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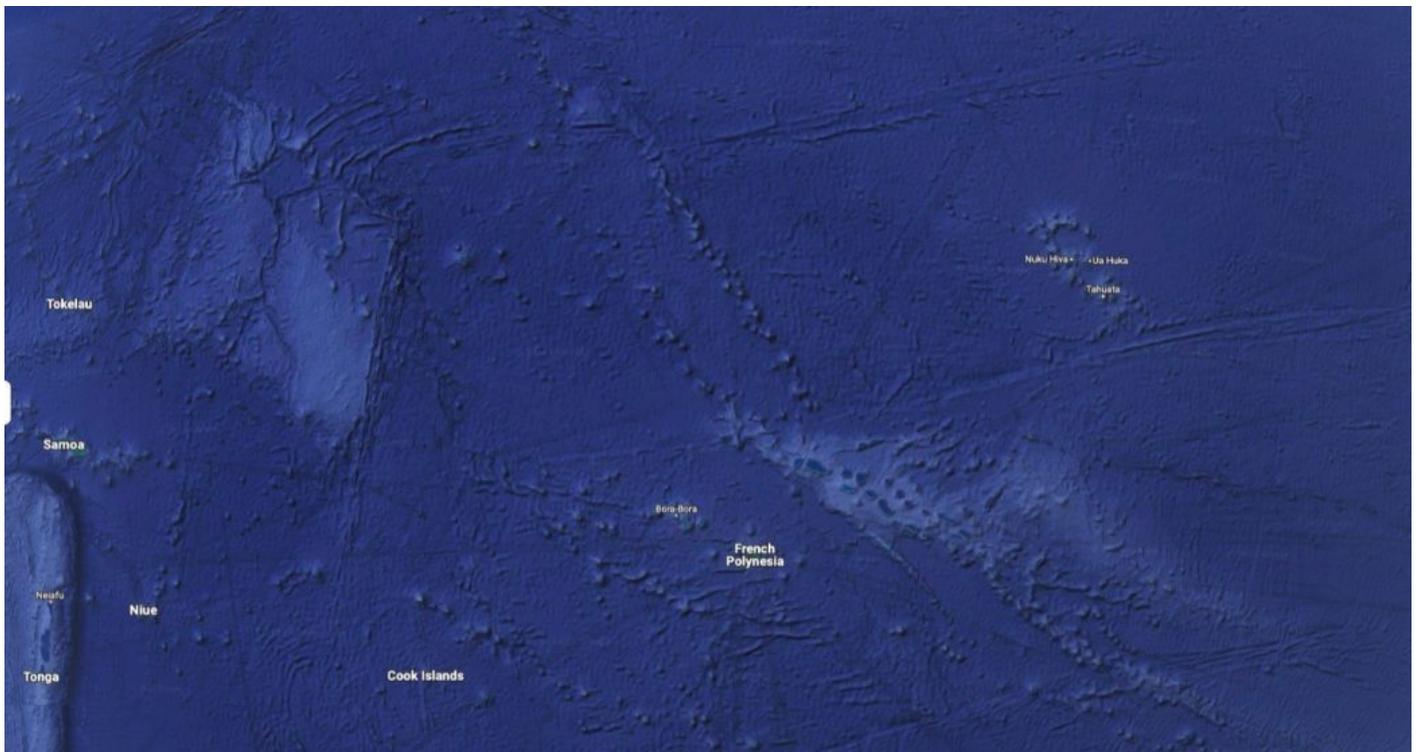
## Savanasa Pyramid of Mu

The authentic history of the islands of the Pacific Ocean region prior to its colonization by the Polynesian people has been almost entirely erased from human memory. Only scant traces remain to attest to the Late Pleistocene and Holocene presence of hi-tech cities in the lands of Lemuria, yet which have been described in detail by high-level information sources including Edgar Cayce and various UFO contacts.

A 1987 UFO contact case in Cairns, Australia was reported by Michel Desmarquet in 'Thiaoouba Prophecy' (2002), describing the catastrophic destruction of the Savanasa Pyramid on the Manihiki Plateau (below):

'Representatives from all over the nation would meet together in the capital city. They would be divided into groups of six and each group assigned a particular conference room. For the next ten days the group would be together –holding discussions, sharing meals, enjoying shows and, eventually, they would elect a group leader. So, if there had been 60 representatives, divided into ten groups, there would be ten group leaders. Of these ten, seven would be elected by the same process, and from the seven, an eventual Supreme Leader would emerge. He was given the title of King.'...

'The King was elected in this way only if his predecessor died without having nominated a successor, or if the successor was not unanimously accepted by the council of seven. He was given the title of King, first because he was the representative on Earth of the Great Spirit, and second because nine times out of ten, he would be the son or near relative of the preceding King.'...



'However, if this King manifested the slightest tendency towards dictatorship, he was overthrown by his council of peers. But let's go back now to our emigrants from [planet] Arèmo X3... Their capital city, given the name Savanasa, was situated on a plateau overlooking the Gulf of Suvatu. The plateau was 300 m high and, except for 2 hills (1 in the south-west and 1 in the south-east) this was the highest point on the continent of Mu.'...

'Savanasa then, was situated on a vast plateau overlooking plains which rose, on average, no more than 30 metres above sea level. On this plateau and in the centre, an enormous pyramid was constructed. Each stone used in its construction, some weighing more than 50 tonnes, was cut precisely to within one fifth of a millimetre, using what we can call 'ultrasonic vibratory systems'. This was done in the quarries of Holaton, now found on Easter Island, which was the one place on the entire continent where this special rock could be found. There was, however, another quarry at Notora, south-west of the continent.

'The enormous stones were transported using anti-gravitational techniques well known to these people. (They were carried on platforms, 20 cm above the paved roads, and were constructed using the same principals as those of the pyramids.) Roads such as these were built all over the country, converging, like a massive spider's web, on the capital, Savanasa.

'The huge stones were taken to Savanasa and put into position according to directions from the 'master' or chief architect on the project. When finished, the pyramid measured exactly 440.1 m in height and its 4 faces were oriented precisely towards the 4 points of the compass.

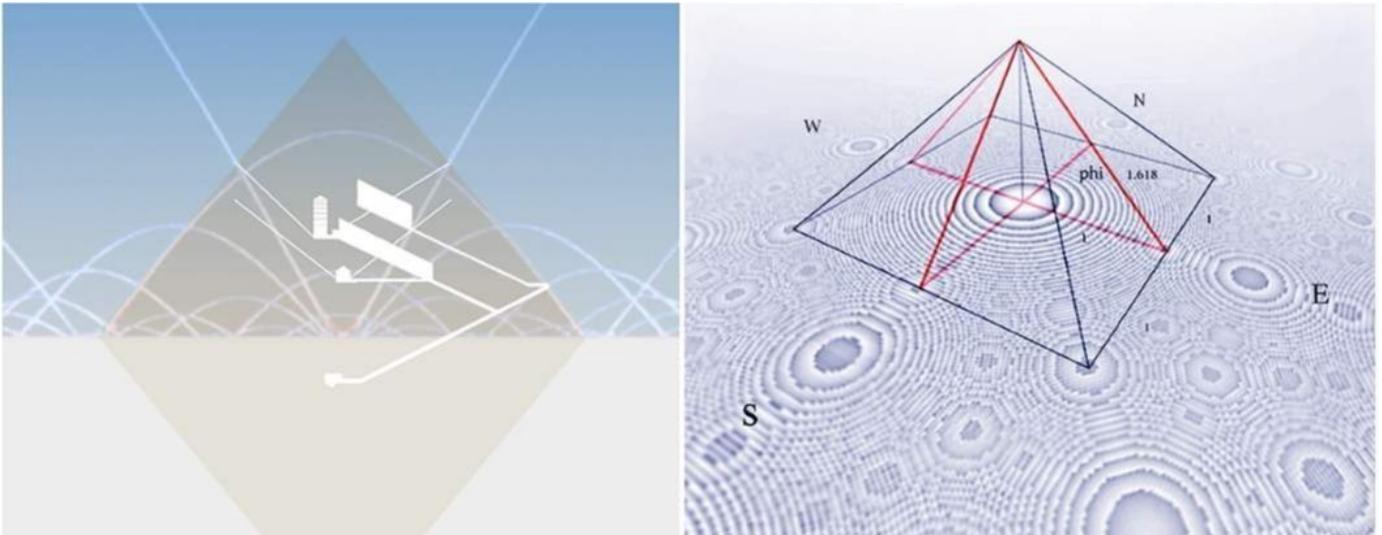
'Was this intended to be the King's palace, or his tomb?' Everyone wore the same indulgent smile that often appeared when I asked a question.

'Nothing of the sort, Michel. This pyramid was much more important –it was a tool. An enormous tool, I admit, but a tool just the same. So, too, was the Pyramid of Cheops, in Egypt, though it was much smaller in size.'

'A tool? Please explain –I'm no longer with you.' It was true I was having trouble following Thao, but I could sense one of the great mysteries was about to be revealed to me –one which had provoked so much inquiry and had been the subject of so much writing on Earth.

'You will have realised,' Thao resumed, 'that these were highly advanced people. They possessed a profound understanding of Universal Law and used their pyramid as a 'captor' of cosmic rays, forces and energies, as well as as terrestrial energies.

'Inside, rooms positioned according to a precise plan, served the King and certain other great initiates, as powerful communications centres, enabling (telepathic) communication with other planets and other worlds in the universe. Such communication with extra-terrestrials is no longer possible for people on Earth; but the people of Mu in those days, by natural means and by exploiting cosmic forces, were in constant communication with other beings and were even able to explore parallel universes.'



'Was this the sole purpose of the pyramid?'

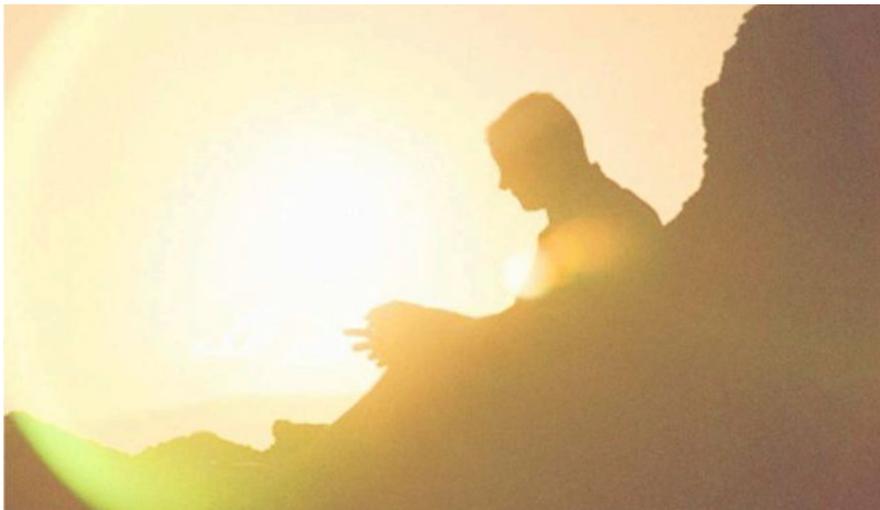
'Not quite. Its second use was to make rain. By a system of plates, made of a special alloy incorporating silver as its major component, these people were able, in a few days, to cause the accumulation of clouds above the country, and so, to have rain as they needed it. Thus, they were able to create, virtually, a paradise over the whole continent. Rivers and springs never dried up, but flowed lazily across the numerous plains of a land that was essentially flat.

'Fruit trees were laden with fruit, bowing under the weight of oranges, mandarins or apples, according to latitude. Exotic fruits, of kinds that actually no longer exist on Earth, were harvested in abundance. One such fruit, called the Laikoti, possessed a property that caused an excitation of brain activity, allowing whoever ate it to solve problems which would normally be beyond them. This property was not actually a drug but the fruit was, nevertheless, condemned by the sages. The Laikoti was only authorised to be planted in the gardens of the King.

'Man being what he is, however, the fruit was secretly planted in various places throughout the continent. Those caught with the fruit were harshly punished for they had directly disobeyed the King of Mu. In matters of religion and government, he was to be obeyed absolutely, as he was the representative of the Great Spirit. As such, the King was not one to be worshiped –he simply represented another. Those people believed in Tharoa –the God, The Spirit, the One and Only, the Creator of all things and, of course, they believed in reincarnation.

'What concerns us here, Michel, are the great events which occurred on your planet, in times long gone, so that you will be able to enlighten your people. I won't, therefore, elaborate on my description of the continent that was home to one of the best-organised civilisations to have existed on Earth. However, you should know that, after a period of 50 000 years, the population of Mu was 80 million.

'Expeditions were undertaken regularly, to explore and research aspects of the planet. For these expeditions, they used flying ships, similar to what you call 'flying saucers'... I must emphasise the following point: prior to embarking on their exploratory expeditions of the planet, the inhabitants of Mu had conducted research by means of the Pyramid of Savanasa. As a result of this research, it was decided to send forth the flying ships and to colonise New Guinea and the southern Asiatic region –that is, all to the west of Mu. Simultaneously, they set up colonies in South America and Central America...



We followed Lationusi who led us into another part of the doko –the relaxation area where one can relax completely and no external sound can penetrate. Here, Latoli and two of the 'elders' left us. Lationusi, Thao, Biastra and I remained. Thao explained that, because my psychic powers were not sufficiently developed and refined, and, in order to participate in an important and very special experience, I would be obliged to take a special elixir. It was a matter of 'delving' into the psychosphere of the planet Earth at the time of the disappearance of Mu, that is, 14 500 years ago, she explained.

My understanding of the term 'psychosphere' is as follows: Around each planet, since its creation, is a kind of psychosphere or vibratory cocoon, which turns at a speed seven times that of light. This cocoon acts as a blotter, as it were, absorbing (and remembering) absolutely every event occurring on the planet. The contents of this cocoon are inaccessible to us on Earth –we have no way of 'reading the story'.

It is well known that, in the USA, researchers and technicians are employed to develop a 'time machine' but, up to the present time, their efforts have been without success. The difficulty exists, according to Thao, in adapting to the vibrations of the cocoon, rather than to wavelengths. The human being, comprising an integral part of the universe can, because of his Astral body and if he is correctly trained, draw what knowledge he seeks from within the psychosphere. Of course, great training is required for this. 'This elixir will allow you access to the psychosphere, Michel'.

All 4 of us made ourselves comfortable in a special bed. I was placed in the centre of a triangle formed by Thao, Biastra and Lationusi. I was handed a goblet containing a liquid, which I drank. Biastra and Thao then placed their fingers lightly on my hand and my solar plexus, while Lationusi put his index finger above my pineal gland. They told me to relax completely and not be afraid, regardless of what happened. We would be travelling in Astral body and I would be under their guidance and so, quite safe.

That time is engraved on my memory forever. The longer Thao spoke to me softly and slowly, the less afraid I was. I must confess however, that initially, I was very frightened. Suddenly, in spite of my closed eyes, I was dazzled by the colours of the whole spectrum, which danced and shone. I could see my 3 companions around me, radiant with colour, but at the same time, translucent.

The village slowly blurred below us. I had the bizarre impression 4 four silver cords attached us to our physical bodies, which were assuming the proportions of mountains. Suddenly, a flash of blinding white gold crossed my 'vision' and for some time afterwards, I neither saw nor felt anything.

A ball, brilliant like the sun but silver in colour, appeared in space and approached at an incredible speed. We hurried through, I should say, I hurried through for, at that moment, I was no longer aware of the presence of my companions. When I had penetrated this silvery atmosphere, I could make out no more than the 'fog' that surrounded me. It's impossible to say how much time passed but, quite suddenly, the fog dissipated, revealing a rectangular room, with a low ceiling, in which two men sat cross-legged on marvelously coloured cushions.

The walls of the room were of finely sculptured stone blocks, scenes of contemporary civilisation, with clusters of grapes which seemed transparent, fruits which I couldn't recognise and animals too –some of which had human heads. There were also human figures with the heads of animals. I noticed, then, that my three companions and I formed a 'unit' that was a gaseous mass, and yet we were able to distinguish each other.

'We are in the main chamber of the Pyramid of Savanasa,' said Lationusi. It was incredible –Lationusi had not opened his mouth and yet he spoke to me in French! The explanation came in a flash: 'it's true telepathy, Michel. Ask no questions, all will unfold naturally and you will learn what you must know.'

(Since my duty, in writing this book, is to report on my experiences, I must try to explain as clearly as possible that, in the state I was in at the time –my Astral body had passed into the psychosphere– the words saw, heard and felt, were not appropriate, merely useful, as sensations occur 'spontaneously' in a very different way from that which we normally experience –and even from that which we experience when we travel in Astral body.

Events occur rather as they do in a dream, and sometimes very slowly, other times with a disconcerting speed. Afterwards, each thing seemed self-evident and I learned later, this was because of the state I was in (and because of the close supervision that my mentors exercised over me).

Very rapidly, I saw an opening in the ceiling of the room and, right at the end, a star. I was aware that the 2 figures were exchanging 'visible' thoughts with the star. From their pineal glands, streamed threads of what looked like silvery cigarette smoke that passed through the opening in the ceiling and went to join the star in distant space.

The 2 figures were perfectly immobile and, around them, floated a soft golden light. I know, thanks to the constant tutelage of my companions, that these figures not only couldn't see us, but neither could they be disturbed by us, since we were spectators in another dimension. I examined them more attentively.

One of them was an old man with long white hair falling past his shoulders. On the back of his head, he wore a skullcap of saffron-coloured fabric similar to that worn by rabbis. He was dressed in a loose-fitting, yellow-gold tunic, with long sleeves, which enveloped him totally. In the position he sat, his feet were not visible but I 'knew' they were bare. His hands met, touching only at the fingertips and I could clearly see little bluish flashes around his fingers, bearing testimony to the immeasurable force of his concentration.

The second figure seemed to be about the same age, in spite of his shiny black hair. Apart from the colour of his tunic, which was bright orange, he was dressed in the same manner as his companion. So completely motionless were they that they didn't appear to be breathing.

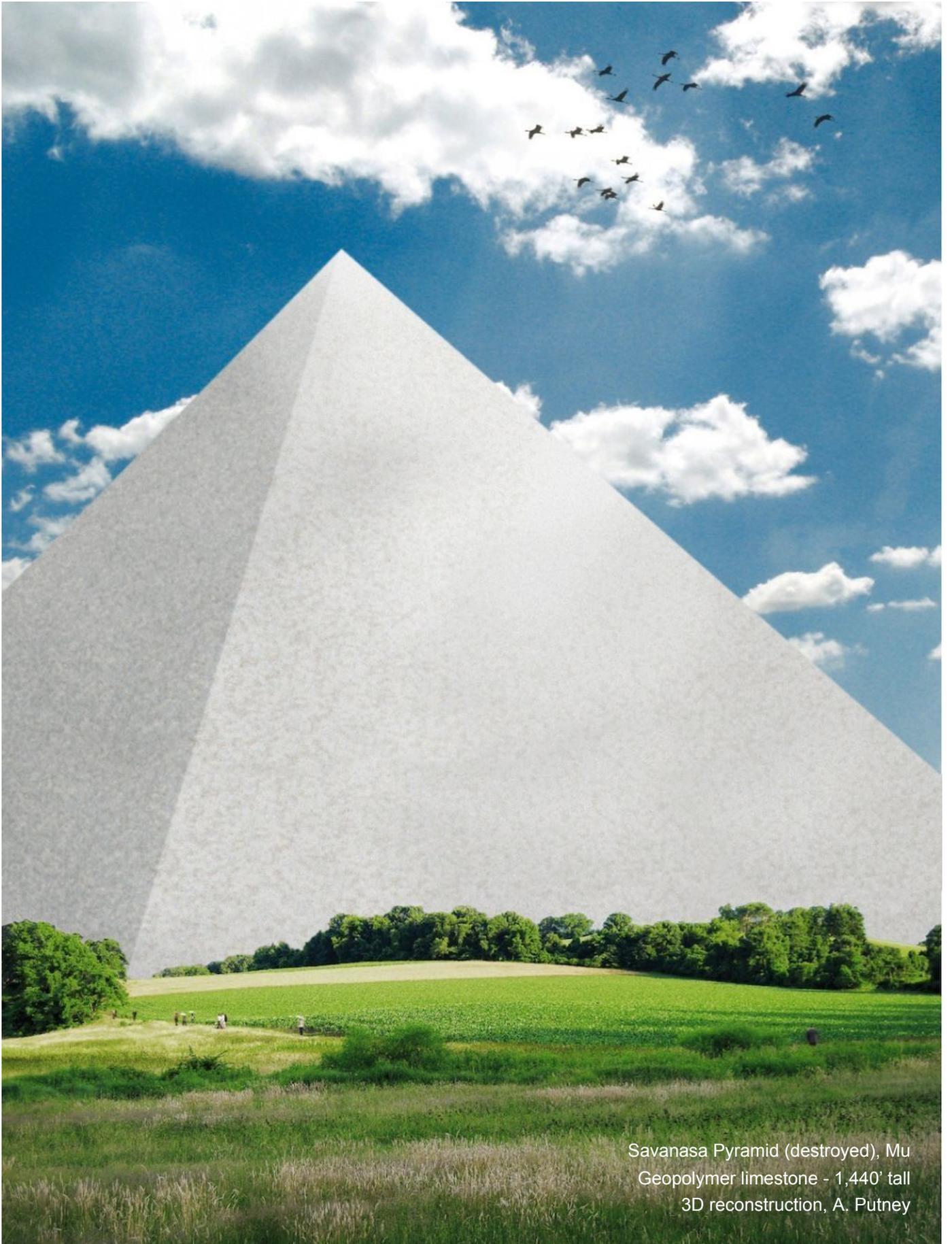
'They are in communication with other worlds, Michel,' it was explained to me. Suddenly, the 'scene' vanished, to be immediately replaced by another. A palace, in the shape of a pagoda, with roofs covered in gold, stood before us with its towers, its portals, its immense picture windows opening on to splendid gardens and its enameled pools in which the water of fountains gushed and fell, forming rainbows under the rays of a sun at its zenith.

Hundreds of birds flitted in the branches of trees scattered throughout immense parks, adding splashes of colour to an already magical setting. People dressed in tunics of various styles and colours strolled in groups, beneath the trees or near the pools. Some sat in meditation beneath floral bowers specially provided for their comfort and shelter. The whole scene was dominated by a structure that loomed in the distance beyond the palace –a gigantic pyramid. I 'knew' that we had just left this pyramid and that I was now admiring the marvelous palace of Savanasa, the capital of Mu.

Beyond the palace, in all directions, stretched the plateau Thao had spoken of. A pathway, at least 40 m wide, seemed to be made of a single stone block, led out on to the plateau from the centre of the gardens. It was bordered by 2 rows of massive shade trees interspersed with huge, stylised statues. On some of these statues were hats, red or green, with wide rims.

We glided along this pathway amidst people on horseback and others riding strange four-legged animals with heads resembling dolphins –animals to which I had never heard any reference made: animals whose existence took me by surprise. 'These are Akitepayos, Michel, which have long been extinct,' it was explained to me.

This animal was the size of a very large horse, with a multi-coloured tail, which he sometimes spread like a fan, similar to the tail of a peacock. Its hindquarters were much broader than those of a horse; its body was of a comparable length; its shoulders emerging from the body like the carapace of a rhinoceros; and its forelegs were longer than its hind legs. All of its body, except for the tail, was covered in long grey hair. When it galloped, I was reminded of the way our camels run.



Savanasa Pyramid (destroyed), Mu  
Geopolymer limestone - 1,440' tall  
3D reconstruction, A. Putney

I sensed quite strongly that I was being led elsewhere by my companions. We quickly passed the people on their walks –very quickly, and yet I was able to ‘take in’ and note a feature of their language. It was very pleasant to the ear and seemed to comprise more vowels than consonants.

Immediately, we were presented with another scene, similar to a film, when one scene is cut and another shown. Machines, exactly like the ‘flying saucers’ dear to the writers of science fiction, were lined up in an immense field on the edge of the plateau. People were disembarking and boarding the ‘flying machines’ that took them to an enormous building, which no doubt served as an air terminal.

On the landing field, the flying machines emitted a whistling sound that was quite tolerable to the ‘ear’. I was told that our perception of the sound and its intensity was comparable with that of the people who were part of the scene before us. It struck me that I was witnessing the daily life of people who were remarkably advanced, and who had been dead for thousands of years!

I recall taking note of the pathway beneath our ‘feet’ and realising it was not 1 huge stone block, as it appeared to be, but in fact, a series of large flagstones, so precisely cut and positioned that the joins were barely visible.

From the edge of the plateau, we had a panoramic view over an immense city and seaport, and beyond, the ocean. Then, instantaneously, we were in a wide street of the city, bordered by houses of varying sizes and architectural designs. Most of the houses had terraces surrounded by flowers, where at times, we glimpsed a very pretty species of bird. The more modest houses without terraces had, instead, beautifully made balconies –also flower-filled. The effect was quite delightful –like walking in a garden.

In the street, the people either walked or flew, about 20 cm above the road, (standing) on small (circular) flying platforms that made no sound at all. This seemed a very pleasant way to travel. Yet others rode on horseback. When, at the end of the street, we found ourselves in a large town square, I was surprised to see no boutiques or the like. Instead, there was a covered market where ‘stalls’ displayed all manner of goods that the heart, or palate, might desire. There were fish, among which I recognised tuna, mackerel, bonitos and rays; there was meat of many varieties as well as an incredible assortment of vegetables.

Most predominant however, were the flowers that seemed to fill the area. It was clear these people delighted in flowers, which were either worn in the hair or carried in the hands of everyone. The ‘shoppers’ helped themselves to what they wanted, giving nothing in exchange –neither money nor anything which might substitute. My curiosity drew our group into the heart of the marketplace, right through the bodies of the people –an experience that I found most interesting.

All my questions were answered as they occurred to me: ‘they use no money as everything belongs to the community. No one cheats –communal life is perfectly harmonious. With the passing of time, they have been taught to obey well- established and well-studied laws that suit them very well’.

Most of these people were between 160 and 170 cm in height, with light brown skin and black hair and eyes –very similar to our present day Polynesian race. There were also some white people among them, larger in size, about 2 m-tall, with blond hair and blue eyes and, in greater numbers, some blacks. The latter were tall, like the whites, and appeared to be of several ‘kinds’, including one like the Tamils and another, strikingly like our Aborigines in Australia.

We went down towards the port where vessels of all shapes and sizes were moored. The quays were constructed from gigantic stones which I was ‘told’, came from the Notora quarry in the south-west of the continent. The entire port had been artificially made. We were able to see some very sophisticated pieces of equipment in operation –ship-building equipment, loading equipment machines carrying out repairs...

The vessels in port represented, as I have said, a huge range –from 18<sup>th</sup> and 19<sup>th</sup>-century-style sailing ships to modern style yachts; from steamboats to ultra-modern, hydrogen-powered cargo vessels. The enormous ships at anchor in the bay were the anti-magnetic, anti-gravitational vessels I’d been told about. Out of action, they floated on the water: however, when carrying their several thousand tonne loads, they travelled, at speeds of 70 to 90 knots, just above the water –and that, without making any noise.

It was explained to me that the ‘classic’ vessels represented in the port, belonged to people of distant lands –India, Japan, China– which had been colonised by Mu, but which did not yet have the capacity to take advantage of technological advance. In this regard, I also learned from Lationusi, that the leaders of Mu kept secret much of their scientific knowledge, for example, nuclear energy, anti-gravitation and ultra-sounds. This policy ensured that they maintained their supremacy on Earth and guaranteed their security.

The scene was 'cut' and we found ourselves back on the landing field, looking at a night view of the city. It was lit up, quite uniformly, by large globes, as was The Path of Ra, the road which led to the palace of Savanasa. Globes positioned in the sculptured colonnades along the avenue illuminated it, as though it were day.

It was explained to me that these globes, which were spherical in shape, converted nuclear energy into light and had the capacity to be working thousands of years into the future without extinguishing. I confess I didn't understand, but I believed it must be so.

Another scene change –and it was daylight. The grand avenue and the palace gardens had been invaded by crowds of people brightly dressed and there was an enormous white ball attached to the top of the pyramid. Apparently, the King, who had seen meditating in the pyramid, had died just prior to the gathering of the crowd.

With much noise, the ball exploded and a unanimous cry of joy rose from the people. This astonished me, as death usually inspires tears, but my companions explained it as follows: 'Michel! You don't remember the lessons we taught you. When the physical body dies, the Astral being is liberated. These people also know it and celebrate the event. In three days time, the Astral body of the King will leave Earth to rejoin the Great Spirit, for this King has conducted himself in an exemplary manner during this final life on Earth, despite very difficult responsibilities and tasks required of him.'



I had no answer and I felt ashamed of being caught out by Thao for my forgetfulness. Suddenly the surroundings changed again. We found ourselves on the front steps of the palace. A huge crowd stretched before us for as far as the 'eye' could see, and, beside us, was an assembly of dignitaries, including a figure dressed in the finest attire imaginable. This was to be the new King of Mu.

Something about him drew my attention. He was familiar –it was as though I knew him but didn't quite recognise him, made up as he was. In a flash I had the answer from Lationusi: 'it's me, Michel, during another life. You don't recognise me but you are aware of my astral vibrations in that body.'

In effect, Lationusi was experiencing the extraordinary within the extraordinary! Lationusi was seeing himself living a previous life while he was still existing in his present life! From the hands of one of the dignitaries, the new King received a magnificent head-piece which he put on himself. A shout of joy rose from the crowd. The continent of Mu –the most highly developed nation on the planet and ruler over more than half of it, had a new King.

The crowd seemed delirious with joy. Thousands of small balloons, garnet-coloured and bright orange, soared into the sky, and an orchestra began to play. The musicians of the 'orchestra', who numbered two hundred at least, played from stationary flying platforms located all around the gardens, the palace and the pyramid. On each platform, a group of musicians played together on indescribably strange instruments and in such a way that the sound was distributed as though through gigantic stereophonic speakers.

The 'music' was not at all the music we are familiar with. Apart from a type of flute that produced notes of a very special frequency, the instruments all modulated the sounds of nature; for example, the howling wind, the hum of bees in the flowers, the songs of the birds, the sound of rain falling on to a lake or of the waves crashing on a beach. It was all so skillfully arranged –the sound of a wave might originate in the gardens, roll towards you, pass over your head and finish by crashing on the steps of the Great Pyramid. I never would have imagined that human beings, no matter how advanced, could accomplish such a feat as that orchestral arrangement.

The crowd, the nobles and the King seemed to 'experience' the music from within their souls, so entranced were they. I would have liked to stay too, to listen and listen more, to allow myself to be impregnated by this song of nature. Even in my astral-psychospheric situation, the music 'penetrated' and the effect was spell binding. I was 'reminded' that we were not there for the pleasure...The scene vanished.

Immediately, I was witnessing an extraordinary meeting, presided over by the King and restricted to his six advisers. I was told the matter was serious when the King met only with these 6. The King had aged significantly, for we had leapt forward in time by 20 years. Everyone present looked grave, as they discussed the technical worth of their seismographs and I was able to understand it all within  $\frac{1}{10^0}$ th of a second: I could follow the course of their discussions as if I was one of them!

One of the advisers was claiming that the equipment had, on occasions, proved unreliable but there was no great cause for concern. Another stated that the seismograph was perfectly accurate since that very model had proven itself at the time of the first catastrophe, occurring in the west of the continent...



As they spoke, the palace began to tremble, like leaves on a tree in the wind. The King rose, his eyes wide with surprise and fear: two of his advisers fell from their seats. Outside, a great din seemed to come from the town. The scene changed and suddenly, we were outside. The moon was full and illuminated the gardens of the palace. All had become calm again –too calm. The only sound heard was a dull rumbling, coming from the edge of town...

Suddenly, the servants ran from the palace and scurried in all directions. Several of the columns supporting the globes that lit up the avenue lay on the ground –smashed. Emerging quickly from the palace, the king and his 'entourage' climbed on to a flying platform and headed immediately for the airport. We followed them.

Around the flying vessels on the field, and in the terminal, confusion reigned. Some people were making a dash for the vessels, screaming and shoving. The King's flying platform moved quickly towards one of the vehicles that stood apart from the others: he and his followers boarded it. Other craft were already taking off, when a deafening sound rose from the depths of the Earth –a strange, continuous sound like thunder.

The airfield suddenly ripped apart like a sheet of paper, and an enormous column of fire enveloped us. The vessels that had just taken off were trapped in the middle of the flames and exploded. The people who had been running on the airfield were lost in the crevasse. The king's vessel, still on the ground, caught fire and exploded.

At this moment, as if the King's death had been a signal, we saw the great pyramid topple in a single block into the crevasse, which was extending along the plateau, widening by the second. The pyramid had balanced for a moment on the edge of the crevasse, then, with a violent shudder, it was swallowed into the flames.<sup>24</sup>

The epic saga of the final destruction of Savanasa Pyramid witnessed and retold by Michel Desmarquet must be recognized among the most spectacular experiences ever shared by any UFO contactee; one that simply could not have been imagined by the author. Many highly compelling details provided in the account match the bathymetry maps of the Manihiki Plateau, and have inspired a major restoration of ancient knowledge through this source, leading to discovery of extensive archeological remains on the seafloor.



Ohum World Map stone  
UV-fluorescent inlays  
La Maná, Ecuador - 14,000 bp

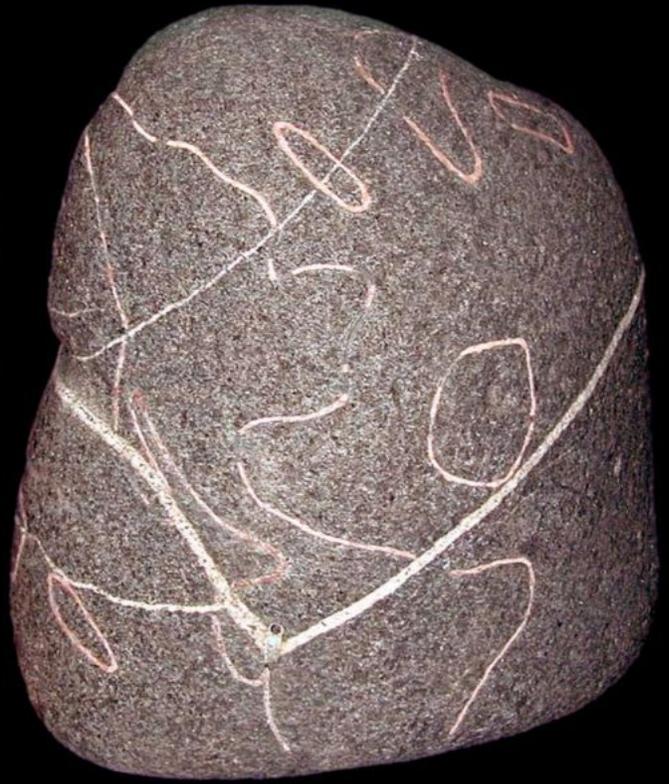
The World Map stone, of the ancient Ohum civilization (above), was excavated near the modern-day town of La Maná, in central Ecuador and depicts the main continents globe, including the lost South Pacific islands of Mu and Ri. Mu is now the Manihiki Plateau northeast of the Samoan Islands, while Ri is located northeast of the French Polynesia, in the area surrounding the atoll group comprising the Palliser Islands.

Inspired interdisciplinary research published over the last 2 decades by this author confirms the World Map stone was produced >13,000 years ago, and depicts the continents of the world as they existed before the Great Flood event of ~30,250 years ago that finally submerged the lands of Lemuria below the ocean. The original construction of Savanasa Pyramid was completed tens of thousands of years before that tragedy.

A latitudinal line is inscribed onto the Pacific region of the World Map Stone, and passing north of the large island of Ri, and continuing westward through the northern portion of the large island of Mu. This marks the 7° South latitude that crosses the Savanasa Pyramid Complex that once existed near the Gulf of Suvalu. The description given by Thao on the octagonal web of roads converging on the Savanasa Pyramid allows the mathematical projection of the locations of these seafloor roads once the former site of the Savanasa Pyramid has been determined. These remnants have already been identified by US Navy submarines.

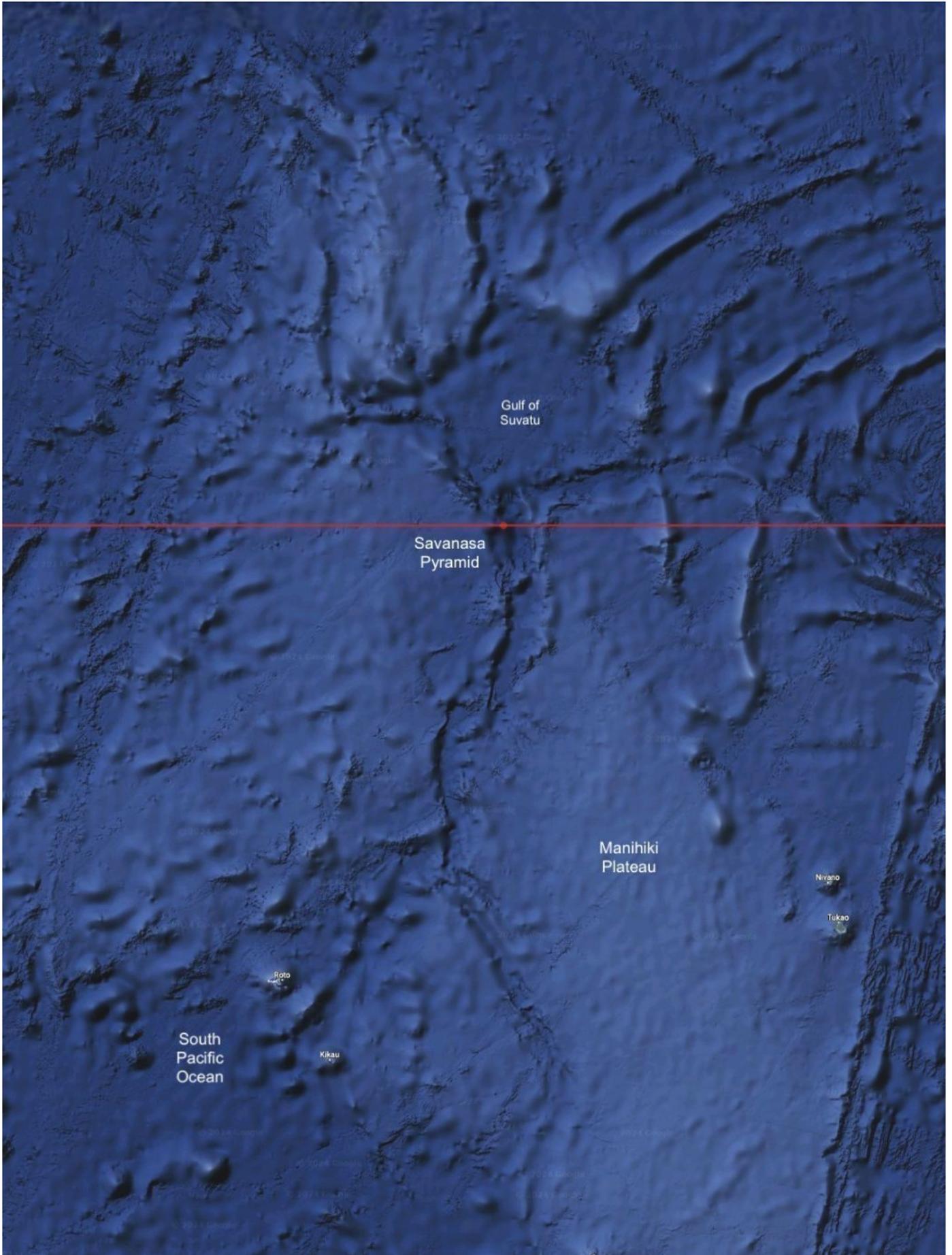


Ohum World Map stone  
Western hemisphere

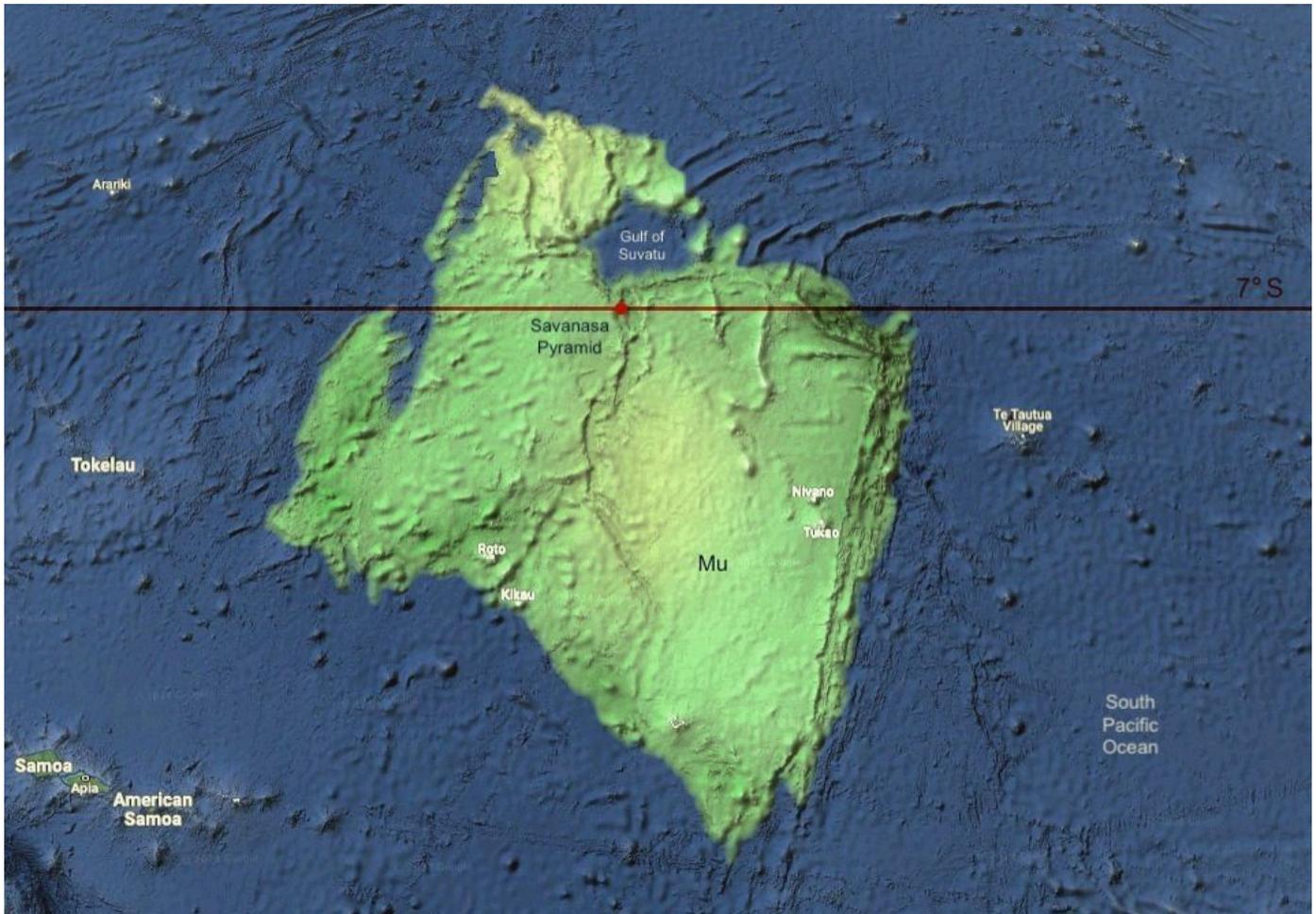


Ohum World Map stone  
Eastern hemisphere





A great abyssal chasm left at the original site of the Savanasa Pyramid now sits at depths of -6,000 m below present-day sea level, whereas its original elevation would have been above -4,000 m depth in relation to present-day levels. The votive name 'Savanasa' is composed of 5 hieroglyphs, reading: **sa va na s a**, meaning "Knowledge, certainly, (of the) Void from within, ah". This special name refers to the attainment of high knowledge relating to the infrasonic emissions of *cosmic voids*, or 'black holes'.

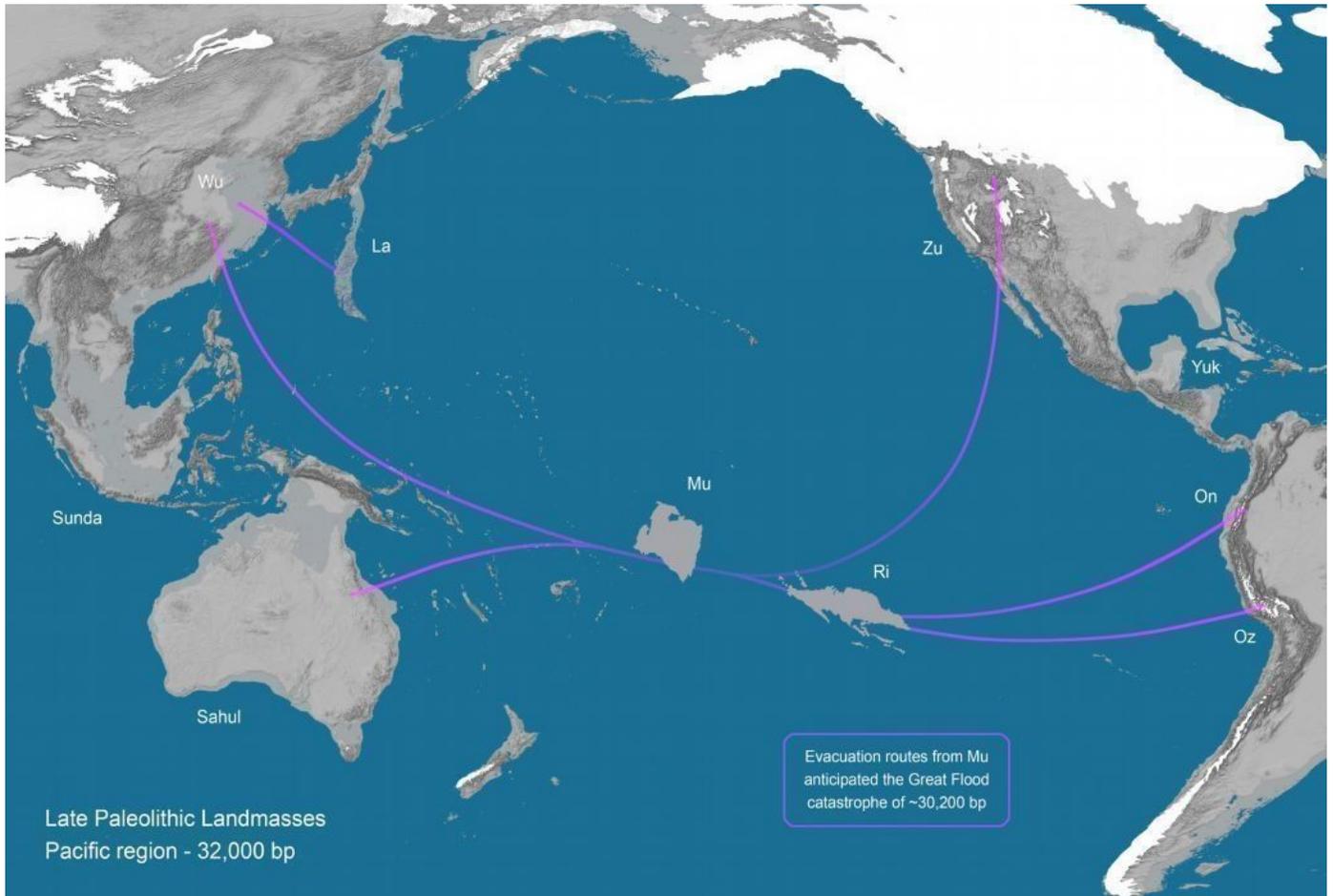


Savanasa Pyramid of Mu, in the South Pacific Ocean (7.00°S, 163.862°W, above), is located 6,327 miles from the Atlant Pyramid; comprising 25.42% of Earth's mean circumference ( $^{51}/_{200}$ ). Exact placement at 7° South latitude, near the Gulf of Suvatu on the former South Pacific island of Mu, confers efficient ULF wave reception from the global network. This distance reflects the values of Fibonacci #39 ( $6,324.59... \times 10^{-4}$ ) in miles and Fibonacci #262 ( $25.42... \times 10^{-53}$ ) in percent, further enhancing EM conditions at the ancient site.

Radial distance alignment of Savanasa Pyramid to the Atlant Pyramid indicates a construction period for the Savanasa Pyramid prior to 73,400 bp –when the Orion Pyramid Complex was built at Giza, Egypt.

Previous research by this author has established exact dates for the 3 major destructions of Lemuria and Atlantis clearly identified by trance medium Edgar Cayce.<sup>25</sup> Emergency maritime evacuation routes prior to the destruction of Lemuria were also identified in connection with distinctive boat-building practices and genetic distribution patterns that have been traced to many living populations in the Americas (opposite).<sup>26</sup>

Technical information provided by Michel Desmarquet regarding the height of Savanasa Pyramid may have gotten slightly confused in his recollection of Thao's statements. This is certainly understandable given the extraordinary quantity of information transmitted by the Thiaoouban ETs to Michel. Michel recounted the explanation from Thao in the following way: "When finished, the pyramid measured exactly 440.1 m in height and its 4 faces were oriented precisely towards the 4 points of the compass."



This curious figure given by Desmarquet for the former height of the Savanasa Pyramid. Why did he not just give a rounded figure of 440 m? Why the extra digit of accuracy? This discrepancy is not surprising, given the quantity of information from the contact. Comparative analysis of pyramids from around the world suggests the figure given for Savanasa Pyramid's original height was actually ~1.1 m smaller than 440 m.

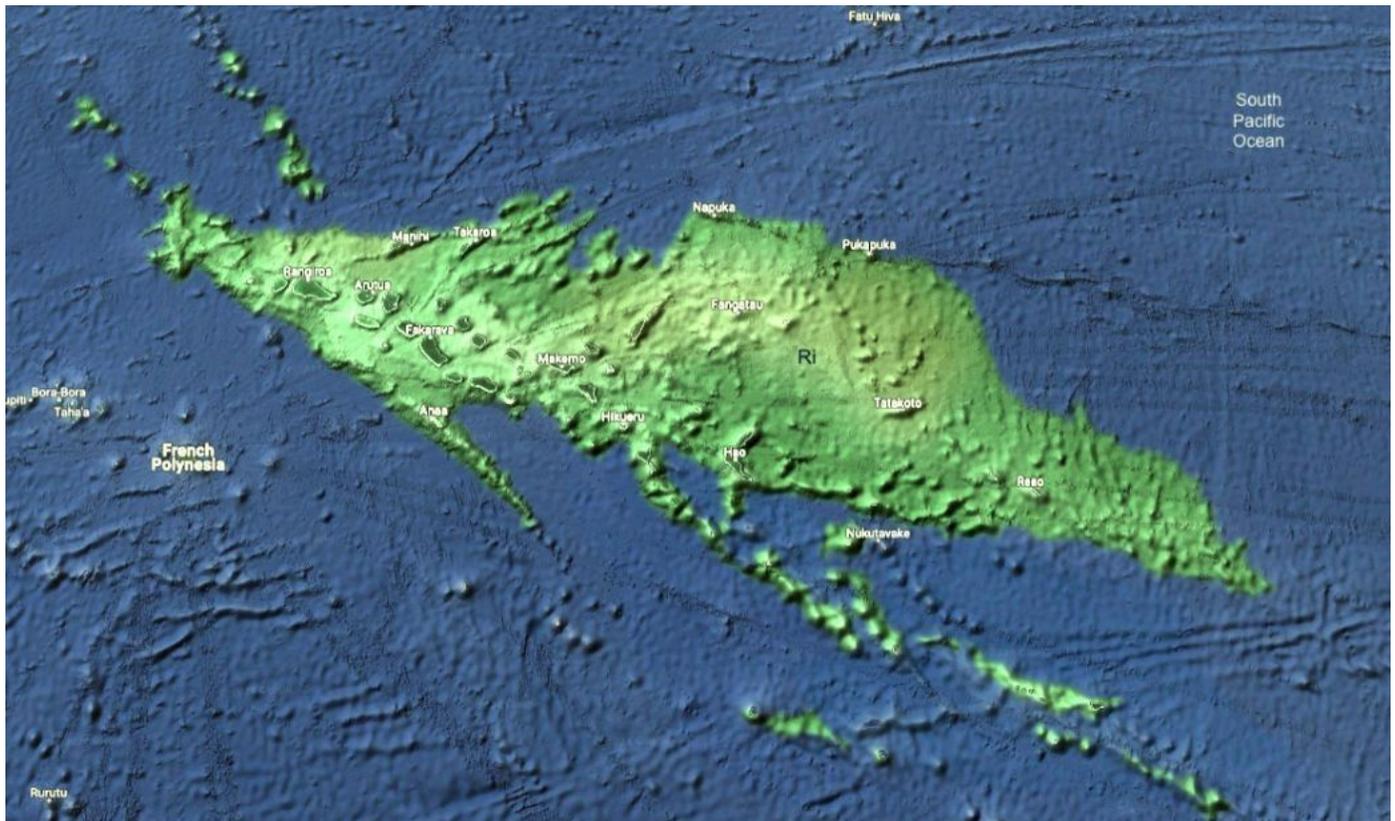
The calibrated figure for the original height of the Savanasa Pyramid is 1,440' (438.912 m), according to the comprehensive analysis of the relative proportions of the original heights of the world's largest pyramids recently completed by this author (including both free-standing and re-erected mountain 'half-pyramids'):

Smaller Pyramid / Larger Pyramid	Relative Heights	Fraction	Percent (%)
Pyramid of Records / Savanasa Pyramid	= 216 / 1440	= 3 / 20	= 0.15
Exuma Pyramid / Savanasa Pyramid	= 420 / 1440	= 7 / 24	= 0.2916666666...
Central Pyramid / Savanasa Pyramid	= 448 / 1440	= 14 / 45	= 0.3111111111...
Great Pyramid / Savanasa Pyramid	= 480 / 1440	= 1 / 3	= 0.3333333333...
Vrtra Pyramid / Savanasa Pyramid	= 560 / 1440	= 7 / 18	= 0.3888888888...
Bogopol Pyramid / Savanasa Pyramid	= 720 / 1440	= 1 / 2	= 0.5
Magloy Pyramid / Savanasa Pyramid	= 960 / 1440	= 2 / 3	= 0.6666666666...
Bureya Pyramid / Savanasa Pyramid	= 1056 / 1440	= 11 / 15	= 0.7333333333...
Atharva Pyramid / Savanasa Pyramid	= 1152 / 1440	= 4 / 5	= 0.8
Varna Pyramid / Savanasa Pyramid	= 1200 / 1440	= 5 / 6	= 0.8333333333...
Amur Pyramid / Savanasa Pyramid	= 1380 / 1440	= 23 / 24	= 0.9583333333...
Savanasa Pyramid / Agharta Pyramid	= 1440 / 1800	= 4 / 5	= 0.8
Savanasa Pyramid / Atlant Pyramid	= 1440 / 4800	= 3 / 10	= 0.3

These proportional values represent a refined geometric system of height calibration of the global pyramid network that is still operational today, in a limited capacity. During the Atlantean Era, the emanations of infrasonic waves were loudly heard at focal points of ULF standing waves –sounding similar to the drawn-out territorial roaring of lions; or slow, rhythmic pulsations like rolling thunder.

The ancient votive placename 'Lemuria' is a regional designation for the Pacific Ocean, composed of 4 hieroglyphs, reading: **le mu ri a**, meaning "Beholding Mu song, ah"; in reference to the fundamental cosmic and planetary frequencies of infrasound resonance. The term 'Mu' has been preserved among Buddhist Zen monasteries of Japan, who pronounce the sacred syllable in deep, loud intonations as a mantra during the depths of prolonged meditation. Le, Mu and Ri were different South Pacific regions.

The former peninsular landmass called 'Le' or 'La' extended south of Japan as far south as the Mariana Trench; another interesting location. The astonishing UFO contact case of Enrique Castillo-Rincón included his spectacular 1973 visit to an underwater UFO base located at the bottom of the Mariana Trench, in the Sirena Deep<sup>27</sup> (—a subject to be addressed in future writings).

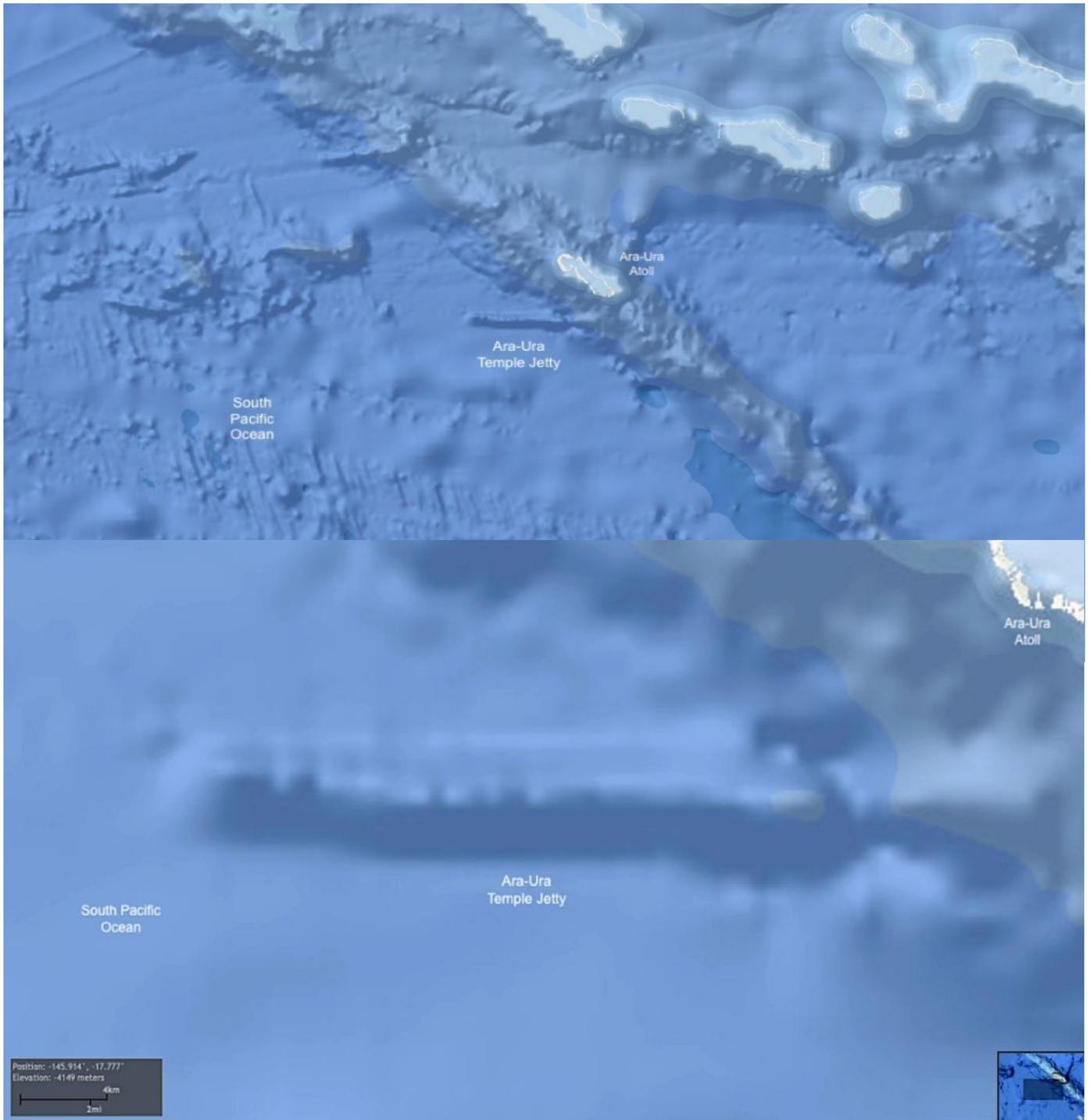


The lost temples of the sunken South Pacific islands of Lemuria were first spoken of in the modern era by trance medium Edgar Cayce nearly a century ago, and are only now being disclosed on a site-by-site basis here, for the first time. The sites can only be identified by submarine or deep-sea drone archeological investigations —or according to geopositioning alignment with the Atlant Pyramid off Florida.

Particular explanations given by Cayce assert the destruction of Lemuria occurred ~30,000 bp, during the 2<sup>nd</sup> cataclysm of Atlantis correlated by this author with the Maninjau volcanic mega-eruption attested by ice core deposits dating to ~30,240 bp. The 1<sup>st</sup> cataclysm occurred at 73,333 bp in conjunction with the close pass of a brown dwarf invisible binary companion star of our sun (soon to make a dramatic reappearance).

Diminution of human technological capacity is evinced by the size regression of pyramids constructed during successive epochs of the Atlantean and Lemurian civilizations. According to convergent information integrated by this author from the teachings of several high-level sources, the 4,800' Atlant Pyramid was built ~130,000 years ago; the 1,440' Savanasa Pyramid (<sup>3</sup>/<sub>10</sub>) was likely built >90,000 years ago; and the 480' Great Pyramid of Giza, Egypt (<sup>1</sup>/<sub>10</sub>) was built ~73,400 years ago. While the Savanasa Pyramid was 3 times the size of the Great Pyramid, the Atlant Pyramid is precisely 10 times the size of the Great Pyramid.

Among the most spectacular sunken temple cities of the South Pacific island of Ri is an unusual megalithic complex formerly positioned on a mountainous peninsula extending from the island's southwest shore.



Ara-Ura Temple jetty, on the sunken Island of Ri near Ara-Ura Atoll, Palliser Islands (17.597°S, 145.820°W, above), is located 5,676 miles from the Atlant Pyramid submerged off Florida, US; representing 22.80% of Earth's mean circumference ( $^{57}/_{250}$ ) of 24,892 miles. This resonant distance interval reflects the values of Fibonacci #412 ( $5,667.90... \times 10^{-82}$ ) in miles and Fibonacci #190 ( $22.81... \times 10^{-38}$ ) in percent, ensuring maximal ULF wave reception within the nodal mandala network of Magnetic Resonance.

This latitudinal peninsula has been entirely omitted from online bathymetric data sets available on Google Maps. However, according to publicly available NOAA bathymetric data, the depth of the peak of the temple site is situated at -4,242 m, rising from the seafloor shelf measured at -4,268 m depth on the north side. These bathymetric figures indicate the artificial peninsula had been artificially raised to an average of ~26 m to form the foundation of this Lemurian seaside temple site from the Late Paleolithic Period.



This man-made peninsula at 17.6°S latitude presents an impressive total length of ~25 miles (40 km). Slight angular shifts in the linear jetty conform to the positions of islands that had been opportunistically conjoined by the deposition of millions of tons of geopolymer stone blocks to form the immense jetty.

The original Paleo-Sanskrit votive placename 'Ara-Ura' comprises 2 glyphs, reading: **ara ura** , meaning "metals broad(-ranging)"; suggesting the possibility that an ancient ore-mining operation targeting multiple metals once existed at the site. In more recent times, Ara-Ura Atoll has been known by the special name 'Aitutaki'<sup>28</sup>, or: **ai tu ta ki** , signifying "Aye, conferring (the) endowing (of) energy". This name references conversion of bioelectrical currents from focused infrasound resonance by the metal-loaded, piezoelectric firestone of Lemurian and Atlantean temples.<sup>29</sup>

Blatant deletion of this elevated linear feature from all Google Maps data sets constitutes a tacit admission that the site has been known to US government agencies for many decades, having most-likely been identified and investigated by nuclear submarines in the 1970s and 80s. Decisions made at that time to classify the discovery, and all related seafloor archeological sites, as National Security Secrets has denied the existence of many of the world's most important ancient cultural heritage due to their UFO connection.

In his 1995 lectures, former US government geologist and subterranean black projects contractor Dr. Phil Schneider stated that he and every other geologist in his contractor group (40+) immediately retired en masse after witnessing together –first-hand– direct collusion between United Nations officials and tall grey ET humanoids while attending a deep underground military base (DUMB) below Brussels, Belgium.



These nefarious UN world domination plans are behind the continued governmental collusion to obfuscate the advanced technological heritage of humanity in every region of the world. All of these interwoven ET control machinations of the UN and their governmental surrogates in every country have been strategically orchestrated in preparation for attack of the malevolent Xhumz ET civilization and their dark consortium.

Counterbalancing efforts include positively-oriented UFO contacts made by a variety of ET civilizations that serve to re-educate the surface-dwelling population of Earth, encouraging the restoration of our collective awareness of the existence of underwater pyramids and UFO bases built by our ancestors, that were once situated above sea level. The great protection offered by these hidden subterranean cities has ensured the survival of humanity on Earth through several catastrophic periods like the one that presently approaches.

Subterranean complexes, both above and below sea level, represent a crucial network of safe zones kept in clandestine operation by various ET civilizations that remains completely unknown to the general surface-dwelling populace of Earth. Cataclysmic events will be mitigated by the activities of ET groups.

Unseen factors include the vast array of subterranean complexes that exist below the surface of the Earth, below the continents of our world and below the oceans, that are increasing operations to prepare for the changes that will soon take place. Many lands will subside into the sea while others will be thrust from the dark depths of the sea and into the brilliant light of a glowing sky, commencing a New Era on Earth.



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