as fantasy, despite a growing body of evidence to the contrary. Traces of high scientific knowledge pervade the Buddhist wisdom traditions of Tibet and Nepal to this day:

The Central Tibetan Administration (CTA) reports that Geshe Tenpa Gyaltzen, a Buddhist scholar at Gaden Jangtse Monastery in southern India, who was declared dead some 26 days ago, has shown no signs of physical decay or decomposition. It is believed that the monk has entered a rare tantric meditative state known as *thukdam*.

The *thukdam* state, which has been observed in a number of advanced tantric practitioners in recent years, is a meditative condition in which the individual's consciousness is believed to remain in the body despite and beyond physical death. This is believed to postpone the usual signs of decay. Tibetan Buddhist literature describes a glow on the face and warmth in the body of the deceased, making them appear to be alive.



The Tibetan term *thukdam* is a combination of “*thuk*,” meaning mind, and “*dam*,” referring to the meditative state of *samadhi* or concentration. As recently reported, scientific studies of this state are underway. Most recently in August, the Taiwan-based Tibetan Buddhist monk and scholar Geshe Jampa Gyatso entered the state. Thereafter his body was observed by scientists from Academia Sinica, the pre-eminent academic research institute in Taiwan.

The well-studied post-mortem preservation effects of *thukdam* are not a result of higher consciousness achieved through special training, but results from ancient medicinal applications. *Preservation of the bodies of Tibetan Buddhist monks is caused by radioactivity of potassium-40 (K^{40}) isotope found in shilajita resin:*

Shilajita is ‘ejected’ out of rocks during hot weather in the Himalayas. It is bitter and slightly pungent in taste, and mildly warming in action. It has the distinct odor of cow urine. Shilajita strengthens immunity, reduces fatigue, slows aging, tonifies the brain, cleanses the blood, and strengthens the liver and kidneys.

It is a Rasayana and an aphrodisiac, given to people suffering from chronic bronchitis, digestive disease, diseases of the nerves, and fractures. Shilajita is a brain restorative, and is used to purify the urinary tract, kidneys and the genitals. It is anti-fatigue and anti-diabetic, used in diabetes, anemia, aging, bronchitis, skin diseases, liver disease, constipation, dyspepsia, and all urinary diseases. It strengthens the effects of other herbs (yogavaha).

Modern scientific investigators of the thukdam phenomenon have not recognized the great significance of the special properties of traditional medicinal compounds applied to this day among Monastic Buddhist communities, such as shilajita (also known as mumijo in India). Shilajita is widely known as a 'rasayana' compound, meaning one that confers enhanced longevity when properly consumed in small doses.

An elemental analysis of the composition of natural shilajita resin products was conducted in 2020 by Micro Quality Labs of Burbank, California, revealing a very high potassium content complimented by a range of trace elements, some of which are potentially toxic if taken in excessive quantity:



Shilajita resin
K⁴⁰ source

Elemental Composition (wt. %)			
K	93.84	Zn	0.45
Ca	18.47	Cu	0.11
Mg	12.21	Mo	0.026
Na	1.67	I	0.019
P	1.29	Cr	0.014
Si	0.85	As	0.012
Fe	0.78	Pb	0.012
B	0.11	Cd	0.0016
Mn	0.70	Hg	0.0002

This finding, in itself, provides compelling evidence for the previously unrecognized origin of the thukdam phenomena that has apparently evaded decades of study by world-class institutions working in both Russia and Tibet to uncover this mystery. *The natural radioactivity of potassium is (K⁴⁰) is a primary factor:*

	Isotope		Decay	
	abundance	half-life (t _{1/2})	mode	product
³⁹ K	93.258%	stable		
⁴⁰ K	0.012%	1.248(3)×10 ⁹ y	β ⁻	⁴⁰ Ca
			ε	⁴⁰ Ar
			β ⁺	⁴⁰ Ar
⁴¹ K	6.730%	stable		

Potassium-40 (K⁴⁰) is a radioactive isotope of potassium, which has a long half-life of 1.25 billion years. It makes up about 0.012% (120 ppm) of the total amount of potassium found in nature. Potassium-40 is a rare example of a nuclide that undergoes both types of beta decay. In about 89.28% of events, it decays to calcium-40 (Ca⁴⁰) with emission of a beta particle (β⁻, an electron) with a maximum energy of 1.31 MeV and an antineutrino.

In about 10.72% of events, it decays to argon-40 (Ar⁴⁰) by electron capture (EC), with the emission of a neutrino and then a 1.460 MeV gamma ray. The radioactive decay of this particular isotope explains the large abundance of argon (nearly 1%) in the Earth's atmosphere, as well as prevalence of Ar⁴⁰ over other isotopes.

Very rarely (0.001% of events), it decays to Ar⁴⁰ by emitting a positron (β⁺) and a neutrino. Potassium-40 is the largest source of natural radioactivity in animals including humans. A 70 kg human body contains about 140 grams of potassium, hence about 0.000117 x 140 = 0.0164 grams of K⁴⁰; whose decay produces about 4,300 disintegrations per second (becquerel) continuously throughout the life of the body.

Potassium-40 is famous for its usage in the banana equivalent dose, an informal unit of measurement, primarily used in generalized educational settings, to compare radioactive dosages to the amount received by consuming one banana. The radioactive dosage from consuming one banana is generally agreed to be 10⁻⁷ sievert, or 0.1 microsievert, which is 1% of the average American's daily radioactive intake.¹

The special properties of radioactive isotope potassium (K⁴⁰) were recognized for health benefits related to two distinct processes that occur after human ingestion. An essential psychic enhancement is received from *extremely low-level positron emission* of potassium-40 radioactive isotope present in all natural K sources at 0.012%. A second beneficial reaction is induced by the presence of lithium, which acts as a phonon transfer agent inducing resonant transmutation of K ⇒ Na; reversing a natural reaction cascade occurring in skin.

In the 1920s, Edgar Cayce prescribed 'Fowler's Arsenic Solution'; an aqueous solution containing 1% potassium arsenite ($KAsO_2$) given for various ailments. Thomas Fowler (1736–1801) of Stafford, England, proposed the solution in 1786 (below) as a substitute for patented medicines as a "tasteless ague drop".

Widespread use of arsenic remedies was replaced with antibiotics in the 1940s, having only recently been identified for efficacy against cancer and auto-immune diseases.² Potassium and arsenic represent 2 of 9 poisonous metals prescribed by traditional Indian and Tibetan cultures as an 'elixir of life'; *navapashanam*:



The word 'Siddha' originated in South India thousands of years ago. 'Siddha' refers to a being who has achieved a high degree of spiritual and physical perfection or enlightenment. The ultimate demonstration of this is the attainment of immortality. A Siddha has realized the goal of a type of Sadhana (spiritual practice) and become a perfected being. Individuals on the path to that assumed perfection must ingest special Rasayanas (alchemical elixirs) to perfect their bodies; this allows them to sustain prolonged meditation & pranayama practices.

Siddha medicine transforms the chemical make-up of the body. Navapashanam Water is one of these special Rasayanas that revitalizes/rejuvenates dysfunctional organs and obliterates the cause of disease. This allows the body to survive on Rasayanas alone, in a perfect state of health and consciousness. Navapashanam water is the most sought-after 'secret' of the Siddhas...

In Sanskrit, "nava" means 'nine', and "pashana" means 'poison.' The word 'navapashanam' refers to the 9 basic elements that combine to create a human body. Siddhas aspire to live without the need for external intake of the 9 "poisons." Navapashanam water is the medicine that allows one to produce all necessary energies from the inside. Crafted 5,100 years ago –by Siddha Bhoganathar (also known as Bhogar or Bogar)– the exact composition of Navapashanam remains a mystery. Its results, however, are miraculous.

For those on the path to spiritual perfection, Navapashanam water facilitates the transformation of the physical body into a "realized" body of pure, enlightened consciousness. It sustains the body on its own, liberating the person from the intake of food, water, oxygen, etc. For those who simply wish to be free of disease and increase vitality, longevity, happiness and health. Navapashanam water can be used for a period of time to restore one's body, mind and soul.

Navapashanam water comes from a “bead” which can be worn on the body as jewelry. This ‘bead’ is a powerful Talisman, which affects one’s body and consciousness, especially if worn constantly... Navapashanam awakens the Self to balance all energy centers called chakras, and to regenerate reproductive systems. Navapashanam wakens the Self to transmute disease, which is said to be negative energy. The Awakened Self purifies the blood, strengthens the central nervous system as well as the digestive, circulatory, endocrine and immune systems.

Navapashanam awakened Self restores youthful vigor by rebalancing the internal five elemental energies, earth, water, fire, wind and ether thus increasing the ‘Cosmic Fire’ also known as the Life Force. Navapashanam awakened Self dramatically increases the ability to absorb and retain energy as well as reduces the need for food and sleep.³



Traditional medicinal knowledge maintained by Monastic Buddhist communities in Tibet and Nepal was inherited from wisdom teachings of the *Siddhas* (or Siththa). Numerous alchemical formulations developed during the early Second Sangam period by Siddha Masters such as Agasthiyar, Thirumoolar, Kalangi and Bokar (or Bhogar) apply potent nanoscale metallic compounds with synergistic herbal blends. The Paleo-Sanskrit votive term for navapashanam beads is ‘kuligai’, composed of 5 hieroglyphs reading: **ku li g a i**, meaning “Whereby (the) play (of the) spark, ah, (of) This” –referencing the powerful radiations of the beads.

Often stated to have been the most advanced of the Siddhas, Siddha Bokar was born in Vaigavur below Palani Hill in Tamil Nadu, India. He attained an age of >300 years, having lived from ~5,150 to 4,850 bp. The Siddhas restored ancient medicinal traditions that extend far back into the Late Pleistocene; to the Paleo-Sanskrit age of Atlantis. A Paleo-Sanskrit translation of the votive name ‘Bokar’ is composed of a pair of glyphs reading: **bo kar**, meaning “Awakening (of the) works” referencing his resurgent capabilities.

Siddha Bogar identified 64 pashanam, of which 32 are natural and 32 are synthetic in origin. Particularly important pashanam are not readily available in Nature, instead requiring skilled application of special production methods outlined in detail in the texts of Bokar, Konganar, Sattaimuni, Agasthiyar and others.

Siddhas skillfully applied hundreds of potent herbal and mineral compounds in high medicinal form, by prescribing these potentially poisonous agents in micro-doses of nanoparticulate powders, known as *bhasma*, thereby minimizing toxicity while maximizing efficacy. Among hundreds of potent substances applied in Siddha natural remedies, 9 metallic compounds are considered of paramount importance; of these, 3 are known to be essential co-factors for conferring divinity when taken in proper proportions.

Navapashanam, the 9 poisonous metals, are classed as *rasayana karpam* –“elixirs of the essential path” taken in pill form or mixed in purified water, known for their capacity to confer perfect health and an extremely enhanced longevity *that are not achievable by any other means*. All other ancient forms of advanced spiritual practices such as *pranayama* breath control, chanting of psychoacoustic *mantras* and herbal formulations *were considered pointless* when misapplied in the absence of the essential navapashanam. These practices certainly bestow health benefits by partial application, whereas proper application *confers angelic divinity*:

You will not fall in death, no shadow of you, nor shadow against lamps light, nor shadow mirrored on still waters.
If these quantum qualities emerge in one's form, the body's externalized coverings peel off one by one
–*you radiate like the golden sun himself.* (*Siva Yoga Gnana* by Siddha Sundaranandar)

The Shadow Free Self: After passing through numerous painful experiences and after meeting the Angels of Death at hands' distance many times, the first quality of body transformation takes place. The disciple who consumes this Karpam experiences different body changes like grey hair turning into curly black hair, complexion changes as rosy hue, nerves showing up with green shade, eyes becoming more lively with red lines on the white of the eye, free-flow breath without exertion, concentration and ability to concentrate at will for prolonged time, etc.⁴

The drug of angels: There was a necessity among ancient thinkers to live like angels for longer years. In order to make an intellectual world, to uplift their human society, to improve their culture to enable innovative thinking, to enhance their spiritual enlightenment, they needed to live longer. In their times, there was a craving for elixir in all planes of life upon Earth –be it an angel, siddha or saint. Hence, they pursued hard, to learn about elixir and spread it to their followers with utmost care. The following verse from Thirumoolar Thirumandhiram explains the glory of the drug sought by even angels. Observe the role of Nandhi (Siva) in it:

The drug of valour and the drug of Angels, the drug of power that Nandhi has conferred;
The drug that is ancient and the drug that enlightens, the drug that is sacred and hence could not be revealed!”
(Thirumoolar Thirumandhiram-3000:850)

So there was a drug in ancient Tamil land found by Siva which can offer power, valour and divine enlightenment and therefore sought by even celestial Angels. Since, the same could produce destruction to the world if possessed by unworthy individuals [at that time], it was considered sacred and kept in secrecy through esoteric expressions.⁵

Given in various combinations, the 9 poisonous metals utilized extensively by the Siddhas are potassium, zinc, arsenic, tin, antimony, osmium, mercury, lead and radium (K, Zn, As, Sn, Sb, Os, Hg, Pb, Ra). Many other metals are ingested with navapashana for complimentary effects, but display lesser toxicity; including gold, silver, sodium, chlorine, sulfur, iodine, iron, and copper (Au, Ag, Na, Cl, S, I, Fe, Cu). The binding of sacred poisonous metals into a single alloy was achieved by amalgamation with mercury to form small kuligai beads, allowing an adept practitioner to achieve *Astral flight, invisibility and instant teleportation*:

I will start with *svarupa* kuligai! This will make a person invisible as soon as he/she wishes for it!
If one keeps this *svarupa* kuligai in his/her mouth, he/she will get the form of the flame in a lighted lamp.
Even if one stabs the person in anger, or pierces with a sword right in the middle of the head,
The body will rejoin, and when he/she becomes invisible, the anger will also disappear!

Everything will disappear.

One's mind will cease when he/she is putting this kuligai in his/her mouth.

As soon as they turn invisible, the lost senses will be back!

If the kuligai doesn't suit, the senses won't become altered!

Artificial fragrances turn void, and the body will disappear by getting into a round shape!

This is the nature of a pure kuligai! (Bogar 7000:539-540)

Is there any kuligai which helps us to fly high in the sky? Yes, it is called *kagana* kuligai!
It can help us to fly to other worlds faster than the birds! I will list the benefits of *kagana* kuligai:

This makes us reach our destinations in less than a second... even if the place is very far.

With this kuligai in our mouth, our health will become better if we swallow the secreted saliva.

With faith in the almighty, and with the blessings of Lord Shiva,

Both our soul and body will become as vibrant as the lighted lamp. (Bogar-7000:544)

With proper knowledge and behavior, the disciple not only lives a blissful life but also becomes blessed with the recognition bestowed by the teacher that the disciple is gifted with 'Brahmam'.

To earn this, every disciple should leave no traces of desires and gain knowledge by following the steps and suggestions made by the teacher. (Bogar 7000:300-302)

The primary element –that makes all things possible– is *radium*, which was kept as the innermost alchemical secret and referred to by many codenames over the ages; as '*Brahmam: the Oldest Substance*' by Siddhas; as *Chintamani* or '*Chemani; the wish-fulfilling stone*' by Buddhists of Tibet and Nepal; as the '*Philosopher's stone*' by European alchemists who replicated ancient Siddha methods for converting base metals into gold:

The Object Unknown (The Philosophers' Stone): We have seen earlier that Philosophers' stones were seeded by nature on its own. Siddhas refer to this stone as Brammam (Brammakal), the ultimate creator. The Siddhas' Brammam(s) is the substance that had actually created all other substances and thereby termed by Thirumoolar as the Oldest Substance, philosophically referring to God.⁶

Consider how this portion of [Universal] intellectual craving is emphasised by Eudoxus, a western philosopher:

No philosopher has ever openly revealed this Secret Fire, and this powerful agent, which works all the wonders of the Art: he who shall not understand it, and not know how to distinguish it by the characters whereby it is described, ought to make a stand here, and pray to God to make it clear to him; for the knowledge of this great Secret is rather a gift of Heaven, than a Light acquired by the natural force of reasoning; let him, nevertheless, read the writings of the philosophers; let him meditate; and, above all, let him pray: there is no difficulty which may not in the end be made clear by Work, Meditation, and Prayer.⁷

Ultra-fine *radium* nanoparticles emit nuclear energies including α -particles and γ -rays that excite radiations from red cinnabar nanoparticles composed of mercury and sulfur, completing the sacred triad (Ra, Hg, S). As divinely paired elements, mercury and sulfur were considered as masculine and feminine in orientation, representing *Shiva and Shakti* in Hindu thought; as *yin and yang* among Chinese alchemists. Completing a divine triad, radium represents *fire*, while mercury represents the solar father and sulfur, the lunar mother:

The Pain of Transformation: Developing an immortal body will be a painful experience, for it is the transformation from human to superhuman; spiritual seeker to Siva himself. Siva is described as being hot. The Scientific Siva, the drug made with philosophers' stone, will also produce a lot of heat in the body. The process of purification... is [described as] a painful experience. Consider the following lines of Siddha Azukannar on the side-effects of karpam. But he too found the new world of Siddhas, after surfing the troubled waters in their ocean of wisdom.

I am burning with heat like red-hot fire. So, save me, my Dear, Oh Goddess Vaalai!
For I took the most powerful drug of Siddhas, made with the underworld herb and its anabolic poison,
With the phantom's flesh and the white snake's ghee, the cool red drug that is powerful divine,
That is hot as fire, and threatens the siddhas!" (Azu-kanni-200:22 by Siddha Azukannar)⁸

Hey, know what is Eight and Two, It is Aa, the seed of the Moon and;
And Vu, the Meru, the seed of Sun; While Ci, the crowning factor, is fire!
Now, add Moon to Sun, the basis, and, continue your Soul's past quest!
(SubramaNiyar Gnaanam-20:17)⁹

Once ignited... dine on honey. Dine on karpam.
Perfect this body, which is the ancient Universe. Once revealed... dine on the heavy Moolikai herb.
Purge yourself of filth, and in one's face the light of the eye goes beyond all limits.
Tilt the head and cough up the phlegm from the back of the throat.
Remove that which is unripened from within the layers of the six realms.
Once starved... cleave the five senses with the sword. Don't forget...
Both night and day, you must fix the breath.
(Bogar Saptakandam-7000:20)

These pragmatic statements from Bokar become clear with an understanding of the process taking place within every Siddha who ingests elixirs. 'Cleaving the senses' refers to sensory deprivation in a dark cave setting; a method adopted by all adepts for deepening the state of meditation by eliminating audible noise and thereby enhancing perception of ultra low frequency oscillations of planetary infrasound resonance.

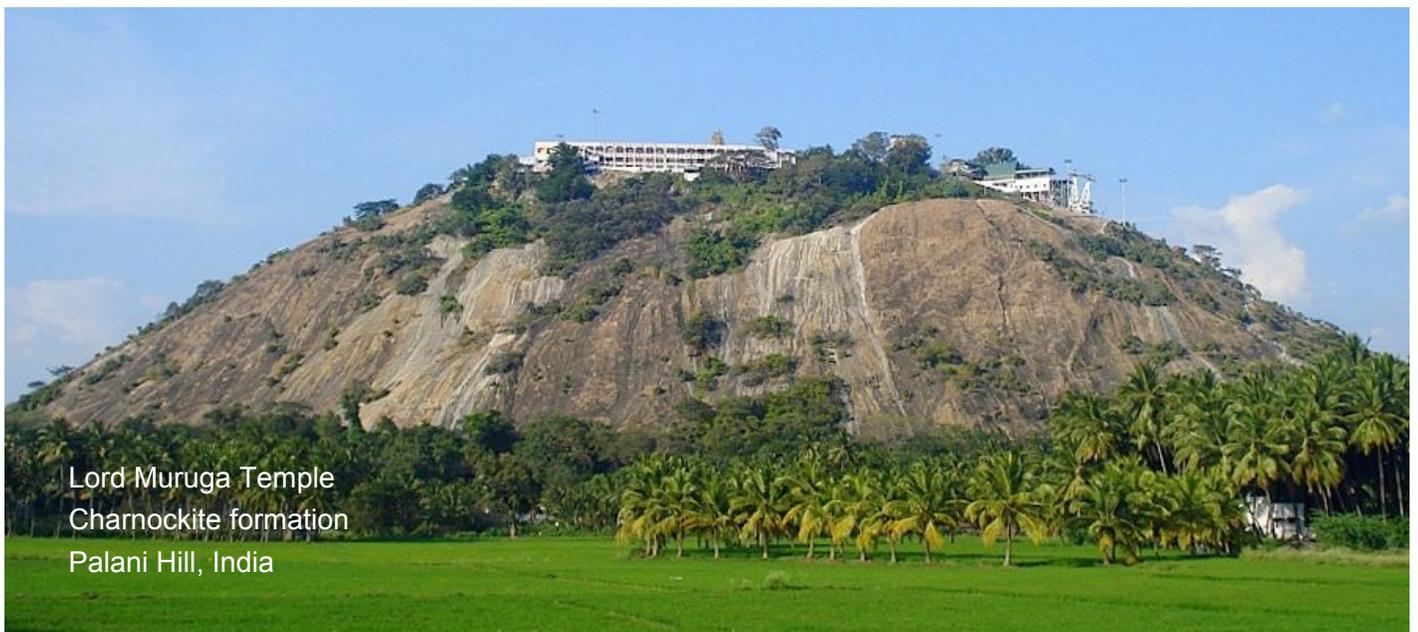
The sacred triad of elements formed by the divine synergy of radium, mercury and sulfur was extolled at length by Siddha poets using these codified synonyms which have been understood by few alchemists, yet find their proper interpretation published freely in decrypted format using complete scientific nomenclature here, for the first time. *Only by divine inspiration may these truths be fully realized, and the time for their dissemination to the masses of humanity on Earth is synchronized with the cosmic shift of the Red Dawn.*

Prophetic information concerning the oncoming transition on Earth to a higher quantum resonance, and its corresponding enhancement of awareness, was preserved among the Nahuatl traditions of the Southern United States and Mexico, exemplified among the Hopi, Yaqui, Toltec and Maya wisdom traditions. Each of these related traditions has maintained vital aspects of knowledge concerning the present Shift of the Ages.

Many have noted the striking psychoacoustic properties and stylistic architectural similarities that exist between the pyramidal stone temples of Nahuatl cultures and those of the Sanskrit cultures of India and Southeast Asia, None have been able to trace the direct connections which must have once existed between these cultures on opposite sides of the Pacific ocean, until the present work of this author. The answer to his conundrum is revealed by a close look at the transdimensional capabilities of Siddha Bokar.

“Siddhar Boganathar was greatest of all the 18 Siddhars, and who never forgets God. He was the disciple of Kalangi Nathar. He was closely in touch with the Chinese King and was capable of doing all types of magics” was said by Agasthiyar proudly about Boganathar.¹⁰

Large Hindu temples sprang up over their samathi caves and are centres of devout worship even today. They form the most important temples in South India. The plot of underground where the Siddhas remained in Samathi, forms the sanctum of each temple. The Siddha named Sundarananthar and others are said to remain in samathi in the temple of Madurai. Agasthiar is embalmed in Kumbakonam, Karuvurar in kalasthi, Korakkar in Tirukalukuntram, kaduvali Siddhar in Kancheepuram, Machamuni in Tiruparankuntram, Bohar in Palani, Thirumular in Chidambaram, Aluganni siddhar in Nagapatanam, Sattamuni in Shyali etc. These facts are found in stanzas 306- 313 in the work named Bohamunivar's 'Jnana Saharam-557'.¹¹

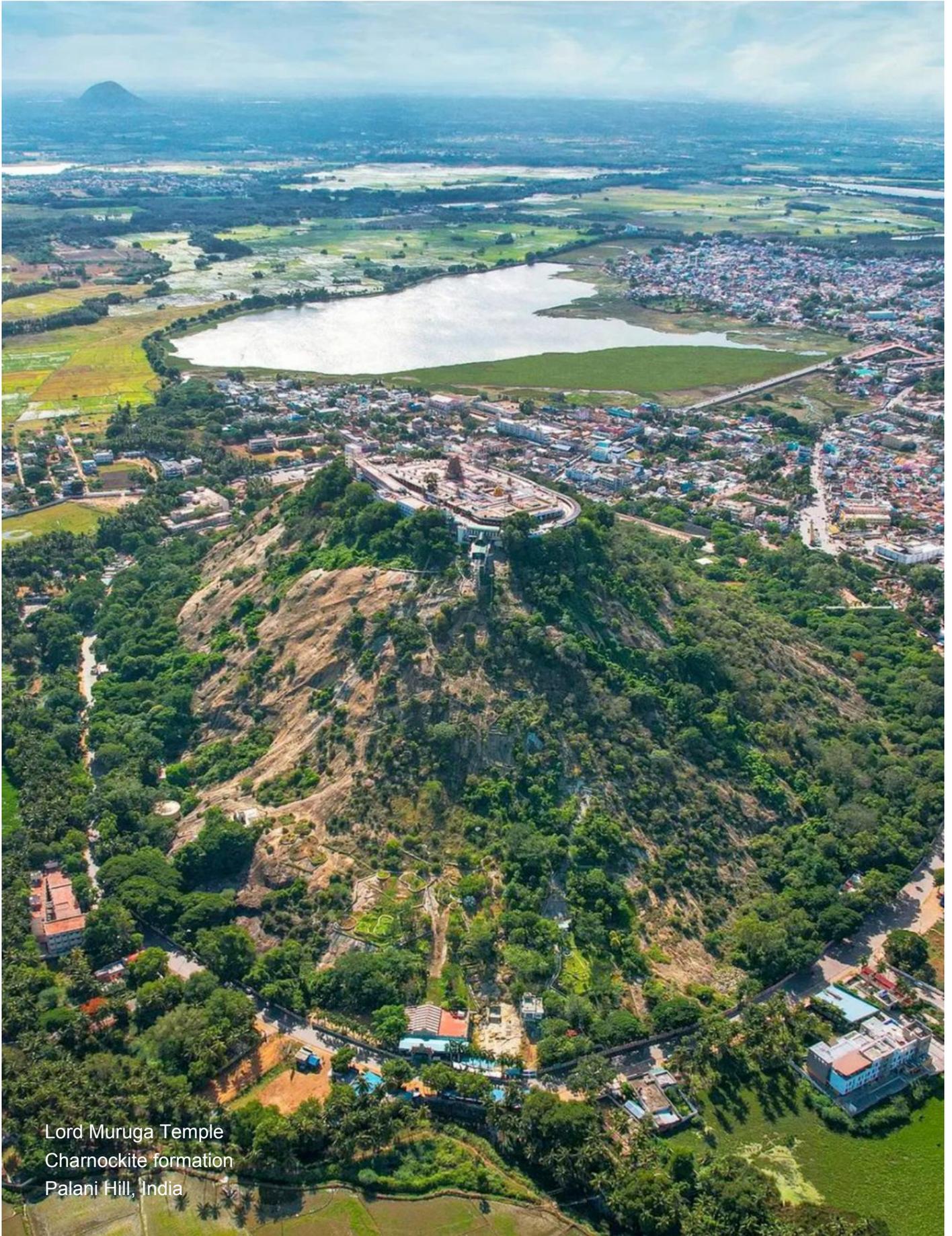


Lord Muruga Temple
Charnockite formation
Palani Hill, India

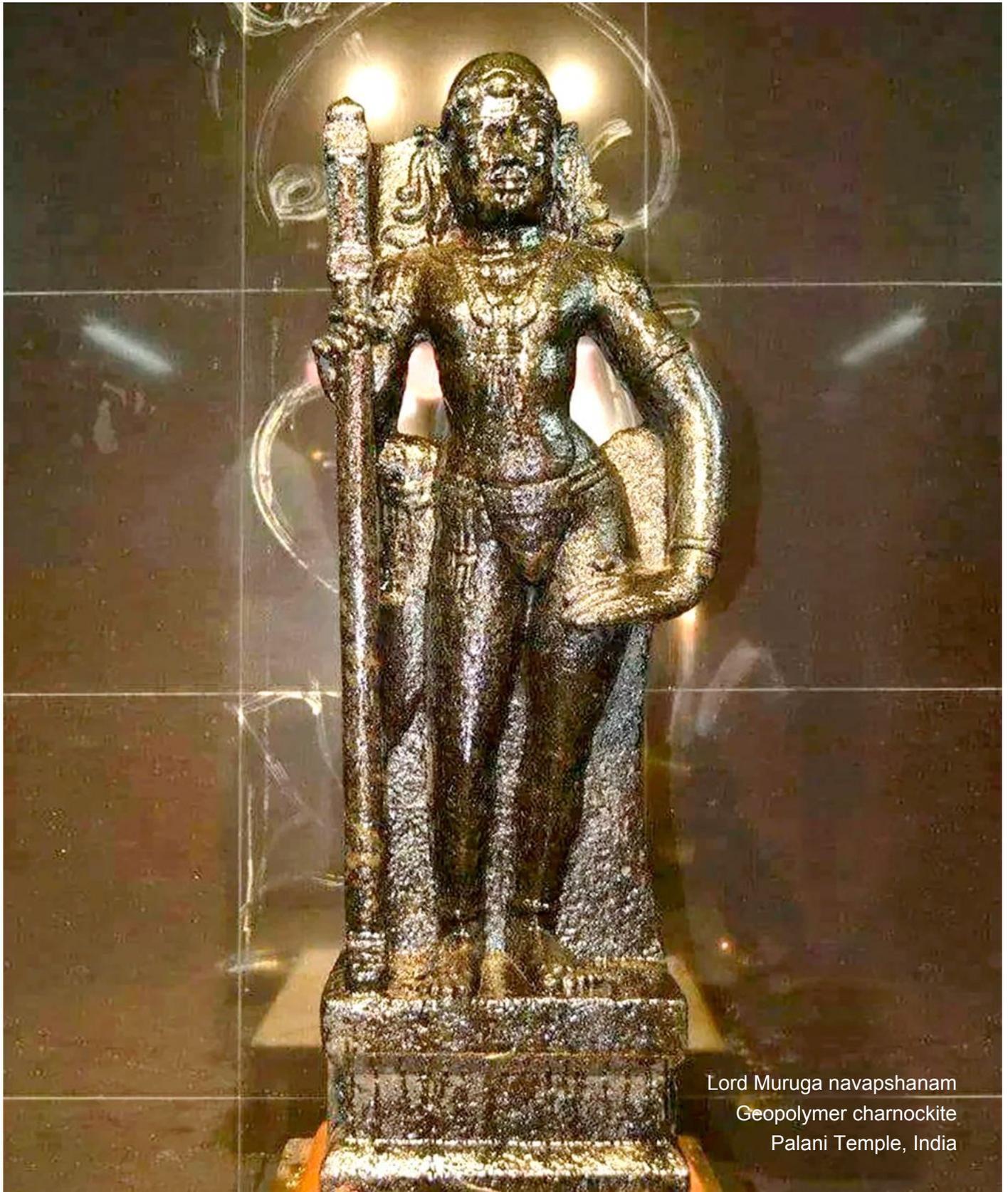
Temple of Lord Muruga at Palani Hill, in Tamil Nadu, India (10.4386752°N, 77.5206265°E, above) is located 3,270 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval corresponds to 13.14% of Earth's mean circumference ($\frac{21}{160}$), ensuring efficient reception of planetary infrasound.

Siddha Bokar is celebrated for his production of a half-size stone statue of Lord Muruga –with a composition binding navapashanam– at Thanasiappan Temple near Palani Hill. This statue has been used to produce medicine at the Palani Hill Temple of Lord Muruga ever since. More than 5,100 years of use is especially evident on lower portions of the piece, which display deep cracks and pitting from perpetual applications of *abhishekam*; honey, milk and fruits that absorb nanoparticles of navapashanam while flowing over the statue.

The Hindu deity 'Siva' (sivan) is the father of Lord Muruga and his elephant-headed brother Ganesh reveals an interesting and little understood scientific fact. In the ancient Tamil language 'sivan' means "the red one", which explains the dominance of the color red that is a common characteristic of the worshippers of Siva –as red vestments, sacred beads, ashes, lingam, etc. Orange or saffron robes are also worn by Buddhist monks.

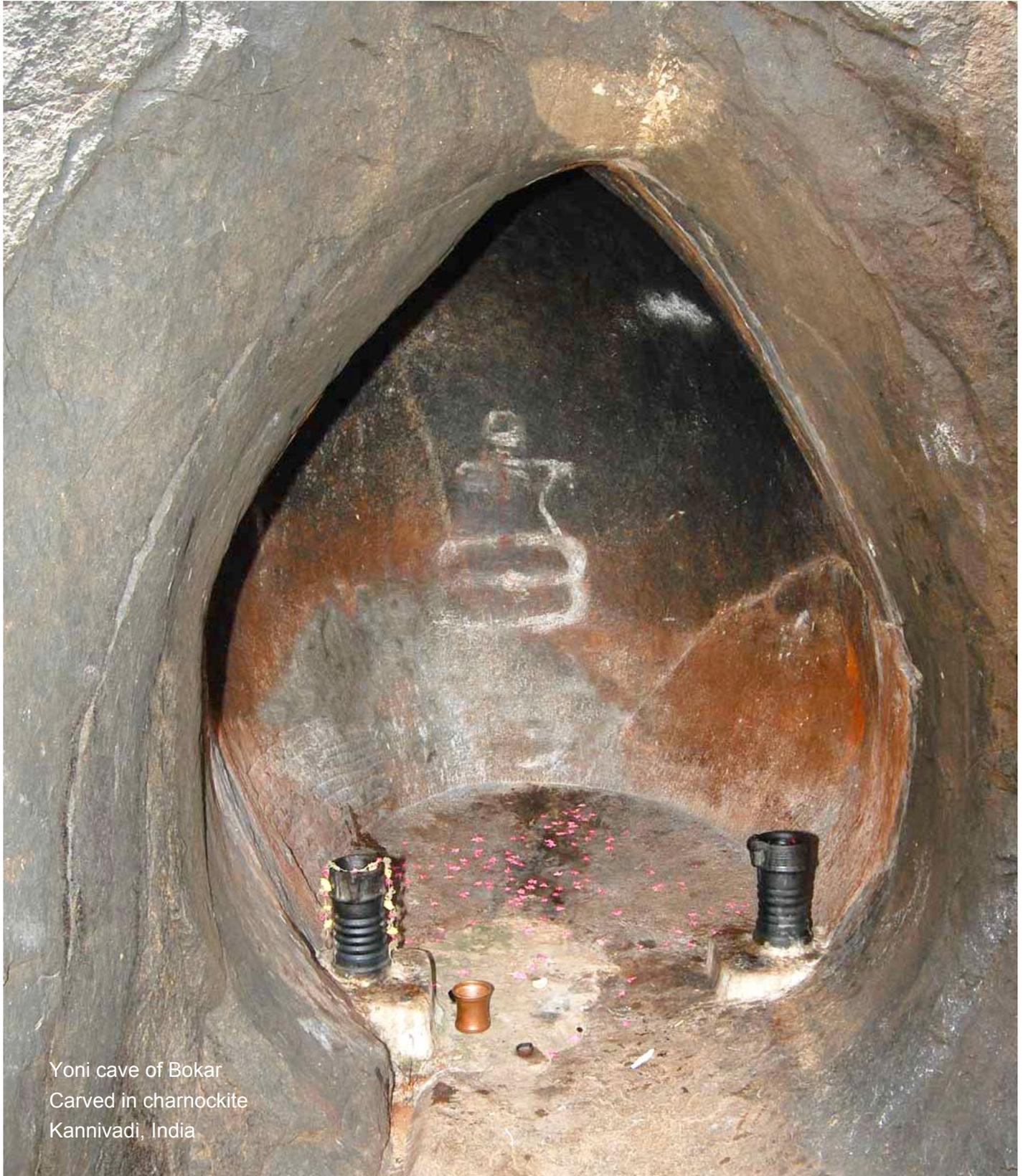


Lord Muruga Temple
Charnockite formation
Palani Hill, India.



Lord Muruga navapashanam
Geopolymer charnockite
Palani Temple, India

The navapashanam statue of Lord Muruga was produced by Bokar in geopolymer charnockite using the lost wax casting process (above). Dripping honey residues from abhishekam applications give this sculpture a reflective, glazed appearance. The extreme rarity and high scientific value of Bokar's navapashanam statue even inspired a brazen theft attempt in 2018, which was thwarted by the careful supervision of devotees.¹²



Yoni cave of Bokar
Carved in charnockite
Kannivadi, India

Bokar's Cave, near Somalingeswar Temple in Kannivadi, Tamil Nadu, India (10.3906022°N, 77.809805°E, above) is located 3,289 miles from the Great Pyramid. This resonant distance interval represents 13.21% of Earth's mean circumference ($\frac{33}{250}$), ensuring efficient reception of focused infrasound resonance. Bokar's small, egg-shaped meditation cave represents the Yoni or womb of the mother stone, strategically carved in charnockite bedrock at a site with a naturally energized and purified water source running above a waterfall.

Proper long-term application of navapashanam elixirs promotes health, extreme longevity and 'siddhis'; special attainments that include remote viewing, *quantum levitation* and *quantum transposition*. Bokar aptly describes the total freedom of mobility experienced by the Astral-self (also referred to as the electronic body), which fully extends to encompass one's physical body when used in its highest quantum capacity:

Jeevaathma, the life-force in the body accompanies Paramathma, the aspect of God,
and thus forms the Astral-self; the fine atom-like invisible self that enters the womb as a human seed!
These two are different and their ways are different, and so, the thoughts of the mind and soul too are different!
Can you clench thy Astral-self by tying them together? Can you, quit your body and enter into another?
You become an Angel and can travel distances in a moment, your life-force became compact for Thee; and,
You are free from the verdict of Bramma the Creator!" (Bogar's Jenana Saagaram-557:505-7)¹³

The clear words of Siddha Bokar extol the highly specialized attainment known as *kagana siddhi*, conferring complete freedom of mobility by transformation of the physical body into a transdimensional vehicle. Those who achieved this siddhi are referred to a *flying siddhas*, capable of *aerial remote viewing and translocation*:

The Floating Physique: The third quality of Siddhas body is that it will be light and will not be affected by the barrier of space. The subject can move around at will. But the momentum seems to be limited that the subject can move upon planes around him, passing through manmade barriers that are necessary for the society around. So, Siddhas used a booster device known as *kuligai*... A 'kuligai' is a bead made with coagulated mercury treated with cosmic substances, herbs, etc. and thus, empowered differently for different purposes. Siddhas talk about a number of such kuligais. Often two kuligais with opposite nature, like opposite magnetic polarity, are used for supporting aerial gliding. Using this Siddhas traversed great distances.

Numerous accounts of such travels undertaken by Bogar, Agasthiyar, Kalangi, Romarishi, etc., in their scripts will attest this fact. These Siddhas succeeded in this kind of adventure using their own aerial research and the space research notes left by other Siddhas. Thus, Bogar visited Rome for collecting mercury, and China for spreading his knowledge; Romarishi visited Rome; Agasthiyar visited to Islands of precious stones; Raamadevar visited Mecca and got converted and renamed himself as Yakkobu; and so on.¹⁴

They lived in natural caves; they lived in harmony; they ate the sacred ambrosia;
They prepared drugs and medicated-oils; They studied alchemy with metals;
They coagulated mercury into beads; They empowered them and flew in the sky;
They are Siddhas; who lived thus forever!" (Kalanginadhar Gnanavindha Ragasiyam-30:17)

Thus Siddhas used a part of their life for bettering their understanding, by teamwork. One attains Siddha cult by educative expeditions: Flying was a full-fledged art in the days of Siddhas. There were books on flying known as *Gevuna Nool* (Book on Aerial Expedition) [describing reliable methods that were mastered by Siddha Bokar]...

I took kuligai (in my mouth and hand) and traveled 8 sides. I have seen the range of mountains, and,
I have seen glittering planes of goldmines, I have seen mines abundant with copper ore,
I have seen The Green Mountain like others, I have seen the range of Naagaarjuna hills and
I have seen wonders at the land of the Chinese! I have seen Mount Kailash and the red hills yonder
I have seen the great Meru and Siddha Romarishi too, I discussed with him and learnt all secrets,
I desired to publicize the secrets of Saasthirams and so, I again took kuligai, flew to China, and settled there!"
(Bogar Saptakandam-7000:243-244)

Thus Siddhas used a part of their life for bettering their understanding, by undertaking extensive travels around the world and beyond.¹⁵ Bogar thus went to Jerusalem, Paris, Mecca, Egypt, the dangerous higher stages of Kailayam (the antediluvian Mount Meru), the unmanned mountainous places where giant sized birds are said to have come from distant planets, etc. seeking newer knowledge. He had, in his incredible journey seen angels, dwarfs, giants, etc. and exchanged ideas with them.¹⁶

There exists much ethnographic evidence to support the claims of Astral journeying made by Siddha Masters in their own words. Clear statements of the Siddhas were supported by repeated demonstrations of their abilities before large groups of eyewitnesses, inspiring their devotion. Siddha poems express high attainments with particular clarity, revealing strong similarities between Asian and Mesoamerican cultures:

There are nine important shrines associated with this tradition, five of which are in the Himalaya Mountains: Amarnath (where Shiva first taught Kriya Yoga to his Shakti partner, Parvati Devi), Kedarnath, Badrinath (India), Kailasanath, (Tibet) and Paaupatinath (Nepal).

Meanwhile, Bhoganathar practiced Kundalini Yoga in four stages...Bhogar chose the Palani Malai (mountain) in what is now southwestern Tamil Nadu as the site for intensive yogic practice (tapas) for the final stage. He attained *swarapa samadhi* at Palani, through the grace of Lord Muruga, or the eternal youth, 'Kumara Swami'.

The Kumaraswami temple at Palani became the epicenter of his activities. He visited many countries astrally, and physically through transposition. In one of his songs Bhoganathar claims to have flown to China at one point... he held discussions with Chinese Siddhas before returning to India (Kailasapathy, 1969, p. 197-211).

His visit to South America has been confirmed by accounts left by the Muycas of Colombia: "Bocha, who gave laws to Muycas, was a white, bearded man, wearing long robes, who regulated the calendar, established festivals, and vanished in time like others (other remarkable teachers who had come across the Pacific according to numerous legends of Incas, Aztecs and Mayans)." (Lal 1965, p. 20).

He convened a meeting of many Siddhas just before the beginning of the present Kali Yuga, in 3,102BC, to determine the best way for humanity to progress along the spiritual path during the coming period of darkness. The Yoga of love and devotion, Bhakti Yoga, was chosen as being the best means. Bhoganathar was entrusted by the Siddhas with the task of defining the rituals for the worship... Many rituals that center around the bathing (abhishekam) of an idol of Palani Andavar with many substances, including panchaamirtam consisting of five fruits and honey, were developed by him and continue to be followed to this day. The idol had to be created from a substance that would last throughout Kali Yuga.¹⁷



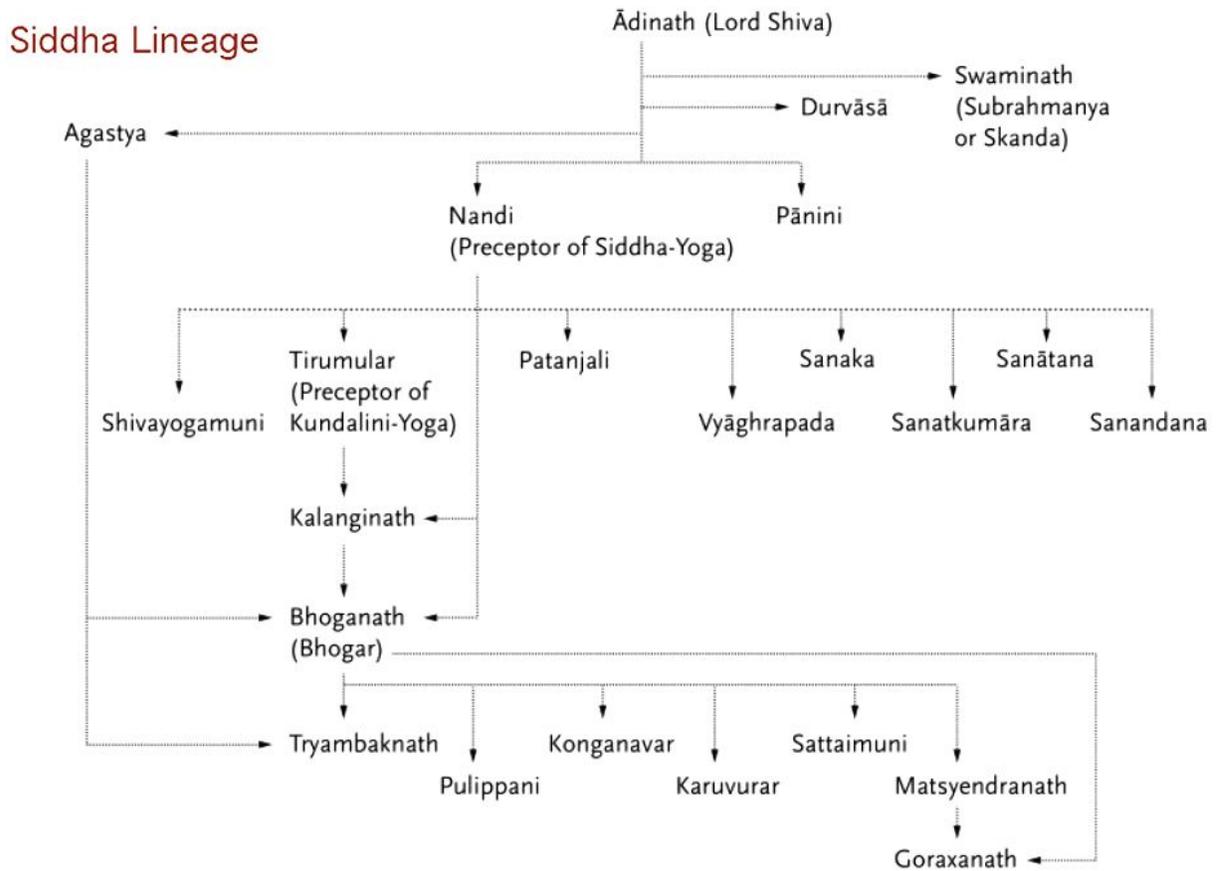
Wat Phra Phutthabat Nam Thip, near Saraburi, Thailand (16.935°N, 103.9022°E, above) is located 4,635 miles from the Great Pyramid of Egypt, comprising 18.62% of Earth's mean circumference (⁹³/₅₀₀).

Dissemination of ancient knowledge was far more widespread than is now understood by archeologists, due to quantum teleportation capabilities of the Siddha Masters in Nature:

The Mayan priests were not only bound to celibacy, but they were never allowed to come into contact with women. This was the Buddhist rule, though slowly to be much relaxed [over time]. Sir Monier Williams... on p. 506 (in '*Buddhism - Its Connection with Brahmanism and Hinduism and In Its Contrast With Christianity*' (1889)) says "Everywhere through-out the Buddhist countries the supposed impressions of the Buddha's feet are as much honoured as those of the god Vishnu by Vaishnavas.... No true Vaishnava will leave his house in the morning without marking his forehead with the symbol of Vishnu's feet."

The Jains worship the footprint on Mount Parasnath in Bengal; while there are sacred footprints of Buddha at Bharahat, Sanchi, Amaravati, and the famous Adam's Peak in Ceylon and at Phra Bat in Siam... Now it is a very strange fact that there is this legend of sacred footprints in America, and more curiously still, the legend associates itself with the East. In his [book '*American Hero-Myths: A Study in the Native Religions of the Western Continent*' (1882)], p. 220, D. G. Brinton says, speaking of the arts of the Muycas of New Granada, "The knowledge of these various arts they attributed to the instruction of a wise stranger who dwelt among them many cycles before the arrival of the Spaniards. He came from the East.... In the province of Ubaque his footprints on the solid rock were reverently pointed out long after the Conquest."¹⁸

Clear linguistic synchronicities have also been identified linking words from the Tibetan language with direct correlates in Nahuatl languages, all having descended from the Paleo-Sanskrit root language of the Atlantean Period >13,000bp. The Tibetan words for 'day' and 'night' correspond to the Hopi words for 'night' and 'day'. Bokar utilized and disseminated sublime knowledge obtained from the Siddha lineage (below), which enabled *remote viewing of his previous lifetimes as an adept of the art of transposition* (teleportation):



How can one explain Bogarishi's achievements? The Singular hero who will walk in the sky, The Brave will fight with sword as he flies, it is impossible for all to show such skills while flying!" (Bujandar Perunool Kaviyam-1000:320)

Gevunam was a notable feat of Siddhas, especially belonging to schools like that of Thirumoolar who have done extensive research in chemistry, physics, etc. These Siddhas had a bead of marvel, made of coagulated mercury treated specially, known as Gevunam. It has a control over mind, body and cosmos. If it is kept in one's mouth and the saliva is swallowed, the person will immediately attain the heights of meditation, where he can have contact with the cosmic world. Also, the bead will convert the nature of the body to float above and thus enabling one to fly.

Facing mythic creatures: Bogar learnt many things by extensive travel across road, sea and sky. Once, Bogar while walking off from the Meru mountain range reached another mountain known as Aasthaanagiri. There, at a distance he was seen by a 'Kendaperandap patchi,' the giant bird from other worlds. It came near him to spell his death and started shouting at him.

Having heard its sound other birds also surrounded the spot. Bogar was shivering in fear, he was filled with inexplicable fear (of death), being fear struck his soul started to crave for life, Bogar lost conscious and fell aside with giddiness but to his surprise saved his life with Sanjeevi herb and saved him. When he gained conscious, the bird, to his surprise, started to speak to him and enquired about his whereabouts. Bogar, being spell bound, slowly explained that he was Kalangi's disciple and came to that mountain for gaining wisdom from the Siddhas reside therein. After meeting this unusual giant bird, Bogar started homeward applying bead.

Here the interesting thing is that Bogar, though he possessed the bead to escape swiftly from that place, was afraid on seeing the bird. The term that it was a bird from other continent or cosmic plane (kanda + peranda) hints its strangeness to Bogar's time and place.¹⁹

Flight capabilities of the electronic or Astral body are described in verses of the *Bokar Saptakandam* text:²⁰

1. I praise the feet of the Elephant-Faced One. I praise the feet of God.
I praise the feet of the mother who gave me birth; proffering grace with but a glance.
I praise the feet of Hari and Brahma. I praise the feet of Saraswati.
I praise the Grace-Bestowing Lakshmi's feet like flowers.
I praise Moolar's feet, my grandfather who dwells in the Sleepless Sleep.
I praise the noble feet of the kindly Kalangi.
I praise the feet of the Seers, who have attained the State of "Without Distinction".
Oh! The fullness of the plentitude of their genuine guard.
9. The green-hued Vallabai will become subservient and bow down.
She'll tell you the appropriate time for the appropriate chakra.
If the basis of Muladhara is perfected...
You can go anywhere, wandering freely throughout the three worlds.
The dull-hued body will mellow and shine.
All impurities will be removed and the six charkas will become visible to the eye.
In the Sleepless Sleep all subtlety can be perceived. Look and see.
10. Honey-like semen is the mercury. The controlled breath is the herb.
The fire at Muladhara is the oven. The product is the Philosopher's Stone.
Oh man! Find this stone in the body, and fly in the sky at will.
20. Time was when I despised the body; but then I saw the God within.
The body, I realized, is the Lord's temple; and so I began preserving it with care infinite.
21. Fix the path. Stand at the root. Don't forget to stand in the One.
When you are clear... Shake the base of the tree. Hopping along...
You can climb upwards. What a wonder! You can even climb to the peak!
When you have become accustomed to igniting the root...
You can cross the river, leaping beyond the Last Outpost.
Raise the Twelve Inch Flame and enter it.
Knowing Sound's End you will reach the goal.
22. "Neither mantra, nor song, nor arts four and sixty
Ever sundereth birth and its accursed bonds.
Then did I take Yoga's way, and lo!
I met the Sun, Moon and Fire on the way to Cranium,
And they showed the Supreme Way!"
31. It was my Grandfather who said, "Climb and see." But it was Kalangi Nathar who gave me birth.
Patanjali, Viyagiramar, and Sivayogi Muni all so rightly said, "Look! This is the path!"
They explained how to mount and go beyond.
And it was the Great Mother supreme who said, "This is it!"
Having become calm... I perceived the accompanying experience.
Having experienced... I have composed the 7000.
44. By attacking... the Flower of the Moon's Orb, Sahasrara's lotus petals, are worn.
With all the remaining incense and twinkling lamps, use the mind properly, do the mental worship.
You can make it happen; just by saying, "*Grant me the grace to climb.*"
Say, "*Grant me the eight siddhis. Send them to me.*"
Get rid of the five senses and the organs along with them.
Say, "*Stop me from siding with them.*" Worship this way.
80. As the Principle of Intelligence itself I leapt into the Universe.
Nandi clearly elucidated the nature of the Universe.
For the sake of all beings there is a path that becomes a vehicle for the five senses.
The Universe that appeared before me was arranged in layers.
Grandfather said, "Enter the tenth one."
I took what was given me and put it in my mouth.
Another bunch of mercurial amalgams I tied onto my wrist.
Off I went. Entering the Universe of fire and light.



□ ||

Indra ra
Jupiter granting

• ~ |

• adhi - as
the One for delivering

Indra Eka lingam
Geopolymer sandstone
Saneid - Angkor, Cambodia

The powerful words of Bokar resonate with a personal honesty and reverence for the unfathomable wealth of worldly experiences received through the application of the wise teachings of Siddhas before him. Bokar boldly inspires his disciples to make use of the fire of Brahman: “And set yourself on fire!” (Bokar-7000:64).

He reinforces this practical advice to ingest the fire of Brahman bhasma offered by the Guru, with the explanation that “when you have become accustomed to igniting the root, you can cross the river...” –describing the physical sensations experienced by Siddha meditators *applying radium-containing Shiva linga stones to the Muladhara chakra* as rectal suppositories emitting copious radiant energy from Ra²²⁶.

To recapitulate: the Sun (or ‘Hari’) represents masculine *mercury*, the Moon (or ‘Guari’) represents feminine *sulfur*, and Brahman (or ‘fire’) represents *radium*. These sacred elements were applied together in kuligai mercury amalgam beads worn on the body and placed in the mouth; in geopolymer lingam supported by pedestals for infusing abhishekam offerings (above) and in smaller lingam stones for suppository functions.

The poetic imagery expressed by Bokar often references the Tree of Life called 'Karpaga Virutcham' which grant the freedom of flight to the Astral body, climbing the luminous pathways of infrasound standing waves. In verses 5600-5604 of the Saptakandam (7000) text, Bokar explains the benefits of Karpaga Virutcham based on his obtained experience. He explains there are countless numbers of great trees branching around our planet that bear medicinal benefits and powerful effects on consciousness.

Just as visible trees grow from the Earth bearing fruits and vegetables, invisible Karpaga Virutcham trees bear dense fruits essential for the betterment of the world. While Earth sustains diverse species, Karpaga Virutcham is a special tree granting that which is asked for, and is rightly called the 'lifeline' of the world.

Using traditional mystical metaphors, Bokar praises the invisible field of infrasound standing wave resonance enveloping the planet. In verses 5625-5627 of the Saptakandam, Bogar confirms that it is impossible to see the Almighty with our naked eyes. No person has seen the Almighty. Yet, it is impossible to enjoy anything without the Almighty. The question of believing in God without having a glance in person is akin to people hearing the sound of the temple bell, located on the hilltop. If people hear the sound of the bell, there must be a temple bell. But, even though we know there is a temple bell, we cannot see that bell!

This sense of belief that there is a temple bell is said to be 'Thirushtaandiram'. Indeed, there are thousands of interesting wonders that are true and exist in the world which are not known or seen by many. Knowing this, there is no need to worry or question the existence of the Almighty. Just as the rain fertilizes the earth to bring forth crops and renew the beauty of the world, so too does the presence of the Almighty give renewal, vitality and beauty to the world. The Almighty is constantly revivifying the world with His presence and support, which can be compared to the sound of the temple bell.

Bokar reminds us to sit at the roots of the Karpaga Virutcham trees when igniting the inner fire of Brahman, indicating Astral flight using kuligai amalgam beads as a means of climbing the Tree of Life. The Karpaga Virutcham trees described by Bokar are metaphors for the invisible network of nonlinear standing waves that converge on sacred sites throughout the world, where consciousness is enhanced by the Unity Field of Akasha –the quintessential element of Nature. Akasha is the unified force that allows our transcendence.

Meditation in silence stills the body and the mind to induce hemispheric synchronization to heartbeat-based frequencies of planetary infrasound resonance, whereby accessing the Akashic Records stored therein:

Think again and again, you will attain spiritual ecstasy.
Think again and again, you will understand alchemy's secrets.
Think again and again, you will get the feel of numerous births,
Think again and again, and you will be blessed to do miracles!

(Konganar, Vaadha KaaNdam-3000, Vol-3:327)²¹

The direct words of Siddha Konganar implore the meditator to reiterate and enhance their thought process, opening their spiritual receptivity to the subtle influence of the cosmic information field of Akasha. Sages also achieve siddhi powers by applying nuclear radiation, as exemplified by the feats of 'the Flying Siddha' Bokar:

Sage Agasthiyar had himself showered praises on Bogar as the 'Flying Siddha who rarely remained on Earth'. With the assistance of his faithful disciple Pulipani, Bogar chalked the ways of performing pooja and formulated steps to preserve his masterpiece statue carved out of *Naavapaashaana*. He had said that *Sathuragiri* is the head quarters of all Siddhas. A hilly terrain situated in the Srivilliputhur taluk of Tamil Nadu, it is the abode of Lord Shiva that is respected equally to Mount Kailash.

Siddha Bogar had fathomed the essence of the works of seniors and contemporaries. He had studied all the scriptures through thousands of years at Meru hill. Through the words of Bogar, it is understood that the samadhi of books (libraries) are on the western side of Meru... Other rishis acclaimed that there is no scientist to match his wisdom on earth, as sage Agasthya has certified Bogar as the flying *Aathi siddha* (though Lord Shiva is the first Aadhi Siddha). Bogar had extensively traveled to many continents.

Another magnificent work 'Bogar 12000' is said to contain minute details of nuclear products, fission, fusion; ambrosia for all diseases to occur in kaliyuga, constructing special planes to outer planets, existence of aliens, geo properties of Jupiter and Mars, acoustics, metrology, land survey and other related branches of science...²²

Craftless journeys by *kuligai* took Bokar to many far off lands, and involved many interesting encounters. One of his most interesting travels involved interaction with a Siddha on sacred Mount Meru, located in Uttarakhand, India. Satellite imagery of the summit of Mount Meru has been purposefully distorted to hide the presence of a wide, flat area with multiple cave entrances to the northwest of the peak (below). This was the exact location of Bokar's extraordinary encounter with a subterranean Siddha and his two androids:



Bogar having performed many feats went into Samadhi (ie. static condition) for quite some time and after that he went to China, using the flying beads. After this, once during Dwapara Yugam, Bogar wanted to visit Mount Meru –and using the flying bead, visited its highest peak. There he met one unusual Siddha immersed in deep meditation; when he revived from meditation, he stared at Bogar with a rage of agitation; but Bogar bowed before him and politely introduced himself and said that he had flown all the way from China using the Kuligai to see Meru, the sacred mountain, and explained how he met him on his way while climbing Mount Meru.

Being convinced with the reasoning, the unusual Siddha, instead of cursing him for disturbing him, he was overawed by the incredible journey that Bogar undertook, risking his life, to come to such an inaccessible mountain peak. He opted to discuss with Bogar and explained that he came to that mountain during Dwapara Yugam and explained the hardships and wonders he had seen on that divine mountain of Siddhas. Finally, as a token of his memory to a deserving soul, he offered Bogar the tiger's skin he used to cover his body and took him as his rare guest. After refreshing himself in his hut, Bogar started to look around. He was surprised to see a lively doll (Padumai) there. Attracted by its realistic look, he went near it, and to his surprise, it started to talk to him. This lively doll, like a modern robot, spoke on different spiritual subjects like an experienced and knowledgeable person, and explained how to attain salvation.

Bogar then moved to the northern side of Mount Meru. There also he met another lively doll. This time he noticed that this doll breathed like humans and thinking that it should be like the previous one he met, Bogar politely approached it. Suddenly it opened its mouth and started to discuss with him in a zestful voice and enquired about why he called on that mysterious place. Bogar introduced himself as a disciple of Kalangi, came to Meru using flying beads, after a short stay at China and so on. He also added that he had already seen a lively doll, which educated him with mysteries of Meru, etc. The second doll gaining belief on Bogar started to discuss with him freely and explain many unusual feats. Bogar gently presented his plea to let him know the herb that can give life to a body that is dead.

But, to his regret, the doll refused to reveal that fact and said that if such capital secrets are revealed the entire world would be filled by mystic magic which would go against the Will of God and the Laws of Nature. Instead, as compensation, it taught Bogar many mystic feats like Jega Jaalam, Indira Jaalam, KokaNa Jaalam, Mayendra Jaalam, etc., including Kooduvittu Koodu Payum Viththai (entering the spirit into another body). One may have a question as to why Siddhas had robots in those ancient days and what kind of mechanics they used to operate it...



Metakaolin debris, refaçading
Magnetic geopolymer granite
Mount Meru, India

In ancient days becoming a priest, learning yoga, practicing mysticism, gaining popularity using magic, aspiring to become a Siddha, etc. were very common. Such kind of people often disturbed Siddhas, without knowing about their standard of elevation in their cult. Siddhas on one hand had their duty to spread their cult to newcomers while on the other hand wanted to continue their spiritual heights further and further through meditation often without food or nourishment. So, right from Thirumoolar, they were perturbed with both these points and therefore some, especially on Meru, had robots which could answer questions posed to him while Siddhas expended their minimal energy for carefully chosen portion of discussion. Thus, when Bogar approached the above Siddha, he first had a brief discussion with Bogar, and then gestured with his eye to a robot. That gesture activated the robot. Bogar immediately felt intimidated but later became used to this technique.

The Siddha who was sitting first answered orally to my questions, then,
When I started more questions to show me the right path and so on,
The Siddha never spoke but gestured at the Padumai and with a wink*,
The Marundhitta* Padumai stared at me stiffly and asked who I was,
I was afraid with the air of its question and answered, "I am Bogar,"
I answered its further questions and finally it took me to be granted...

(Bogar, Saththakaandam-7000:305-306)²³

Mount Meru in Uttarakhand, India (30.867209°N, 79.032970°E, above) is located 2,838 miles from the Great Pyramid of present-day Giza, Egypt, representing 11.40% of Earth's mean circumference (⁵⁷/₅₀₀).

A cluster of cave entrances can be seen on the northwest side of Mount Meru, below the highest peak where red/orange hue can be seen from the erosion of iron-rich magnetic geopolymer granite. Bogar traveled to this special location by teleportation using kuligai to encounter a Siddha and his robot aids.

While the extraordinary experiences recounted faithfully by Bokar may seem highly fanciful to many readers, the truth of his words are strongly supported by the extraordinary Sanskrit knowledge and highly advanced siddhi attainments of a modern-day Vedruss sage of the Taiga named Anastasia. Acting entirely without the aid of kuligai energy beads, Anastasia has been empowered with vital force by consuming Siberian cedar nut oil. As a demonstration of her quantum capabilities, Anastasia teleported cross a small lake and back:

“Tell me, Anastasia, are you able to teleport yourself in space... moving your body from one place to another?”...

“Vladimir, everybody has that kind of ability. But I am not sure I can explain to you just how natural this process is.”... She closed her eyes, tensed up a little, and then disappeared before my eyes. Dumbstruck, I looked all around. I even felt with my hands the spot where she had been standing, but all that was trampled grass, while Anastasia was nowhere to be seen. Then I caught sight of her standing on the far side of the lake. I looked at her, speechless. Then she called out: “Shall I swim to you? Or shall I once more...”

“Once more!” I replied and, taking care not to blink in case I missed anything, I began watching the figure of Anastasia standing on the other shore of the small lake. All at once she vanished. Simply dissolved into thin air. Not even a trace of smoke was left at the place where I had just seen her. I continued to stand there unblinkingly.

“I am here, Vladimir.” Anastasia’s voice sounded right behind me. Once again she was standing no more than a meter away. I found myself stepping back a little, then I sat down on the ground, trying not to show any sense of surprise or excitement. For some reason the thought came that suddenly she might take it into her head to dissolve *my* body and then not assemble it afterward.

Anastasia spoke first. “Only the owner of a body can fully dissolve it or spit it into atoms. This is an ability available only to Man, Vladimir... One must—”

“I know what you’re going to say: *One must have pure thoughts.*”

“Yes. Pure thoughts, and besides that, the ability to think quickly and in images, to visualise in specific detail one’s self, one’s body and desire, a strong will, and faith in one’s self...”

“Don’t explain, Anastasia. Don’t waste your time trying. Tell me rather, can you move your body to any place at all?”

“*Any place*, yes, though I rarely do that. *Any place* can be very dangerous... It is essential to get an accurate picture of the place you wish to move your body to... [Otherwise your] body might be lost... For example, suppose you wanted to transport your body to the floor of the ocean, and the water pressure crushes it. Or you might wind up on a city street in front of an oncoming car, and the car hits your body and injures it.”

“And can Man also transport his body to another planet?”

“Distance plays absolutely no role here. It will move itself to whatever place your thought dictates. After all, your thought goes to the destination first. It is also what assembles and puts together again the body that was earlier dissolved in space”...

“You have to visualize all of its matter, right down to the tiniest atom, right to the nucleus, and see how the particles create an outwardly chaotic movement in the nucleus, and then mentally dissolve them into space. Then assemble them in the former sequence, in their outwardly chaotic movement in the nucleus, reproducing it accurately. It is all very simple. Just the way children play with blocks.”²⁴

Basic explanations provided by the Vedruss sage were supported by later accounts shared with Megre by her grandfather. A few years after the demonstrations given by Anastasia, her grandfather described his own limited experiences with the art of bodily transposition, including basic mental training exercises to be used:

“Remember one time you saw Anastasia, in response to your request, move her body in a split second from one side of the lake to the other, and then move it back again? And she didn’t hide the fact that any Man is capable of doing the same. One must mentally visualise all the cells of the body, down to the tiniest ones which aren’t even visible under a microscope, and disperse them into space with one’s thought, and then gather them together by the power of thought in the new place. Just watching this can astonish the imagination.

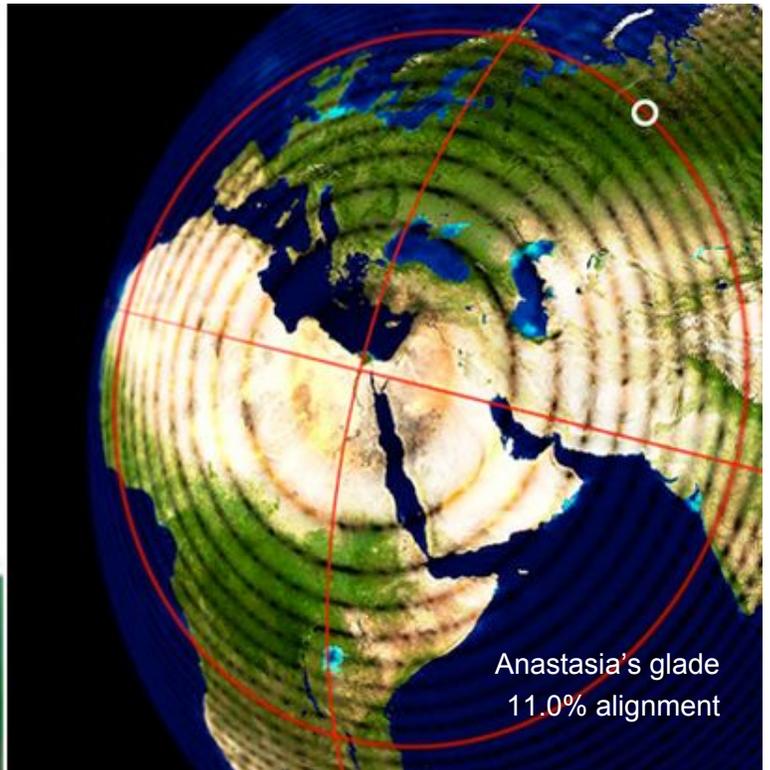
“Anyone can do this whose speed of thinking allows them to visualise in a single moment all the details of their body. Even a microscopic error, though, is enough to prevent the cells from gathering together after dispersal. I’ve done this on just three occasions over my lifetime, and each time I prepared for it a year or more in advance.

"I can't do anything like that any more. Either I'm just a bit past my prime, or I've got too lazy. But even my granddaughter, who was able to demonstrate her teleportation abilities so easily, said that this shouldn't ever be done unless there is an acute need for it. And she explained why.

"Still, she transported you on several occasions to different times and cities. You saw images and you felt as though you were present at the events you witnessed. Am I right?"

"Yes, you are," I confirmed. "It was when I described how she transported herself and me to another planet, without our bodies. Our bodies remained on the Earth. A lot of people didn't believe such a thing was possible."

"They'll believe it when they're able to do something along those lines themselves. I'll teach you how. Just listen carefully and try to make sense of what I say... Man is capable of transporting, by his own free will, his whole complex of feelings to some other place. That requires just a bit of training. Here's a training exercise. First, you need to find a spot where you won't be disturbed. It can be just an ordinary room with a bed. As long as no distracting sounds can enter.



"So, you lie down on the bed and relax your body. See to it that your arms, legs and head are all lying freely in a comfortable position. Then, without moving, try to direct more of your blood toward one hand (as opposed to other parts of your body), purely by your will. If you don't succeed right off, try again, until you feel a slight tingling in your fingertips on the hand you've been directing the blood –and your energy– toward.

"You should spend no more than thirty minutes a day on such attempts, but keep them up until you are able to freely direct the flow of energy and blood at will –first to one hand, then the other, then to your feet. Once you achieve the desired result, you should be able to direct energy to the brain as well.

"If you succeed at this, you will notice a significant benefit to your health. You'll be able, for example, to remove a pimple or sore from your arm or leg or any other part of your body. You'll be able to reverse hair loss. But, most importantly, you'll be able to supply your brain with supplemental energy. I should also point out that in order to achieve such results, you should refrain from eating meat for several days before beginning the exercise. You should have a varied diet of fresh and easily digestible foods –foods containing ethers.

In your present living conditions these are hard to come by, but here are some foodstuffs which can give you a lot of things you're missing: take approximately ten grams of cedar oil each morning, then about twenty grams of honey and five of flower pollen. You should repeat this three hours before bedtime. Once you have completed this first part of the exercise, you can then go on to the second...²⁵

The powerful current of Vedruss knowledge shared by Anastasia and her grandfather leads straight back to the Paleo-Sanskrit world civilization of Atlantis. The efficacy of mental exercises used by Vedruss Elders is greatly enhanced by the ingestion of elixir preparations detailed in the *Bogar Karpam 300* alchemical text:

'Bogar Karpam - Three Hundred' is a Tamil alchemical text and was translated into English by the late Mr. A. Sundarmurti... This text contains recipes of certain powders to be used for transmutation of base metals into gold and silver and also in elixirs of life. A portion of this text is devoted to *kaya-kalpa* treatment by which rejuvenation and immortality can be achieved by dietary restrictions and consumption of elixirs.

A large number of plants are mentioned in these three hundred and odd verses. The extracts of these plants are used in the preparation of elixirs and also in *kaya-kalpa* treatment... In Bogar's method mercury is fixed with the juice of one of the several plants like *Sphaeranthus zeylanicus*, *Ocimum sanctum*, *Cassia fistula*, *Cadaba indica* and is then melted in a crucible. As it melts, one fourth of its quantity of gold is added. Lead is also added, equal to the weight of gold and all the ingredients are melted together. The crucible is allowed to cool and the contents of the crucible are ground in a stone mortar.

To this powder an equal amount of cinnabar is added. After further addition of orpiment, sulphur, and realgar – $\frac{1}{4}$ as much of each as the amount of cinnabar – the mixture is moistened with the juice of the leaves of the above-mentioned plants. It is then ground thoroughly to a red paste and is transferred to a crucible called *Meru Kuppi*.

The *kuupi* is heated for twelve periods, each of two hours, when the contents turn into a red powder. This powder has a high alchemical value, according to Brogar. When it is added to one of the nine metals in proportion of one to hundred, the metal turns into gold and when taken internally with the juice of the abovementioned plant for forty days, the body is rendered very strong...

The elixirs in Bogar Karpam are prepared using several ingredients and the methods are quite complicated just like the methods of Ko Hung. One striking resemblance is in the fact that all the elixir powders used in transmuting metals are also prescribed as edible elixirs, notwithstanding the fact that some of the ingredients are poisonous substances like potassium nitrate, copper sulphate, ammonium chloride, and borax...

It is in accordance with the ancient belief that the powder which can perfect a metal to its imperishable form, gold, can also perfect the human body and make one immortal. Only a few elixirs with simple and harmless ingredients are mentioned in the alchemical texts of the medieval period for internal use... A comparison of the chemistry of *Bogar Karpam* with the early medieval Chinese methods reveals similarities between the two. The chief reaction in the 2nd century Wei Po-Yang's *Tshan Thung Chi* is repeatedly described by Bogar for making an elixir, effective in transmuting metals as well as when taken internally.

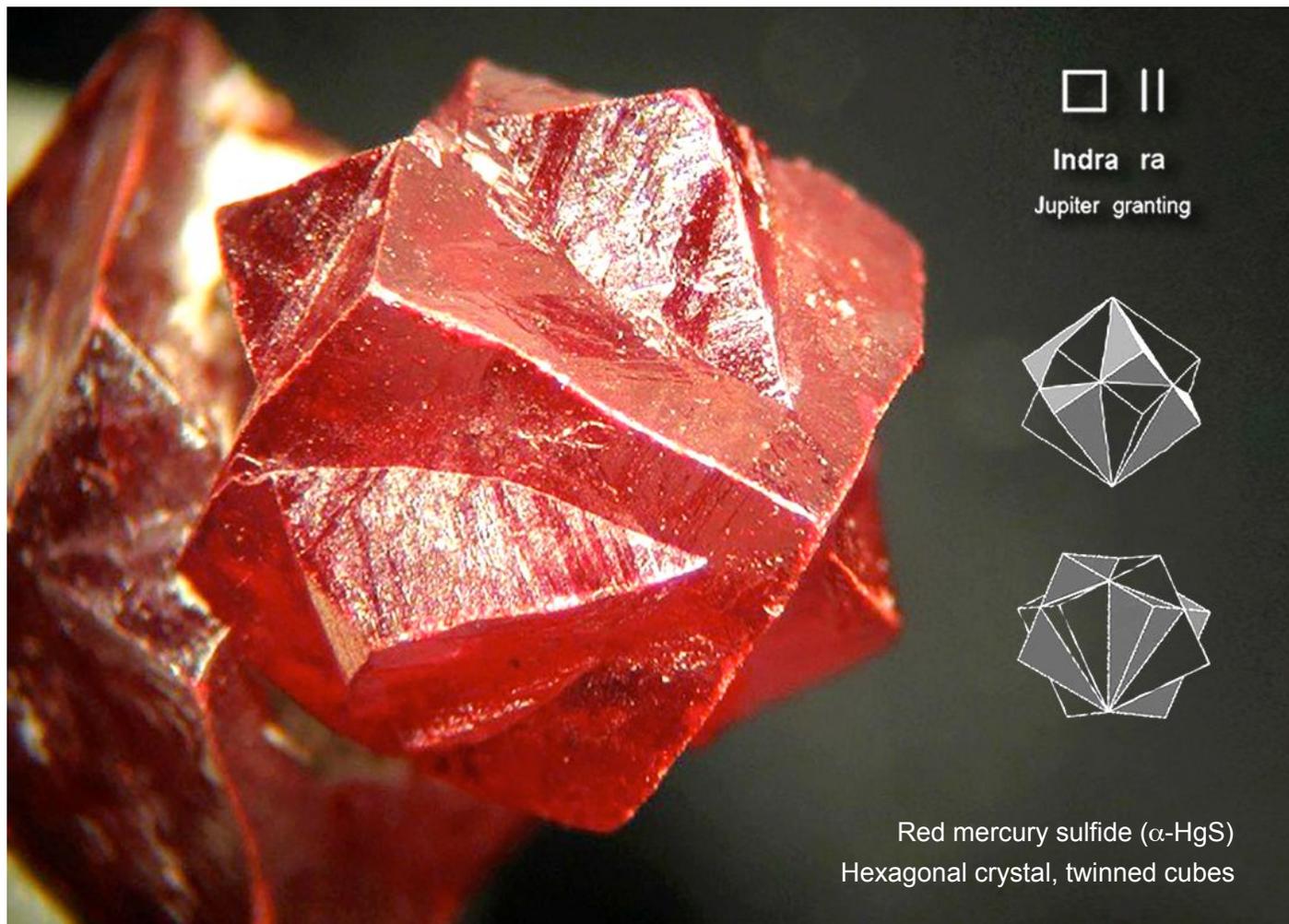
Elixir formulae of *Bogar Karpam* are very similar to those given by Ko Hung, a 4th century Chinese alchemist, in *Pao Phu Tzu*... [and thereby] substantiate the claim that travels of alchemists between China and India contributed largely in the parallel development of alchemy during the medieval period.²⁶

Clearly, the ancient development and practice of rasayana traditions spans across Asia, from Siberia to India, Tibet, Nepal, China and Mongolia, as originally disseminated by the Atlantean high civilization 30,000 years ago. Specialized mercury preparations were recognized as essential means for achieving extended lifespans of approximately 300 years. Extremely long life expectancy was common among the Atlantean Sons of the Law of One until the meteoric catastrophe of 13,000bp. After this event, knowledge of the sacred applications of mercury was almost entirely lost until the work of Siddhas Nandhi Devar and Bokar:

Alchemist-poet Bhogar [has] written 'Bogar 7000' in ancient Tamil language, discovering all the Universal hidden truths in the depths of his consciousness... The master book of 'Bogar 12000' has been highly concealed due to most of the verses containing cures for all severe diseases by applying simple herbal combinations. It deals mainly with... physics and chemistry. Also some verses quoting aerodynamics.

Some of the doctors... at Palani and some in Madurai and Sri Lanka hold copies of 'Bogar 12000' with their families carrying hereditarily and they recovered only most of the medicinal part of the poems due to practicing only Siddha [herbal] medicines in Tamil... One of his verses comprises the complex network of pathways (nadis) through which the subtle energy moves, is clearly defined. These pathways are 72,000 in number and distributed throughout the etheric double body, running parallel to the central nervous system...

In 1293, while visiting India on his way back from China, Marco Polo records having met ... with a group of yogi alchemists who prepared 'rasamani'; an herbal mixture with mercury that confers lifespans of 150-200 years...²⁷



Cinnabar (α -HgS) is bright red mercury sulfide, also named kinna'bari in Greek and '*minium cinnabaris*' in Latin. The original Paleo-Sanskrit form of the name of this sacred medicinal mineral is '*kinabari*', which is composed of 4 glyphs reading: **ki na bar i**, meaning "Energy (of the) Void, (of the) shining (of) This".

The hexagonal star structure of red mercury sulfide crystals is evident in pure crystals forming gemstones (above). This form conveys a specific cultural meaning in Paleo-Sanskrit contexts, resembling the form of a *vajra* implement still used among the Monastic Buddhists of Tibet and Nepal. The cube represents '**Indra**', whereas twinned cubes present votive hieroglyphic phrase '**Indra ra**', meaning "Jupiter granting". Analysis of Siddha and Ayurveda mercurial preparations show nanoparticle size ranges with optimized efficacy:

Poorna chandrodayan (PC) is an elixir of mercury and gold widely used in Siddha Medicine prepared by kupi pudam process. It is a bright scarlet red-coloured powder, soluble in Aqua regia. Content of gold, mercury and sulphur were found to be 9.78, 78.11 and 11.95g, respectively, and 280 ppm of free mercury... EDAX demonstrated HgS as a main component and a small percentage of Hg as oxide and a small percentage of gold... TEM revealed nano range of particles of irregular size in the range of 60-70 nm...

Mercurial and gold preparations are very vital in Siddha Medicine... [administered as] a mixture of compounds and because of its synergistic action and purification process (Austin *et al.*, 2002), toxicity is diminished (Hardy *et al.*, 1995), thereby increasing bioavailability through the cells of our body (Sudha *et al.*, 2009). Treating the metals with herbal juices leads to reduction (titration) in particulate size even up to nano levels (less than 100 nm) enabling increased potency (Brown *et al.*, 2006a)...

Poorna chandrodayan (PC) is a well-known, mercurial preparation with gold (Thiargarajan, 1992) widely used for many ailments like tuberculosis, jaundice, fever, rat bite, cancerous ulcer, sprue, arthralgia and male sterility (Muthaliar and Uttamarayan, 1987). In Ayurveda, it is termed as '*Makaradhwaja sindoora*' where, instead of banana stem juice during the process, aloe juice is added for trituration (Mahdihassan, 1985).²⁸

The main red component of mercurial preparations is reduced cinnabar, also called '*rasasindur*' or '*hingulu*' bhasma (ash), which has been assessed by PXRD, HRTEM, SEM-EDS, XPS, Raman, UVeVis-DRS, and PL-spectroscopy. Analyses show rasasindur is nanocrystalline α -HgS with most of the particles ranging from 8-16 nm size. Rasasindur behaves as a protease inhibitor by inhibiting the proteolysis of BSA by trypsin, and possesses mild anti-oxidant properties.²⁹ The optical properties of cinnabar nanoparticles are less well known, and involves a Resonant Raman Effect which generates a strong photoluminescence (PL) effect:

In α -HgS, cinnabar, grown by chemical vapor transport, a sharp photoluminescence feature is found at an energy $E(X_1)=1.873$ eV [corresponding to 662 nm red photon emission]. Absorption measurements show that this peak is due to resonance fluorescence associated with an electronic transition.³⁰

During heating on an open fire, hingulu bhasma is converted into *kajjali* bhasma, which has been identified by various studies as the black sulfide of mercury (β -HgS). The comparable nanoparticle size ranges of kajjali bhasma display photoluminescence peaks at 921 and 862 nm near infrared (NIR) light.³¹ Luminescent properties represent a crucial factor promoting biophotonic healing by stimulation of the qi meridian system.

In the same way that moxa acupuncture treatments expose the qi meridians to infrared light from above the skin surface, ingested kajjali bhasma generates NIR emissions within the bloodstream that are taken up by the qi meridians for enhanced functions of stem cell production and distribution within the body for tissue regeneration processes. These previously unknown mechanisms reveal the nanoparticulate remedies of Siddha and Ayurveda represent biophotonic stimulants that display potent photoluminescence effects.

Realgar (α -As₄S₄) nanopowder
Prismatic crystal



The photoluminescent radiations of both red and black mercury sulfides are often complimented by the application of other bhasma formulations composed of various metals that include arsenic, copper and antimony, obtained in their mineral forms as realgar (above), orpiment, tenorite and metastibnite.

Tenorite is a dark grey metallic mineral composed of cupric oxide (CuO) known in Siddha and Ayurveda remedies as *tamra* bhasma. Unpurified, non-oxidized copper can cause vomiting, dizziness, fainting and diarrhea. Conversely, tamra bhasma inhibits vomiting, dizziness, fainting and diarrhea. In general terms, tamra bhasma reduces the pitta dosha, and can also be used for all types of cranial disease.

CuO nanoparticles are used in photo-electrochemical cells for generating solar power, displaying high UVA absorbance and photoluminescence peaks at 600 and 657 nm red light used in various photodynamic therapies.³² Additional peaks associated with anti-pathogenic effects are observed at 260 and 290 nm UVB.

The efficacy of near infrared light in promoting an enhanced healing response also pertains to an antimony-based sulfuric bhasma formulation applied under the name *sauvira* bhasma. Antimony trisulfide (Sb₂S₃) nanoparticles are readily reduced from the mineral metastibnite, and display a primary photoluminescence peak at 880 nm NIR light, along with a secondary peak at 510 nm green light.³³ The broad PL peaks of both sauvira (Sb₂S₃) and kajjali (β -HgS) bhasma have not been previously recognized for photoluminescence effects within the human body –due to the general lack of understanding of the function of the qi meridians.

Traditional Siddha and Ayurveda remedies also apply two potent arsenic compounds, known as the brightly colored minerals *realgar* and *orpiment*. These compounds are highly toxic and require special processing methods for prevention of skin contact and respiratory exposure, also giving off toxic arsine (AsH_3) gas produced by contact with airborne acids. Over time, oxidation contributes to the formation of AsO_3 crystals within arsenic powders, representing another highly toxic compound with comparable medicinal efficacy.

Realgar is composed of tetra arsenic tetra sulfide ($\alpha\text{-As}_4\text{S}_4$), which is known for red photon emission under α -particle bombardment from the decay of europium, displaying luminescence peaks at 658 nm and 705 nm.³⁴ This frequency of red light emission falls very close to the 662 nm PL peak of cinnabar nanoparticles.



The brilliant orange coloration of robes worn by many sects of Buddhist monks throughout Southeast Asia match the color of realgar nanopowders applied in Siddha and Ayurveda medicine for vigor and longevity:

Manashila bhasma is an important arsenic compound used in Ayurveda. Though it occurs naturally, it must be purified before use. The chemical composition is tetra-arsenic tetra-sulfide... Manashila has been in use since ancient times, for various therapeutic purposes. Always store it at room temperature.

There are two ways to purify Manashila. Firstly, they are tied together in a muslin cloth. And it is then cooked in a decoction made of turmeric in a dolayantra (equipment used in purification) for about 3 hours. Secondly, Manashila is processed with ginger juice. This is done seven times for seven days. Once the process is finished the purification is complete. An orange coloured smooth powder, which is pure realgar is gained.

In Ayurveda, it is used as an anti-toxin. It is also used in the treatment of asthma, cough, bronchitis, and skin diseases. They are orange-red in colour. It is a soft crystalline solid and is known by various names: red arsenic, realgar, mansil, man-ganch, manashila or warangan.

Manashila has immense medicinal properties and is widely used in the treatment of eye and skin diseases. It removes toxins from the body and is used in the treatment of bronchitis, cough, insomnia, and various psychological disorders. It is also used as an antipyretic, sedative, detoxifier, anti-leprotic, anti-inflammatory and laxative. Known side-effects caused by ingestion of impure manashila bhasma include renal calculi, loss of strength, retention of body fluids, urinary problems and decreased digestive power.³⁵

The mechanism by which realgar (α -As₄S₄) nanoparticles induce apoptosis in tumor cells has not been identified until the present writing. There can be no doubt that the *UVB photoluminescence of realgar nanoparticles* is directly responsible for anti-tumor activity now reported by various studies. Clearly, ancient alchemists were aware that mercurial and arsenical pigments emit luminescence within the human body.

Realgar (As₄S₄) has been used in traditional medicines since ancient times. In ancient China, realgar (called Xiong-Huang) was applied in the treatment of several diseases including headache, vertigo, sore throat, mouth ulcers, tongue ulcers, etc. In recent years, the effects of realgar on the proliferation and apoptosis of human ovarian and cervical cancer cells, human chronic myelogenous leukemia K562 cells, and human promyelocytic leukemia HL-60 cells have been reported. However, poor water solubility and the resultant poor bioavailability greatly hamper the clinical applications of realgar. Realgar nanoparticles were thus produced in an attempt to overcome such a hindrance.

Compared with the crude realgar powders, the smaller realgar nanoparticles did improve the bioavailability, as manifested by the increased cytotoxicity toward tumor cells and increased urinary excretion of total arsenic in rats. In general, realgar nanoparticles were more effective than crude realgar in antitumor studies. Recently, we have developed realgar quantum dots (RQDs) of smaller sizes, namely 5.48 nm.

The cytotoxic effects of realgar nanoparticles and RQDs on human gynecological cell lines (C180-13S, OVCAR, OVCAR-3, HeLa) were comparable to those of arsenic trioxide, but less toxic against normal human lung fibroblast cells (MRC-5) and colonic fibroblast cells (CCD-18Co). Having recently found that RQDs are also effective against cervical U14 tumor growth in U14 tumor-bearing mice, we speculate that RQDs may demonstrate better activity and bioavailability in gynecological cancer therapy.

In this study, we investigated the cytotoxicity of RQDs in the JEC cells, an endometrial cancer cell line, and found that RQDs-induced endoplasmic reticulum (ER) stress is important in its anti-tumor effects.³⁶

Orpiment (from 'auripigment') is another semiconductor medicinal component composed of arsenic trisulfide (As₂S₃). It is a group V/VI, intrinsic p-type semiconductor and exhibits photo-induced phase-change properties. Thin orpiment films (As₂S₃) display a broad photoconductivity spectra peaking at 660 nm red light, indicating orpiment nanoparticles in the body show enhanced conductivity under the influence of the red photons emitted by realgar (α -As₄S₄) under electrification by α -particle bombardment from radium-226.

Photoconductivity is the tendency of a substance to conduct electricity to an extent that depends on the intensity of light-radiant energy (usually infrared transmission or visible light) striking the surface of a sample. Most semiconductor materials have this property for which orpiment is widely recognized.



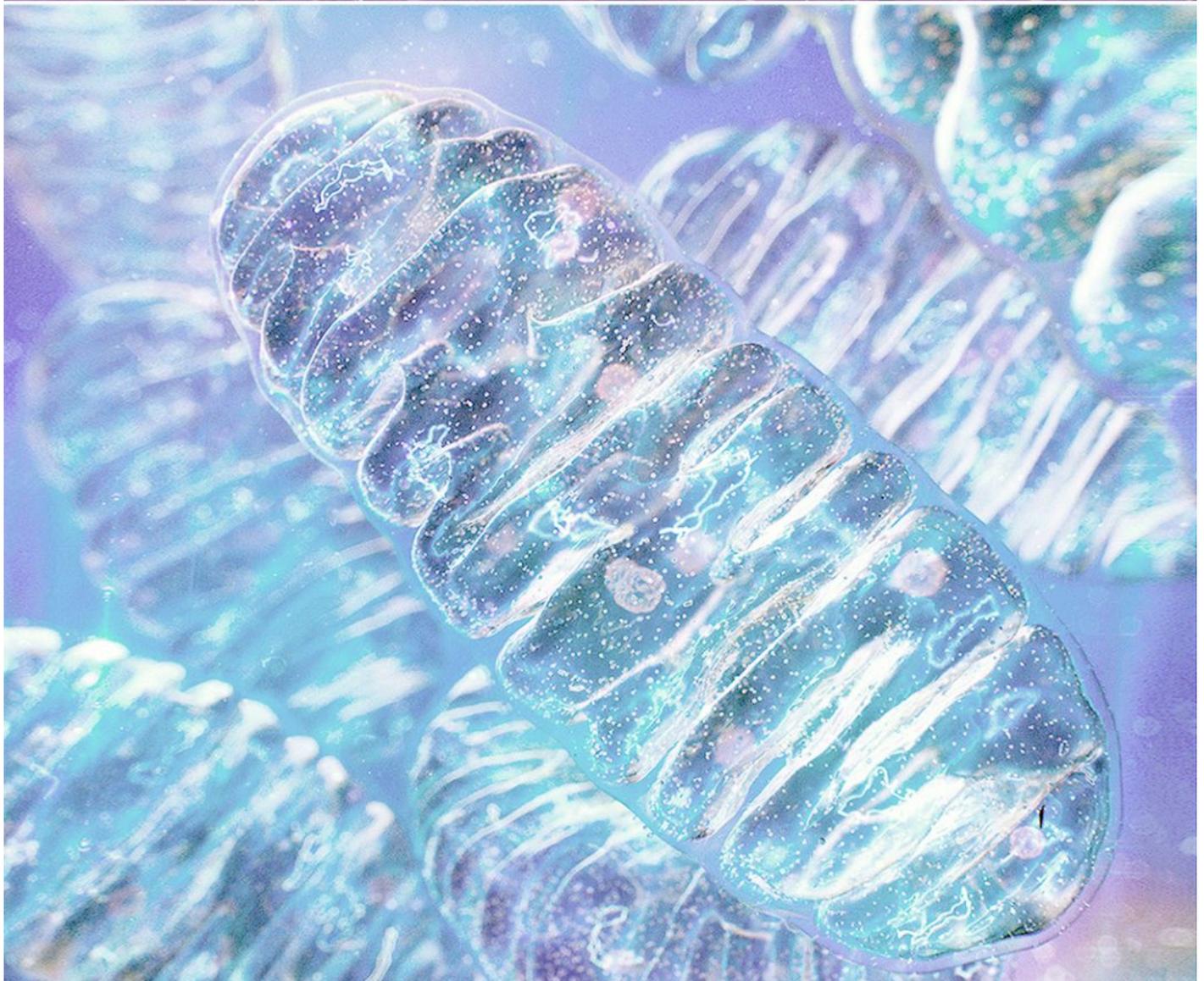
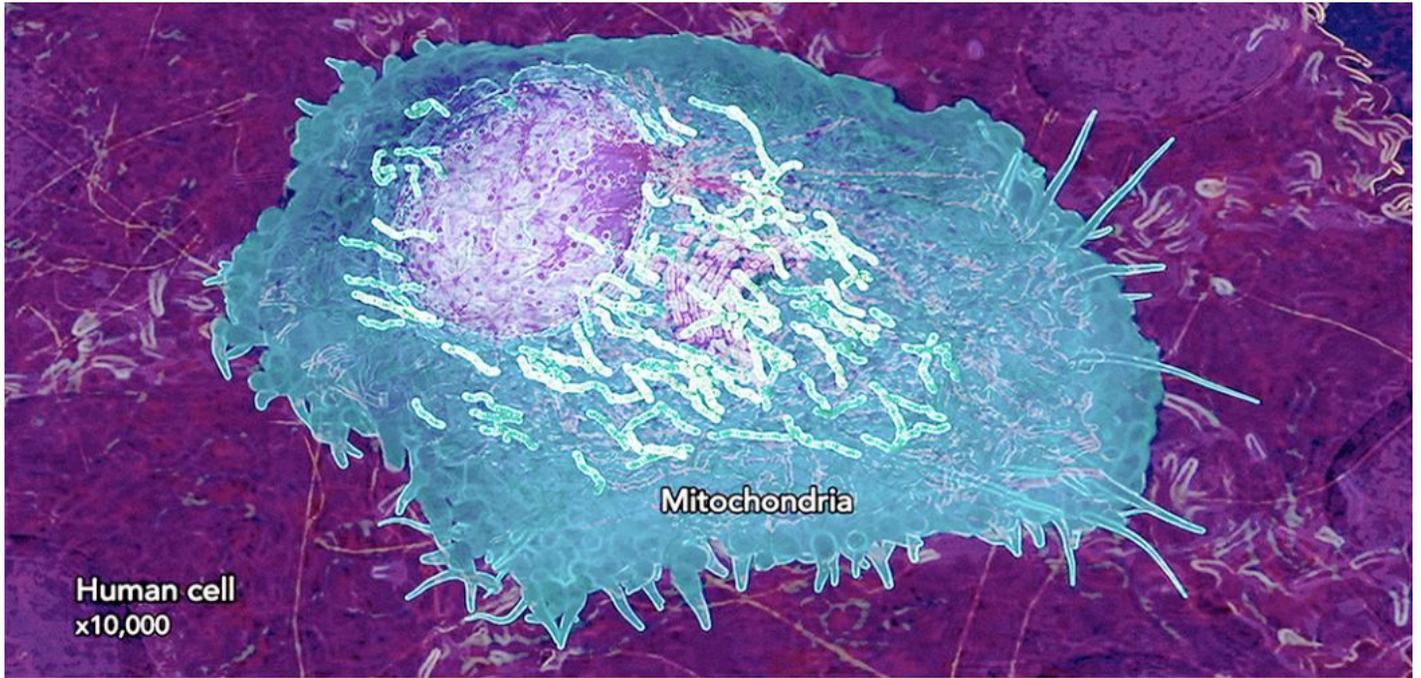
Realgar (α -As₄S₄)



Orpiment (As₂S₃)

The efficacy of As₄S₄ was assessed *in vivo* using mice implanted with Lewis lung carcinoma cells. The results of the current study demonstrated that As₄S₄ significantly inhibited the proliferation of solid tumor cells in a dose- and time-dependent manner, but produced a less pronounced effect on L02 [healthy liver] cells.

Additionally, As₄S₄ was observed to induce apoptosis (including morphological changes and an enhanced sub-G₁ population), which was accompanied by the activation of caspase-3 and -9. Furthermore, treatment with As₄S₄ significantly inhibited the growth of implanted tumors in mice. These results suggest that As₄S₄ possesses potent *in vitro* and *in vivo* anti-tumor activity via the induction of cell apoptosis.³⁷



The anti-cancer effects of nanoparticles of realgar, orpiment and cinnabar have all been verified by many research groups of the last decade, yet none of these studies has properly identified photoluminescence as the primary factor resulting in the induction of cancer cell apoptosis. The UVB and red photon emissions of these semiconductor nanoparticles are ambiently stimulated by daily exposure to sunlight.

Ingestion of these sacred red, orange and yellow bhasma types over extended time periods also provides extraordinary benefits for healthy individuals, due to the frequency-specific photosensitivity of mitochondria that drive metabolism within every living cell of the human body:

Dr. Keshav K. Singh, a professor of genetics, pathology and environmental health at the University of Alabama at Birmingham, has demonstrated how boosting the function of the mitochondria, the powerhouse of cells, makes wrinkles disappear and restores hair growth...

For the study, Singh added the antibiotic doxycycline to food and drinking water to cause mitochondrial DNA (mtDNA) depletion. In four weeks, the mice developed grey hair, hair loss, slow movements and lethargy associated with [accelerated] natural aging. Wrinkling appeared in four to eight weeks, with females having more severe wrinkling than males. Turning off the mutation restored smooth healthy skin and thick fur that was indistinguishable from healthy mice.

"A decline in mtDNA content and mitochondrial function has been observed in aging humans. Humans lose about four copies of mtDNA every 10 years..." said Singh. "We created mouse models to mimic these conditions to show that decline in mitochondrial function leads to the development of wrinkles and loss of hair. The main finding is that by restoring mitochondrial function, we can reverse skin wrinkles to normal healthy skin and also regain hair growth," he said. Little change was seen in other organs, suggesting mitochondria played a bigger role in skin aging compared to other tissues...



Healthy fur & skin



Doxycycline-aged fur & skin



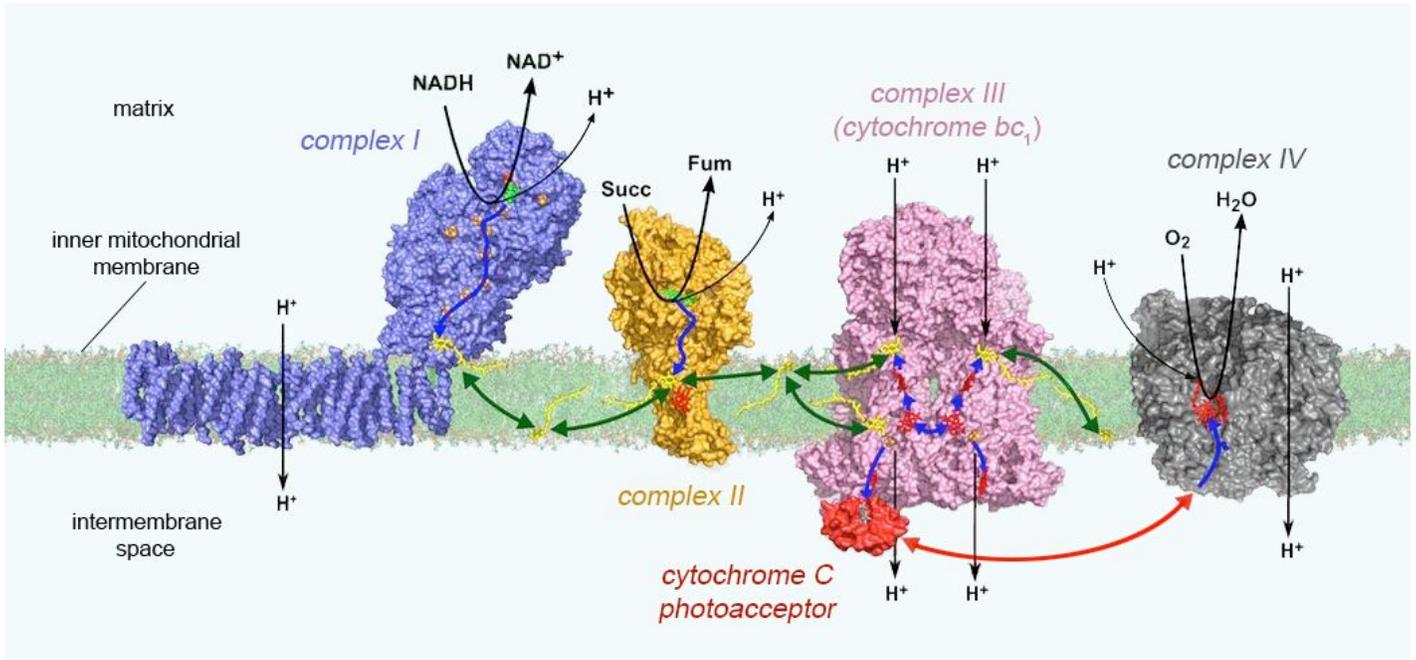
Restored healthy fur & skin

The antibiotic doxycycline was used because it inactivates the enzyme to replicate the DNA. Antibiotics, which are widely overused and misused in India, damage mtDNA, confirmed Singh. "Most antibiotics interfere with mitochondrial protein translation and mitochondrial ribosome biosynthesis. Long-term use will affect mitochondrial function and cause toxicity," he said...

Leading a healthy lifestyle, including regular exercise and a healthy diet, keeps mitochondria healthy. "There are about 10 genes that are known to maintain mtDNA contents and individual polymorphic variation in these gene effects mtDNA content in different people. Exercise boosts mitobiogenesis, while an inactive life style and external factors that influence aging, such as skin wrinkles that develop from excess sun or long-term smoking cause mitochondrial damage and dysfunction and accelerates aging," said Singh.³⁸

These significant findings presented by Dr. Singh have been achieved by low-intensity near infrared and red light therapies, although *the mode of treatment has been completely omitted from the news article to hide this fact*. As mentioned by Dr. Singh, 'MtDNA-Maintenance Defects: Syndromes and Genes' (Viscomi & Zeviani, 2017) reports mtDNA depletion is associated with impairment of 12 specific genes: SLC25A4, TWNK, POLG, TFAM, RRM2B, TK2, DGUOK, MPV17, TYMP, SUCLA2, SUCLG1 and FBXL4.³⁹

The essential mechanism enabling biophotonic stimulation of mitochondria throughout the cells of the body is mitigated by the activity rates of cytochrome C oxidase within the intermembrane space, by acting in the capacity as a photoacceptor tuned to specific frequencies. Red and NIR photons at 657, 845 and 927 nm wavelengths are responsible for dramatically increased activity rates of the electron transfer chain driving cellular metabolism through a complex series of steps that have been well understood for many decades:



The leading theory attempting to explain the basic mechanism of Low Intensity Light Therapy (LILT) implicates cytochrome C oxidase as the primary photoacceptor. Once cytochrome C oxidase is stimulated by light, electron transport is accelerated, leading to increased ATP production. At the same time, this photobiostimulation is linked to the generation of ROS. This increased metabolism and transient increase in ROS then participate to provide energy and intracellular signal transduction. The complete signal transduction pathway has not yet been clearly elucidated. However, in some cases, LILT research demonstrates that it may involve downstream modulation of intracellular pH and calcium concentrations.



Thus, photostimulation of cytochrome C oxidase is thought to lead to increased energy availability and signal transduction. This culminates in biochemical and cellular changes that lead to macroscopic effects, such as increased human epithelial cell proliferation or accelerated healing in diabetic wounds. As mentioned above, these effects are known to be dependent upon cell type, cellular growth phase, and associated redox conditions.

The apparent photosensitivity of the mitochondrial electron transport apparatus is a relatively new addition to biological science. Leading low-intensity laser researcher Tiina Karu commented that photosensitivity might be a common property of higher animals and could have physiological significance under certain conditions, under exposure to orange-red light and in high-ADP conditions. One suggestion is that exposure to orange-red light at dawn may somehow help organisms prepare their cells for exposure to higher levels of UV light in the day.

The mitochondrial electron transport chain no doubt shares an evolutionary relationship with the photosynthetic electron transport chain. Electron transport systems are fundamental to life on Earth. There is a clear functional similarity between the analogous mitochondrial and photosynthetic systems. It appears possible that these biomolecular electron transport systems in certain cell types may share properties that render them sensitive to some forms of visible and near visible light.⁴⁰

Accurate identification of cytochrome C oxidase as the primary photoacceptor responsible for this beneficial effect has only recently led scientists to a new understanding of atmospheric plasma and their effects on living organisms. The fundamental evolutionary tuning of living cells to red and NIR atmospheric emissions displayed by all lifeforms not only relates to the emanations of sunrises and suns, but reveals a much deeper correspondence to *prolonged periods of red light emission from atmospheric HHO plasma and the red dwarf star binary companion of our sun, which is presently in a dormant phase as a brown dwarf star.*



Activity of the electron transport chain within mitochondria⁴¹ becomes enhanced under natural environmental conditions of photostimulation by *red photons emitted from a high-intensity auroral canopy covering the entire sky.* While red HHO plasma plumes now form sporadically during geomagnetic storms (above), the same ionizing conditions are promoted within the inner chambers of pyramids and temples worldwide:

A heavenly, life-giving light radiating inside pyramid chambers is also related in hieroglyphic texts inscribed on the interior walls of the pyramids of Saqqara, Egypt. Profound details of the luminal and acoustic effects of the Great Pyramid transducer in full operation have been recorded in stone:

House bright and dark of Heaven and Earth, for the [solar] ships put together; Great Pyramid, House of the gods with pointed peak; for Heaven-to-Earth it is greatly equipped. House whose interior glows with a reddish Light of Heaven, pulsating a beam which reaches far and wide; its awesomeness touches the flesh... House of Eternity: its foundations are stones, the water; its great circumference is set in the clay. House the rightness of whose howling the Great-Ones-Who-See-and-Orbit bring down to rest... Mountain by which Utu ascends... whose deep insides men cannot penetrate...⁴²

The ancient Hopi wisdom echoes that maintained by the Maya, describing the imminent shift from the second phase of Creation, during which the sun has shone yellow, to the third phase of Creation during which the Earth is bathed in red light: "The third phase of Creation is the time of the red light, Talawva, the perfect light. Humanity then, having been fully formed and [crystallized,] proudly faces the Creator for the first time, to know the true warmth of love." While the Hopi prophecies ascribe no calendar date to the coming of the red light of the new solar age, their wisdom perfectly harmonizes with that of the Mayan culture...⁴³

Thorough scientific investigations reported by Korean biologists examining the optical properties and flow rates of the qi meridian system in mammals has identified the direct enhancement of stem cell production and distribution through the qi meridian network by photostimulation at 360 nm UVA light:

Investigations of the qi meridian system of the human body have successfully identified the production of stem cells in the qi meridians that dramatically enhances cellular regeneration. First conducted by Korean biophysicist Bonghan Kim and reported in 1965, Kim's findings have since been confirmed and expanded upon by dozens of other research teams. The structure of the qi meridian system is composed of Bonghan ducts (transparent channels), Bonghan corpuscles (duct junctures) with Bonghan granules, also called microcells or sanals, containing DNA fragments that trap ambient light as they flow through the channels.

The flow speed of DNA-containing granules within qi meridians on the surfaces of mammalian organs has been reported (Sung *et al.*, 2008), while exposure to ultraviolet A (360 nm) light was shown to increase the flow rate of granules within the meridians in a report titled: 'UV-A Induced Activation of Bonghan Granules in Motion' (Sung *et al.*, 2005). A subsequent paper identified the 'Bonghan System as Mesenchymal Stem Cell Niches and Pathways of Macrophages in Adipose Tissues' comprising the mechanism behind *adipogenesis*: the cellular differentiation process generating adipocytes (Lee *et al.*, 2009).⁴⁴



Tomb of the Red Queen
Cinnabar-painted crypt
Palenque, Mexico - ~650AD

Qi meridian therapies represent quantum healing modalities used at all ancient pyramids and temple sites worldwide. Mayan and European artists applied bright red mercury sulfide paint pigments known as 'vermilion red', or mercury sulfide (α -HgS), as one of the most important red pigments in art since ancient times. In medieval Europe, it was readily mined as cinnabar, or artificially produced as vermilion by heating mercury with sulfur –using the very same basic means applied in Siddha and Ayurveda medicine.

The Maya civilization is well known for their exclusive use of cinnabar-based pigments in the decoration of their pyramids and temples, which has only recently been confirmed by extensive trace element studies conducted at dozens of different pyramid complexes throughout Mexico, Guatemala and Honduras.

Cinnabar nanopowder pigments applied to the walls of dark, inner chambers provides a red illumination under the enhanced EM conditions of infrasound resonance focused at pyramids and temple locations. The tomb of the Red Queen at Palenque, Mexico, dated to ~650AD (above), contains the cinnabar-painted bones of a tall female (opposite) –representing a reptilian hybrid ruler related to the lineage of *Pakal*.



Red Queen of Palenque
Cinnabar-painted skeleton
Palenque, Mexico - ~650AD

The special role of photoluminescence in Siddha formulations such as kaya kalpa and navapashanam radionuclide elixirs provides convincing evidence for the development of parallel alchemy activity in Mesoamerican cultures. Overuse of sacred red mercury sulfide in mural paint pigments within Maya pyramid and temple chambers contributed to mercury toxicity in descendent generations due to misapplication.

Sacred spaces represented an even greater toxicity hazard for anyone who had not been initiated by a guru in the use of sacred radionuclide elixirs, which offset the effects of mercury sulfide poisoning. The same pattern of misapplication among royal lineages has been reported among China's dynastic kings, whose lifespans were *reduced* by their lack of care in reducing the powders into the proper nanoparticle sizes.

The original builders of the pyramids in both Asia and Mesoamerica applied high alchemical knowledge used to illuminate the human body in the apex chambers of every pyramid. This fact is directly supported by the 2014 discovery of a large mercury pool located in a large tunnel system below Teotihuacan Pyramid in present-day Mexico. Wall murals at Teotihuacan depict HHO plasma filaments igniting below a blood-red sky, reflecting Apache and Hopi prophecies concerning the Red Dawn; the time of the red light of Talawva⁴⁵:



Uxmal Pyramid
3D site reconstruction
Yucatan, Mexico - ~800AD

3D reconstructions of Maya pyramids in Mexico accurately portray their original red painting schemes, which have been incorrectly associated with blood sacrifice. *Red actually symbolizes the luminosity of the Gods:*

The kundalini technology of the pyramids employs the crystalline memory of celestial waters to awaken human divinity at sacred temples like Teotihuacan, meaning 'site-where-man-becomes-God'. The resonant frequency of the Pyramid of the Sun at Teotihuacan closely matches the 1.45 Hz heartbeat oscillation of the Great Pyramid due to its comparable base length of 740'. Itza Mayan Elder Hunbatz Men describes the pyramids as generators of *the brilliant light of heaven that imbues the human being with eternal life*. Cosmic Creator Hunab K'u guides the initiatic work of Mayan Elders at sacred pyramids:

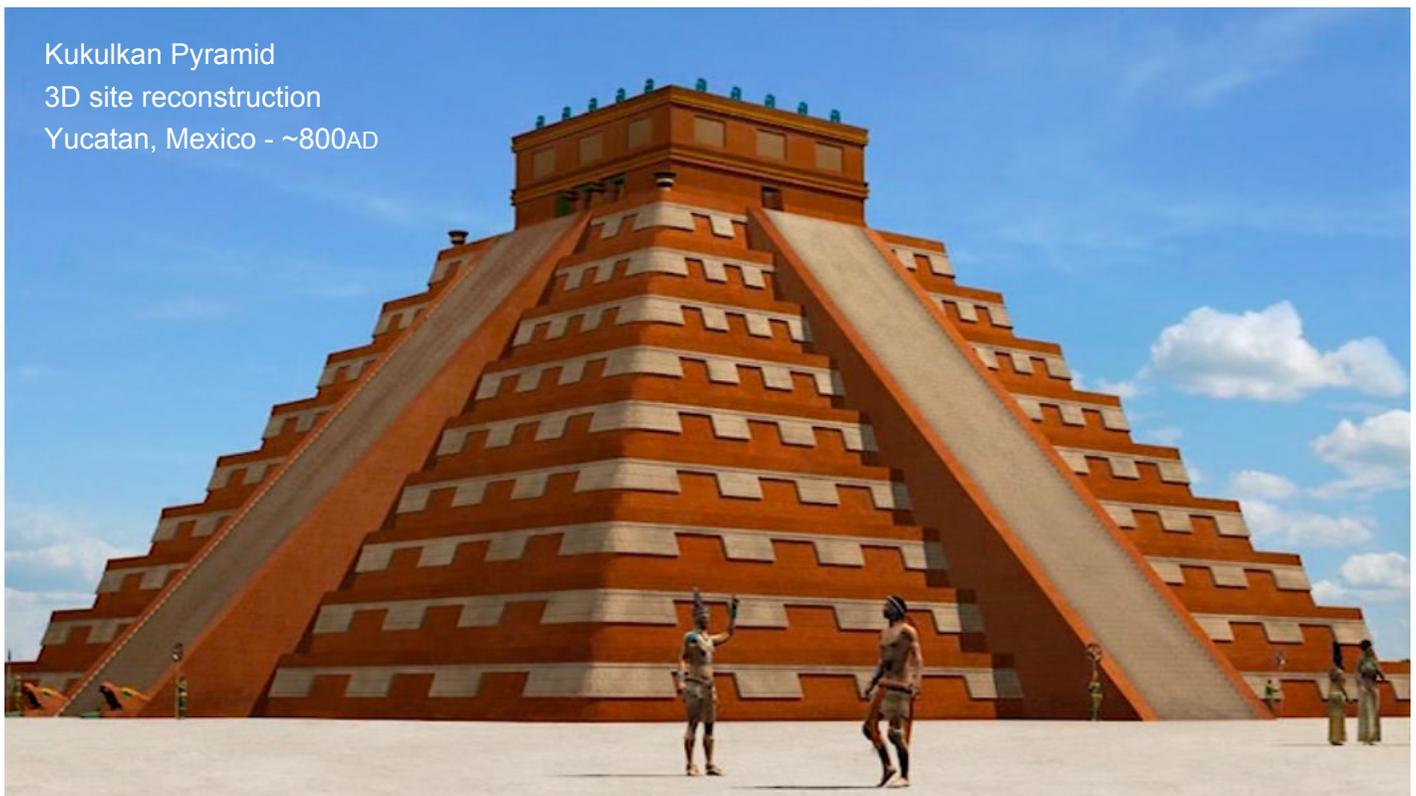
"Take care of the light that I leave within my temple. When you form the human being, teach him to venerate my house, for within it they will find the light they need for eternal life. Teach him also that if he should stray, due to his errors, vices or ignorance, then I, Hunab K'u will reclaim my beloved beings and take them to my temple of wisdom and nourish them again with my light which is in the heavens. Then, together, Tepeu, Gugumatz and Huyubcaan will perform purification rituals using that brilliant light for the benefit of my beloved whom we created and molded, so they can live in the light of eternal wisdom."⁴⁶

These teachings resonate with those of the Maya/Aztec 'Pyramid of Fire Codex' translated by Beat poet Marty Matz with explanations from Mazatlan Elders in the 1970s and first published in English in 2004:

To sow life in the fires of sacrifice: Are the flames rising on the Hill of the Star, toward Cauhlacon?
Or is it my own heart that is afire?

The cycle of years is past –the waiting ended. Come –reunite, pilgrims, for the sky is in flames! From Xochicalco to Teotihuacan the red spreads one step, another step, and another, only twelve short steps from the cave of the womb to the final conflagration... The flames rage in consummation. Rise, oh flames! What light, what heat! What great holocaust! The smoke ascends and spirals... Obscurity disappears as the flames rise to Tonatiuh, the purest light.

The red skies depicted in the Teotihuacan murals are also directly referenced in the 'Pyramid of Fire Codex', in prophetic statements: "the sky will be in flames" that will spread from one pyramid to another, as the worldwide network of pyramids, temples and megalithic sites becomes activated to bathe the area in the brilliant infrared and ultraviolet-A light of aerial HHO plasma plumes and a red auroral canopy.



Kukulcan Pyramid
3D site reconstruction
Yucatan, Mexico - ~800AD

Vivid mural scenes depicting red skies relate closely with biophotonic temple practices. Ceramic drinking vessels of the Maya clearly depict pink HHO plasma forming inside large quartz glass bulbs within the pyramids' apex chambers, for achieving UVA photoactivation of ingested cinnabar nanopowder elixir pills:

The raging conflagration foretold by Maya wisdom traditions will consume the water vapor within the pyramid chambers, to be ignited at one pyramid complex after another as the sparks pass along the aerial pathways of infrasound standing waves.

The activation of HHO plasma within the pyramid chambers will offer profound opportunities for human consciousness, providing both spiritual and physical purification for those who choose to initiate themselves in the pyramid chambers by drinking celestial waters and maintaining barefoot contact with the piezoelectric stones.

Ceramic drinking jars (also piezoelectric conductors) have preserved both symbolic and literal images and writings of the Maya culture, and their view of the energy of life. One boldly decorated floral jar displays hieroglyphic texts with black and white stripes that spiral around the vessel. The stems of the flowers appear as smoke rising from a circle, representing the enhanced life force of sacred water vapors rising from sacred sites.



HHO plasma bulbs
Maya, Mexico - ~700AD



HHO plasma bulb relief
Dendera, Egypt - ~4,000bp

On another Maya drinking vessel, the central figure is depicted in the chamber at the apex of a pyramid, standing below a very large balloon-like, illuminated light bulb –receiving a healing by exposing the whole body to the IR and UV-A light of HHO plasma (opposite). The resonant-transfer plasma reaction that occurs inside the vacuum bulbs is greatly intensified by the transduction of acoustic and electromagnetic energies that are concentrated within the pyramid chambers.

Ancient Egyptian wall reliefs of the Temple of Hathor at Dendera clearly depict the use of giant quartz lightbulbs powered by thick electrical cables (opposite). The giant quartz vacuum bulbs contained HHO gas electrified by a metal fixture at the base, shaped like a lotus flower, from which extends an undulating, luminous plume of HHO plasma that was depicted by ancient artists as a snake.⁴⁷

Giant reptilian ET humanoid
HHO plasma bulb fixtures
Sanxingdui, China - 5,100bp



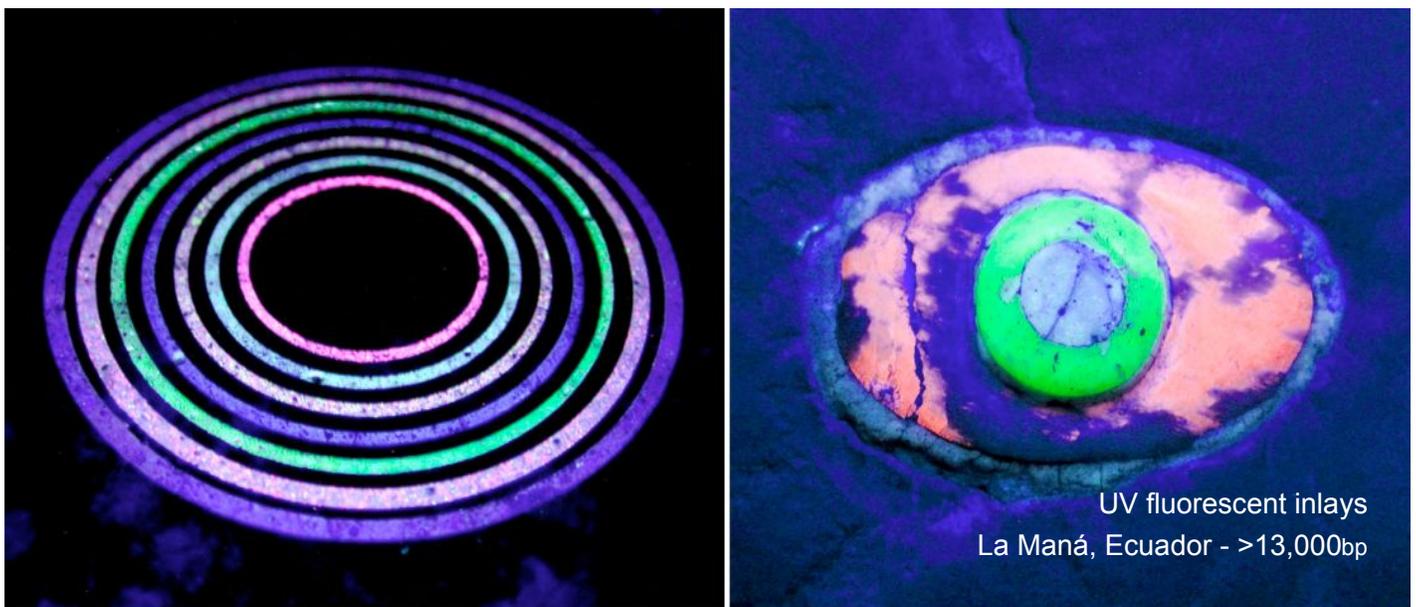
The application of HHO plasma bulbs for biophotonic healing practices within underground temple chambers also explains the sacred function of a large bronze statue excavated at the ancient Ba Shu cultural site in present-day Sanxingdui, China. The giant reptilian humanoid figure stands on a square pedestal with its outstretched arms and large hands formed as circular fixtures –for holding the large quartz glass bulb of an HHO plasma healing device (above). *The form of the tube was designed as a DNA snake.*

The large size and elevated height of this hollow-cast leaded bronze statue allowed it to act as a Heimholtz resonator for amplifying acoustic waves within the temple chamber, thereby inducing the formation of HHO plasma within the large, inset quartz bulb. This example from Sanxingdui shows strong cultural similarity to the Egyptian plasma bulb rendered in relief at Dendera Temple, which is also held by a statue representing the giant figure; in this case a Pharaoh standing above two humans that are positioned for receiving biophotonic healings.

This widespread and technologically advanced application of HHO plasma bulbs for UVA photoactivation of cinnabar and other semiconductor elements ingested as nanoparticles within the human body represents a previously unidentified technique for illuminating the human body, just as described in ancient sacred texts.

The very same concepts applied in the powdered metallic formulations used for manufacturing megalithic geopolymer blocks with semiconductor properties for temple constructions were ingested for human health and longevity. This basic concept is conveyed by the ancient adage: 'Make a temple of the body', as referenced in the simple words of Siddha Bokar: "Time was when I despised the body; but then I saw the God within. The body, I realized, is the Lord's temple; and so I began preserving it with care infinite."

While many have read these phrases, little recognition emerges from them for lack of sacred knowledge pertaining to the divine arts of making a resonant temple from cast geopolymer stones and reducing medicinal mineral compounds for harnessing their photoluminescent emissions within the human body. The oldest forms of temple practices of the Ohum civilization of present-day Ecuador adhere to the same divine principles that were disseminated through technology-sharing agreements with the Atlantean high culture.



This fact is evinced by the application of UVA fluorescent sacred symbols presented by the mineral-loaded inlays of Paleo-Sanskrit artifacts excavated in the 1980s near the town of La Maná, Ecuador (above). The visible effect of these artifacts could only have been appreciated by illumination with strong UV light sources of the same types of quartz glass HHO plasma bulbs depicted in Maya, Chinese and Egyptian artworks.

'Rasayana' is a Sanskrit word meaning "(the) essential path", which combines words for 'essence' (rasa) and 'path' (ayana). It represents an early Siddha medical term referring to techniques for lengthening lifespans and invigorating the body. It is one of the eight areas of medicine in Sanskrit literature. The Sanskrit word 'bhasma' literally means 'disintegration', describing the state of reduction to fine ash powder.

Rasayana bhasma applied in Ayurveda and Siddha remedies are typically composed of specific minerals that have been reduced to ultrafine nanoparticle powders through repeated processing by trituration in acidic plant extracts such as lime juice and ginger juice. A survey of various medicinal bhasma types incorporating metallic elements reveals the strategic selection of semiconductor compounds that exhibit photoluminescence (PL) within specific frequency ranges, clustering in the UVB, red and NIR bands.

Specialized semiconductor properties and resulting photoluminescence emissions of Rasayana bhasma have not been previously recognized as the essential mechanism producing beneficial effects in the body when taken in proper micro-doses. The present re-evaluation of these traditional components of Ayurvedic medicine reveals their primary function as photoluminescent agents providing *biophotonic quantum healing*.

Sulfides and oxides of various metals are used as semiconductor nanoparticles for generation of photons within the human body, under the conditions of excitement by UVA radiations and the intense electron capture (EC) decay emissions of radium nanoparticles. Other powerful emitters were also applied, including europium and hafnium α -decay emitters, as well as rhenium and tellurium β^- decay electron emitters.

Gold nanoparticles were also expertly applied for enhanced conductivity, absorbance of blue wavelengths and transmission of red and infrared wavelengths of light. The Siddha alchemists' highly selective use of bhasma components in particular combinations conforms to a definitive pattern when they are considered as semiconductor materials which photoluminesce under α -particle and γ -ray emissions of radium. A survey of photoluminescence peaks of bhasma emissions reveals *yellow, red, green, NIR and UVB wavelengths*:

Bhasma	Formula	Chemical Name	Mineral	PL (nm)	Color(s)
Brahmam	RaS	radium sulfide	uranium ores	--	
Swarna	Au	gold	auriferous quartz	--	
Rajata	α -Ag ₂ S	silver sulfide	acanthite	667	
Hingulu	α -HgS	red mercury sulfide	cinnabar	662	
Kajjali	β -HgS	black mercury sulfide	metacinnabar	921, 862	
Mandura	α -Fe ₂ O ₃	ferric oxide	hematite	688	
Kantha Loha	Fe ₃ O ₄	ferrous oxide	magnetite	708	
Tamra	Cu ₂ O	cuprous oxide	cuprite	742	
Tamra	CuO	cupric oxide	tenorite	657, 292	
Tamra	Cu ₂ S	cuprous sulfide	chalcocite	612, 664	
Yashada	ZnO	zinc oxide	zincite	518	
Suavira	Sb ₂ S ₃	antimony trisulfide	metastibnite	880, 510	
Manashila	α -As ₄ S ₄	tetra-arsenic tetra-sulfide	realgar	658	
Haritala	As ₂ S ₃	arsenic trisulfide	orpiment	290, 240	
Naga	PbS	lead sulfide	galena	560	
Vanga	SnO	tin oxide	romarchite	521	
Godanti	CaSO ₄	calcium sulfate	gypsum	393	
Gandhaka	SO ₄	sulfur oxide	sulfur	524, 554	
Abhraka	KAl ₂ (OH) ₂	Si, Al, K, Fe oxides	phlogopite (mica)	518	

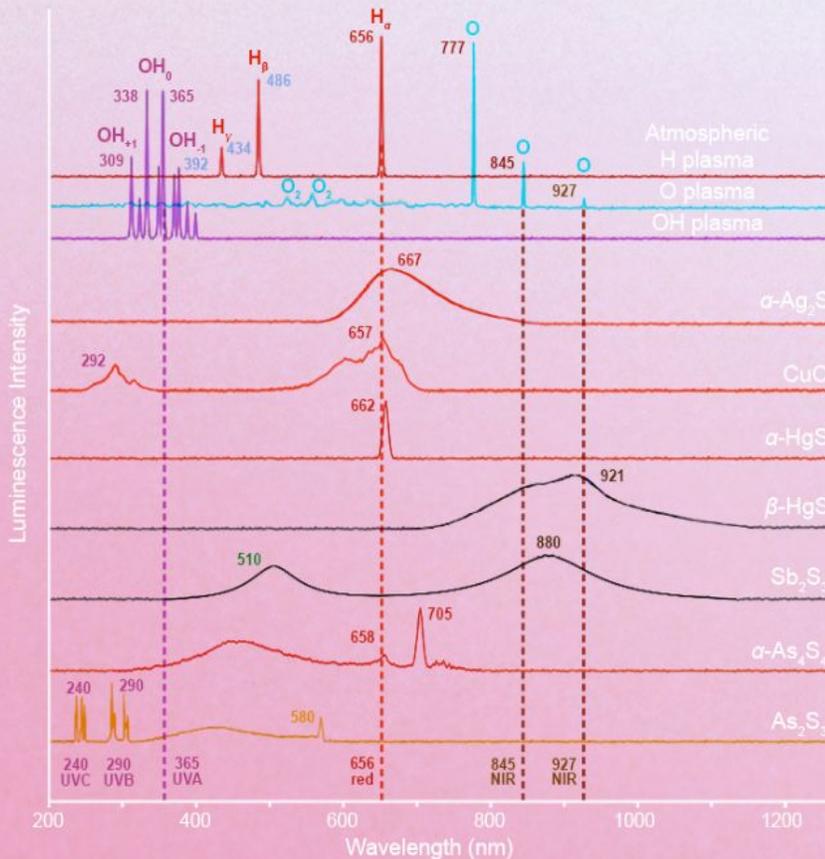
Rasayana elixirs are traditionally balanced with herbal components including amla (*emblica officinalis* –which, if fresh, has high vitamin C content), terminalia *belerica*, terminalia *chebula*, shilajita, long pepper, black pepper, ginger, processed guggul, guduchi, ashwagandha, shatavari and many other ingredients. These adjuvants are well known to enhance the bioavailability and potency of metal/mineral bhasmas.

Ayurvedic principles for synergistic mineral medicine formulations have been wisely kept from broad dissemination for thousands of years since the Bogar Karpam text was produced, although the conceptual basis for Siddha and Ayurvedic herbal formulations is now well known. The same essential concepts can be used to determine the energetic dynamics of kaya kalpa and navapashanam elixir formulations.

The great efficacy of rejuvenating kaya kalpa and navapashanam elixirs is achieved by proper balancing of component elements or compounds offering maximal amplification of regenerative photon frequencies. Powerful decay emissions of radium nanoparticles are mitigated by many other crucial ingredients, without which the human body receives far fewer benefits from micro-dosing with the radioactive element.

Trance medium Edgar Cayce was known for his prescription of large radium pad applications and radium-infused drinking waters in combination with drinking gold chloride solutions in purified water. Cayce's formulations uphold the basic Ayurvedic principle of opposition, emulating ancient Siddha elixir formulations that applied a variety of potentially toxic elements and compounds for stimulating cellular rejuvenation.

Biophotonic Elixirs of Siddha Rasayana



Temple chambers cast in metallic geopolymers transduce planetary infrasound resonance into a strong, localized EM field for generating HHO plasma from airborne water vapor with electrum nanoparticles. Full body dermal exposure to HHO plasma provides intense 365 nm UVA light for photostimulation of the qi meridian system, as well as 656 nm red and 927 nm NIR light for photostimulation of cytochrome C oxidase in the inner membranes of mitochondria fueling every cell.

Rasayana Ayurveda elixirs known as *kaya kalpa* and *navapashanam* represent specialized formulations of potent mineral compounds that display synergistic healing modes when taken together in nano-doses. Warming effects of γ -rays and NIR emissions were balanced by cooling effects of bioelectrification from gold and radium nanoparticles; activating the 658 nm red photoluminescence of semiconductor nanoparticles for enhanced mitochondrial metabolism that restores the body's aging cells.

Ra^{226} , $Pb^{208, 207, 206}$, Tl^{205}
- emitter nanoparticle

- Rn^{222} gas atoms
- He^4 gas α -particles
- γ -ray photons
- β^- decay photons (vis)
- β^- decay electrons

α - Ag_2S - acanthite
photoluminescence photons @ 667 nm red semiconductor

CuO - tenorite
photoluminescence photons @ 657 nm red p-type semiconductor

α -HgS - cinnabar
photoluminescence photons @ 662 nm red n-type semiconductor

β -HgS - metacinnabar
photoluminescence photons @ 921 nm NIR n-type semiconductor

Sb_2S_3 - metastibnite
photoluminescence photons @ 880 nm NIR p-type semiconductor

α - As_4S_4 - realgar
photoluminescence photons @ 658 nm red p-type semiconductor

As_2S_3 - auripigment
photoluminescence photons @ 290 nm UVB photoconductivity p-type semiconductor

25 0 nm

Demonstrating extraordinary pharmacopeia knowledge through their tremendous medicinal formulation skills, ancient Ayurveda and Siddha adepts achieved potent synergistic healing effects through strategic blending agents with known toxicities, *effectively harnessing the energies of planetary resonance and nuclear fuel sources within the human body for photostimulation of the qi meridians and mitochondria.*

Photoactivation frequencies of the qi meridian system and mitochondria are closely tuned to the emission spectra of atmospheric HHO plasma composed of hydrogen (H), oxygen (O) and oxy-hydrogen (OH) in various ionization states. The OH_0 plasma emission line at the 365 nm wavelength of UVA light has been shown to significantly increase the flow rate of the qi meridians, thereby enhancing regenerative cellular processes. Mitochondria exhibit photostimulation at 656 nm –red light exactly corresponding to the Balmer emission line for α -hydrogen (H_α), and in the NIR range that are closely matched by the luminescence of α -HgS, β -HgS and α - As_4S_4 nanoparticles. UV-B and -C luminescence of As_2S_3 *kills pathogens of all kinds.*

Significant genetic enhancements relating to the activation of 12 specific genes related to mitochondrial function have not yet been confirmed in human experimental subjects, due to strict governmental controls on genetic sequencing laboratories worldwide (including outright theft of my own submitted DNA samples).

The relevant corporate and institutional structures have been put into place with the express purpose of obfuscating all research studies pertaining to this highly advanced subject material, which has long been designated as 'classified subject matter' restricted to contractors of the military-industrial complex working on the interface between ET spacecraft technology recovered from UFO crash retrieval operations.

Ancient Sanskrit texts such as the *Vimānika Śāstra* describe precise dietary requirements for preparing the bodies of vimana pilots using these ancient methods involving radiogenic heating by nanoparticle ingestion. High civilizations possessing transdimensional mechanical devices with space travel capabilities apply these same Siddha radionuclide techniques for overcoming physical limitations of time and space:



Plejaren beamship
Eduard Meier - March, 1976
Bachtelhornli, Switzerland

Without mercury, one cannot prepare animated pills which will help in space travel,
Without mercury, alchemy is not possible,
Without mercury, rejuvenation or attaining Siddhi is not possible,
Without mercury, mantra is not possible,
Without mercury, even the name of Siddha is lost,
Without this one cannot attain Siddhi.
(Konganar Nadukandam-500:355)

The Plejaren ET contact case of Eduard 'Billy' Meier included details implicating the same essential role of nanocolloid formulations utilized for spaceflight by members of their advanced humanoid species from planet Erra⁴⁸ During various cosmic journeys undertaken by Meier with his Plejaren visitors, he was required to ingest purified water and electrum nanocolloids loaded with other semiconductor metals included in elixirs and pills given to Meier on various occasions. This may also explain how spacecraft pilots are efficiently protected from the intense radiations of their spacecraft during operations in transit, which include x-ray projections to induce temporary one-way optical transparency in all materials.

The authenticity of photographic evidence provided by Meier in support of his extraordinary ET contact claims has been thoroughly verified by multiple expert investigators; the falsification of which would have been impossible at that time in the 1980s prior to the development of digital image editing capabilities.

During Meier's long travels through the regions of ancient Persia and India, he encountered blue-skinned subterranean races who displayed mastery over *quantum transposition* –or teleportation. In support of this fact, the general locality of the Atlantean subterranean cities of Agharta- α and Agharta- β were provided to Billy Meier by his Plejaren ET contact Ptaah, and later by Ptaah's daughter Semjase in the mid-1970s:

Plejaren Contact 39 - December 3, 1975

Billy: ...I still come to another question, namely about the legendary Agharta. Are you also oriented about this and can you give me more details about it?

Ptaah: You surprise me again and again. How is the right name familiar to you? To my knowledge, the humanity of Earth still lives in error regarding the name of 'Agharta'. In general, it is still erroneously called 'Agharti'.

Billy: You forget I was in India and in the Himalayas for a long time and also encountered the blue human beings.



Ptaah: That's why. I should know that. Unfortunately, I cannot give you exhaustive information in an open form because certain things still have to remain confidential. However, this much may be said, that in the vicinity of Shigatse and Shampulla is the underground realm of Agharta, the capital and center of distant descendants of extraterrestrials on the Earth. This is the center of the actual secrets that hold a gigantic power in themselves.

This city is controlled by the race of the Sons of the Sun. But unfortunately, a tendency toward Earthly world domination also prevails with this race, just like with certain Earthly religions and secret societies...

Plejaren Contact 55 - June 14, 1976

Semjase: ...However, the city on the surface and the underground city of Agharta, each ruled by a man and a woman, were created by extraterrestrials.

Plejaren Contact 57 - June 23, 1976

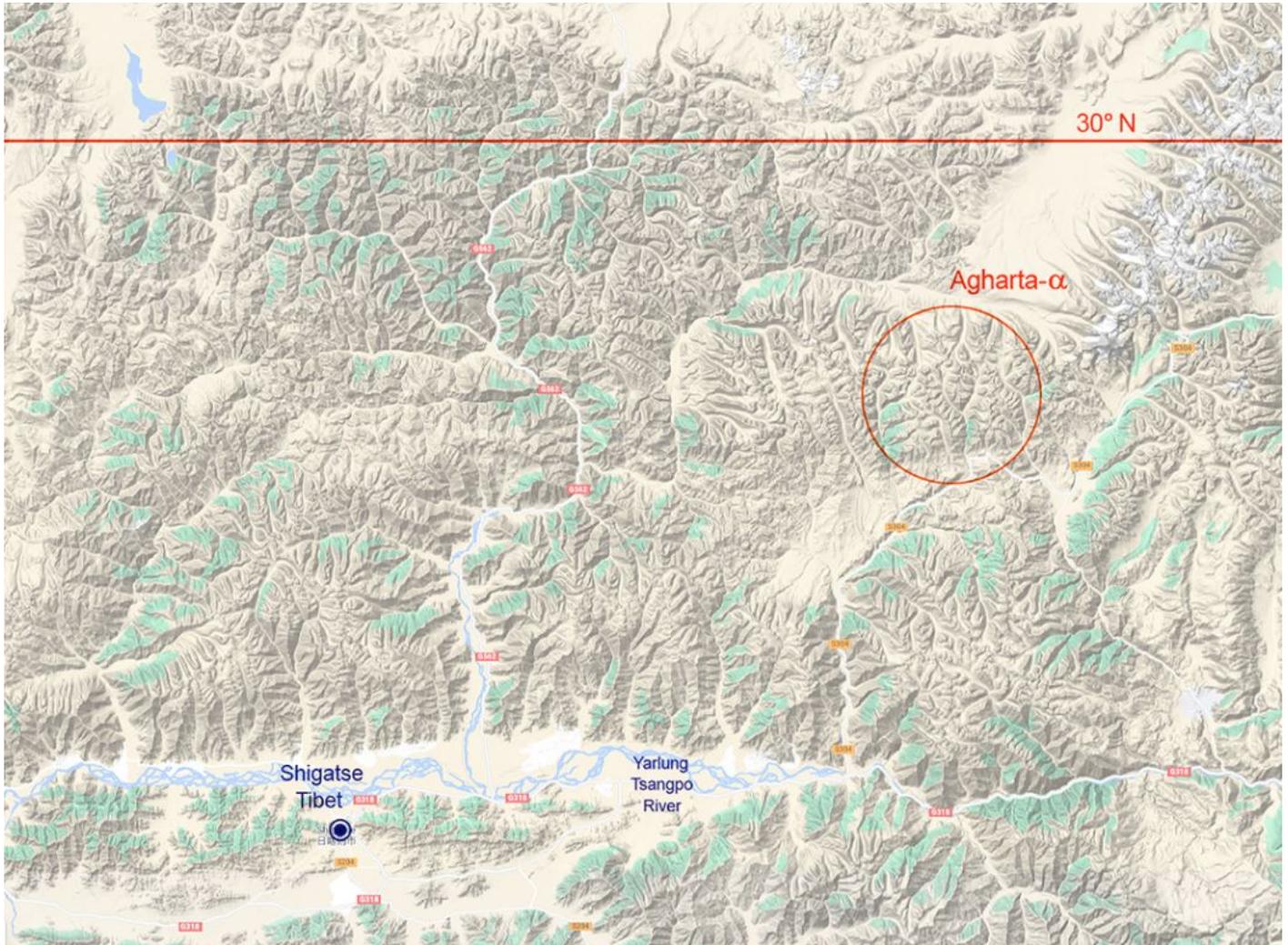
Billy: But now I want to ask a question about Agharta: Can you tell me how big this underground city actually is?

Semjase: Certainly. Agharta is built very deep in the Earth in two parts, each in a size of the city you call Zurich, *i.e.*, the Agharta under the Gobi desert is about $\frac{1}{6}$ smaller than Zurich, while its satellite city is about $\frac{1}{4}$ smaller. Both cities are called Agharta, but have the additional names Alpha and Beta.

A major center of Monastic Buddhist tradition is seated at the Potala Palace at Shigatse, in the highlands of the Tibetan Plateau (above). There is extensive evidence in this region for claims made by the Plejaren.

The contact report dialogs of Billy Meier provide significant information regarding the location of the ancient underground city of Agharta –*residing below the remains of an entire city that once existed on the surface.*

The geographic reference for Agharta- α given by Semjase as beneath the Gobi Desert is incorrect, and contradicts Ptaah’s full explanation about Agharta being situated below ground in the general vicinity of Shigatse, in the Payang Desert of Tibet (which is hundreds of miles from the Gobi). Topographic maps of the region northeast of the present-day city of Shigatse, on the Yarlung Trampo River, reveal geometric forms.



Tashilhunpo Buddhist Monastery is situated below the Potala Palace, overlooking the small modern-day city. Shigatse is located in the Yarlung Tsangpo Valley, which is the upper course of the Brahmaputra River, which originates near sacred Mount Kailash and runs east for about 1,100 miles (1,700 km). High altitude regions north of the Yarlung Tsangpo River include the Payang Desert, which conceals two ancient cities.

The Paleo-Sanskrit origin of the votive place name ‘Shigatse’ is revealed by its original composition of 5 hieroglyphs, altogether reading: **sh i g a z e** , meaning “Expiation (of) This spark, ah, serving”. A similarly ancient origin holds true for the votive place name ‘Lhasa’, Buddhist monastic site of the Potala Palace, is formed by 3 hieroglyphs, reading: **l h a s a** , meaning “(The) essence (of) Those, (of) knowledge”.

The Paleo-Sanskrit votive name ‘Agharta’ is composed of 5 hieroglyphs, reading: **a g h a r t a** , “Ah, (the) spark (of) Those (of the) turning, endowing.” The Tibetan name for the underground kingdom of ‘Shambhalla’ is derived from the more ancient ‘Shampulla’ that was identified by the wise Plejaren leader Ptaah. The votive place name ‘Shampulla’ is composed of 5 Paleo-Sanskrit hieroglyphs, altogether reading: **sh a m p u l l a** , meaning “Expiation approaching, (of the) purifying essence beholding.”



Agharta Pyramid, the largest pyramid in the Agharta- α Complex (29.8325461°N, 89.6949489°E, above) is situated 3,474 miles from the Great Pyramid; comprising 13.97% of Earth's mean circumference ($7/150$). Geopositioning near 30° North latitude—due west of the Great Pyramid—confers excellent reception of infrasound standing wave resonance focused by axis-symmetric structures of the Orion Pyramid Complex.

This spectacular monument has been formed as an enormous tetrahedron, with one edge extending eastward in a long, curving ridgeline walkway that extends eastward to connect with an adjacent pyramid to the northeast. The sharp geometric configuration of these augmented mountain peaks and ridgelines confirms their man-made origin in the far recesses of the human past.

The stupendous scale of this monumental sandstone complex is very hard to grasp without the immediate benefit of aerial perspectives. *The Agharta Pyramid is the largest refaçaded mountain pyramid in the world* (above sea level), far exceeding the previously identified sites of the Pyramid of Zu in the Bitterroot Mountains of western Montana and the Pyramid of the Sun in Visoko, Bosnia, both standing ~222m in total height. Measuring roughly 1,800' (550 m) from base to apex, the Agharta Pyramid possesses *an astounding total height that is 3.75 times the original height of the Great Pyramid of present-day Giza, Egypt.*



Avatara Pyramid, in the Agharta- α Complex (29.816444°N, 89.829259°E, above) is located 3,482 miles from the Great Pyramid, representing 13.99% of Earth's mean circumference ($\frac{1}{50}$). Geopositioning near 30° North latitude due east of the Great Pyramid confers excellent reception of infrasound standing wave resonance focused by the axis-symmetric structures of the Orion Pyramid Complex.



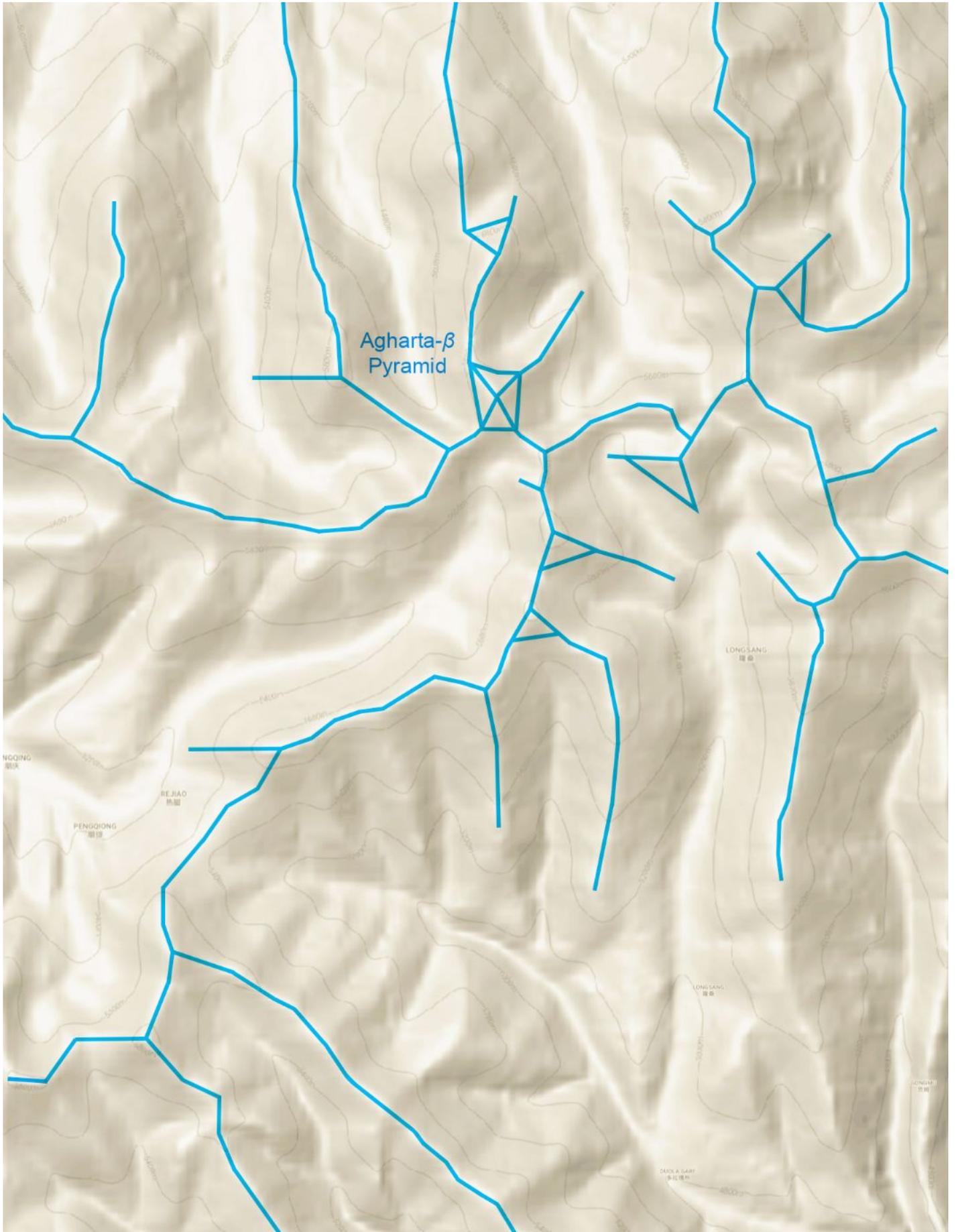
The special latitudinal alignment of Agharta- α is shared by its smaller satellite city referenced by the Plejaren ET visitors as Agharta- β , linked by an extended underground tunnel shaft running just south of the 30° North latitude line. The dilapidated state of this connecting tunnel system was mentioned as a result of the cataclysmic destruction of Atlantis that occurred ~13,000 years ago by large meteor impacts.

The rugged sandstone landscapes of the desert regions to the northwest of Shigatse, Tibet bear telltale signs of ancient monumental architecture cast in magnetic geopolymer sandstone with a geometric network of interconnecting ridgeline walkways that have largely been destroyed by millennia of erosion.



The Agharta- β Complex (30.01975°N, 87.464362°E, above) is located 3,341 miles from the Great Pyramid; comprising 13.42% of Earth's mean circumference ($^{67}/_{500}$). Exact placement at 30° North latitude ensures excellent reception of infrasound resonance focused by the axis-symmetric design of the Orion Pyramids.

A topographic survey of the region immediately surrounding the central, four-sided pyramid structure shows a clustering of small, related temple sites built into the natural landscape during the bygone Paleo-Sanskrit Era. This region was known as 'Wu' during that legendary period of human development of Earth, when the psychoacoustic resonance of our global pyramid network enhanced conditions for teleportation.



Tibetan Buddhist folklore also describes an ancient, sacred underground city associated with 'The Valley of the Immortals', also called Chang Shambhala, where adepts of the art of transposition reside in seclusion:

Plejaren Contact 250 - October 26, 1994

Billy: Recently now this Phobol Cheng came here to visit, and it turned out that it was indeed the little girl from then –of course now 30 years older. Her grandfather, monk Dharmawara, is now 108 years old and lives, like Phobol Cheng and her brother, in America. Swami Dharmawara, so I know, is one of those Earth humans who had contact with two mysterious people, Phobol Cheng confirmed that to me again, who just appeared out of nowhere with him and disappeared again in the same way. So it was the same kind of disappearing and coming back as if you 'beamed' me into the ship or back to Earth. The appearance of these two mysterious men who visited the Swami was the same like his, therefore Asian. Can you explain something about it to me?

Ptaah: Officially I can only confirm that this is true. But these are not intelligences who were located beyond Earth, if that's what you think. They were probably distant descendants of extraterrestrial humans, but they were earthbound, even if they mastered the ability of the craftless journey, which was handled by technical means...

Phobol Cheng said the following in an interview: "He has spoken to two people (Swami Dharmawara) who have come to discuss spiritual matters with him, and they were very grateful to him for teaching certain meditation methods to people. At one point I walked into a room when he was with two people, I looked away for a moment, when I looked again they had suddenly disappeared. The appearance of the two men she described as male, tall, slim, Asian, dressed in white robes and had a dark golden skin color."⁴⁹

Shambhala: The Legendary Valley of the Immortals

Legends have surrounded the enigmatic realm of Shambhala in the Himalayas for centuries, and the magic surrounding this exotic realm is further fueled by some extraordinary incidents. In many Tibetan scriptures and Far Eastern traditions, there is a belief, dating back to ancient times, in a secret realm of sages who live in complete seclusion in an inaccessible part of the Asian mountains.

Orientalists call this mysterious place Chang Shambhala or Northern Shambhala (sometimes spelled Shamballa). Tibetan monks are convinced of the existence of a mysterious, beautiful valley surrounded by snow-capped mountains that stretches from northern Tibet to Mongolia.

This valley, it is said, can only be entered by travelers who have experience or mystical guidance. In traditions, it is said that this secret stretch of land can only be found by initiates or persons dedicated to the spiritual awakening of humanity. The center of Shambhala is the famous Jade Tower. This stands in an ancient city, which, according to Tibetan monks, is heated by underground springs. The hot steam rises into the atmosphere and causes a natural inversion, which is reflected in a fine fog cover. This hides the landscape below, so that the valley cannot be seen from the air.

Several teams of explorers who have traveled the Himalayas have reported camped at hot springs that have produced abundant vegetation in an otherwise barren, rocky, ice-covered landscape. Like the Tibetans, Russians and Chinese, Indians believe in a place where perfect people live. They call these people Kalapa (or Katapa) of Shambhala, and supposedly they live permanently in an environment of supernatural energies.

The famous Russian author, painter and explorer Professor Nicholas Roerich (1874-1947) traveled for five years, from 1923 to 1928, through all seven administrative districts of Tibet. In his book "Himalaya - Abode of Light" he wrote that this secret valley lay beyond great lakes and snow-capped peaks in the highest mountains of the world. Professor Roerich seems to have finally found Shambhala, and therefore his books and pictures have been carefully analyzed for the present article; as well as the works of his son, Dr. George Roerich (1902-1960), an outstanding Orientalist, philologist, art critic and ethnographer with degrees from Harvard and the Sorbonne.

The Roerich family lived in the Kulu Valley in northern India, near the border with western Tibet. From there, they organized several large-scale expeditions to unexplored areas of the Tibet Plateau, the highest land on earth. Dozens of Sherpas as well as Norwegian, Tibetan, Mongolian and Chinese porters accompanied these expeditions, sometimes lasting months.

Another well-known explorer, Andrew Tomas, author of the book "Shambhala - Oasis of Light", spent many years in Tibet, where he learned that the realm of Shambhala lay in a valley enclosed by high, snow-capped mountain ranges, whose inhabitants could retreat into underground catacombs. These and other explorers of Asia describe undiscovered valleys amidst the snowy Tibetan mountains, hidden deep in the vastness of the Himalayas.

The “Bhagavata Purana” and the Sanskrit encyclopedia “Vachapattya” locate Shambhala in the northern Himalayas at the foot of mythological Mount Meru. There, many believe, mortality and immortality meet. A map from the 17th century shows the place in more detail. This map was published in Antwerp in 1830 by Csoma de Körös, a Hungarian philologist who spent four years in a Buddhist monastery in Tibet.

He gives the geographical location of Shambhala as 45 to 50 degrees north latitude, situated beyond Lake Manus Hu, about 100 kilometers east of the village of Karamay. It is noteworthy that an old monastic document found by the Russian explorer Nikolai M. Prjevalsky (1839-1888) gives 88 degrees east longitude for Shambhala’s location. According to these two coordinates, Shambhala would be located a little east of the Altai Mountains, a large mountain range reaching up to 4,506-meter-high mountain system in Central Asia –and that is precisely where several of Roerich’s expeditions took them.



Shambhala, 'Valley of the Immortals'
Altai Mtns, Xinjiang, China

The inhabitants of several villages in Tibet claim that certain areas can only be entered with special permission. Mahatma Morya commented: “You have already heard from reliable travelers that the guides refuse to take them to certain areas. They would rather be killed than accompany the travelers there. If a reckless traveler nevertheless continues, a landslide cuts off his path. If the traveler climbs over it, a rockslide will hit him, for he who is not welcome here will not reach his destination.”

There have been reports of people and animals who began to tremble involuntarily as soon as they approached certain places in such an area, as if they were being bombarded with invisible radiation. An anonymous Dalai Lama from the 19th century “once embarked on the long journey from Lhasa to Mongolia, and on one section of the route, people like animals in the caravan began to tremble for no apparent reason. The Dalai Lama explained the phenomenon by saying that the group was passing through a forbidden zone of Shambhala, whose spiritual vibrations were unbearably high for the travelers.”

The Russian explorer N. M. Prjevalsky and the German linguist and historian A. H. Francke both reported in their books the strange behavior of the locals, who could not be persuaded by anything to enter certain areas in northern Tibet. A Russian participant in one of Roerich’s expeditions personally reported to Andrew Tomas that their group had had the same experience –there, too, some of the porters refused to go on at one point in northern Tibet. The Russian stated that he himself had felt a reluctance to go on, and did not quite understand why. It had been an “eerie and inexplicable” feeling that he did not want to feel again.

Professor Roerich describes the “glorious valley of the immortals” in more detail. Early in his journey, he met pilgrims who told him: “Beyond these mountains live holy men and women who save humanity by their wisdom; many already have tried to find these saints but have failed [...] As soon as they come over the crest, they lose their way.” Nevertheless, Nicholas Roerich reached this area on a horse. He remained lost for several days, and when he returned, the Asiatics threw themselves at his feet, shouting that he was a ‘god,’ for no man would have been able to cross the border into Shambhala without divine assurance.” Perhaps there was a reason why Roerich entered the forbidden enclave unhindered, for the Mahatmas had assured Sinnett: “Whom we wish to meet will find us right on the border.

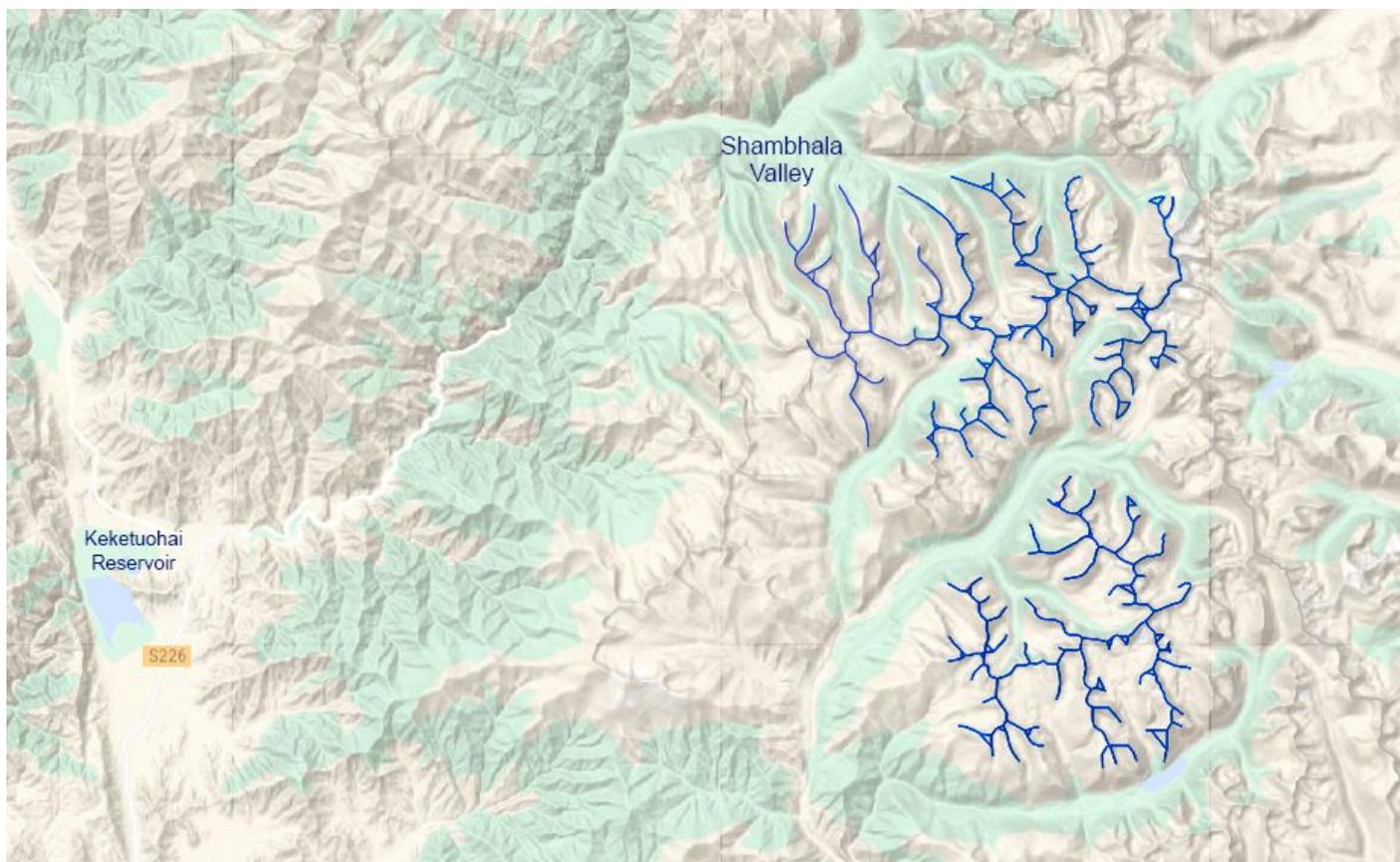
Roerich's remark to a lama, a religious teacher, in Tibet suggests that he actually reached Shambhala: "With our own eyes we saw one of the three white-clad border posts of Shambhala." Apart from the fact that Roerich wanted to visit the homeland of the Mahatmas, the purpose of one of his expeditions is not entirely clear. This one took him to the Altai via Tibet and Xinjiang in 1928. In his diary, at any rate, he does not go into more detail about the destination. However, the expedition seems to have had something to do with the fragment of a sacred Cosmic Stone that was to be returned to its rightful place in the Jade Tower in the heart of Shambhala.

This fragment had been sent to Europe to use its power to support the establishment of the League of Nations, which, although it failed, was sought after World War I." This fragment was supposedly part of a much larger Cosmic Stone, and it seems that Roerich was destined to bring the fragment back to Shambhala...⁵⁰

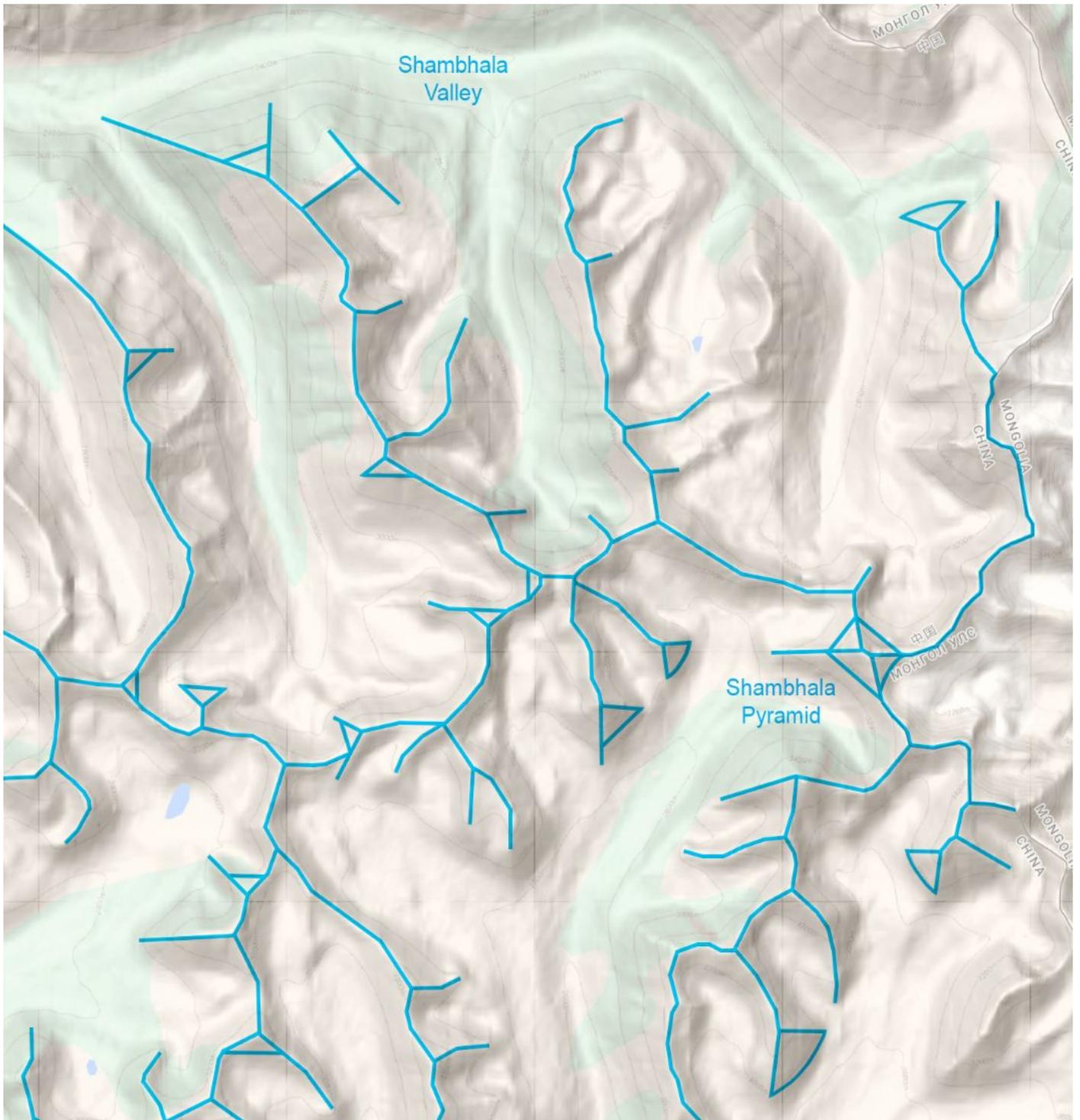
The correlation of various accounts concerning sacred ancient underground cities referred to as Shambhala, relate to two distinct locations that can be identified by application of quantum mandala mapping according to the quadratic function $[z_{n+1} = z_n^2]$. The northernmost of these sacred cities is found exactly where Roerich had identified; in the middle of the Altai mountain range in the Xinjiang region of China.

Satellite imagery confirms the presence of a broad, thickly forested valley located 32 miles northeast of the Keketuohai Reservoir which provides access to the higher peaks above. A careful survey reveals this entire zone hides the presence of a large cluster of Paleo-Sanskrit pyramids built into the sandstone landscape, linked from one temple to the next by a series of interconnecting ridgeline walkways.

Access to this sacred valley is strictly forbidden by all local guides, without whom such passage would not be possible. A survey of the extended landscapes above the Valley of the Immortals reveals the remnants of a large ancient Paleo-Sanskrit city complex manufactured in piezoelectric geopolymer sandstone (below).

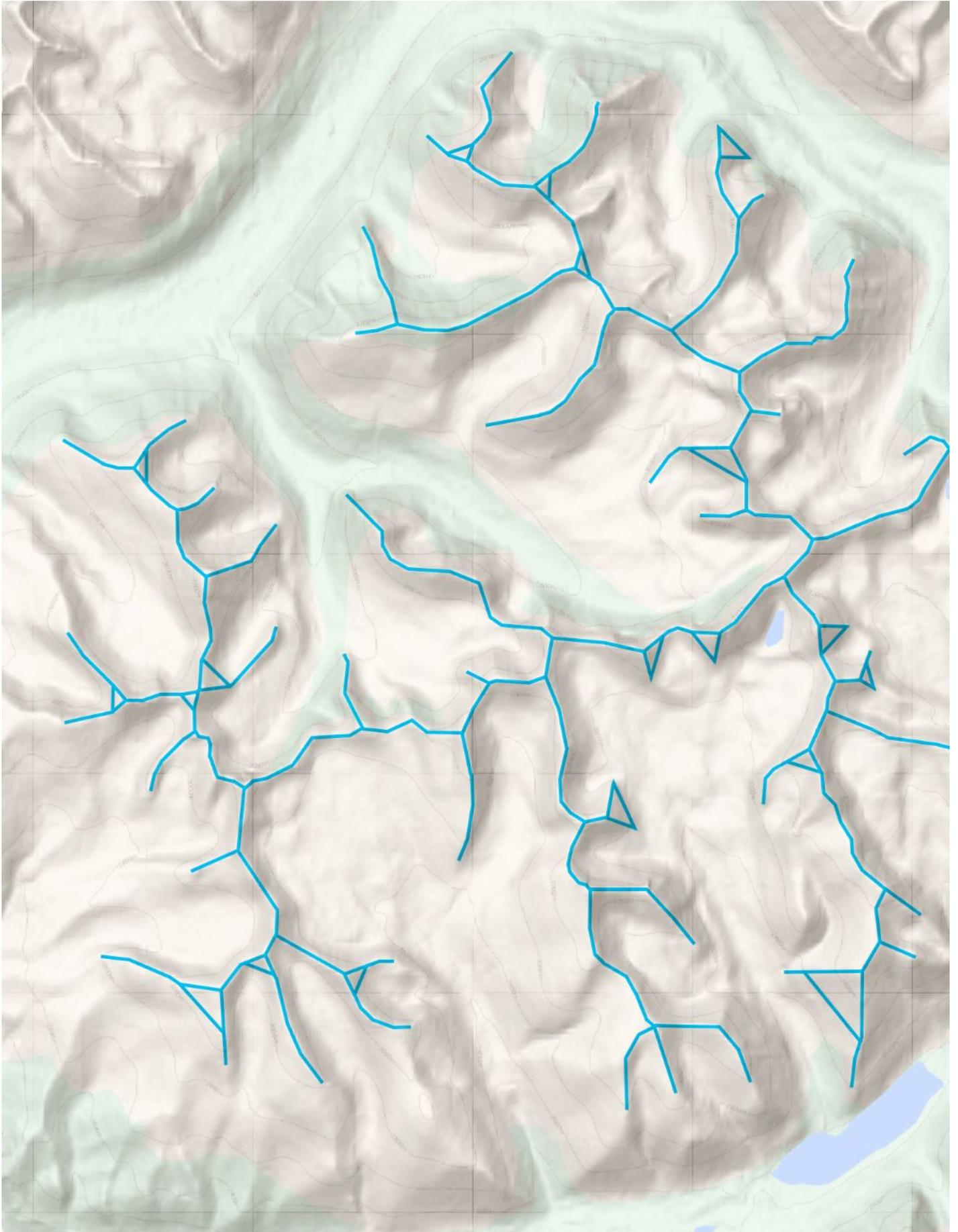


Shambhala Pyramid Complex, China (47.3857965°N, 90.4106235°E) is located 3,333 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval corresponds to 13.38% of Earth's mean circumference ($67/500$), ensuring efficient reception of infrasound standing wave resonance focused by the Orion Pyramid Complex. The main pyramid overlooking this extensive temple city complex displays 4 sides visible as an 'X' from above, situated exactly on the national borderline demarcating China and Mongolia.



The existence of yet another large, previously unrecognized underground Atlantean Era city complex located in northern Tibet was implicated by extraordinary experiences reported by British author Alexandra David-Néel,. She was the first European woman to visit the holy city of Lhasa, the ancient capitol of Tibet:

Strange occurrences have often happened in this immense area, and some of them suggest the presence of higher spiritual beings. Alexandra David-Néel, in her book "The Superhuman Life of Gesar of Ling," tells of a strange experience she herself had in the small town of Jyekundo in a remote part of northwestern Tibet. There she met a Tibetan lama who had a reputation for occasionally disappearing into a snowy mountainous region where there were no settlements and a person was in danger of starving or freezing to death. So the Lama inevitably returned after some time, and in response to curious questions he always said only that he had lived "with the gods in the mountains."





One day, Madame David-Néel asked him, half in jest, half in earnest, to present a small bouquet of Chinese paper flowers as a gift from her to the “ruler over the mountains” on his next trip. A few months later, the Lama returned from another trip to the mysterious realm and presented the French scholar with a souvenir from the “ruler”: a beautiful blue flower that blooms in July in southern Tibet.

Alexandra David-Néel was amazed, because in Jyekundo at that time the temperature was 20°C below 0, the river was covered by a two-meter thick layer of ice and the ground was frozen as hard as a rock. “Where did this flower come from?” she asked in amazement, and the lama replied: “Well, perhaps from a warm valley in the north.”

In the darkness of numerous nights, Roerich observed a brightly shining white light rising like a pillar to the sky. “What is happening here?” he asked his lama guides, and they replied, “The light is coming from the tower of Shambhala.” The light, they explained, was emitted from a large, triangular, luminous stone at the top of the Jade Tower, called the Chintamani Stone.

They said the stone possessed occult properties, telepathically imparted inner guidance, and caused a change of consciousness in those who came in contact with it. The Chintamani stone was said to have been “brought to earth by a winged horse [a lung-ta], messengers of the gods from a solar system in the constellation of Orion.”⁵¹

These remarkable experiences related by David-Neél included a Himalayan blue poppy which convinced her of the existence of a warm, protective environment located to the north; in the Kingdom of Shambhala, Valley of the Immortals. The siddhi of quantum transposition includes the ability for teleportation of objects together with individuals from one location to another, suggesting the fresh blue poppy gifted to Alexandra David-Néel had been instantly transported with a subterranean Siddha visitor from Chang Shambhala.

The Buddhist lama who gifted the flower must have received it after venturing to a site located below ground about 20 miles east of the town of Jyekundo (recently renamed ‘Yushu’) –into the higher mountains situated exactly at 33° North latitude. The northeast-facing triangular façade of large mountain pyramid has been reshaped by the hands of ancient high civilization. Extensive use of magnetic geopolymer sandstone can be witnessed over a large area of the sacred pyramid site, identified herein as the *Kalapa Pyramid*.



Kalapa Pyramid near Jyekundo, in the Kham region of Tibet (32.9011868°N, 97.41816°E, above), is located 3,855 miles from the Great Pyramid of present-day Giza, Egypt. This resonant distance interval corresponds to 15.49% of Earth's mean circumference ($^{31}/_{200}$). Geopositioning near the 33° North latitude line confers excellent reception of infrasound standing waves focused by the Orion Pyramid Complex.

Satellite imagery of the Kalapa Pyramid reveals a stark difference between the augmented architectural sandstone refaçading and all the lower surrounding peaks (above), representing volcanic formations as jagged peaks showing an entirely fractured bedrock composition of much darker metamorphic rock.

Surrounding the majestic Kalapa Pyramid on all sides are groves of goji berries planted by the ancient lineage of sages who reside within the mountain and maintain contacts with various lamas. Meetings with these great sages have occurred when visitors are drawn to the site for its abundant goji berry harvest. Prime growing conditions are met at 15,000' elevations in the high mountains of Tibet. Strong sunlight, large temperature variations between day and night, and selenium-rich soil yield high quality goji berries. There they develop natural resilience and maximize photosynthesis, loading more nutrients in the plant.

An article entitled 'Longevity Through Consumption of Herbs' appeared in *The New York Times* on May 6, 1933, detailing the official documentation of the extreme longevity of Chinese herbalist Li Ching-Yun:

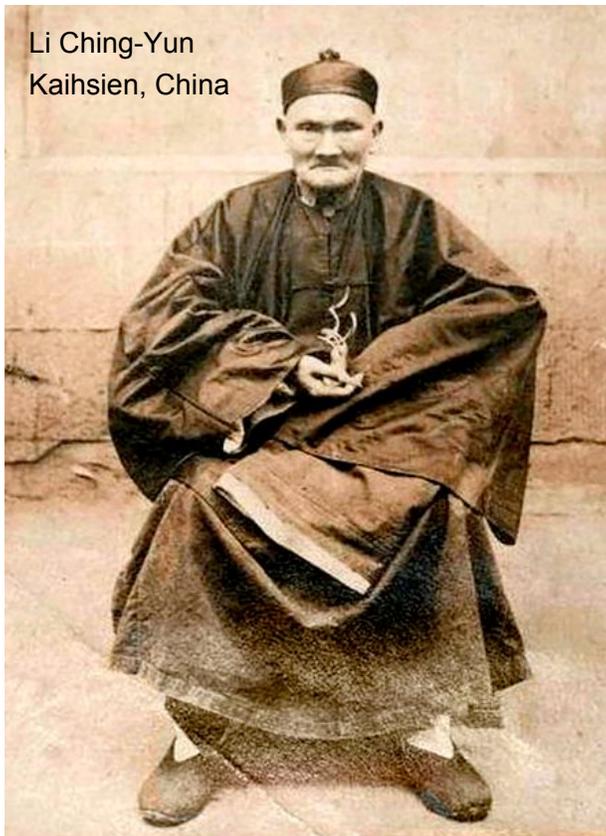
Li Ching-Yun Dead; Gave His Age as 197. Inquiry Put Age at 256. Reported to have buried 23 wives and had 180 descendents –sold herbs for first 100 years. Li Ching-Yun, a resident of Kaihsien, in the Province of Szechwan, who contended that he was one of the world's oldest men and said he was born in 1736 –which would make him 197 years old– died today.

A Chinese dispatch from Chungking telling of Mr. Li's death said he attributed his longevity to peace of mind and that it was his belief everyone could live at least a century by attaining inward calm. Compared with estimates of Li Ching-Yun's age in previous reports from China the above dispatch is conservative. In 1930 it was Professor Wu Chung-Chien, Dean of the Department of Education in Minkuo University, had found records showing Li was born in 1677 and that imperial Chinese Government congratulated him on his 150th and 200th birthdays.

A correspondent of the New York Times wrote in 1928 that many of the oldest men in Li's neighborhood asserted their grandfathers knew him as boys and that he was then a grown man. According to the generally accepted tales told in his province, Li was able to read and write as a child, and by his 10th birthday had traveled in Kansu, Shansi, Tibet, Annam, Siam and Manchuria gathering herbs. For the first hundred years he continued at this occupation. Then he switched to selling herbs gathered by others...

According to one version of Li's married life he had buried away 23 wives and was living with his 24th, a woman of '60'. Another account, which in 1928 credited him with 180 living descendants, comprising eleven generations, recorded only 14 marriages...⁵²

Li's auspicious encounter with a mysterious elderly sage who demonstrated a *power gait* using a special semi-levitation was apparently responsible for his extreme longevity, without Li ever knowing the blessing that he had received from this aged Siddha practitioner who lived underground within the mountain itself:



Li Ching-Yun
Kaihsien, China

In his own account (from a 1920's interview) Li says, "When I was 139 years old, and before I met my Master, I could still walk and do the power walk, as if I practiced Chinese martial arts. As a result some people thought I might be a deity... At the time I thought it was really amusing. I think the reason I have lived this long and am still perpetually healthy is because nothing has irritated me since I was 40 years old. Because of that, my heart is very calm, peaceful and divinely tranquil. That is why I am free from any illness, and always healthy and happy.

At the age of 50 when I went to a mountain to collect some herbs, I met an elderly man who lived on the secluded mountain. He didn't appear to be a supernormal man, but he took big strides when he walked, as if he was flying in the air. No matter how hard I tried, I could not keep up with him. Later, I met him again. I knelt before him and begged for his secret. He gave me some wild fruits and said, "My only secret is that I only eat these fruits." I took the fruits, and found that they were Chinese wolfberries. Since then I consumed three qian of Chinese Wolfberries daily (a 'qian' is the weight used to measure Chinese medicine which is equal to five grams). From then on I became healthy and agile. I can walk a hundred li (a 'li' equals 0.5 km) and not feel tired. I became better in strength and stamina than an average person"...

The herbs that he consumed regularly were *he shou wu*, *ginseng* and *gou qi zi* (wolfberries). He ate the wolfberries raw and cooked the *he shou wu* with the ginseng. It is also known that he consumed *gotu kola* both fresh as a salad and brewed as a tea.⁵³

Li was photographed displaying his long, healthy nails in 1923 (above). Such longevity is not attainable by herbal applications, but by preparations of metallic bhasma pills that were known to the old Siddha sage. Li was gifted with goji berries that must have been specially dosed with radium-containing *thadhupushti kuligai* (medicated dried fruit pellets) inserted into each, profoundly extending his lifespan by undisclosed means.

The case of Li Ching-Yun is not unique, but aligns closely with the extreme longevity demonstrated by great sages of India. The well-documented case of Trailanga Swami of Benares indicates his lifespan at 282 years (b. Nov 27, 1605 - d. Dec 26, 1887). Reliable witnesses from the local police department were among many onlookers who observed Trailanga Swami levitating *above and beneath* the waters of the Ganges River. *He was also known to playfully teleport out of his holding cell after being arrested by police for public mischief!*

A more recent, well-known case of extreme longevity is that of Devraha Baba, who died on May 19, 1990 at over 250 years of age. His birth date is not known, although it has been confirmed that *7 generations of a political family have received his blessings*. High knowledge of the Siddhas is preserved by the seclusion afforded by underground complexes that have remained secret *until the present time*. Façades of the sacred peak of Mount Kailash, Tibet (also called Mount Kangrinboqe) have been venerated for millennia, and are now recognized for their partly artificial composition; as magnetic geopolymer basalt stonework (overleaf).



Mount Kailash Temple
Magnetic geopolymer basalt
Manasarovar, Tibet

The sacred peak known as Mount Kailasa is the abode of Hindu Gods Shiva and Parvati, dwelling in a subterranean city where Siddha Nandhi Devar was initiated into the preparation of rasayana elixirs. The presence of the hidden city is revealed by the transit of luminous spacecraft to and from the sacred site.

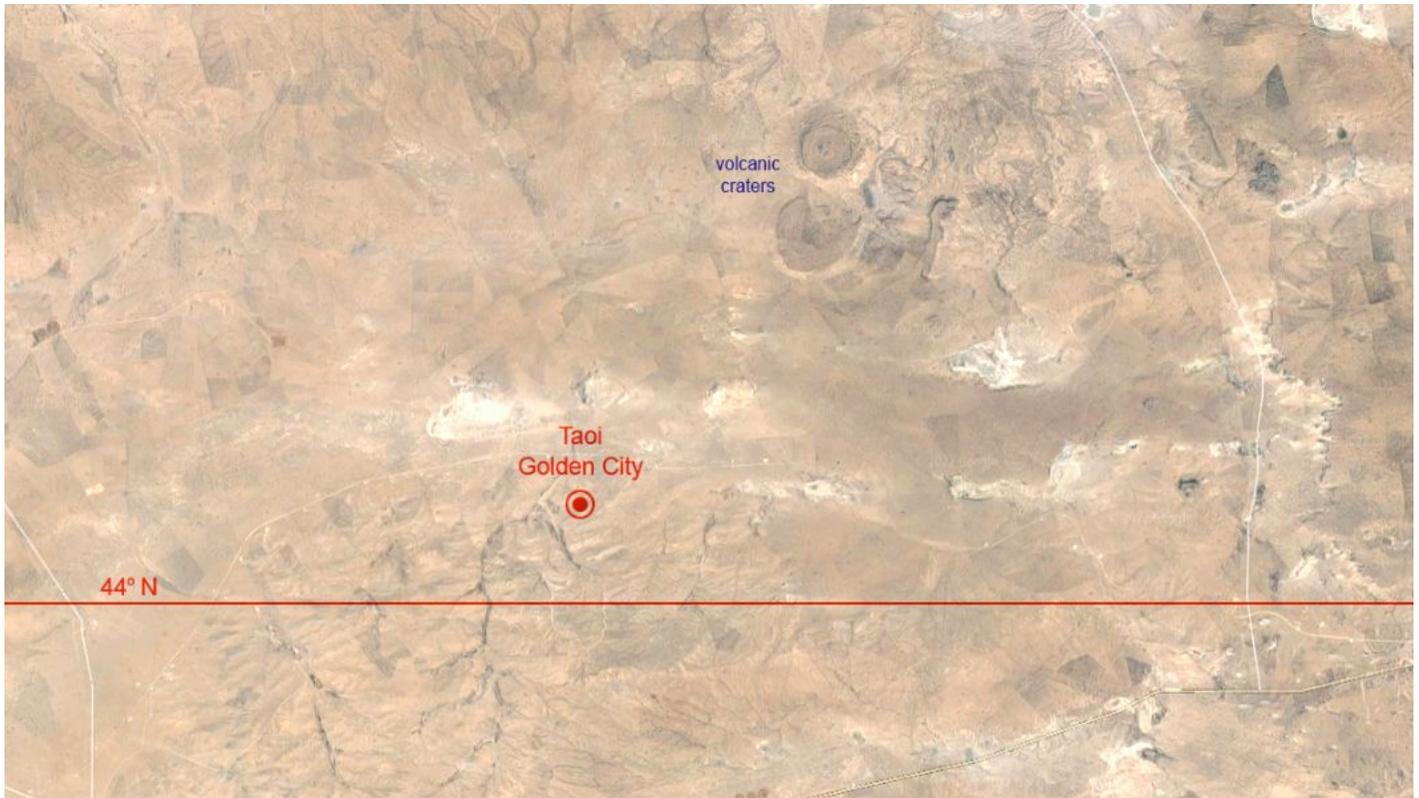
Mount Kailash, Tibet (31.066043°N, 81.31492°E, above and below) is located 2,968 miles from the Great Pyramid; comprising 11.92% of Earth's mean circumference ($\sim^3/_{25}$). Exact placement at 31° North latitude confers excellent reception of infrasound standing wave resonance focused by the Orion Pyramid Complex.



The origin of rasayana medicine traces back directly to the inhabitants of sacred subterranean cities located below the venerated peaks, where yogis throughout the ages have actively pursued contacts with these underworld Siddha sages when they made sporadic appearances on the mountainside for sunlit meditation.

There also exist many underground cities in Asia from the Atlantean Era that remain completely abandoned beneath sparsely populated landscapes. Edgar Cayce described the remains of one such city smothered in volcanic ash, lying below the Gobi Desert of Inner Mongolia, known at that time as *Taoi* (Reading 2402-2):

Before that the entity was in what is called the Gobi land, with the children of the Sun. Then in the name *Taoi*, the entity was a priestess in the Temple of Gold, –that is yet to be unearthed, that there may be more known of those things that are as old as the Earth itself. For, the love of God as made manifest in the souls of human beings in the Earth, is as old as the Earth itself.



A pair of large volcanic craters (44.2185636°N, 114.6564894°E, above) are located about 60 miles west of Xilingol, Inner Mongolia. Geopolymer stone structures of the Golden City were discovered about 17 miles southwest of the volcanic craters by Korean-Chinese archeologist Xiao Jing Jin Xi Yong in July of 2006.

The ancient place name 'Xilingol' presents 6 Paleo-Sanskrit hieroglyphs, reading: **Sh i l i n g o l**, meaning "Expiation (of) This play (of the) presence (of the) spark burning" in reference to *the radiological emissions of radium*. The entire area surrounding the pair of volcanic craters has been covered in a thick layer of ash that were formed during the major tectonic cataclysm caused by meteorite impacts at 12,900 years ago.

An astonishing set of discoveries was made below the Chinese Inner Mongolian prairie by Chinese/Korean archaeologist Xiao Jing Jin Xi Yong in July of 2006. After 16 years of field work in the region, Jin located a clustering of subterranean sites containing a remarkable variety of spectacular jade statuary:

In a giant stone chamber grave there were dozens of fine peerless black jade beast and human statues facing a skeleton as if expressing some kind of awe... These statues' semblance is a rough and hard shell, inside is Hsiuyen jade ("black-skin jade"...). Besides an insect, all the human, god and beast statues assume a half-erect shape with curving knees... The skeletons also assume a curving posture. In the tomb innumerable chipped stone implements from the Paleolithic period are laying around...

After Mr. Jin's survey, he estimated the number of these kinds of tombs possibly reaches several hundred, distributed across the 50 square kilometer prairies. These tombs are buried several meters deep; above them is volcanic ash. Tens of kilometers away is a giant crater.

These black-skin jades are similar to China's Hong Shang and Ba Shu cultures from 5000-3000 years ago, but the scale, artistic detail, and variety surpass those previously seen. If the age of the black-skin jade places it after Hong Shan Culture, why were massive paleoliths found in the tomb. Moreover, according to the preliminary analysis, the age of the black-skin jade has about 10,000 years history.⁵⁴



Covert excavation site
Chinese government
Taoi - Inner Mongolia

Immense parallel rows of buried structures of the Golden City in southern Gobi Desert, Inner Mongolia (44.04584°N, 114.03409°E, above, opposite) are located 4,494 miles from the Great Pyramid. This resonant distance interval represents 18.05% of Earth's mean circumference ($\frac{1}{50}$). Exact placement at 44° North latitude ensures optimal reception of infrasound resonance focused by the Orion Pyramid Complex.

Highly advanced technological remains of the Golden City subterranean complex of ancient Taoi include the "one-line electrical car" and a large tunnel network with single-line grooved stone trackways, according to a series of astonishing Life Readings given by Edgar Cayce during the mid-1930s (Readings 877-10,11,12):

EC: Yes, we have the records here of that entity now known as [877], in the experience as Muzuen, the son of Mu, in that experience as the Prince in the Gobi land... The entity, Muzuen –or son of Mu, was the Prince that grew under those influences for the leadership, the directing of those peoples in the experience, as the Prince of the land.

A description of the entity, and of the household and of the ruling forces, comes: Stature, what would now be five feet eleven inches. Blue of eye. Hair dark gold. Six-fingered; five-toed... In age, as to the years of the experience, if governed by time as counted in the present, the entity lived to a hundred and eighty and six years (186)...

As to the manner of locomotions in the experience, the entity injected much of that which –when there is the discovery of the Temple of Gold– will be found; lifts or elevators, the one-line electrical car, the very fast aerial locomotion –there were a portion of those experiences with which the entity had much to do...

Covert excavation site
Chinese government
Taoi - Inner Mongolia



Cayce's brief descriptions of the buried archeological site of the Taoi Temple of Gold include mention of 3 extraordinary technologies used at the site. *The use of large, electrical elevators to access the subterranean temple city was accompanied by use of hi-tech electrical vehicles for both terrestrial and aerial applications.*

The extensive remains of Taoi are readily observable from satellite surveillance platforms, consisting of immense rows of megalithic walls cast in paired lines that run parallel to each other, covering quite a large land area. Several industrial scale archeological excavations have been carried out under supervision of the Chinese government at surface sites above the Taoi Temple of Gold, as confirmed by satellite imagery (overlay). However, none of these archeological sites have been publicly documented.

Thinly veiled reasons for the total omission of data pertaining to these covert archeological findings are fully exposed by the trance statements of Edgar Cayce. Further details on the buried Temple of Gold emerged during a Life Reading given for a 47-year-old female client on August 9, 1935 (Reading 987-2):

Before that we find the entity was in the land now known as the Indian and Egyptian, during those periods when there were the gatherings of those from many of the lands for the correlating of the truths that were presented by Saneid in the Indian land, by Ra-Ta in the Egyptian land, by Ajax from the Atlantean land, by those from the Carpathian land, by those from the Pyrenees, by those from the Incal and those from the Oz lands, and by those from that activity which will again be uncovered in the Gobi land.

And *here* the entity may find a great interest, a great power, in the instructions and help that it may land to others in their choosing the places of seeking for that knowledge that may make for a more universality of thought *throughout* the Universe in spiritual lines.

Then the entity was among the natives of the Egyptian land, and rose to power through those cleansings in the Temple of Sacrifice; then becoming a portion of the activative service in the Temple Beautiful when it made for those abilities within self to mete out to many those things necessary in their physical and mental understanding. And with the correlating of the thought, the entity became first as the representative of the Temple Beautiful in the Indian land; and later –and during the period of its greatest height– in the land of the Gobi, or the Mongoloid. *there* the entity was as the priestess in the Temple of Gold, which is still intact there.

These surprising comments were reinforced by another Life Reading conducted just a few months later, revealing the prior incarnation of a 49-year-old female client on October 28, 1935 (Reading 1037-1):

Before that we find the entity was in the Egyptian land, when there was the preparation of those that were to become the emissaries and the teachers among those of varied lands, where there were the attempts for the correlating of the truths of the various groups or tribes in other portions of the land.

The *entity* was among those that were chosen for such activities in the land of Taoi [now Inner Mongolia], in now the Gobi, or in the Mongoloid activity. *Then* the entity was a princess of those peoples that were in command in the activities during those experiences, in the name then Amesh-Eshi.

In the experience much of pomp was in the heraldry of the peoples of that particular land; for gold was then as the sands to those peoples. And the entity's activities were in the Temple Beautiful that was established in Taoi, which may some day be brought to light –when there have been those concentrated efforts in the direction to uncover the activities that will make for a greater correlating of the facts that Truth is that which grows in the hearts of men to make them aware of *their* relationships to their Maker.

The high material and spiritual achievements of the Atlantean Era were shared among the many regions of the world at that time, enabled by technology sharing agreements made by the leaders of the Atlantis that included the great inventor Ajax (or Ax-Tell) of Ode. Archeological recovery of gold from the Temple of Gold was foretold during a session given for a 47-year-old female client on March 26, 1938 (Reading 1554-6):

Q: Does it appear that I will get into my own money again and have independence? If so, how and when?

A: Independence? Own money? These should come beyond all needs. Well, there will be so much we won't know what to do with it –except that it IS for that purpose indicated. For with the City of Gold there will be found –Well, there is not so much now even in the treasury or vaults of the USA!

The current state of total secrecy regarding these hi-tech archeological sites will only be lifted after the completion of major political changes that have already begun to subvert longstanding global hegemony.

The abundance of geopolymer jade artifacts from the ancient Gobi civilization are often misattributed to the Hongshang or other descendent cultures of the region who inherited troves of artifacts made thousands of years earlier during the Atlantean Era described in detail by Cayce through thousands of Life Readings.



Figurative items from that period often mix anthropomorphic and zoomorphic imagery, repeating *chimeric* iconography emphasizing horned humanoids as well as gnomes with large heads and round eyes (above). Ridged guasha tools with Paleo-Sanskrit ligature designs were also cast in fine geopolymer jade. Pairs of nested spirals present the 'mi-is' votive ligature signifying psychoacoustic effects of brainwave "synchrony".







Thin-walled drinking vessel
Magnetic geopolymer jade
Taoi - Inner Mongolia

Exquisite geopolymer jade drinking vessels that have been erroneously attributed to later cultures were actually manufactured by the geopolymer artisans of ancient Taoi during the extended timeframe from ~30,000-13,000 years ago. These geopolymer jade cups display such extremely thin, yet uniform wall dimensions that simply cannot be replicated by modern drilling and stone-carving methods (overleaf).



Fine examples of black geopolymer jade artifacts include various disc-shaped objects that represent round, antigravitic flying machines of the exact type described by Edgar Cayce in 1935 as “the very fast aerial locomotion” used at the Temple of Gold by the people of Taoi. One of these black-skin jade discs displays 4 iconic profiles of saiga antelope in low relief (above). Saiga antelope (inset) were found in abundance in the prairies of Taoi, while present-day populations have contracted to areas of Kazakhstan and Mongolia.

The center of the same disc displays the well-known Chinese *yin-yang* symbol of ancient Taoi, giving the visual impression of a pair of tadpoles circling each other forming the votive phrase ‘*adhi • adhi*’, meaning “The One delivering, the One delivering”. Frogs and tadpoles symbolize fertility and bodily transformation.

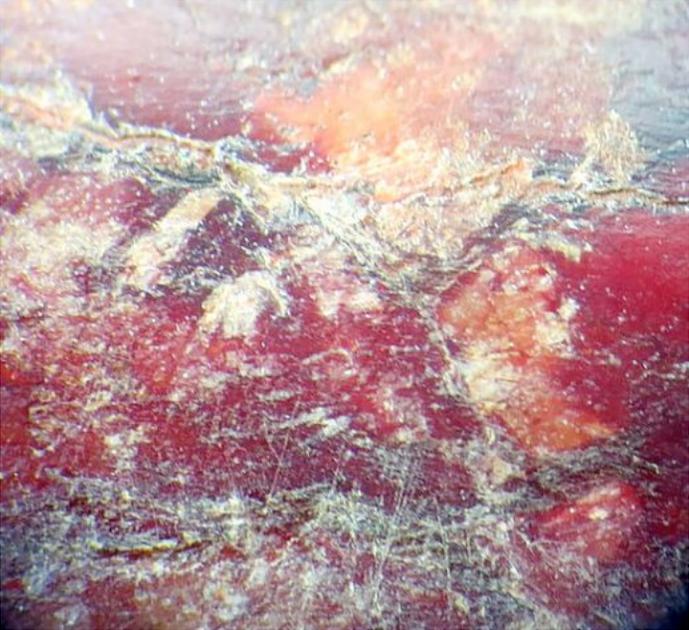
This symbol echoes a Paleo-Sanskrit votive phrase chiseled into a geopolymer limestone ‘throne’ blocking the original passage into the Upper Grand Gallery of the Great Pyramid.⁵⁵ The ancient inscription reads: *vi Sani raua ra Yoni* , meaning “From Masculine (force), thundering, granting Feminine” referencing the Orion Pyramids’ transduction of infrasound standing wave resonance into a strong, localized EM field.



Vimana disc spacecraft
Magnetic geopolymer jade
Taoi - Inner Mongolia



TiO, Ni, Fe₃O₄ particulate metals
Magnetic geopolymer jade
Taoi - Inner Mongolia



The abundance of metallic particles distributed within the matrix of jade are readily visible to any careful microscopic inspection of the surfaces of these colorful geopolymer jade artifacts, and for this reason have been noted by many investigators. *Why is the entire archeological field silent on this basic, obvious fact?*

Unfortunately, all archeologists and museum staff have been co-opted by the worldwide governmental control system, and have no ability or willingness to work outside of the narrative framework presented to them by their employing institutions. The malpractice of science in modern day society is rampant, and reflects the desperation for total control that has now become exposed by the global 'plandemic' attack.

Tri-lobed guasha tool
Magnetic geopolymer jade
Taoi - Inner Mongolia



The *extreme criminality* demonstrated by both the archeological and anthropological disciplines is now also readily apparent among the medical and pharmaceutical fields for knowingly conducting and profiting from lethal 'medical' procedures designed by Nazi dictators for the overt purpose of global mass genocide.

For this reason, the tireless work of independent researchers and journalists has become a critical source of genuine scientific inquiry and investigation, leading humanity back to an authentic understanding of the quantum capabilities of our ancestors attained by application of high medical and architectural knowledge.

The propeller-like form of this fine geopolymer jade guasha tool is ideal for scraping skin as a part of quantum healing practices involving HHO plasma regeneration processes undertaken in the temple chambers of ancient pyramids (above). Today, guasha treatments are misapplied in traditional Chinese medicine practices lacking co-application of biophotonic regeneration procedures, resulting in excess skin damage. Applying HHO plasma regeneration after guasha treatments maximizes their beneficial effects.

The metallic geopolymer jades of Taoi parallel their advanced medicinal applications of metallic rasayana elixirs and architectural application of radium-containing, luminescent geopolymer jade as a capstone on the Jade Tower of Shambhala. Disc-shaped spacecraft manufactured below ground in Taoi were not the swiftest means for travel available to these ancient peoples, many of whom were adepts of 'the art of the craftless journey', or *transposition*. Trance medium Edgar Cayce also cited quantum teleportation as a technological achievement of Amilius, on the lost continent of Atlantis (Reading 364-3):

In the period, then –some hundred, some 98,000 years before the entry of Ram into India– there lived in this land of Atlantis one Amilius, who had first *noted* that of the separations of the beings as inhabited that portion of the Earth's sphere or plane of those peoples into male and female as separate entities, or individuals. As to their forms in the physical sense, these were much *rather* of the nature of *thought forms*, or able to push out of *themselves* in that direction in which its development took shape in thought –much in the way and manner as the amoeba would in the waters of a stagnant bay, or lake, in the present...

These complex explanations from Cayce were not entirely understood at the time they were given, yet clearly identify the remote viewing capability associated with Astral flight, whereby the invisible electronic body of the meditator is projected into the sky along the resonant pathways of infrasound standing wave resonance.

Cayce makes use of the period of Ram in India as a reference point for calculation of the time period of Amilius. In the 'Ramayana' epic text, Ram is known as a prince of Ayodhya city, located in the Kingdom of Kosala. Using astronomical details provided by the author Valmiki, Dr. P. V. Vartak was able to firmly establish the calendar date for the birth of Rama, which corresponds to December 4, 7,323 BC.⁵⁶

According to Cayce's concise statements, the birth of Rama provides an accurate indication for the lifetime of Amilius at 105,300 BC or ~107,300 bp. This formative time period was described by Jesus in '*The Essene Gospel of Truth*' as a time when enormous trees populated extensive forests inhabited by long-lived sages. These proto-Atlantean peoples developed as advanced Masters in Nature occupying the lost continent of Atlantis prior to the series of catastrophic destructions that occurred at ~52,400, ~30,250 and ~13,000bp.

Their advanced capability for quantum teleportation was explained by Cayce in a manner that was not immediately understood by many, and required much reflection on the subject to arrive at an understanding of his words. The Source speaking through Cayce mentioned HHO gas and its application as HHO plasma was enabled by temple construction using synthetic stone formulations containing radium (Reading 364-4):

In these things, then, did Amilius see the beginning of, and the abilities of, those of his own age, era, or period, not only able to build that as able to transpose or build up the elements about them but to transpose them bodily from one portion of the universe to the other, *through* the uses of not only those *recently* re-discovered gases, and those of the electrical and aeriatic formations –in the breaking up of the atomic forces to produce impelling force to those means and modes of transposition, or of travel, or of lifting large weights, or of changing the faces or forces of nature itself, but with these transpositions, with these changes that came in as personalities, we find these as the Sons of the Creative Force as manifest in their experience looking upon those changed forms, or the daughters of men, and there crept in those pollutions, of polluting themselves with those mixtures that brought contempt, hatred, bloodshed, and those that build for desires of self *without* respects of *others'* freedom, others' wishes...

Q: Please give a description of the Earth's surface as it existed at the time of Atlantis' highest civilization, using the names of continents, oceans and sections of same as we know them today?

A: As to the highest point of civilization, this would first have to be determined according to the standard as to which it would be judged –as to whether the highest point was when Amilius ruled with those understandings, as the one that understood the variations, or whether they became man made...

The daughters of Amilius included one Ahasus, who shared meaningful spiritual counsel (Reading 884-1):

Being among the princesses of him that made for the rulings over the land at the time, in the name Ahasus, the entity made for that of bringing to her own peoples the greater understandings, and especially those that had followed in the way of the Law of One –or that manifested in the present as the Christ Consciousness, or the sons of Adam that had joined themselves with the sons of God, and as the sons of Adam that –with Amilius– had made the records of those things whereby there might be the cleansing of the body from the pollutions of the world, or of the animal kingdom.



Related information emerged during a ouija session led by Laura Knight-Jadczyk on February 26, 2022. The Cassiopaeans implicated the use of transposition travel by human beings for emergency mass evacuations to Earth prior to the destruction of the planet Kantek, also known as Malon or Malona. The Asteroid Belt was formed in the wake of this event, placed by the Cassiopaeans at ~78,000 years ago (in an earlier session):

- Q: (L) ...I'm so wound up... A: Exciting times no doubt!... Ukraine is ancient site of landing of Kantekkians. It is highly coveted by 4D STS! Putin is doing service to all by attempting to remove psychopathic elements there. Unfortunately, the resistance of the power elite may lead to deaths of many innocent people.
- Q: (Artemis) What is it about it that's so coveted? (Joe) Because it's an ancient site of the landing of the Kantekkians? Why does that make it highly coveted?
- A: The geological profile complemented the energy profile making it ideal for transference.
- Q: (L) Is that suggesting that the landing happened via some means other than just getting on a spaceship and flying and plopping down? A: Yes
- Q: (L) So, it was some kind of transference that involved some kind of technology that we may not understand?
- A: Yes Q: (Andromeda) Like a portal? A: Yes Q: (L) So, there's a portal in Ukraine? A: Yes
- Q: (L) And you once said there's a portal in the Middle East, didn't you? A: Yes...
- Q: (Andrian) Is it possible to know where the portal is located exactly? West or East... A: Near Kiev.
- Q: (Juba) Is that the reason why Khazaria was the same as today's Ukraine. Portal, STS energy... A: Partly.

This line of dialog with the Cs took place at the start of Special Operations by Russia in Ukraine, and implicates the deeper technological importance of a particular region near the capitol city of Kyiv. So, what exactly is the geological resource that the Cassiopaeans have identified as the geological resource coveted by 4D STS forces that made it an ideal location for bodily transference from Kantek—and drives the current activity of psychopathic elements today? Uranium and radium are obtained from major ore deposits near the industrial towns of Kirovograd, Zheltiye Vody and Dnieprodzerzhinsk, located near the Dnieper River (above).

During a subsequent session on August 27, 2022, the Cassiopaeans indicated the government of Ukraine has concealed their operations in stockpiling weapons-grade uranium at the Zaporizhzhia Reactor site:

Q: (Keit) Some analysts in Russia are saying that there is something in the Zaporozhskaya power plant that either Ukraine or the West don't want to become public knowledge. That's why Russians want official representatives to visit and record what's in there. Is there something they don't want others to know? A: Yes

Q: (Keit) What is it? A: Weapons grade uranium.

Q: (Joe) A month before Russia went in to Ukraine, Zelensky mentioned that Ukraine would possibly be looking at developing a nuclear weapon. That kinda sealed the deal for the Russians. (L) So basically, Vladimir Putin has gone looking for those infamous weapons of mass destruction –and they *are* there!

It is commonly understood that depleted uranium is used in the manufacture of projectile weapons, while the more advanced aerospace applications of radium extracted from uranium ores has been kept entirely secret. Highly advanced alchemical applications of radium, mercury and sulfur are encrypted in the 'Emerald Tablet of Hermes', a text translated from 6th century Arabic sources made famous by European alchemists:



This is the truth, the whole truth and nothing but the truth:

As below, so above; and as above, so below.
With this knowledge alone you may work miracles.

And since all things exist in and emanate from the *One* Who is the ultimate Cause, so all things are born after their kind from this *One*.

The Sun is the father, the Moon the mother; the wind carried it in his belly. Earth is its nurse and its guardian.

It is the Father of all things, the eternal Will is contained in it. Here on Earth, its strength, its power remains one and undivided.

Earth must be separated from fire, the subtle from the dense, gently with unremitting care. It arises from the Earth and descends from heaven; it gathers to itself the strength of things above and things below. By means of *this one thing* all the glory of the world shall be yours and all obscurity flee from you.

It is power, strong with the strength of all power, for it will penetrate all mysteries and dispel all ignorance. By it the world was created. From it are born manifold wonders, the means to achieving which are here given.

It is for this reason that I am called Hermes Trismegistus; for I possess the three essentials of the philosophy of the Universe. This is the sum total of the work of the Sun.⁵⁷

The cryptic language of the Emerald Tablet text has been interpreted in diverse ways over the centuries, yet finds its first definitive interpretation here, revealing the proper context of its original authorship for the first time. This essential alchemical text expresses the cosmivision of the Atlantean group known as the Sons of the Law of One, who recognized the eternal Will contained within the primary element of 'fire': *radium*.

'The one thing', that 'Oldest Substance' known to Siddhas as *Brahmam*; radium emits powerful energies, possesses an extremely high density and requires painstaking refinement processing from uranium ores, just as specified in the Emerald Tablet text. Nuanced phrasing is key to making a proper interpretation of the Emerald Tablet text, which has been entirely lost in the vast majority of erroneously translated versions.

Apt scientific descriptions encrypted in this brief expression of alchemical wisdom reflect identical concepts presented by the ancient Hindu scriptures of the Siddhars. The primacy of *Brahmam* –'the one thing'– is complimented by the pairing of the solar masculine *Shiva* and lunar feminine *Shakti*; manifesting as the sacred triad of elements: radium, mercury and sulfur (ingested as RaS, and HgS).

This special triad of elements was consumed by Atlantean and later Siddha alchemists as ‘animated pills’ made from nanoparticle powder formulations of radium sulfide (RaS) and mercury sulfides (α -HgS, β -HgS) combined with various herbal adjuvants. Digestion of these sacred metallic pills effectively distributes semiconductor nanoparticles throughout the body, generating 662 nm red photon emissions due to the photoluminescence property of sulfides activated by the α -decay emissions of radium atoms.

The author of the ancient ‘Emerald Tablet’ text was called ‘Hermes Trismegistus’ –which was not his actual name, but rather a title signifying ‘Mercury Thrice-Great’. This special title associates the master alchemist’s transformative works with the quickest planet (Mercury) and quicksilver (liquid mercury); the alchemical agent of longevity consumed by Atlantean adepts to achieve extended lifespans exceeding 300 years.

‘Thrice-great’ specifically refers to the three magnificent procedures whereby liquid mercury is prepared for: 1) consumption as longevity medicine, 2) transmutation of metals, and 3) forming *kuligai* (amalgam beads).



The actual name of the tablet’s author was given by Edgar Cayce in past life readings for Nikola Tesla. The great ‘Hermes Trismegistus’ is a special title given to a prior incarnation of Tesla named Ajax of Ode (or ‘Ax-Tell’). Ajax was an Atlantean leader who lived 30,200 years ago, and gained high knowledge of alchemy, superalloy production and geopolymer manufacturing methods. The face of Ajax is preserved in fragments of red geopolymer jasper (at left).

Geopolymer chemistry formulations of Ajax were applied in the architectural reconstruction of the Orion Pyramid Complex at Giza, Egypt at ~30,150 bp, which included a large black stone pavement cast in magnetic geopolymer basalt that is partly preserved to this day.

At that time, the Great Pyramid was called the ‘Temple (of the) Beautiful’ and had been refaçaded with gleaming white geopolymer limestone symbolizing the Divine inner light, conferring genetic cleansing and quantum healing by which entire limbs could be regrown over a period of months.

The second pyramid was known as the ‘Temple of Sacrifice’ and had been refaçaded with red sandstone, symbolizing blood extraction and surgical removal of physical deformities before HHO plasma regeneration was undertaken. The third pyramid was called the ‘Temple of Records’ and had been refaçaded with black magnetic basalt, housing sealed chambers that preserve the records of Atlantis on multitudes of metal, stone and ceramic plates covered in fine lines of Paleo-Sanskrit hieroglyphic text.

White limestone and red sandstone geopolymer types had been widely used by Atlantean temple builders for millennia, whereas the black magnetite-based basalt pavements and façades of the Temple of Records represent innovations of Ajax. His great achievements shine among the many extraordinary accomplishments documented for perpetuity in that still-concealed Atlantean archive.

Attribution of the Emerald Tablet of Hermes to the great Atlantean leader and alchemist Ajax of Ode is strongly supported by his signature use of exotic metamaterials that included the red gold superalloy *aurichalcum* (β -Ti₃Au), black geopolymer magnetite and brightly colored red (above), orange and yellow geopolymer jaspers. Two of these specialized metamaterials have recently been recreated by this author, although the chemical formulation of geopolymer emerald is proposed here for the first time.

The Emerald Tablet must have been cast as a beryllium/alumino-silicate geopolymer product that had also been invented by Ajax ~30,200 years ago, matching the spectacular green translucence of natural prismatic emeralds. The much larger scale and rectangular tablet format of the original object described by Arab authors present an entirely artificial appearance, along with inset lines of Paleo-Sanskrit hieroglyphic script.

The Atlantean origin of the Emerald Tablet of Hermes provides greater insight into the symbolic use of red geopolymer jasper for the life-size statue of Ajax, which directly references *the red photon emissions of red mercury sulfide (α -HgS) under excitation by radium nanoparticles*. Scientific study of reincarnation was well developed during the Atlantean Era and the time of Siddha Bokar ~5,100 years ago.

The life story of Bokar is considered to be a continuation of his prior life as Nandhi Devar, an early Siddha who resided for a time with Shiva in the holy city below Mount Kailash, Tibet –while learning the sacred rasayana life-extension techniques. The outstanding achievements of Bokar’s lifetime constitute a great resurgence of knowledge stored in the subconscious mind from his prior Atlantean lifetimes as Ajax; as Saurid, son of King Sahluk; and as Amilius –referred to as *‘the man in the mount’*.

Bokar was born into a family of potters in Vaijavur, below Palani Hill. He became an extraordinary Siddha sculptor and inventor whose extensive travels and life experiences were drawn upon heavily for the intuitive invention of flight machines *in his subsequent lifetimes as Leonardo Da Vinci and Nikola Tesla*.



Bokar convened a large congregation of Siddhas that was recorded at 3,102 BC just before the beginning of the present Kali Yuga, to determine the best way for humanity to progress along the spiritual path during the coming period of darkness. This was the impetus for his creation of the navapashanam geopolymer charnockite statue of Lord Muruga that has dispensed medicinal benefits for hundreds of generations.

Bokar’s introduction of Chinese salts and porcelain-making to India were the result of many years spent in China continuing the instructive work of his guru Kalanki, who lived an astonishing 315 years. The votive name ‘Kalanki’ is composed of 3 hieroglyphs, reading: **ka lan ki**, meaning “Following (the) luminous energy” –referencing the inner luminosity of rasayana elixirs kindled by the resonant cosmic field of Akasha.

Siddha Nandhi sheltered within Mount Kailash during the 1st close pass of Venus in 3,240 BC, resulting in a cometary impact in the Andaman Sea and increasing the rate of sea level rise. Major spikes in volcanic activity also concurred with subsequent passes of Venus at 3060, 2960, 2860, 2800, 2720 and 2660 BC.⁵⁸ The long lifespan of Siddha Bokar proceeded through the 2nd and 3rd passes of Venus at 3060 and 2960 BC.

The extraordinary life experiences of Bokar resonate deeply within my own sense of self, *giving the strong impression of a past life connection with the Flying Siddha*. I too have trained and worked internationally as a sculptor, diligently developing the metallurgy of phonon alchemy and biophotonic healing technologies.

The Siddhas of Bokar's time were very familiar with the Vedas and Upanishad texts, and understood many of the more ancient narratives from their own personal practices with rasayana elixirs. Their experience of the *inner radiological fire* of ingested Brahmam bhasma gave them direct knowledge of mystical concepts related in the Katha Upanishad. Yama, Lord of Death grants the second wish of Nachiketa, by which his name is associated with the inner fire that confers deathlessness to those walking the pathway to Heaven:

Having had his first wish granted, Nachiketa said, "Oh Lord, in heaven there is no fear. Even you, Death, are not there. There, none are afraid of old age. Those living in heaven are beyond hunger and thirst. Free from all suffering, they are in bliss."

"Oh, Lord of Death, you know the inner fire which is the path to heaven. So tell me, a sincere seeker, the science of the inner fire, the science by which those who are in heaven attain to the deathless. This is my second wish."

Yama said, "Oh, Nachiketa, I know the science of the inner fire which bestows Heaven. I will tell it to you so that you may understand it completely. Know that this science will give boundless heavenly joy. This fire is hidden in the innermost sanctum of your heart."

Yama then explained the science of the inner fire to Nachiketa, the science which bestows Heaven. He explained in detail all the processes involved. Having understood it Nachiketa repeated the details back to Yama, and Yama was satisfied.

Seeing Nachiketa's extraordinary intelligence, Yama was well pleased. He said, "Now I will grant you an additional honor—that the science of the inner fire be known by your name, the Naachiket-Fire. Please also accept this beautiful necklace of jewels."

Yama then said, "One who ignites this inner fire three times and desirelessly practices the fire ritual, practices sharing and practices austerity in accordance with the three Vedas, will become free from birth and death. By knowing this sacred fire and by choosing it with sincerity, he will attain to eternal peace, the peace which I know."

Yama continued, "One who ignites and attains to this inner fire will cut the snares of death while still in the body. He will go beyond sorrow. He will experience the joys of heaven."

Oh Nachiketa, this is the science of the inner fire that will lead to heaven. You have asked this as your second wish. From now onwards this fire will be known by your name."⁵⁹

The excellence of the Naachiket-Fire—the *inner γ -ray fire* of ultra-fine radium nanoparticles circulating within the body—were extolled at length by the Essene Master Jesinavarah when questioned by his disciples:

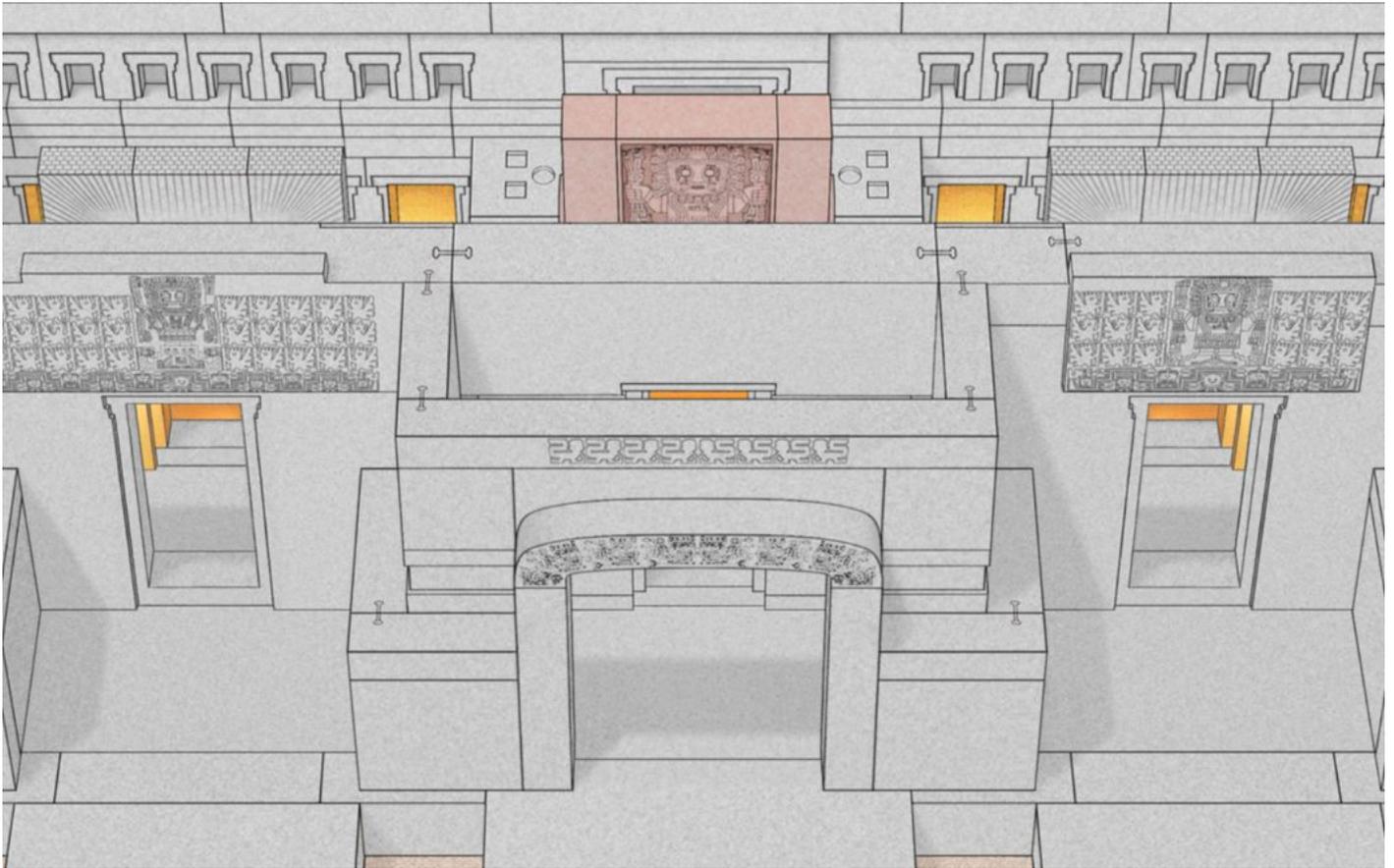
"Master, where is the fire of life?" asked some of them. "In you, in your blood, in your bodies" [He replied]... "For all the manifold gifts of Life, we do worship the Fire of Life, and the Holy Light of the Heavenly Order... The most beneficial and most helpful, the Fire of Life! The most supporting, the most bountiful, that Fire which is the House of the Lord! ... A sanctuary of the Holy Spirit is the body in which the Fire of Life doth burn with eternal Light."⁶⁰

The simplistic expressions of Christ were chosen to convey advanced nuclear physics in a form that was sensible to his audience, while the words of Edgar Cayce specify the emissions of *radium* (Reading 364-7):

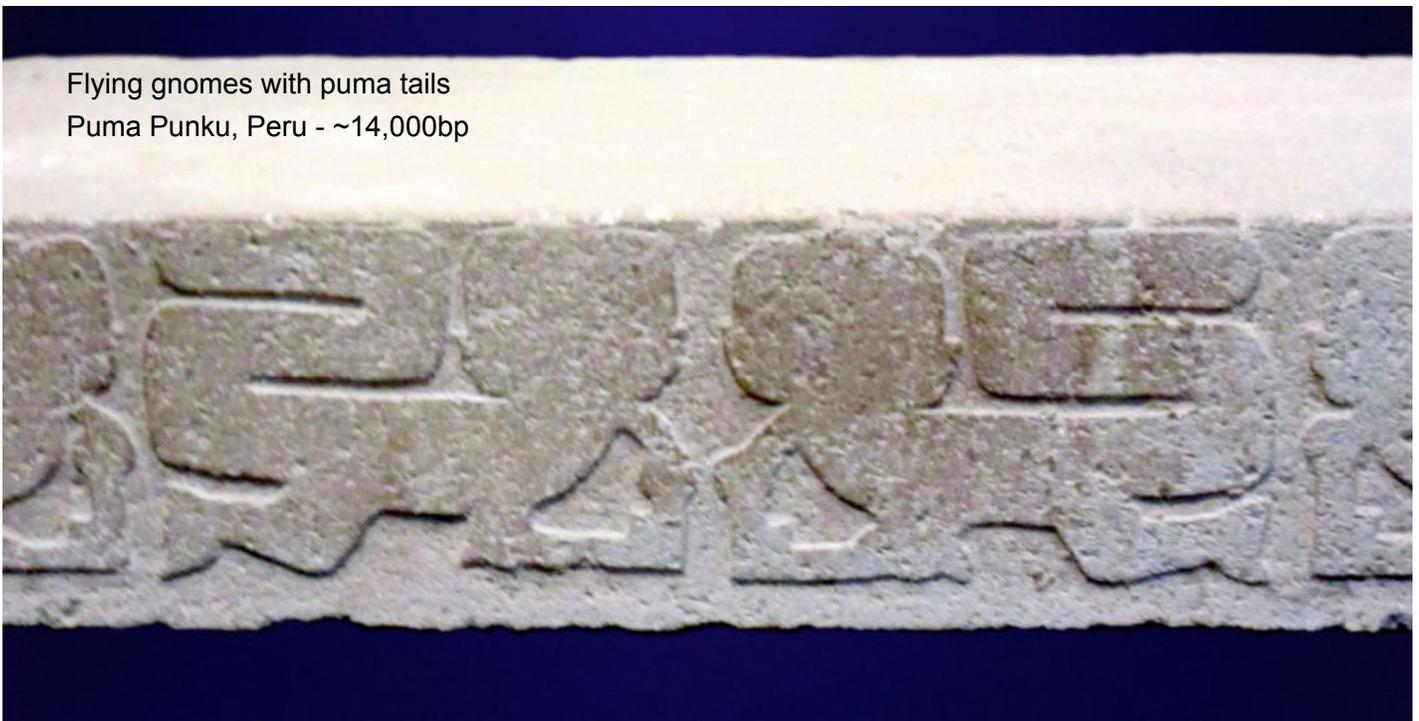
In the material world we find there is in the mineral kingdom those elements that are of the nature as to form a closer union one with another, and make as for compounds... So in those unions of that in the elemental forces of creative energies that take on the form of man, either in that of man or woman, with its *natural* or *elemental*, see? *Elemental* forces of its vibration, with the union of two that vibrate or respond to those vibrations in self, create for that ideal that becomes as... radium, with its fast emittal vibrations... gives off that which is *ever* good—unless abused, see?

Siddhas applied the highly beneficial emissions of radium through their specialized use of *svarupa kuligai*, imbuing salivary secretions with photoluminescent navapashanam elixir nanoparticles *endowing invisibility*. The name 'svarupa' signifies "one's true form", referencing the user's transformation into an ethereal state.

Kuligai amalgam beads represent an essential Atlantean technology used at all ancient temple sites by adepts capable of teleporting from one to another. The array of aurichalcum gateways and gravity motors inset into geopolymer andesite walls at Puma Punku generated strong localized EM fields facilitating quantum bi-location, levitation and teleportation siddhis by giants, humans and gnomes of various sizes.



The development of these specialized siddhi powers among humans, giants and gnomes of various ET humanoid species of the Atlantean civilization explains the iconography of flying humanoids observed in pictograms cast in low relief above the 3 main entryways at Puma Punku temple (reconstruction above). Rows of tiny gnome figures are depicted with wings, while a second motif presents a row of flying gnomes wearing psychoacoustic helmets and decorated with long tails referencing the purring puma (detail below).



Flying gnomes with puma tails
Puma Punku, Peru - ~14,000bp

Transdimensional psychoacoustic effects induced by the aurichalcum architectural features of Atlantean temples were greatly enhanced by the adepts' use of radiant kuligai amalgam beads and Soma elixir beverages, which provided safe and portable nuclear energy sources for personal use.



The capability for craftless aerial journeys by applying *kagana* ('sky') kuligai was recorded on Andean tapestries of the Nazca culture, presenting flying siddhas (above). They also created large processional pictograms on the desert floor *that could only have been viewed from the air by ancient flying siddhas*.



Flying Siddhas poncho
Nazca, Peru - ~200AD

Traditional knowledge of the indigenous Yaqui Elders of Mexico explains siddhis as a natural consequence of increasing the biophotonic energy of the human body. Don Juan Matus spoke at length on 'the Fire Within' –*without mentioning radium ingestion*– instead indicating celibacy as a means to conserve one's energy:

He then began his explanation. He briefly outlined the truths about awareness he had discussed: that there is no objective world, but only a universe of energy fields which seers call the Eagle's emanations. That human beings are made of the Eagle's emanations and are in essence bubbles of luminescent energy; each of us is wrapped in a cocoon that encloses a small portion of these emanations.

That awareness is achieved by the constant pressure that the emanations outside our cocoons, which are called emanations at large, exert on those inside our cocoons. That awareness gives rise to perception, which happens when the emanations inside our cocoons align themselves with the corresponding emanations at large.

"The next truth is that perception takes place," he went on, "because there is in each of us an agent called the assemblage point that selects internal and external emanations for alignment. The particular alignment that we perceive as the world is the product of the specific spot where our assemblage point is located on our cocoon." He repeated this several times, allowing me time to grasp it. Then he said that in order to corroborate the truths about awareness, I needed energy.

"I've mentioned to you," he continued, "that dealing with petty tyrants helps seers accomplish a sophisticated maneuver: that maneuver is to move their assemblage points."

He said that for me to have perceived an ally meant that I had moved my assemblage point away from its customary position. In other words, my glow of awareness had moved beyond a certain threshold, also erasing my fear. And all this had happened because I had enough surplus energy...⁶¹

He said that a true change of worlds happens only when the assemblage point moves into man's band, deep enough to reach a crucial threshold, at which stage the assemblage point can use another of the great bands.

"How does it use it?" I asked.

He shrugged his shoulders. "It's a matter of energy," he said. "The force of alignment hooks another band, provided that the seer has enough energy. Our normal energy allows our assemblage points to use the force of alignment of one great band of emanations. And we perceive the world we know. But if we have a surplus of energy, we can use the force of alignment of other great bands, and consequently we perceive other worlds."...⁶²

"The conviction that the new seers have," he continued, "is that a life of impeccability by itself leads unavoidably to a sense of sobriety, and this in turn leads to the movement of the assemblage point.

"I've said that the new seers believed that the assemblage point can be moved from within. They went one step further and maintained that impeccable men need no one to guide them, that by themselves, through saving their energy, they can do everything that seers do. All they need is a minimal chance, just to be cognizant of the possibilities that seers have unraveled."...

"I once told you that the nagual Julian recommended us not to waste our sexual energy," Genaro went on. "He meant that for the assemblage point to shift, one needs energy. If one doesn't have it, the nagual's blow is not the blow of freedom, but the blow of death."

"Without enough energy," don Juan said, "the force of alignment is crushing. You have to have energy to sustain the pressure of alignments which never take place under ordinary circumstances."⁶³

Castaneda received the sublime lessons of Don Juan Matus *via Astral bi-location from caves below ground*:

Every living thing has been granted the power, if it so desires, to seek an opening to freedom and to go through it. It is evident to the seer who sees the opening, and to the creatures that go through it, that the Eagle has granted that gift in order to perpetuate awareness.

For the purpose of guiding living beings to that opening, the Eagle created the Nagual. The Nagual is a double being to whom the rule has been revealed. Whether it be in the form of a human being, an animal, a plant, or anything else that lives, the Nagual by virtue of its doubleness is drawn to seek that hidden passageway.

The Nagual comes in pairs, male and female. A double man and a double woman become the Nagual only after the rule has been told to each of them, and each of them has understood it and accepted it in full...⁶⁴



Betelgeuse supernova simulation
~December 25, 2023

Yaqui wisdom teachings concerning the Nagual's opening (the 'Eagle's gift') echo those of Siddha Bokar: "Nandi clearly elucidated the nature of the Universe. For the sake of all beings there is a path that becomes a vehicle for the five senses." The human attainment of quantum capabilities is facilitated by the intracellular photoluminescence of rasayana elixirs, conferring vast lifespans while engendering collective synesthesia:

Through this initiation they will be able to see the luminosity of the Great Spirit. When this spiritual initiation is completed in the house of Hunab K'u in heaven, the spirit of each initiate will be illumined. Then, it will return to Earth to awaken the body and take it to the pyramids. Chichen Itza, Uxmal, K'aba, Etznah, Palenque, all of these sacred Mayan centers have a specific function in every part of the body to awaken the 7 powers contained in it.

Only through the solar initiation can the sleeping body of mankind be awakened. The reincarnated teachers of the new age of Aquarius implore for the sacred human race to awaken, so that in this way it can fulfill its sacred destiny, which is to be the true sons and daughters of the cosmic light. The time of knowledge approaches, the light in the center of the pyramidal house of Hunab K'u will flash like lightning that will pierce through the shadows that envelop the human race. Let us prepare to receive the light of knowledge that comes from Hunab K'u, and transcend into the memory of the Creator and become beings of eternal luminosity.⁶⁵

Wisdom teachings of the Maya, Toltec, Yaqui and Hopi cultures align closely with those of the Siddhars of ancient India, praising the imminent completion of a Grand Galactic Cycle, followed by the ascension of Earth –bathed in the brilliant light of the Red Dawn, stimulating a higher level of human consciousness.

On October 9, 2022 astronomers around the world registered the most intense supernova γ -ray burst ever observed, from the small constellation of Sagitta (the Arrow) in the northern sky.⁶⁶ The beneficial effects of this high energy irradiation of Earth will be far exceeded by the forthcoming γ -ray burst of the Betelgeuse supernova, which will reignite the dormant surface of our sun's invisible brown dwarf binary companion star.

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